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the **MONDAY AFTERNOON CLUB** *Magazine*



October 1958

Vol. XXI :: No. 1

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Plainfield, N. J.

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*Representing Junior Woman's Club

CLUB CALENDAR

for **OCTOBER, 1958**

Magazine Deadline the First of Each Month

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

All programs start at 2:30 P.M. with the exception of

L'Alliance Francaise, which starts at 3:30 P.M.

OCTOBER

- | | | |
|------------------|-----------|--|
| Wednesday | 1 | Art Department, Mrs. William H. Norman, Chairman, sponsoring a Painting Workshop. Mrs. George G. Winspear, Workshop Chairman. Time 10:00 A.M. to 2:00 P.M. |
| Friday | 3 | American Home Department, Mrs. Samuel A. Robinson, Chairman. Meeting of the Gourmet Group, Mrs. William H. Corydon, Chairman. Coffee Hour and Business at 10:00 A.M. Program at 10:30 A.M. Mrs. Georgia Morris will present "Intimate Glimpses of People's Customs and Foods in Africa and the Far East." |
| Monday | 6 | Open House and Tea to celebrate the Seventieth Anniversary of the Organization of our Club. Mrs. George Markert and Mrs. Richard N. Sill are general chairmen of the afternoon, with Mrs. Fred L. Hoffman, Chairman of Hospitality. 2:30 P.M. |
| Friday | 10 | Flower Show "Ode to Autumn" presented by the Garden Department, Mrs. Donald Squires, Chairman; and Ways and Means Committee, Mrs. Richard T. Bueschel, Chairman. Mrs. Maurice B. Cooke is Show Chairman. Time 1:00 P.M. to 9:00 P.M. Tea 2:00 P.M. to 5:00 P.M. Tickets—Adults \$1.00; Children 25¢ (Tea included). |
| Monday | 13 | Business Meeting. Program by the Public Affairs Department, Mrs. Harold G. Tough, Chairman. Presenting Miss Rebecca Reyher. Subject: "Further Adventures in Africa." |
| Wednesday | 15 | Art Department. Painting Workshop. 10:00 A.M. to 2:00 P.M. |
| Friday | 17 | Kenyon Players 8:00 P.M. Business meeting, to select play. Refreshments will be served after the meeting. Mrs. Ralph T. Haas, Chairman. PL 4-7481 |
| Monday | 20 | Education Department, Mrs. Lester H. Britton, Chairman. Presenting Dr. Richard M. Huber. Subject: "Progressive Education — Friend or Foe?" |
| Tuesday | 21 | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman. |
| Monday | 27 | Antiques Show, Sponsored by the Ways and Means Committee. |
| Tuesday | 28 | Antiques Show, sponsored by the Ways and Means Committee. |
| Wednesday | 29 | Antiques Show, sponsored by the Ways and Means Committee. Mrs. Richard T. Bueschel, Chairman of Ways and Means. Mrs. R. Dudley Green, Chairman of Antiques Show. |

NOVEMBER

- | | | |
|---------------|----------|--|
| Monday | 3 | Art Department, Mrs. William H. Norman, Chairman. Presenting Mrs. Harold F. Fultz. Subject: "Modern Painting: How Come and Where To?" |
|---------------|----------|--|

* * *

DEADLINE DATE FOR ALL MAGAZINE MATERIAL
IS THE FIRST OF THE PRECEDING MONTH

Material for the December issue of the Magazine must be in before November 1st.

PRESIDENT'S CORNER

As the days grow shorter and the shadows lengthen, and the cricket chirps his old familiar tune, and the chill of the later afternoon advances, we find ourselves with one thought in mind: summer and vacation days have vanished and Fall is here. For us this change brings much happiness . . . a new Club year. May I bid you a cordial and happy welcome, as we return to our activities and plans for an interesting and busy year.

Our first meeting, on Monday, October 6th, is an Open House Party at which time we will celebrate the Seventieth Anniversary of the founding of our Club. Elsewhere in the magazine articles will appear relative to our birthday. Do read these articles. We are so very grateful to all who are helping with this anniversary. I cordially invite every member to come to this Birthday Party. Come and meet your old friends and get acquainted with many of our new members.

Last year, as many of you know, my time was somewhat divided. I am hoping this year to give more time to some of the needs that I see. I have in mind three objectives: a class in creative writing, in public speaking and in parliamentary procedure. These objectives are not new in Monday Club, but I do feel they need to be revived and definite plans made to bring them back. Let me know your thinking about these important issues.

I would like to see more members taking part in the duties of our well-organized and smoothly running Club. Let us all work together to keep it that way . . . with more members taking their turns, learning and helping with the many tasks that make the Monday Afternoon Club one of New Jersey's best.

As I enter the second year of my term as your President, I again pledge myself to serve you to the best of my ability and to live up to the articles of the Constitution and By-Laws. I still believe one of the finest patterns for happy every day living and particularly for Club women is Mary Stewart's "Collect for Women." May I again call attention to the last line, for, if sincerely adhered to, it will surely bring happiness to you as well as your fellowman, "and, O, Lord God! let us forget not to be kind."

August 28, 1958.

EDNA B. SHUSTER

* * *

FOUR BIRTHDAY CARDS . . . FROM THE EDITORS

To The Monday Afternoon Club:

In all your endeavors and undertakings . . .

*May the good Lord always keep you
in the palm of His hand —*

MARIE C. RADIN
Associate Editor

A TOAST . . .

To the many members of the
Monday Afternoon Club . . .
yesterday's and today's . . .
without whose loyal and
unyielding efforts we could
not have achieved in these
past seventy years the out-
standing position we now
hold in our community.

ROBERTA MOBUS, Associate Editor

Dear Monday Afternoon Club,

What is a birthday? Not a milestone (nor a millstone, either). Not the clocking off of years past.

A birthday is an *opportunity* for those who love you to say . . . "God bless you, and may you look *forward* to many happy years."

For Monday Afternoon Club the past was wonderful, but our wish is: may the future be *glorious* — and exciting.

So, today, being . . . not seventy years old, but seventy years young . . . our wish for Monday Afternoon Club is:

LOOK AHEAD! Clock off
good years in the *future*.

CELESTE MOLL, *the Editor*

To The Monday Afternoon Club:

As you grow old wisely,
May you keep the ideals of youth.

From

AUDREY BONNELL,
Assistant Editor

THRU THE YEARS . . . PICTURES OF SOME OF MONDAY CLUB'S "BIG" WOMEN

A PHOTOGRAPH OF

MISS ELIZA ELVIRA KENYON

I have been asked to give a description of Miss Kenyon! How I wish I could paint adequately the picture that rises before me as I remember her when I was a student under her at the Plainfield Seminary. It stood where the Park Hotel now stands. But as I am no artist I will have to try a "word-picture."

She walked into the room as a queen might walk, slowly, never in a hurry, and with a certain grace that is unknown to this new generation. Her voice was clear and low and she never raised it above a well modulated tone, but it carried to the far corners of the room. Her naturally curly hair was parted in the middle and drawn softly over her ears. Her eyes were blue and penetrating, and, while she never lost her temper, those eyes could make any girl quake in her shoes. A resolute chin, small hands and feet complete the picture. She dressed in black or gray with ruffles of lace at her throat and wrists, long skirts that rustled as she walked. She was not a big woman, on the contrary, she was small and dainty. But that was the only way in which she was not big, for she commanded respect everywhere she went.

With a wonderful sense of humor and a brilliant mind, Miss Kenyon counted many of the illustrious of the day among her friends. John Fiske, the historian, was a frequent visitor in her home. She was keenly aware of woman's subservient place in a man's world and did what she could to remedy this by calling her friends and acquaintances together for cultural and intellectual activity. Thus the Monday Afternoon Club was born. Reading was one of her chief pleasures, and it was she who introduced her school girls to the beauty of the classics. Once a week she gathered her girls together to read to them from one of her favorite books. Her deep sense of spirituality was reflected in the fact that she insisted that a chapter of the Bible be read every morning in the school assembly. She was truly Victorian in every sense of the word, and she wanted her girls to be graceful, intelligent, and LADIES. To that end, once a week, we were taught how to enter a room, sit down on a chair and above all things, how to curtsy. I don't know if she expected us all to be presented at Court some day and was preparing us for it, but we did learn how to make a deep old-fashioned curtsy; "One-two, slide, bend—that's right, sink slowly on your right knee. Let your head go down Mary, don't try to keep it up, it must bend with your body. Relax—now one two—" and so it went.

In the school room her lectures on the History of Art were fascinating. And when in later years I travelled in Europe, her teaching stood me in good stead, and gave me a better appreciation of the architecture of ancient Europe. It was fun picking the various styles of columns and trying to identify them with the type of architecture to which they belonged—all part of the inspiration given to me under her wise teaching. If discipline was called for she could quietly make the culprit feel ashamed and sorry long before the appointed time when she had been told to appear at Miss Kenyon's study door for a "quiet little talk."

(Continued on Page Sixteen)

SOME SNAPSHOTS OF

PRESIDENTS I HAVE KNOWN

What do I remember about those Presidents whom we have had for fifty years or more? Only this . . . that they have possessed a "common denominator" so to speak: consideration for others, making the most of people, graciousness, kindness, courtesy, putting not their own but other people's best foot forward.

Let us begin with Mrs. Eugene H. Hatch, (1909 to 1911). The cute little trick . . . no size at all . . . but with dignity, poise, efficiency, and graciousness—perhaps in inverse proportion to her linear stature! I remember one summer when Mrs. Hatch, my sister Mrs. Frank Hubbard and I were on a western trip which included Banff and Lake Louise (those twin-sisters in one's speech of vacation experiences!) and Glacier National Park. A string of about ten of us were on horseback following Mrs. Hatch who was directly behind the guide on a trail 'Going to the Sun,' Mrs. Hatch in perfect form, back straight, shoulders firm and arms back with a taut hold on her bridle. The guide lapped his horse expecting us to follow his wild pace and snap up faster. Mrs. Hatch sat her mount firmly and kept the pace she, herself, had set as safe for us 'green' riders. She could have gone from here to there and back! She was thinking of the safety of others.

Then there was Mrs. Henry D. Hibbard (1919-1921). We were at a Fashion Show at the Plainfield Country Club. I thought she was tired and might prefer to go home. So I kidnapped her without leaving word that we had gone. (Kidnappers never do leave word, do they?) When Mr. Hibbard finished his round of golf and came up to the Club House, he almost dug it up and tore it apart looking for his 'best wife' whom I had so innocently carried off home. Mrs. Hibbard graciously thanked me with these words—"Thank you, my dear, for bringing me home. It was very kind of you."

Miss Emelyn B. Hartridge (1924-1927). One day Miss Hartridge had called a meeting of the Finance Committee of the Club at the Hartridge School on Plainfield Avenue. I had a dental appointment for extraction. What is it they call it now . . . 'exodontia'? This was followed by a luncheon which I should not have eaten—yes, we crowded too many engagements in, in those days, too. I had arrived breathless and all-in at her meeting. I was chagrined at the fuss I caused and sent Miss Hartridge some yellow rose buds. I remember her gracious response: "I should have sent you flowers, not you me. *You* were the one who was not feeling well."

Mrs. Wilbur H. Rogers (1935-1939). A group of about seven from the Alliance Francaise had most interesting lessons with Mlle. Juliette Escoffier as guide, philosopher, and friend. We met at each other's homes, tea being served by the hostess. One day at our house, Flo Rogers said, "Ethel, were you brought up in a French Convent?" "Indeed no," I said, startled, "I was brought up at home and in Miss Kenyon's Seminary. Why do you ask, please," knowing full well that it was not because of a perfect accent! "Well" she said, "I have noticed you never pass between two people talking together. You always manage, somehow, to go behind your guests."

(Continued on Page Seven)

OPEN HOUSE AND TEA

Life itself can't give us joy
Unless we really will it.
Life just gives us time of space—
It's up to us to fill it.

Our Fall Season at the Club will open Monday, October 6, at 2:30 P.M., with an Open House and Tea to celebrate the Seventieth Anniversary of the organization of the Monday Afternoon Club.

Mrs. George Markert and Mrs. Richard N. Sill, as General Chairmen and Mrs. Fred L. Hoffman, Chairman of Hospitality, have been meeting with their committees this summer to make plans. The various departments are contributing their talents to make it a festive and gala afternoon.

Our President, Mrs. John W. Shuster, will welcome the members. Mrs. Albert J. Glaeser, Mrs. Ralph W. Armstrong, Mrs. Maurice B. Cooke, Mrs. Stanton H. Davis, Mrs. Seth W. Candee, and Mrs. Harry Brokaw Smith, our Past Presidents will be on the receiving line.

Special invitations are being sent to those we like to think of as our Senior Members—members who joined the Club prior to 1925.

If you think we sound excited about this important event you are right and we hope our jubilation will be contagious. We cannot expose all of the plans, now, as we must keep some for surprises.

Do come and join us in the celebration. Don't think you won't be missed, for we shall be looking for each one of you.

DOROTHY S. HATFIELD
Program Chairman

SOME SNAPSHOTS

(Continued from Page Six)

Mrs. Stanton H. Davis (1945-1947). And now we come more nearly to the present day, to our Ruth Davis, whose untiring interest in welfare of all sorts is well known to us all. She has represented us so well in our Club District affairs and in our State meetings. I was talking one day to her husband and quoted what some one had said of Ruth—that she was always putting, not her own, but someone else's best foot forward. His reply: "Yes, Ruth is like that."

I am sure you will see what I mean by the "Common Denominator,"—the qualities that run through the lives of these Presidents, quickening the interests and stimulating the endeavors of the Club members through the years. These qualities belong not only to these people of whom I have spoken but to the whole index of Presidents. We are glad to have known them and we pay tribute to the help they have been to us as individuals and to the Monday Afternoon Club of Plainfield, New Jersey.

ETHEL T. STILLMAN
August 23, 1958

Ed.

Mrs. William Stillman is a "Life Member" of the Monday Afternoon Club, having been in continuous membership for over fifty years.

Mrs. Howard Canoune will be there soon, too, having been in membership for over forty-five years.

ANTIQUES SHOW

Ninth Annual Antiques Show and Sale

October 27, 28, 29

Hours: Mon. and Tues., 11 a.m. to 10 p.m.

Wednesday 11 a.m. to 6 p.m.

Admission sixty cents

A Colonial Tea Shoppe will be a highlight of the ninth annual Antiques Show and Sale. The setting for the shop will be authentically early American.

Mrs. R. Dudley Green, show chairman, will work with Mrs. Seth W. Candee, Mrs. William Feil, Mrs. Kenneth Hamilton and Mrs. George Winspear to make this shop an outstanding event. Mrs. Winspear has volunteered to make the hand decorated menus and posters.

Luncheon 11:30 to 1:30

Make it an occasion and come for lunch or stop for a "spot" of tea between 3:00 and 5:00 p.m. Mrs. Ralph Hass, chairman of the Kenyon Players, will supervise the costuming of the tea room hostesses.

Mrs. Fred L. Hoffman is chairman of Luncheons and teas. Mrs. Arthur Lederer is luncheon ticket chairman.

Delightful Exhibits

Mrs. George Markert, Chairman, and Mrs. Julian Fleischmann, in charge of dealers contracts, announce a group of established dealers in antiques will exhibit and sell a variety of old silver, china, pattern glass, ironware, pewters, copper and brass utensils, lamps and some unusually fine old furniture in mahogany and cherry. Country pieces will be displayed in pine, hickory and maple. Included also will be mirrors, pictures and old prints, colored glass, bristol ware, andirons and many more fascinating exhibits. Toys will be another item to delight the antiquarian and collector.

Dealer Liaison

Mrs. Harold Miller will serve as the dealer liaison chairman. Mrs. Feil will be their hostess at lunches each day. Mrs. Joshua T. Loizeaux is chairman of the coffee hour committee for the dealers each afternoon. Mrs. Lawrence Fernald Jr. and Mrs. Walter Bowlby are co-chairmen of the aides for the luncheons. The committees will be hostesses at a supper for the dealers on Wednesday night. It is important that we have a happy relationship with the dealers.

Army of Workers

A vast army of members is working on the various committees. Mrs. Green, who is well versed on the subject of antiques is our enthusiastic chairman assisted by Mrs. Richard Sill, Mrs. Fred Hoffman and Mrs. Markert. Mrs. Sill and Mrs. Thomas Talley, 3rd, are finance officers. Mrs. Clifton Fasig is chairman of the ticket sales. Mrs. Walter Awe is in charge of contacting members to enroll in the patrons brochure for the show. Mrs. Donald Squires is chairman of the hostesses who will be chosen to greet our patrons each day and evening.

Mrs. Byron Clark and Mrs. Ralph Thompson are in charge of the patrons brochure and advertisements.

Mrs. Harry Saunders heads the committee in charge of announcements and mailing to patrons.

Publicity for Success

Please tell your friends and neighbors about the show. Mrs. Richard T. Bueschel is chairman of the ways and means committee for the year and is looking forward to your usual wonderful support.

VIRGINIA LAMPERTI



PUBLIC AFFAIRS DEPARTMENT

The Public Affairs Chairman will introduce Mrs. Rebecca Reyher on Monday, October 13, 1958. Her subject will be "Further Adventures in Africa." She is a writer of note, whose curiosity about the interplay of human relations has led her to the far corners of the globe. She spent eight months of 1957 observing the status of women in Europe, Asia, and Africa as well as investigating the changing social and economic conditions of these areas.

Mrs. Reyher, a dark-haired woman of compassion and quiet charm, is a native of New York City; brought up in Washington, D.C. and educated in schools there. She studied as a special student at Columbia and the University of Chicago, majoring in sociology and literature.

Her best-selling book, "The Fon and His Hundred Wives," published in 1952, was the result of many months of research in the British Cameroons and Nigeria.

The striking news from Africa is no longer the industrial revolution that is sweeping across the continent. It is the Time revolution that is focusing attention on the African time-table of change.

Their struggles parallel ours of a few generations ago. Mrs. Reyher has written an African film with movie director John Huston; she has also written for such leading magazines as Reader's Digest, Life, Mademoiselle and This Week and conducted a weekly radio program in New York City called "City Fun with Children."

We hope to greet you at our Monday Meeting on the 13th.

FLORENCE C. CORYDON
Publicity Chairman

NEW MEMBERS

Mrs. Hans Beller—241 Valley Drive, Watchung.
PL 6-5922

Mrs. John C. Plum—1336 Sunnyside Pl., Plainfield.
PL 5-2574

WAYS AND MEANS ACTIVITIES

October is a delightful month and our Monday Afternoon Club doors are open; the beginning of another season of interesting and enjoyable meetings and activities that have been planned carefully by our President, Officers, Chairmen and Committee Members.

Have you had the pleasure of meeting Mrs. Richard T. Bueschel and Mrs. George A. Volmers? If not they will be pleased to meet *you*. Mrs. Bueschel will be chairman of the Ways and Means Department this season and will be assisted by Mrs. Volmers as Vice Chairman.

A fine program of Activities has been planned for you and the Committee extends a most cordial invitation to everyone. They will appreciate your cooperation in making this season a successful one. This in turn, will enable them to make the financial quota allotted them. Each month the magazine will inform you of the forthcoming activities.

Let us open our book and turn to "Ways and Means Department Activities for 1958-1959." We will find the first activity scheduled for October 10, The Flower Show—Theme: "Ode To Autumn," presented by The Garden Group, from 1 P.M. to 9 P.M. Chairmen, Mrs. Maurice B. Cooke and Mrs. Clifton W. Miller.

On October 27th, 28th and 29th, The Ninth Annual Antiques Show will be held. On the 27th and 28th the Show will be open from 11 A.M. to 10 P.M.; The last day October 29th from 11 A.M. to 6 P.M.—Admission 60¢. Luncheon and tea will be served for the convenience of patrons. Chairman, Mrs. L. Dudley Green.

November 21st will be the date of "The Fair"—Chairman, Mrs. Wilson E. Haver.

The beginning of The New Year in January, 1959 we have "The Fashion Show," date and data to be announced later.

In March will be The Bridge Party, date and data to be announced later.

You will be informed later if any other functions are planned.

Please copy these activities and dates in your day book, or mark them on your calendar to remind you that you have these engagements at The Monday Afternoon Club. We will be looking for you at the Club. The latch string is always out and a welcome inside.

IDABEL M. BLACKFORD

AMERICAN HOME DEPARTMENT

At its first meeting in the Clubhouse, Friday, October 3rd, at 10 A.M., the American Home Department will have as its guest speaker, Mrs. Georgia Morris, a recent resident of North Plainfield, N. J. Mrs. Morris will give an "Intimate Glimpse of the Customs and Foods of the People in Africa and the Far East." She will discuss the basic foods of the Gold Coast of Africa, the Belgian Congo and the Far East, stressing Sumatra.

She will also tell why she went to these far-away places and stayed there for eighteen years.

Mrs. Morris was born in Colorado and attended College in California, majoring in Home Economics and Dietetics. There will be a short question period.

Coffee will be served by Mrs. William H. Prim and Mrs. Fred L. Hoffman preceding the program. A business meeting will be conducted by the Chairman, Mrs. Samuel A. Robinson. We shall look forward to seeing you on the 3rd.

FLORENCE C. CORYDON

"ODE TO AUTUMN"

"IF YOU'D HAVE A MIND AT PEACE,
A HEART THAT CANNOT HARDEN,
GO FIND A DOOR THAT OPENS WIDE
UPON A LOVELY GARDEN."

On October 10, between 1 P.M. and 9 P.M., The Garden Group will open a magic door and present its second Flower Show entitled "Ode to Autumn." The Club House will be a bower of beauty. Decorative arrangements in glowing fall colors will grace the auditorium. A realistic Autumn landscape will be depicted on the stage through the courtesy of Warrenville Florist.

Special exhibits will highlight the Show. You will be delighted with Mrs. Harry Brokaw Smith's herb display—herbs for fragrance, herbs for cookery, herbs for medicines and dyes. Equally interesting will be the exhibit by Mrs. Harold N. Scherer showing the techniques of drying flowers and foliage. These techniques are not difficult to master and, what fun to learn how to preserve something you treasure in your garden for use in lovely flower arrangements later on. You will be intrigued with the vivid imagination of Mrs. Charles Lamperti when you view her "living fence" demonstrating conservation of soil and wild life.

The Schedule includes Decorative Design Arrangements, a Horticulture Division and a Junior Section. Mrs. Thomas Morris, PL 6-5582, will gladly send you a Schedule or an Entry Blank upon request, or take your name as an Exhibitor. You need not be experienced—novices are most welcome. And, of course, we would not be content to have a show without our "Unblown Flowers"—Shakespeare's knowing way of describing children. Urge them to join you in making an entry. There are sections to take care of all age groups and all inspirations as well.

Mrs. Richard T. Bueschel and her Ways and Means Committee are planning to tempt you with a sales display of many varieties of bulbs, lovely flower containers (new and old), arrangement accessories, and the well-known flower arrangement calendar of 1959.

One dollar will entitle you to "a mind at peace" (twenty-five cents for children) or if you are an Exhibitor, fifty cents (no charge for Juniors). You will be our guest for tea and Mrs. John Bliss and her committee will be ready and happy to serve you without charge.

We hope that all members will feel impelled to take part in the festivities by entering the Show and bringing friends to enjoy "a lovely garden."

MYRA MILLER
The Garden Group

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SCHEDULE

Chairman of the Garden Group
MRS. DONALD SQUIRES

FLOWER SHOW COMMITTEE

Show Chairmen

MRS. MAURICE B. COOKE

MRS. CLIFTON W. MILLER

<i>Staging</i>	Mrs. Harry B. Coxhead
<i>Properties</i>	Mrs. Anthony A. Belser
<i>Co-Chairman</i>	Mrs. Julian R. Fleishmann
<i>Schedule</i>	Mrs. Clifton W. Miller
<i>Horticulture Classification</i>	Mrs. Harry M. Saunders
<i>Co-Chairman</i>	Mrs. Dayton A. Carlisle
<i>Educational Exhibits</i>	Mrs. Charles Lamperti
<i>Junior Exhibits</i>	Mrs. James Paisley, Jr.
<i>Co-Chairman</i>	Mrs. E. H. Morris, 2nd
<i>Arrangement Classification</i>	Mrs. Julian R. Fleishmann
<i>Entries</i>	Mrs. Thomas M. Morris
<i>Tickets</i>	Mrs. Wilson E. Haver
<i>Publicity</i>	Mrs. Clifton Fasig, Jr.
<i>Judges</i>	Mrs. Dudley Green
<i>Judges Aides</i>	Mrs. Clifton Fasig, Jr.
<i>Awards</i>	Mrs. Leonard D. Williams
<i>Hospitality</i>	Mrs. Bertram Tepper
<i>Hostesses</i>	Mrs. H. deForest Emmons
<i>Posters</i>	Mrs. V. E. Meharg
<i>Signs</i>	Mrs. George G. Winspear
<i>Ways and Means Chairman</i>	Mrs. Richard T. Bueschel
<i>Sales</i>	Mrs. G. A. Vollmers
<i>Tea Room</i>	Mrs. John H. Bliss

GENERAL RULES AND REGULATIONS

1. Classes are open to all amateurs.
2. Only one entry in each class may be made by exhibitor.
3. Entries will be received from 8 A.M. to 10 A.M. Friday, October 10.
4. No State Conservation material is to be included in any exhibit.
5. All due care will be exercised, but the Club will not be responsible for loss or breakage to containers or accessories. Please mark your name on the bottom of each.
6. The decision of the Judges shall be considered final.
7. It is requested that entries to all classes be made before October 3.
8. Exhibits may be removed from 9 P.M. to 10 P.M., Friday, October 10, and from 9 A.M. to 11 A.M. on Saturday, October 11.
9. All entries must be checked with Classification Committee and must receive an exhibitor's card before being placed.

AWARDS

The Standard System of Awarding is to be used. The following awards are allowed in all competitive classes: First, Second, Third and Honorable Mention. The Tri-Color Ribbon, The Award of Distinction, The Award of Merit, The Special Award and The Junior Achievement Award may be given if merited.

RULES AND REGULATIONS FOR HORTICULTURE CLASSES

1. All entries must have been grown by exhibitors or must have been in their possession at least 3 months.
2. Correctly labeled specimens stimulate public interest and are given special consideration in judging.
3. Containers will be supplied by the Club.
4. The Placement Committee or Judges may ask to have any class subdivided if they feel there is enough competition in the class after being subdivided.
5. A collection is at least five specimens.

HORTICULTURAL DIVISION

Section I

"One touch of nature makes the whole world kin"

. . . Shakespeare

ANNUALS

- | | |
|----------------------------------|----------|
| Class 1—Zinnias | 3 blooms |
| A. Giant | |
| B. Fantasy or cactus | |
| C. Pompon or Lilliput | |
| D. any other | |
| E. collection | |
| Class 2—Marigolds | |
| A. French Flowering single dwarf | 5 blooms |
| B. French Flowering double dwarf | 5 blooms |
| C. African | 3 blooms |
| D. Carnation | 3 blooms |
| E. any other | 3 blooms |
| F. collection | |
| Class 3—Asters, any one variety | 3 blooms |
| Class 4—Celosia | |
| A. crested | 1 bloom |
| B. plumed | 1 bloom |
| C. collection | |
| Class 5—Petunia | |
| A. single, 1 variety | 3 blooms |
| B. double, 1 variety | 3 blooms |
| C. collection | |
| Class 6—Snapdragon | 3 spikes |
| Class 7—Any other annual | |
| A. 1 spike or spray | |
| B. 3 blooms | |
| Class 8—Collection of annuals | |

TUBERS, BULBS, ETC.

- | | |
|--|----------|
| Class 9—Dahlias | |
| A. Miniature | 3 blooms |
| B. Cactus or semi cactus | 1 bloom |
| 3. Formal or informal decorative
(Stem to be 10 inches or over) | 1 bloom |
| D. Pompon | 3 blooms |
| E. any other variety | 1 bloom |
| F. collection | |
| Class 10—Gladiolus | |
| A. large—one spike any variety | |
| B. miniature—one spike any variety | |
| C. collection | |
| Class 11—Begonias, tuberous rooted | 1 bloom |
| Class 12—Any other bulbous or tuber bloom | |

ROSES

- | | |
|---------------------|---------|
| Class 13—Hybrid Tea | 1 bloom |
| A. white | |
| B. yellow | |
| C. pink | |

- D. red
E. any other color
F. collection

Class 14—Floribundas

1 spray

- A. red
B. pink
C. yellow
D. white
E. blends

Class 15—Any other rose

1 spray or bloom

SHRUBS

(One spray not to exceed 24 inches)

Class 16—Grown for flower

Class 17—Grown for berry

Class 18—Grown for foliage

PERENNIALS

- | | |
|-----------------------------------|------------------|
| Class 19—Delphinium | 1 stalk |
| Class 20—Chrysanthemums | |
| A. Hardy garden | |
| 1. one bloom to a stem | |
| 2. one spray | |
| B. Pompon | 1 spray |
| C. any other | 1 stalk or spray |
| D. collection | |
| Class 21—Collection of Perennials | |

HOUSE PLANTS

- | | |
|---|--|
| Class 22—Grown for foliage | |
| Class 23—Grown for flower, other than African Violet | |
| Class 24—Succulent | |
| Class 25—African Violet | |
| A. single | |
| B. double | |
| Class 26—Any other meritorious specimen or exhibit not scheduled above. | |

Section II

SPECIAL EXHIBITS

- "How could such sweet and wholesome hours be reckon'd,
but with herbs and flowers"*.....A. Maxwell
An herb display presented by Mrs. Harry Brokaw Smith.
"Every season hath its pleasures".....Moore
Techniques of Drying Flowers and Foliage presented by
Mrs. Harold N. Scherer.

EDUCATIONAL EXHIBITS

"Nature never did betray the heart that loved her"

Wordsworth

Conservation

- A. A living fence for conservation of soil and wild life.
B. Leaflets to be given out.

DESIGN DIVISION

Decorative Arrangement Classes

Class 27

"The year's last loveliest smile".....Keats
Miscellaneous throughout the clubhouse: 2 mantels, 2
hall tables, piano, tea table and outside entrance, Not in
competition. 7 entries

Consultant—Mrs. Donald Squires, PL 6-7840

Class 28

"What a brave splendor is in the October air"

Philip P. Cooke

Invitation Class. Free standing arrangement staged on a
pedestal 40" high, rectangular top 22" x 18". Not in
competition. 7 entries

Consultant—Mrs. Arnold W. Treptow, FA 2-1828

(continued from preceding page)

Class 29

"Then came the autumn, all in yellow clad".....E. Spenser
Novice Class. An arrangement with yellow predominating. Open to anyone who has not won a blue ribbon in an arrangement class. 3-fold screen, 21" high, 17" wide, 12" deep. 5 entries

Consultant—Mrs. F. S. Trabilcy, PL 6-1625

Class 30

"When summer gathers up her robes of glory"

Sarah Helen Whitman

An arrangement featuring color harmony. 3-fold screen, 21" high, 17" wide, 12" deep. 5 entries

Consultant—Mrs. Clifton W. Miller, PL 6-6457.

Class 31

"Autumn in her scarlet cloak".....Charles H. Towne

An arrangement with red values predominating. 3-fold screen, 21" high, 17" wide, 12" deep. 5 entries

Consultant—Mrs. Maurice B. Cooke, PL 6-1268

Class 32

"Tis the last rose of summer".....Thomas Moore

An arrangement featuring roses, not to exceed 8" overall. To be staged on a shelf 50" from the floor. 5 entries

Consultant—Mrs. Charles Lamperti, PL 5-0049

Class 33

"Wild is the music of autumnal winds".....Wordsworth

A composition expressing rhythm and using driftwood or a bare branch. 3-fold screen, 30" high, 20" wide, 15" deep. 5 entries

Consultant—Mrs. Clifton Fasig, Jr., PL 6-8647

Class 34

"October is the month for painted leaves"

Henry D. Thoreau

A composition using autumn leaves and flowers. Treated or dried material may be used but fresh cut plant material must predominate. 3-fold screen, 30" high, 20" wide, 15" deep. 5 entries

Consultant—Mrs. Lawrence Byck, PL 6-6893

Class 35

"The Indian Summer".....Mary Clemmer

A landscape scene or water viewing arrangement. 3-fold screen, 30" high, 20" wide, 15" deep. 5 entries

Consultant—Mrs. Leon Murray, PL 5-7933

Class 36

"Autumn bath all the summer's fruitful treasures"

Thomas Nashe

Buffet Tables. Size 72" x 30". An arrangement of flowers, fruits or vegetables, or a combination. Minimum service for four. 4 entries

Consultant—Mrs. Thomas C. Keiser, PL 6-6121

RULES AND REGULATIONS FOR DECORATIVE CLASSES

1. Accessories may be used in all classes.
2. Background color of 3-fold screen is gray-green.
3. Only fresh cut plant material is to be used unless otherwise specified. It need not be grown by exhibitor.
4. Foliage may be used in any arrangement.
5. After entry in decorative arrangement class has been made, exhibitor must provide a substitute if unable to exhibit.

(Continued in Next Column)

KENYON PLAYERS

After a very successful dinner party at the Clubhouse on September 14th, the Kenyon Players are having their first business meeting on Wednesday evening, October 15th. Mrs. Ralph T. Haas, new Kenyon Chairman, announces the following plans for the coming season:

The meeting on October 15th will be primarily for the purpose of selecting the play to be given Friday and Saturday evenings, February 13th and 14th. The Kenyons have proposed to have only one play this year, given at a time that should prove excellent for everyone concerned. They also propose to have an evening guest night for the entire membership of the Monday Afternoon Club in April.

Mrs. Haas urges any Monday Afternoon Club member who has a desire to act, help on scenery, do promotion work, sell tickets, work on make-up, work on properties or lighting, or on any other phase of play producing, to attend the meeting and learn all about the group's plans for the coming season. There is a place for each and every one to do some task in the tremendous job of putting a play "on the boards."

The new Kenyon committee consists of Mrs. Haas as Chairman; Mrs. George Noonan, Vice-chairman; Mrs. Frank Bonnell, Secretary; Mrs. Donald Kelley, Treasurer; Mrs. Donald Neese, Co-chairman of Program; Mrs. Arthur Stout, Chairman of Play-reading; Mrs. Roy Sandquist, Chairman of Magazine Publicity; Mrs. Thomas E. Williams, Chairman of Newspaper Publicity.

Business meetings will be alternated with program and workshop meetings, dates of which will be announced later.

A sincere invitation is extended to all Monday Afternoon Club members to attend the meeting on Wednesday evening, October 15th, at 8:00 in the Clubhouse, and learn where you may participate in the production of a fine play. P. S. (You'll have a good time, too.)

ANNABEL SANDQUIST, *Publicity*
(Mrs. Roy Sandquist)

Continued

JUNIOR SECTION

Horticulture Classes—4 years old to 16 years old

Class 37—House plant grown or tended by exhibitor for at least 3 months.

Class 38—Any bloom, stalk or branch from a plant grown out-of-doors by exhibitor.

Class 39—Any other meritorious specimen or exhibit.

Design Classes—Under 10 years old.

From 10 years to 16 years.

Class 40

"A hunting we will go".....Henry Fielding

A composition using a fowl, bird or animal or any other interpretive accessory.

Class 41

"Sweet and smiling are thy ways".....Will Carleton

An arrangement in a dainty container.

Consultant for all Junior Classes—Mrs. James Paisley, Jr., PL 5-5079.

RULES

Rules in adult schedule to be followed.

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When autumn leaves
begin to flutter,
Sweet potatoes, gold
with butter
Entice the traveler.
Autum cries
For apple crisp
and cherry pies.

PLAINFIELD 6-4632

JUNIOR JOTTINGS

Here we are with the Fall upon us once again, anxious to begin a new and exciting Club year.

Our Ways and Means Department, headed by Jan Bua and Jane Scherer, has been busy this Summer formulating plans for our Club projects. The first project will be a Fair, to be held on October 18th at Siedler's Field, from 10:00 A.M. to 4:00 P.M. In case of rain, the Fair will be postponed until the following Saturday, October 25.

A Fair Committee has been formed and is busy making arrangements for the games, amusements, refreshments, handicrafts, baked goods, etc.

Sue Palmer and Marcia Norman, our Welfare Chairmen, will be in charge of the Handicrafts Booth.

Our Fine Arts Chairmen, Joy Grosko and Peggy Berry, will take care of the Old Jewelry and Fortune Telling Booth.

Nancy Cairns and Joyce Snyder, American Home and Garden, will see that we have a wide variety of Baked Goods on hand.

Barbara Doyle is making the arrangements for the refreshments; Nicki Trabilis and Sally Sepkoski are taking care of the tickets and publicity for the Fair.

Handicrafts and baked goods will be donated by the Club members. With all the wonderful cooperation we have had to date we are certain that the Fair will be a big success.

At our September 15th meeting we will have a speaker who will acknowledge our gift of an artificial arm, which was made possible by our Upper Extremity Amputee Fund.

The Fine Arts Department is planning to do some play reading at their September 15th meeting. There will be Bridge Lessons, China Painting, and Music offered for those interested in these activities.

The Welfare Department will be busy in September working on infants' layettes, which will be donated to United Family for distribution by that organization to infants in foster homes.

The American Home and Garden Department will be working on floral arrangements blended with fabrics at their first meeting.

And so we are off again to a busy and what we hope will be another successful Club year.

Next month I will bring you up to date on projects being planned for the Holiday Season.

JOY DuBOIS

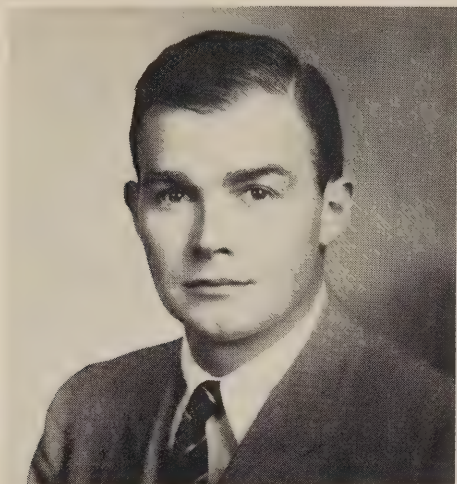
HOW TRUE

The Summer's past, the Fall has come
Vacation time has fled,
With outings o'er and playtime done
We now must work instead.
Yet joy and comfort do we take
As time doth onward roll,
For then we know the Winter's cheer
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"PROGRESSIVE EDUCATION FRIEND OR FOE"

Dr. Richard Huber of Princeton will speak to us on October 20th. He is not only a speaker, teacher and author but he and his wife were appointed by the President of Princeton University as Danforth Associates to help enrich the moral, spiritual and religious life of the students and to assist in strengthening faculty-student relations.

His topic will be "Progressive Education — Friend or Foe." Attacked from all sides, progressive education has been accused of taking the bite out of education and substituting courses which have little to do with the primary purpose of the schools training the mind. When the Russians sent their Sputnik into orbit, the controversy of mind training over personality adjustment took on a dramatic and crucial meaning. The most important problem of schools today is not financial, but what should our students be taught and how should our teachers be trained.

You will have an opportunity to meet Dr. and Mrs. Haber and he will be happy to answer your questions.

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THEATER NEWS: SUMMER STOCK

AUDREY G. BONNELL

Living in a suburban community makes us the best customers of the summer stock circuit. We are fortunate to live in an area with practically one live "barn" theatre per resort; and since we are resort "goers," the variety is wide. This summer has been rather unusual because several of our members or their husbands or friends have actively participated in theatre.

Mr. Norman Cary, husband of the President of the Junior Woman's Club, worked in two divergent fields. As an actor, he starred in "Tea and Sympathy" at the Foothill Playhouse in Bound Brook, and later directed the Surflight Theatre production of "The Tea House of the August Moon" at Beach Haven, N. J.

Mr. Spencer Steenrod, member of the Kenyon Players, acted at Foothills in "Amphitryon 38" and directed their presentation of "Separate Tables."

Mr. & Mrs. Robert McPherson handled all the public relations at the Playhouse this season.

The ladies shone brilliantly this season in "The Chalk Garden," starring Mrs. Donald E. Neese in the role of Madrigal, and featuring Mrs. Frank McKim as the child, Laurel. "The Chalk Garden" written by Enid Bagnold, has a warmth and beauty of lines and philosophy that is often difficult to find in today's plays.

Mrs. St. Maughan, the guardian of her "fey" granddaughter, advertises for a governess to educate and care for the child, Laurel. Several applicants are inspected by Maitland, the butler, who acts as major-domo and intermediary between the lady of the manor and life in general. Among them appears Miss Madrigal, an enigma of a woman, who is hired in desperation. Laurel's own mother has re-married and wants the girl with her. Mrs. St. Maughan insists that India is no place for the child and refuses to let her go. Torn between these two women, Laurel has found her out-let in starting fires, shocking visitors by relating imaginary Freudian experiences, and making life miserable for each new governess.

Miss Madrigal, an avid gardener who perfected her hobby in prison while serving a term for a murder charge, takes over the estate gardens and finds that the soil is chalk. Horrified at the lack of intelligent care given the plants in such soil, she sees Laurel as a plant slowly being stunted emotionally by her arid life with her grandmother.

The climax of the play is reached when Madrigal stands her ground and sends Laurel away with her own mother, but stays with the lonely old lady to create a garden out of chalk.

Claire Neese, as Miss Madrigal, gave one of the most sensitive portrayals seen in this area. Playing a woman who spent so many years in prison that she has lost touch with reality required discipline and restraint in acting. Her slow softening to enfold the child was delicately done. At no time did she lose sight of the original character as delineated by the author.

(Continued on Page Sixteen)

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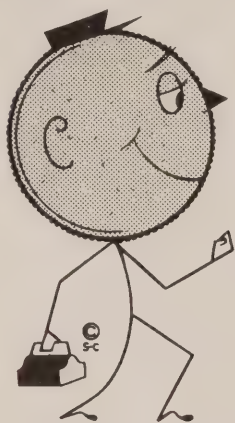
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DID YOU SEE A MOUSE RECENTLY?

"Pussy-cat, where have you been?"

"To London to see the queen."

"Pussy-cat, what saw you there?"

"A little mouse under her chair."

And *that* was what made his visit memorable . . . Not the fact that he'd been to London (lots of people go); nor even the fact that he'd seen the Queen (quite a few people even get to see the Queen nowadays). But seeing a mouse under the Queen's chair . . . *that* was NEWS. Not one person in ten thousand gets to see a live, three-dimensional mouse in the Queen's audience chamber.

How about you? Did you get to see a mouse this summer?

Well, not actually, of course. Spoofing aside. This space in the future is going to be devoted to reports on something unusual that you (and we really mean YOU) have seen or done. Not necessarily this summer; or even last summer. Anytime . . . anything . . . that you have seen or done that is a little out of the ordinary. Not the uneventful log of your voyage on the QUEEN MARY; but perhaps your husband knew one of the engineers and you got to see what made the Old Girl tick down there in the engine room. Not a bus-tour through Havana, but maybe a little old garden, or an out of the way village that you saw.

And it needn't be far away. Maybe there's a quaint little place in Dunellen that no one else has been lucky enough to see. Anything . . . any place . . . that's a little different.

You can't write? Don't let it bother you. Call one of the editors. We'll write it up for you as you tell it to us. But please *do* tell it.

THE EDITOR

SUMMER STOCK

(Continued from Page Fourteen)

Joan McKim was an excellent foil. Mrs. McKim has the uncanny ability to look and behave believably like a teen-ager. Her sensitive characterization was enriched by her own personal life. She was able to see Laurel not only from the viewpoint of youth, but as a mother watching a young life being warped.

For those of you who have not taken advantage of the good theatres in this area you missed a gem. For those of you who saw the "Chalk Garden," either on Broadway, in Princeton, or at the Foothill playhouse, you will not forget the warm, simple philosophy it carried.

MISS KENYON

(Continued from Page Six)

I wish I could go more fully into a description of Miss Kenyon as she presided at a club meeting, but I never knew her except as the Head of the Plainfield Seminary for Young Ladies. But of this I am sure: that her queenly carriage and quiet well-modulated voice were as apparent in a Presiding Officer's Chair as they were at the opening exercises of her school. These girls, all women now, who came under her influence, will never lose the mark of her teaching in the art of being a Lady.

ANNE L. CANOUNE

(Mrs. Howard Canoune)

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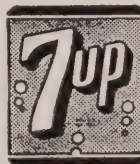
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Vera Ashworth Kyle, a resident of Plainfield for thirty years and a member of the Monday Afternoon Club since 1932, was born and reared in Cold Spring Harbor, Long Island. Upon graduation from Friends Academy, Locust Valley, New York, she entered nurses training school at St. Luke's Hospital, New York City. There she met and married Dr. Ernest I. Kyle. Dr. Kyle, a graduate of the University of West Virginia and Harvard Medical School, took his internship at St. Luke's and later set up practice here in Plainfield.

Vera and Dr. Kyle have two sons. Ernest I. Kyle, Jr. of Rowayton, Conn., affiliated with the I.B.M. Company, and Lt. George A. Kyle, an instructor of navigation for the air force base at Harlingen, Texas.

Vera has long been interested in civic affairs. Over the years she has taken a very active part in scouting, PTA, the Locust Twig of the hospital auxiliary, the Helpers Circle of the King's Daughters, the Spade and Trowel Garden Club and the Crescent Avenue Presbyterian Church Guild. Since her initiation into the Monday Afternoon Club, she has been Chairman of Membership and Publicity, a member of the Nominating Committee and at present serves our organization as Corresponding Secretary.

PATRICIA GUTTRIDGE
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CLUB CALENDAR

for NOVEMBER, 1958

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

All Programs start at 2:30 P.M. with the exception of

L'Alliance Francaise, which starts at 3:30 P.M.

NOVEMBER

- | | | |
|-----------|----|--|
| Monday | 3 | Business Meeting. Program by the Art Department, Mrs. William H. Norman, Chairman. Presenting Mrs. Harold F. Fultz. Topic: "Modern Painting: How Come and Where To?" |
| Wednesday | 5 | Art Department, Mrs. William H. Norman, Chairman, sponsoring a Painting Workshop. Mrs. George G. Winspear, Workshop Chairman. Time: 10:00 A.M. to 2:00 P.M. |
| Friday | 7 | American Home Department, Mrs. Samuel A. Robinson, Chairman. Plans have been made for a trip to New Hope, Pa. Luncheon at River Edge and visiting points of interest in the vicinity. Mrs. William F. Feil is chairman of the Field Trip. |
| Monday | 10 | Federation Day. Music Department, Mrs. William H. Prim, Chairman, presenting Mr. Jim Lewis, Baritone Soloist. Dessert at 1:30 P.M. will be served by the Hospitality Committee, Mrs. Fred L. Hoffman, Chairman, Mrs. Arthur W. Lederer, Vice-Chairman. |
| Wednesday | 12 | Sale for the Blind, sponsored by the Welfare Department, Mrs. Stanton H. Davis, Chairman. Hours 10:30 A.M. to 4:30 P.M. Tea 3:00 P.M. to 4:30 P.M. |
| Thursday | 13 | Garden Department, Mrs. Donald Squires, Chairman. Presenting Mr. John Meeker of the Garden Center in Westfield. Subject: "Bulbs and General Gardening." |
| Friday | 14 | The Kenyon Players, Mrs. Ralph T. Haas, Chairman. Regular monthly meeting at the Clubhouse, 8:00 P.M. A Workshop Program under the direction of Program Committee. |
| Monday | 17 | Garden Department, Mrs. Donald Squires, Chairman. Presenting Mrs. Elizabeth W. Woodford. Subject: "A Walk in the Woods." |
| Tuesday | 18 | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman. |
| Wednesday | 19 | Art Department. Painting Workshop, 10:00 A.M. to 2:00 P.M. |
| Friday | 21 | Sale—"Treasure Trove," sponsored by the Ways and Means Committee, Mrs. Richard T. Bueschel, Chairman and Mrs. G. A. Vollmers, Co-Chairman. |
| Monday | 24 | Literature Department, Mrs. V. E. Meharg, Chairman. Presenting the Tell Tale Hour, Mrs. Herbert E. Dean, Chairman. Mrs. John C. Rademaker will review the book "Only in America," by Harry Golden. Mrs. Chester P. Wintsch will be the Tattler. |

DECEMBER

- | | | |
|--------|---|---|
| Monday | 1 | Business Meeting. Program by the Drama Department, Mrs. Frank S. Bliford, Chairman. Presenting Miss Ethel Henin Bowers. Subject: "Let's Go to the Theatre." |
|--------|---|---|

* * *

DEADLINE DATE FOR ALL MAGAZINE MATERIAL
IS THE FIRST OF THE PRECEDING MONTH

PRESIDENT'S CORNER

Last month among our many activities we paid tribute to seventy years of continued growth and success of the Monday Afternoon Club. This month our magazine is celebrating twenty years of publication. The Monday Afternoon Club Magazine represents a lot of work and effort—much more work than most of us realize. The inspiration for this magazine came to us from our twenty-fourth president, Mrs. Harry Brokaw Smith, who served during the years of 1937-1939. Congratulations and thanks to you, Mrs. Smith, and to those staff members who have aided us in this effort. Our most sincere gratitude is extended to the late Mrs. Lewis J. Geary, our first editor, Mrs. John C. Rademaker, Mrs. Horace A. Staples, and our present and very capable editor, Mrs. Addison Moll, for their devotion and selflessness in the performance of their exacting duties. Success is theirs on this Twentieth Anniversary.

To you ALL, members and readers, encourage your staff. Read your magazine. Enjoy the articles written by your friends; submit your own attempts.

To our Advertisers, our thanks for your interest and continued patronage. "Look for it first in Plainfield" is a slogan we have tried to help foster.

Our calendar this month truly "runneth over." Monday, November 10, we celebrate Federation Day. On that day the presidents of all the clubs in our Sixth District will visit with us. Our most special guest will be our charming new State President, Mrs. John M. Alton. An excellent musicale is planned for the occasion. Do plan to come.

On Veterans' Day let us pray for our world leaders to guide us in these troubled times. Let us pray that people will soon accept plans for peace as the only intelligent mode to live.

As Thanksgiving approaches with its bounty and harvest let us praise and thank Him, our Creator, from Whom all blessings flow. Let us ask Him for understanding and guidance, love and faith, the courage to meet the challenge of tomorrow.

EDNA B. SHUSTER
President

ABOUT THE COVER...

Pretty, isn't it? It is in the nature of a party dress . . . to celebrate our birthday. The magazine is now twenty years old.

By way of commemorating the event, we thought you might like to look back into the past . . . at the very first issue of the magazine . . . October 1938. We are not strong advocates of looking backward (ever!) But a look at that first issue might be fun for you . . . somewhat like parents looking over the Baby Book of their first born. (My how the child has grown!) So, to this end, we have reprinted on page 8 a portion of the October 1938 issue.

THE EDITOR

Last Month the Magazine wished the Monday
Afternoon Club Happy Birthday . . .

THIS MONTH THE CLUB WISHES THE
MAGAZINE HAPPY BIRTHDAY . . .

* * *

To all Magazine Workers, past and present, this
greeting . . .

my best wishes for many more
Happy Birthdays.

EDNA SHUSTER
President

* * *

Congratulations to the founders of our magazine.
Best wishes to you all for its continued success.

JANE C. STAPLES
Vice President

* * *

Happy Birthday, and many more years of success.

BERTHA W. ISBELL
Second Vice President

NEW MEMBERS

MRS. KEITH R. BRONSON
939 Fernwood Ave.
Plainfield

MRS. HARRY R. MESLER JR.
1420 Randolph Road
Plainfield

RE-INSTATED MEMBER

MRS. LOUISE V. SWAYSLAND
165 Crescent Ave.
Plainfield

TO YOU... THE ADVERTISERS WHO WERE WITH US TWENTY YEARS AGO... OUR THANKS

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OUR ORIGINATOR

MRS. HARRY BROKAW SMITH

by MARIE RADIN

Most of us will not dispute the fact that a vast majority of reforms and improvements effected by man are a result of a kaleidoscope of ideas and theories which emanate from a group of individuals. Rarely can we point to one person as the prime cause of an event. However, ideas are begot by the mind of one to further fire the imagination of others. And this we discover to be true with our Monday Afternoon Club Magazine. The idea to project our activities and creative efforts into a periodical of magazine calibre is credited to Mrs. Harry Brokaw Smith. It was during her term of office as president that she conceived the plan to publish a monthly periodical identical to our present issues. Prior to publishing in this form the only official contact with members was a small cardboard folder listing the monthly calendar of events.

As with any reform or innovation this idea had its opponents as well as its proponents who were to assist in educating the members of the Club for its cause. A struggle ensued that was of no small proportions. Some members objected to the expense; others succumbed to the fear that this adventure would end in disaster. Some quavered at the work entailed and talent necessary for such an undertaking; others wanted to plunge into it. Through the chaos that prevails when a novel idea is presented arise the final acceptance by membership. Although Olive Smith originated the idea of the magazine she most definitely attributes the success of her idea... not only to that remarkable and indefatigable first editor, Mary Geary, and to the selected few who labored so arduously for it... but to the membership itself. Therefore, Mrs. Smith has informed us on this Twentieth Anniversary, it is the *members* who must be congratulated for their continued efforts in producing the magazine.

Matters of a nature literary are not alien to Mrs. Smith, for she has been most successful in her literary endeavors. Born in Canada into an old English family of the fourth generation in that country, though her paternal forebearers were plantation owners in Virginia for over one hundred years, Olive Willett Smith wrote first of the region she knew and loved so well. *Gaspé the Romantique* was published in 1936. She is presently engaged in occasional assignments at the request of the government of that region. Mrs. Smith has also collaborated in compilations of brochures on industrial public relations. She confesses to further active attempts in the field of writing.

After visiting the Smith's garden, a bit of the enchantment surrounding it descended upon us. Herein, we think, lie the heart and personality of Olive Smith... Stateliness of the giant holly tree, a graciousness from the magnificent shrubs and just a trace of gentle quietude that settles upon one in that greenery. There appears, too, all the more delightful upon a discovery, a twinkle which might be attributed to the influence of Mrs. Smith's St. Fiacre herb garden and the "little people" who *must* dwell there. This herb garden is comprised of over one hundred herbs—medicinal,



fragrant and culinary. It is the first of its kind in America and has accorded international recognition for Olive Smith.

As a result of Mrs. Smith's interest in gardening which she shares so avidly with her husband, she has culminated her third year as Vice President of the Herb Society of America. Her appointment as Planting Chairman of the Herb Garden of the Bronx Botanical Garden further attests to another talent.

In civic affairs of our community Mrs. Smith has served as Treasurer of the Plainfield Art Association and as a member of the Board of Governors of the Plainfield Public Library. Her daughter, Olive, and her three lovely granddaughters complement the portrait of a grandmother who had a trace of nostalgia about her when she informed us that her small family was soon to reside in Geneva, Switzerland.

Concluding this impression we should be remiss if we neglected to consider the reserve and dignity we found in Olive Smith, a former president of the Monday Afternoon Club during 1937 and 1939. We congratulate Mrs. Smith upon her "idea" on the most gratifying occasion of the Twentieth Anniversary Issue of the Monday Afternoon Club Magazine.

MEMOS ON MANAGING A MAGAZINE

by AUDREY G. BONNELL

Out of our chat with Mrs. Maurice B. Cooke came a picture of the meaning behind our entire publication. Somehow, we had always felt that the magazine had been originated as a means of keeping members informed on coming events, and to give talented members an opportunity to be published. The advertising was, we used to think, just another means of meeting the cost of printing. How narrow was this viewpoint; and how much more was really offered!

To a membership, comprised of many talented women in many fields, the magazine offered a voice for creativity. Here they could offer material that would not necessarily appeal to the general public, but was of worth and value. The variety and scope of the subject matter need not be geared to a slick or family type publication, but could have endless possibilities. The magazine became a "post-graduate" opportunity to do some of the things people had always wanted to do.

The cost of printing such a periodical became of major importance. The biggest hurdle to surmount was whether to charge each member for a subscription, or to include the magazine as part of the benefits from Monday Afternoon Club dues. The cost still had to be met. Mrs. Lewis Geary then suggested that since this magazine was sent to a representative group of women in the area, the local merchants might be glad to advertise, in this

To:

MRS. LEWIS J. GEARY

*with gratitude**and appreciation**for pioneering as first**editor and business manager;**for continuing to work untiringly**in these capacities for sixteen years.*

To retell her history would be anticlimactic . . . it was so well told on that memorable day of tribute in May 1954. Merely the mention of the day is enough to recall her vividly.

To retell her accomplishments would be futile; they speak for themselves "today, tomorrow and forever."

way, reaching potential good customer material. A staff was organized, and under Mrs. Geary's guidance, the area was combed, and the response was both gratifying to the membership and to the merchants. This policy has continued all these years. Mrs. Geary did not drive a car, and being a former professional magazine editor her greatest service was in this field, so an assistant was found for her.

It would have been difficult to find any one more capable, interested, and strong-minded enough to take on this job, than Mrs. Maurice Cooke. Into her hands fell the responsibilities of banking, writing checks, delivering copy to the printer, taking it back to Mrs. Geary, and just generally being available. This is a thankless kind of a job, but a very necessary one. From this background came Mrs. Cooke's loyalty to, and understanding of the problems of the magazine. Many times she has gone into battle for the business end of the magazine when a large majority of the board members could not see the need for one policy or another. Her keen insight into finances has made her an excellent administrator of the business mechanics that must go on behind the scenes.

We wish all of you could have shared this interview with us hearing of the "infancy" of this magazine (that we now take so for-granted) discussed like a memory-lane, with amusement and a few sighs, for what has gone before.

REPRINTED FROM THE FIRST ISSUE OF THE MAGAZINE . . . OCTOBER 1938

CLUB NOTES

Those interested in the Consumers Relation Group, Glove Knitting and the German Class, please get in touch with Mrs. Albert L. Stillman, PLainfield 6-2722.

Miss Harriet Goddard will continue her pottery classes in her studio in the garage at the Club. Telephone PLainfield 6-2844.

Mrs. A. Craig Lippincott and Mrs. Francis B. Brailard will conduct an exercise class if a class of 12 can be arranged. 12 lessons for six dollars, (\$6.00).

FASHION CRIBS FROM THE FAMILY ALBUM

by LOUISE S. LANGDON

It's smart now to look like a lady—beginning with your head! We've said good-bye to the hot mass of curls and the stubborn determination to look like a school-girl. We welcome bare ears, high-piled coiffures, lovely sweeping curves of throat and brow. Of course, hats follow suit and they've gone Gay Nineties with a vengeance! Little Edwardian sailors, worn tip-tilted and forward, perch on our unswept locks. Masses of flowers clustered on a wisp of velvet, are smacked over one eye and tethered with a band to our head. Tiny toques, spurting ostrich feathers, quills, and aigrette plumes, and listing well to starboard, would make a flirt out of the veriest Amazon. Veils are back, too. Look at a picture of your mother motoring in 1900 or so—then practise before a mirror til you get the right knack of swirling your veil high in back.

Molyneux does a tiny hat in black velvet with highflung bows. Schiaparelli takes black felt, drapes it forward, plunks violet bows on the tiny crown. Suzy puts a towering feather on a tiny pancake beret, worn "half-cocked." By now you ought to get the idea—hats are tiny, forward-jutting, feminine. And pretty provocative.

As for clothes the biggest news is the leg-o-mutton sleeve. You'll find it carried out in every kind of fabric—wool, velvet, lamé, satin—with dramatic results. Back have come wasp waists—logical sequence to this 1900 silhouette. You'll find these fashions combined both by day and night.

By day—in little suits—backbone of your wardrobe. The jacket severely fitted—almost with a peplum. Little buttons march demurely up the front and button the high, upstanding collar just under your chin. High, wide shoulders—long tight sleeves, a basque-fitting jacket—and there you are, looking "just like the girl who married dear old dad." As a final fillip—you'll carry a muff and pin violets on it. And love it!

As for evening—you can let yourself go—figuratively speaking—and do everything but swoon! One of the most exciting dresses to come out of the Paris openings was Molyneux's grey satin, with huge leg-o-mutton sleeves, a deep decolletage—and a cascade of bows marching down the back, bustle-wise. (Bows are everywhere, pin them in your hair, wear them at your wrist, tie a little velvet band around your throat and pin a cameo or a brooch on it.)

Evening again finds us harking back to an even earlier era—that of 1860. Hoop-skirts are tremendously important—you'll see them spreading like peonies on every dance

(Continued Next Column)

FROM THE PEN OF THE PRESIDENT

The month of October is here again and from mountains, lakes, sea shore and foreign countries our members are returning to their homes. May I take this opportunity of greeting you and expressing the hope that the coming Club Season will be one of stimulation and enjoyment. I also want to thank you for the many, many cards and kind letters.

From time immemorial humans have yearned for a means of presenting their thoughts to their fellows. The Monday Afternoon Club has been no exception. From its inception the officers and members have, at various times, wished for the opportunity of expressing themselves to all of the members of the Club. Very often the BULLETIN has carried scraps of information, however, the space available has always been entirely inadequate. Therefore I know the members will join me in welcoming this vehicle which should be the means of weaving another design into the pattern of our Club life. I know the members will take advantage of the opportunity afforded hereby and send their material to the Editor.

The Club is to be congratulated on having such thoroughly competent Advertising and General Manager and Editors.

I am convinced that, under their guidance, our Magazine will succeed and as the cover suggests "A Great Oak from a Little Acorn is Bound to Grow."

OLIVE WILLETT SMITH

AND IN THE BEGINNING

There is a special feeling reserved for beginning things. It isn't entirely awe and it isn't quite fear. There is some pleasure in it and a great portion of hope. It comes when the first seeds are planted in the warmth of the spring soil and the first time you unfold the fingers of a new baby's hand. There is some of it in the midnight of New Year's Eve and the slanting pennants of early daylight.

Perhaps it is promise, perhaps it is the suggestion of the undiscovered. But if you don't get up early enough to see the sun rise and you don't plant seeds and you think that New Year's Eve and babies are equally boring, you may get the same sensation from an unopened book or a Christmas present.

So here we are—the bud trembling on the verge of a first inspection by the world. A mere trace of the great Unwritten and the greater Undone is in these pages. But the greatest overwhelming fact of all remains. Today, now, we have made a beginning.

MARION A. BUCKELMUELLER

(Continued)

floor. Wide hoop skirts to accent tiny, fragile-looking waists, and low, off-the-shoulder decolletage. Reminiscent of the Civil War belles, or Queen Alexandra, who inspired so many of these lovely, elegant fashions. One of the loveliest versions we saw recently was in black velvet, worn over a taffeta hoop skirt edged with pale pink net, the hem caught with tiny pink roses. Pink roses outlined the low neckline. The tight bodice gave you that "waist-that-can-be-spanned-by-a-man's-hands" look. With this you might wear Chanel's fingerless lace gloves—Victorian mitts that act as modest sleeves.

(Continued on Page 19)

ORCHIDS TO:

ELAINE RADEMAKER

Who bridged the gap in the most difficult year of all. Who, as our second editor, proved that this job could be done (and splendidly!) not by one person only, but by any person who had verve, stamina, industry . . . AND TALENT.

Thank you for those three years.

* * * *

MARGARET COOKE

Who, as business manager, was equally responsible for pulling the magazine through the difficult years. No small task . . . this. But a vital one. And she did it magnificently. All the words we could write would never come into print if the business manager did not keep us in good financial health.

* * * *

AND TO:

JANE STAPLES AND STEPHANIE SILL

For their industry in continuing to keep this magazine the thing it has become . . . a financial success to the point where it not only pays for itself but contributes generously to the Monday Afternoon Club budget; a literary success to the point where it is read and relished by over five hundred thoughtful women.



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**"MODERN PAINTING: How Come
and Where To?"**

"Modern Painting: How Come and Where To?" will be the topic of Mrs. Charlotte D. Fultz's talk on Monday, November 3rd, presented by the Art Department.

Mrs. Fultz is not only an authority on her subject, but is such an interesting speaker and humorist that she is in demand at clubs everywhere.

Born in Montclair, N. J., Mrs. Fultz attended Radcliff College, New York University and the Museum of Fine Arts' School in Boston from which she received a four year diploma in design and illustration. She also did graduate work at Columbia University, Pratt Institute, the British Academy in Rome, Italy, and earned her M.A. from George Peabody College, Nashville, Tennessee.

In addition to an unbelievable amount of traveling both here and abroad, Mrs. Fultz has found time to illustrate children's books, teach at Evansville College in Indiana, Douglass College in New Jersey, City College of New York, and the University of Connecticut where she held the title of Assistant Professor of Art. She had two radio programs in Indiana and taught painting as well.

Mrs. Fultz is married to Commander Harold F. Fultz, USN (Ret) and lives in Glen Ridge, N. J.

This promises to be an unusual program and one we know you will not want to miss.

Publicity Department of the Art Department

TELL TALE

There will be a very special meeting on Monday, November 24th, at 2:30, when the Tell Tale Hour starts again. Mrs. J. C. Rademaker will review a most unusual and provocative book; "Only in America." Mrs. Chester Wintch, as Tattler, will discuss the author, Harry Golden, who is unique among American journalists—and probably unique among journalists anywhere.

We don't want to tell you too much about the book or its author. We would like you to come and hear for yourselves. But if you have read it, please don't let that keep you away. It is always interesting to hear another's interpretation, especially when it is the kind of book this one is. The doorbell may ring or the roast may burn. Let them! You can't put "Only in America" down once you have started it. There is a short introduction by another North Carolinian, Carl Sandburg. Otherwise it is all Harry Golden.

MRS. E. R. HARDING

JUNIOR JOTTINGS

The first business meeting of the club year was held Monday, September 15.

Our President, Jane Cary, presided. Much was accomplished. She introduced our new officers, who are First Vice President, Pat Sieger; Second Vice President, Helen Sullivan; Treasurer, Marion Galante; Assistant Treasurer, Joan Doane; Recording Secretary, Lois Widin, Corresponding Secretary, Pat Comerford; Federation Secretary, Rose Ann Towers; and Club Coordinator, Angela Bell.

The President then introduced our new Department Chairmen and each Chairman gave a brief summary of her department's function. New Chairmen this year are Ways and Means, Jan Bua and Jane Scherer; Welfare, Marcia Norman and Sue Palmer; Garden, Joyce Snyder; American Home, Nancy Cairns; Fine Arts, Joy Grosko and Peggy Berry.

A brief resume of last year's accomplishments was made, which included donations to Little Red Door, United Family, Plainfield League for the Handicapped, United Family and Children, Neighborhood House, Christmas Tree project and many other welfare agencies.

The President then introduced Kathy Wells, a Plainfield High School Junior. Our club sponsored Kathy as a representative to a citizenship institute held for five days at Douglass College in August. Kathy gave us a most charming and informative account of her trip.

Rose Ann Towers, our Federation Secretary, spoke to the girls about the Fall Conference, to be held this year on October 4th. The theme will be physical fitness and the main speaker will be Martha Prudent, a director of the physical fitness program on a national level. There will be work shops for each club department, and a lovely luncheon is planned for all those who attend; Rose Ann is making the luncheon arrangements.

Winkie Lorincz was introduced as our new Sub Junior Advisor.

Our Program Chairman, Pat Ferguson, announced that at the October 6th meeting we will have a monologue by Ruth Balue, a humorist. Guests are welcome.

Ginger Dauncey, General Chairman for the Fair to be held on October 18th at Seidler Field, announced that final plans are under way for the big event. In case of rain, the Fair will be held on October 25th.

(Continued on Page 16)

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SALE FOR THE BLIND

Once again the Welfare Department is sponsoring a Sale For The Blind, under the direction of the New Jersey Commission for the Blind, to be held on Wednesday, November 12th at the Club House from 10:30 A.M. to 4:30 P.M.

Tea will be served from 3 P.M. to 4:30 P.M., donation 25c. Tea tickets are available from all members of the Welfare Committee. Why not plan to meet your friends at the Club House and enjoy a cup of tea together, after you have made your purchases at the sales tables.

As in previous years the Church Women of Plainfield are being invited to give their co-operation and support to this annual project. It would be a most gratifying experience if, once again, we could make this sale an outstanding success and materially support the excellent work of the Home Industries Section of the New Jersey Commission for the Blind.

Please mark the date on your calendar and plan to drop in at the Club sometime during the day. You'll find many quality items on sale.

RUTH N. DAVIS

Chairman, Welfare Department

From the Poet's Notebook . . .

SUMMER MEMORY

The moon rides high
In the August Sky
The white gulls circle overhead
In silent ecstasy.
The ocean roars
On the sandy shores;
The salty kiss of the sea.
Lazy days
In the sun's warm haze
Are now just a memory.

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Its voice in gladsome praise,
Thanksgiving for the bounteous gifts
Of golden harvest days.
Thanks for the thrift that labor earns,
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"...IN THE WOODS."

The Garden Department will present Mrs. Elizabeth M. Woodford November 17th for the pleasure of our club members. Mrs. Woodford's lecture on "A Walk In The Woods" displaying living pictures, using plant materials and weathered wood found in the barrens to make arrangements and compositions that are accompanied by a story on the background, history, folklore and nature interests of the Pine Barrens of New Jersey.

Mrs. Woodford lives at a lake in the New Jersey Pine Barrens. In the pine woods and cedar swamps around Cedar Run Lake, she has developed her interesting hobby of utilizing the materials. She has presented her programs on radio and TV and to many clubs and conventions.

Mrs. Donald Squires, chairman of the department, cordially invites you to join your friends over a cup of tea in the Oval Room after the meeting.

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KENYON PLAYERS CHAIRMAN

Our new chairman of Kenyon Players is Mrs. Ralph T. Haas. We thought you would enjoy a little background scenery concerning the hand that will guide our famous players.

Bernie Bryant Haas, a native of Sacramento, California, spent most of her early life in Coffeyville, Kansas. She graduated from Coffeyville Junior College and went on to Columbia University where she majored in English. While studying at Columbia, she met Dr. Ralph T. Haas, a Hamilton College graduate preparing for the ministry at the Union Theological Seminary in New York. After their marriage, Dr. Haas accepted calls to churches in Liberty, N. Y., Scranton, Pa., and finally in 1948 to Plainfield's Crescent Avenue Presbyterian Church. They have two children. Sharon, sixteen, a junior in high school, interested in science; and Sandra, five, whose major interest is "getting into mischief."

Bernie is a member of the Bayberry and Appleblossom Twigs of the hospital auxiliary, the Annie M. Most Circle of the King's Daughters, and a past Vice-President of the City Union of King's Daughters. Last fall she was instrumental in organizing a new drama group in the Crescent Avenue Church. As wife of the minister, she is actively engaged in all social functions of the church. Her special talents are art, sewing, drama, and gardening (when she can find time!).

Bernie was accepted into the Monday Afternoon Club in 1954 and has been an active member of the Art Committee, Kenyon Players, and the Drama Group. Now she has accepted the chairmanship of the Kenyon Players. We wish Bernie and the players a most successful year!

PATRICIA GUTTRIDGE
(Mrs. J. B. Guttridge)

* * *

*A good listener is not only popular everywhere,
but after a while he knows something.*

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LETTERS FROM OUR SCHOLARSHIP GIRLS

August 6, 1958

Dear Members of the Monday Afternoon Club:

I was very happy and surprised to receive the letter with my scholarship enclosed.

This past year at Montclair State Teachers College would have been much more difficult if it had not been for your wonderful scholarship. You helped me pay my tuition and part of my room and board. I was able to get a work scholarship as secretary in the office of my major field, mathematics, which helped me pay the rest.

I have found my first year at school a little difficult. A mathematics major is a difficult course.

I am working in Tepper's again this summer and shall add the money to your greatly appreciated scholarship to help further my schooling at Montclair State College.

I again would like to thank each one of you for your wonderful help.

Sincerely,
ELIZABETH REINMAN

* * *

The Ocean View
Ocean Grove, N. J.
August 12, 1958

Mrs. L. H. Britton
1404 Martine Ave.
Plainfield, N. J.

Dear Mrs. Britton,

I would appreciate it very much if you would convey my thanks to all the members of the Monday Afternoon Club for awarding me their generous scholarship. It will certainly be a great help with my college expenses, and I am most grateful to all of the members.

As you probably know, I am taking elementary education at the University of Delaware in September and am looking forward very much to a wonderful four years there. I have been working this summer in Ocean Grove and have saved practically all my money. With my scholarship, the amount of money I have saved, and the sum my parents were able to give me I am certain that I will be able to meet my expenses. If I had not been so fortunate as to receive your scholarship, however, I would have found finances somewhat difficult I am sure.

I have already received my room assignment from college and a letter from my junior counselor telling me about herself and welcoming me to the campus. I was also proud and honored to have been invited to work on the school newspaper, the *Delaware Review*. I know I will enjoy this since I like to write and to meet and interview different people.

I will write during the year and tell you all how I am making out. I thank you again very much for my scholarship.

Sincerely yours,
JOAN GIBSON

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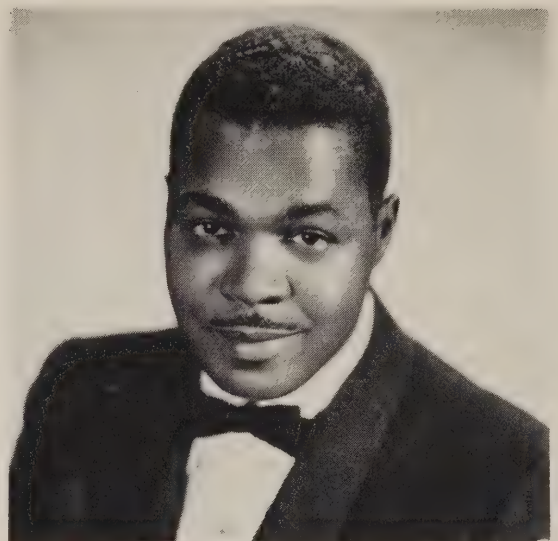
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MUSIC DEPARTMENT

At our dessert meeting November 10th, the Music Department will present a well-known personality of the concert stage. Jim Lewis, whose rich bass-baritone anchored the Mariners quartet for almost a decade on television shows, will be our guest artist.

James O. Lewis, who was born in Birmingham, Ala., thirty-nine years ago was named this year to teach social studies at Saxe Junior High School in New Canaan, Connecticut. The teaching position is a continuing interest in American history and sociology, though it was his voice that brought him to New York and put him before nationwide audiences.

Soon after he was graduated from Talladega College, Birmingham, in 1938 with a major in sociology Mr. Lewis sang on radio, reaching the Broadway stage in "The Hot Mikado."

While in the U. S. Coast Guard service at Manhattan Beach, Brooklyn, 1942 he joined forces with three other Coast Guardsmen. The four were named the official Coast Guard Quartet and were sent on a tour here and in the Pacific Theater. Demobilized in 1945, they became the Mariners.

For the last year Mr. Lewis has toured New England on a series of concerts and lectures. Now, he is acquiring credits toward a master's degree in Education at the Danbury State Teachers College.

Established as a TV personality, a recording artist and in demand for concerts, Mr. Lewis has that rare instinct of the real professional who can deliver any tune from classical to rock and roll with polished ease.

NANCY S. PRIM
 Chairman

(Continued from Page 11)

Hospitality Chairman Nickie Trabilsky thanked those who served as hostesses for the evening; the hostesses were—Angela Bell, Esther Bolles, Jean Day, Mildred Butler, June Higgs and Pat Hewitt.

It was wonderful to see old friends again and to meet some of the new prospective members.

You will be hearing from us again next month; hope to see you at the Fair.

JOY DuBOIS

THE PLAINFIELD LEAGUE FOR THE HANDICAPPED

In early September Mrs. Walter F. Kern of the Plainfield League For The Handicapped, called to discuss with me the great need for volunteer workers in the program offered by "The League," and to ask for the assistance of our club members in furthering this work.

As a result of our interview it seemed appropriate to bring to our club membership information on the program and goal of "The League," in order that all members would be advised of its activities. It is possible that some of you may wish to offer your time and talents in "Volunteer Service" when you have read the fact sheet submitted for your information and consideration.

A "Volunteers Wanted" work sheet with full information, will be posted on the Club Bulletin Board. The scope of volunteer services is wide and varied, and the hours are such that you may find it possible to contribute without interfering with other activities. Please sign up—if you find it possible to share in this program for handicapped children and adults. Mrs. F. George Raymond, Executive Director, may be personally contacted for further details — PL 6-6659.

RUTH N. DAVIS
Chairman, Welfare Department

TREASURE TROVE

"The Treasure Trove Thrift Sale," which was so successful with Mrs. Seth Candee as chairman, will again be sponsored by the Ways and Means Committee with Mrs. Wilson Haver and Mrs. Arthur Lederer as co-chairmen.

The chairmen invite you to bring good articles which the committee will try to sell for you. If your article is sold, you will receive two thirds and the club retains the other one third. This is not a rummage sale. We will sell articles you do not want any longer, such as children's clothing, infant's wear, furniture, toys, dishes, glass, china, metal ware, tools, linens, antiques, costume jewelry, aprons, ceramics, paintings and household furnishings. They must be in new condition and clean. We also plan to have a bake and food table.

Anyone placing articles for sale is requested to place her name, address, size, price and lowest acceptable figure on each article. Unsold articles will be returned to owners. Look around Now and if you have any unused wedding, birthday or Christmas gifts get them together so that when an announcement is made to bring them to the club you will have them ready. Tell your friends about the sale and plan to come yourself. You may find something you have been looking for.

The chairmen will appreciate and need your cooperation and support to make this sale a success.

The time and committee members will be announced through flyers and newspaper notices.

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During the summer a counterpart of the popular "Vanity Fair Shop," (for the ladies), called the "Esquire Shop" has been opened for the men patients who may now shop for clothing "to attain some sort of sartorial elegance."

One thousand Christmas bags to be made and filled with small gifts for the many friendless patients is the goal of the Auxiliary for this year. Heavy materials like denim, cretonne, upholstery and drapery fabric are needed, as well as willing hands to make the bags. (If you have materials to contribute please bring them to the November Business Meeting, so there will be time to make them up! A list of suitable gifts for filling the bags will be posted on the bulletin board, if you should wish to contribute to this project.)

Collections of magazines, books, picture post cards, stationery, games, clothing, hats, shoes, (for both men and women) costume jewelry, purses, socks, neckties, etc., will be continued throughout the year. Please bring your contribution to the Club House whenever you come to club meetings. The need at the hospital is a continuous one and your discarded articles are gratefully received. Fred, our willing House man, has reserved a space in the basement for receiving your contributions. Every little bit helps!

RUTH N. DAVIS
Chairman, Welfare Department

THE PLAINFIELD LEAGUE FOR THE HANDICAPPED

The Plainfield League for the Handicapped (recently affiliated with the Easter Seal Society of New Jersey) a community organization offering handicapped children and adults a chance to join with their physically able contemporaries in social and recreational programs. Volunteers of all ages share in activities with the handicapped and volunteer leaders assist the professional director. Volunteer drivers provide transportation for the handicapped to and from the programs.

The greater part of the League's job is to educate and psychologically to equip the people of the community not only to accept handicapped boys and girls, but to give them scope and use for their talents and thus help them to take an active part in community life. A second, and larger goal, is to join the strong with the handicapped. For instance, in a group of thirty or more handicapped boys and girls there are thirty or more physically able boys and girls to share in all activities which, in turn, are planned so that everyone, even the most handicapped, will be able to take part with ease and enthusiasm.

Handicapped club members want and need to acquire those skills in which they are interested and for which they have talent plus physical capacity. Both social and pre-vocational skills are important. In the various age groups the League offers the following activities:

Adults: Ceramics, stencil painting on metal, billiards, dramatics, table games, ping pong, social games, singing crafts and, especially for the blind, scrabble, checkers, playing cards, dramatic scripts and song lyrics (all in Braille), and ham radio.

Teenagers: Ceramics, dressmaking, billiards, ping pong, shuffle board, photography, dramatics, social games, fabric painting, singing, crafts and flower arranging.

(Continued on Page 19)

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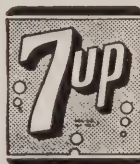
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(Continued from Page Eight)

With the emphasis on tiny waists and strapless décolletage for evening, it's just as well to mention in passing the architectural structure beneath it all. Neatest trick of the year in corset engineering is the designing of strapless foundations, slips, and brassieres. The human figure being what it is — and restraint being a vital factor in controlling those too-luscious curves — you'll need at least *one* of these undergarments before making your debut. Cunningly contrived of net, adroitly boned, fitted with infinite care — these strapless underthings are the last word in corsetry — and deserve to be ranked with such scientific wonders as the George Washington Bridge, the Lincoln Tunnel, and floating power! Thus does Science keep pace with Fashion.

As for accessories — Victorian frou-frou is the answer. Bangles around your throat — to take away from that naked-neck look, antique gold brooches and bracelets, and much elegant jewelry are proper members of the Family Album group. Little side combs in your hair — serve a double purpose by keeping your locks in place. It's going to be a revival of the Elegant Era — so if you've been willed any heirloom's — now's the time to get them out of the safe deposit box and onto yourself. The smartest bracelets at Chanel's are skintight wristbands of gold with clasps of Gargantuan topaz. Chanel also designed a necklace — strands of colored stones — to be worn with evening dresses — that Paris is still talking about. So dust off your family treasures and flaunt them to an envious world. The rest of us will have to be content with modern copies.

As an exciting corollary to all these lady-like fashions, color rides high over everything. Beautiful, brash colors to compliment your hair and eyes and skin. And not just one, but two colors combined. Favorite color-scheming for Fall is purple with cerise, illustrated in a dinner dress whose front panel, tying around the waist apron-like, is purple, whose blouse, sleeves and back panel is cerise. Mustard-yellow is combined with fuchsia or chocolate brown, in everything from sport clothes to evening dresses. Violet is played against sapphire blue, rich vintage shades of wine against grey, tawny red against bottle green. It's a season of color in everything — in hats, shoes, bags, gloves. It's dull to match up perfectly — so mismatch — and you're twice as smart. It's double or nothing in color.

(Continued from Page Eighteen)

Retarded Children: Table games, rhythm band, social games, folk dancing, puppets, singing, crafts, story telling and flower arranging.

Handicapped Children: Table games, rhythm band, puppets, social games, singing, crafts, story telling and flower arranging.

The League has four programs a week. Mentally retarded children come on Monday afternoons from three to four; adults on Monday evenings from eight to ten; teenagers, who bring their own supper, Tuesdays from four until seven-thirty; and handicapped children on Thursdays from three to four.

Members of the programs come from many communities nearby — Bound Brook, Dunellen, Elizabeth, Fanwood, Garwood, Hillside, Iselin, Metuchen, Mountainside, New Brunswick, New Market, Plainfield, Potters Crossing, Rahway, Roselle Park, Scotch Plains, Summit, Union and Warrentonville.

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December 1958
Vol. XXI :: No. 3

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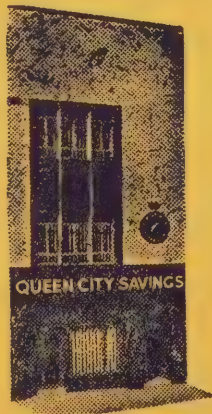
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CLUB CALENDAR

for DECEMBER, 1958

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

All Programs start at 2:30 P.M. with the exception of

L'Alliance Francaise, which starts at 3:30 P.M.

- | | | |
|-----------|----|---|
| Monday | 1 | Business Meeting. Program by the Drama Department, Mrs. Frank S. Blifford, Chairman. Presenting Mrs. Ethel Henin Bowers. Subject: "Let's Go to the Theatre." |
| Wednesday | 3 | Art Department, Mrs. William H. Norman, Chairman, sponsoring a Painting Workshop. Mrs. George G. Winspear, Workshop Chairman. Time 10:00 A.M. to 2:00 P.M. |
| Friday | 5 | American Home Department, Mrs. Samuel A. Robinson, Chairman. The group will meet at the Public Service Kitchen at 10:00 A.M., where Mrs. Marlow Paulson will present "Holly Days." |
| Monday | 8 | Welfare Department, Mrs. Stanton H. Davis, Chairman. Presenting Morton J. Rodman, Ph.D., Professor of Pharmacology at Rutgers College of Pharmacy. Subject: "Poisons in the Home." |
| Tuesday | 9 | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman. |
| Thursday | 11 | Garden Department, Mrs. Donald Squires, Chairman. Program will be announced later. |
| Friday | 12 | The Kenyon Players, Mrs. Ralph T. Haas, Chairman. Regular monthly meeting at the Clubhouse, 8:00 P.M. Program—A Monologue presented by Mrs. Ralph T. Haas, "These Few Tokens," written by Dr. and Mrs. Haas. Refreshments will be served. |
| Monday | 15 | A Christmas Program, presented by John Williams Hughes. Subject, "The Bright Green Smell of Christmas." Tea will be served by the Hospitality Committee, Mrs. Fred L. Hoffman, Chairman, Mrs. Arthur W. Lederer, Vice Chairman. |
| Wednesday | 17 | Art Department. Painting Workshop, 10:00 A.M. to 2:00 P.M. |
| | | No meeting Monday, December 22nd, or Monday, December 29th, in the Holiday Season. |

JANUARY

- | | | |
|--------|---|--|
| Monday | 5 | Business Meeting. Program by the Drama Department, Mrs. Frank S. Blifford, Chairman. Presenting, Miss Kari Hunt. Subject, "Masks." |
|--------|---|--|



DEADLINE DATE FOR ALL MAGAZINE MATERIAL
IS THE FIRST OF THE PRECEDING MONTH



THE LEGEND OF THE CHRISTMAS ROSE

When Jesus was born in the little town of Bethlehem, there came Wise Men from the East bearing gifts of gold, frankincense, and myrrh.

A little shepherdess, watching from afar, wept because she had no gift to offer the Christ Child.

As her tears fell to the ground flowers sprang up, which the child gathered and hastened to bring to the Infant.

In adoration, she knelt at the crib, so Jesus could see the flowers, and when His blessed little hands touched the flowers, a delicate pink appeared in the center of each one.

And so a flower that never bloomed before came into existence—the Christmas Rose.

To this day, the Christmas Rose blooms more abundantly at Christmas Time than at any other season.



ABOUT THE ILLUSTRATIONS . . .

THE DELIGHTFUL ILLUSTRATIONS ON PAGES 5 & 7 ARE THE WORK OF OUR NEW ASSISTANT GENERAL MANAGER THELMA PHILLIPS. THANKS, THELMA.

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PRESIDENT'S CORNER

Each month there crosses our desk an array of magazines which we read with interest. We have in mind The General Federation Clubwoman, the New Jersey Clubwoman and *Even'tide*, and our own Monday Afternoon Club Magazine. We note with amazement the accomplishments of the many women today who are "on the march." These women are actively engaged in a variety of projects that have as their real interest the welfare of our fellowman. This is as it should be. However, it gives us pause to reflect if we of the Monday Afternoon Club are doing enough. Are you honestly doing enough . . . you, you and *you*?

A bit of meditation at the end of another calendar year may serve us in good stead. It may help us to get greater enjoyment out of our Club activities. Let us resolve to attend more meetings, share our experiences with other members, offer our time to Club projects. Think about it and decide to make a greater contribution. Don't *just* pay dues and *just* be a member. Let us join the ranks of women today in the great program to help mankind.

Now as we approach this greatest of all holidays and holy days, the celebration of the birth of the Prince of Peace, may we with hearts filled with love and gratitude acknowledge Him as still the greatest Leader of all time, the greatest Advocate of love for our fellowman.

Our very best wishes for a Happy Holiday Season.

EDNA B. SHUSTER
President



RING IN THE NEW . . .

It is with deep regret that the Magazine Committee accepts the resignation of Mrs. Thomas H. Leggett as Assistant General Manager.

But it is with great pleasure that we welcome her able replacement, Mrs. Albert J. Phillips.

GOD SENT A STAR

God dearly loved the stars which He had made

He sent a star to lead men on their way—

When three wise men His heavenly sign obeyed

They found the promised King without delay—

Christ, also, loved the stars—He often knelt

Beneath the quiet sky in silent prayer,

It must have been because He always felt,

His Father nearer in the open air.

We, too, need guidance lest we go astray.

May no low ceiling from God's presence bar—

Let each this Holy Night be still and pray,

To Christ who is our bright—our guiding star.

JEAN C. COCHRAN



CHRISTMAS PROGRAM

"The Bright Green Smell of Christmas" will be brought to us Monday, December 15th, by John Williams Hughes.

Mr. Hughes has spent Christmas in many lands, under many varying conditions. He speaks of the Welsh Christmas with a strong American flavor, and of some interesting customs which have survived the centuries. He tells of the Christmas Day he spent in an Indian Leper Colony. Mr. Hughes owns one of the largest and most interesting collections of Christmas Cards: These go back to 1898 and come from many countries. He also has recipes for many good foods which go with the holiday season in other parts of the world.

Mr. Hughes was born on the Isle of Anglesey, Wales. From an early age he has taken an active interest in the political, social, economic and literary life of Great Britain and America. He has an impressive international background which labels him "the lecture platform's most traveled personality." In his lectures he usually interprets the news which lies behind the headlines, and forecasts the trend of world affairs. His Christmas Program is completely new.

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Program Chairman

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SPEAKING OF BOOKS

"The time has come," the Walrus said,
"To talk of many things,
Of shoes-and ships-and sealing wax
Of cabbages and kings."

As the holiday season approaches our minds are naturally on gifts—gifts of books, perhaps. With this in mind, I would like to suggest a few just off the press.

The Editor of the Bookseller recommends a book that must not be missed: *The Bronx People*, by William Eastlake. It has flashes of the genius of *Alice in Wonderland*. It is definitely a read-aloud book. *Exodus*, by Leon Uris, the author of *Battle Cry*, tells the story of the people, the heritage and the dreams that built Israel. *Anatomy of Me*, by Fannie Hurst, one of America's best-loved authors, tells her own intimate story. *The Child Across the River*, by Guillette d'Alessandro, is a simply told, moving story of a woman's wartime journey in Italy and the eventual reunion with her child. *The Joyful Beggar*, by Louis De Wohl, is a novel of St. Francis of Assisi. *The Lincoln Nobody Knows*, by Richard N. Current, is written by a noted scholar after extensive research. *Rice Roots*, by Arthur Goodfriend, describes the year he lived among the Indonesians as one of them.

In the more expensive class there are three beautifully illustrated volumes, the new *American Heritage* book, *American Revolution*, Ceram's book on Archaeology, and the Rogers and Hammerstein *Song Book*, a big, beautiful, colorful, singable American music book.

Two other books would make excellent gifts for men. *Eisenhower, Captive Hero*, by Marquis Childs, a well known writer and commentator, who analyzes the career of the boy from the wrong side of Abilene. *Come North With Me*, an autobiography, by Bernt Balchen, gives a vivid account of aviation, polar exploration, and high adventure—his flying experiences with Byrd.

For young readers: *Through Golden Windows* are the proven books—the classics that have stood the test of time. *Ten Giant Volumes* titled *Marc and His World*, *Mostly Magic*, *Stories of Early America*, etc., all beautifully illustrated. Also, the *Landmark Books* at \$1.95: *F.B.I.*, *Secret Service*, *Joan of Arc*, *Betsy Ross and the Flag*, to mention a few. And *Giant Story Books* at \$1.00 each: *Black Beauty*, *Heidi*, *Robinson Crusoe*, *Adventures of Robin Hood* and the like.

Last but not least for these young folks are some truly intriguing stories: *The Strange Garden*, by Adele and Cateau De Leeuw, a delightful fantasy about Mandy, a Manx cat. *Ginny's First Secret*, by Lee Kingman, in which Ginny, the doll, a friend to many, comes alive. *Samba of the White Mane*, by Jocelyn Arundel, the story of a native boy who becomes separated from the safari when he stops to rescue a baby zebra, is really an exciting story.

Then, of course, there are many books for ages 9-12 on space travel, trains, roads, bridges, etc. *The Real Book About Space Travel*, by Russell Hamilton, takes readers into the world of diesel-electric cars. *Rockets, Missiles and Satellites*, by Clayton Knight, gives authentic information on every possible mode of space travel.

HELENE ROBINS

EVERY NIGHT IS CHRISTMAS NIGHT

by ELAINE RADEMAKER

A night of silence, not devoid of sound, but one filled with gentle living sounds, the soft rustlings of eternity. Here still are all the elements that hung as though suspended in time on a momentous night so long ago.

Go walk, my Friend, beneath the stars that have moved for eons in perfect patterned harmony; hear creation's voice, but hear with your soul. Tonight you shall not hear the tavern sounds that shut out the soft nuzzlings of a babe new-born so long and yet so short a while ago. The loud, contentious voices of the then and now, that override the gentle welcomings of a new-made mother's voice, are outside this moment's consciousness. The rattle of the cups holding the dice or the liquids that are the spurious ego-builders can be ignored—nay, forgotten—in the greater sounds of a greater silence.

Tonight, hear only the rustlings of a breeze; the soft tap of a lightly stepping foot; the in-and-out of the breath of life; the steady beat of a wondrously designed heart; a sense



of the expansion of the soul of mankind as he lives and grows and learns in eternity. Hear, tonight, the parent's gentle guidance of a child; the friend's understanding of a friend; a brother's joy in acknowledging a brother; a child's acceptance of the livingness of every thing.

This night the air is charged with every element perfecting creation. This night is the beginning and the end: for tonight, Love Universal is born!

Love's voice can be heard only when listened for; love can be seen only when sought with selfless eyes; it can only be gained by giving; it can be kept only by relinquishment. The most ineffable of all substance, Love, is still the most potent.

Tonight, and every night, is born again that glorious entity which came alive in human form nineteen hundred years ago—Love. Embrace it, my Friend, in your own silence, in your own contemplation, as your own gift to receive and give. Every night is Christmas Night when Love is born again!

THE NIGHT AFTER CHRISTMAS MARY'S LULLABY

Baby... crying in the night...
Hush! I would shield You if I could.
But even for Your tiny drop of blood
The princes and the warlords fight.

CELESTE MOLL





LET'S GO TO THE THEATRE

On Monday, December 1st, the Drama Department will present Mrs. Ethel Henin Bowers, in her program "Let's Go to the Theatre."

Mrs. Bowers takes her audience on an animated and descriptive tour of the theatre; so vividly enacting the characters and dialogue that you feel you are actually in the theatre watching the entire performance.

The theatre presentations which Mrs. Bowers has given widely before clubs and organizations have so charmed and delighted her audiences that return engagements are repeatedly sought. Her constant visits to Broadway and her intimate knowledge of the stage make her programs arrestingly vivid.

Mrs. Bowers is acclaimed not only for her talent as an artist but for her piquant wit and rare personal charm. She began her professional career on the legitimate stage following her graduation, (Phi Beta Kappa), from Smith College.

She has acted in productions with Paul Muni and Edward G. Robinson. She has also appeared on television and has been heard over the air in her own programs.

We hope you will all find time to come and enjoy this Dramatic afternoon in our club house.

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THE CHRISTMAS TREE

"Had your lunch, Dan?"

"Yes . . . I . . . I . . . mean, No, Sir. Gee I must be goin' nuts," he laughed, but warm color flooded the boy's white face as he met the kindly if somewhat quizzical glance of his Latin teacher. "Spindle-shanks," Dan called him, and Alan Henderson knew it. But if the boys joshed him in private and in public as much as they dared, it was a friendly joshing, they knew that if Spindle-shanks lacked flesh, he by no means lacked brains, and that very little escaped the blue eyes behind the horn-rimmed glasses.

Dan had a feeling that they were looking plumb into his empty stomach that very minute, but Spindle-shanks only nodded and turned away.

For a moment the boy stood looking after him. Then sticking his hands in his pockets he went along the school corridor scuffing as he went. Couldn't a guy go without his lunch if he wanted to? Supposin' he was hungry, supposin' he did want to save a few pennies, what of it?

"Hey, Dan, look where you're goin' can't you. What's eatin' you anyway? Here, have a chunk of chocolate."

"Hello, Jim, sorry. I was thinking," he said, sheepishly.

"Thanks a lot, Gosh, that chocolate's swell"

"Swell? I'd never a knowed it if I'd et mine that fast. Hey, kids, Dan's thinkin'. Can you beat it?" There was a shout of derisive laughter as the boys hurried to class.

(Continued on page Fourteen)



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AMERICAN HOME DEPARTMENT

December 5th at 10:00 A.M. Mrs. Marlow Paulson will present "Holly Days," holiday party ideas and Christmas gifts that can be made in the kitchen, to the American Home Department at the Public Service Corporation.

Mrs. Paulson, home economist, is a graduate of Iowa State College, and has recently been transferred to the Plainfield Public Service.

Mrs. William Corydon is chairman of this meeting and Mrs. Samuel Robinson is chairman of American Home Department. Coffee will be served and the club membership is invited to attend.

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"POISONS IN THE HOME"

On December 8th the Welfare Department will present a program that will focus our attention on a problem of serious concern to every one — especially the home maker and mothers of young children.

The number of cases of "accidental household poisoning" by neglect of proper home precautions and inadequate production labeling is needlessly astounding.

We are most fortunate to be able to present an outstanding authority on the subject — a subject of personal welfare interest to each one of us. Dr. Morton J. Rodman, Professor of Pharmacology, Rutgers University will speak on "Poisons in the Home."

Dr. Rodman joined the faculty of the College of Pharmacy of Rutgers in 1950 shortly after obtaining his doctorate in medical sciences from the Graduate School of Georgetown University in Washington. As a member of the Pharmacology Department in the Medical School of that university, he majored in physiology and biochemistry as well as in pharmacology—the study of how drugs act.

He has published more than 60 papers and articles in journals of medicine, pharmacy, nursing and public health and has written a chapter on Poisons and Antidotes in each of the last four editions of the Physicians' Desk Reference. He is presently at work on a book dealing with drugs used in medical treatment, and is teaching a course in psychopharmacology to the staff of the Department of Psychiatry and Neurology of the Veterans Administration Hospital at East Orange. Last year he gave a series of ten television talks—"Drugs and Your Mind" — on the same subject.

Dr. Rodman's work with certain nervous system poisons led to his being called in as consultant in cases of accidental poisoning. He has been active in efforts to reduce the toll of home poison accidents both in New Jersey and nationally.

(Continued on Page Twenty-one)

JUNIOR JOTTINGS

October was a very busy month for our girls. Our Fair was held October 18th, and proved to be a success—the weather was lovely and the crowd enthusiastic. We had a wonderful response from the whole membership, everyone donated something; time, effort and some — even their husbands! Congratulations to Ginger Dauncey, General Chairman, and to the entire Fair Committee for a job well done.

The October 6th meeting was well attended and the program, Mrs. Ruth Ballu, humorist and book reviewer, was very warmly received. She was introduced by Pat Ferguson, Program Chairman.

Our President, Jane Cary, conducted the meeting and made the announcement that our own Joy Grosko, Fine Arts Chairman, has been chosen Sixth District Drama Chairman. Quite a thrill for our club.

Rose Ann Towers, Federation Secretary, reported on the Fall Conference, which was held October 4th at the Essex House in Newark. Nine of our girls attended and had a very enjoyable day. There will be a supper conference held on October 22nd at Washington House.

Helen Sullivan, Membership Chairman, reported on the new members' party held October 13th at the club house. It was attended by all prospective members, committee chairmen, and officers. Having an affair of this type enables new members to learn more about the club and its activities.

Mary Francis Opp was elected Recording Secretary, to fill the unexpired term of Lois Wilden.

There are plans afoot for a trip to the United Nations. The date for this trip will be November 20th. Final plans are being completed by the Welfare Department, which is sponsoring this trip for all club members who would like to participate.

At the close of the meeting the American Home and Garden Departments sold shares for a beautiful mature rubber plant, donated by Nancy Cairns. The lucky winner was Shirley Hemp. The money collected will be used by the American Home Department toward a home economics scholarship.

Our next program meeting will be held November 3rd and will be Federation Night. We will have fourteen Junior Women's Club Presidents and other guests, who will tell us what their girls are doing. At this meeting we will also observe a traditional welfare project. Each member is to bring a can of a staple item which will be used in Thanksgiving baskets to be given to needy families in Plainfield. Turkeys will be purchased and the baskets filled by the Welfare Department on committee night.

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RUTH WHITNEY

PART II

The underground was a new experience for us and how we did love going down to our platform by elevator, the large freight kind in which baby carriages were easily accommodated. The trains were clean and fast and, in our experience, not crowded. The most interesting part of such rides was the ascent to the street by escalator, sometimes two,—the longest ones we had ever seen. They traveled fast of course but gave us plenty of time to read the ads which occupied the wall space along side the moving stairs. Imagine rising rapidly with all those big colorful ads beside you. To one interested in the science of advertising that sight was exhilarating.

The buses we used to tour the countryside were comfortable but we found nothing unusual in their size or type of seats. Most of our companions were tourists, too, so manners displayed in getting seats were not the usual English non-pushing type. Drivers were excellent. The guides varied in different degrees of knowledge and charm. One dapper bachelor (he told us that) always wore chamois gloves and a furled umbrella carried upright which served as a signal for those of us following him. We soon decided that the guides now EXPECT tips when escorting a party. Maybe twenty five years of austerity have made the guide's salary dwindle to the point where he needs the extra tips.

The Shakespeare country stretched out as green and tidy as could be. Trees of course showed their extra years in more luxuriant foliage and the flowers seemed more

(Continued on Page Nineteen)

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We hope contributions to the "collecting" program for Marlboro Hospital will make it possible to make a delivery to the hospital in the first week of December.

Again, we would like to bring a little Holiday pleasure to lonely Senior Citizens, made possible by your sharing in the free-will collection at our Christmas program meeting on December 15th.

A joyous Christmas to all.

RUTH N. DAVIS
Chairman, Welfare Department

A THANK-YOU

Mrs. Richard Bueschel and Mrs. G. A. Vollmers would like to take this opportunity to thank the Board and the members of The Monday Afternoon Club for working so willingly to make the Ways and Means events successful.

A Merry Christmas and a Happy New Year to all and continued prosperity to The Monday Afternoon Club.

IDABEL M. BLACKFORD
Ways & Means Publicity Chairman

* * *

*Some of the songs making the rounds now will be popular
when Bach, Beethoven and Wagner are forgotten—
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(Continued from Page Nine)

Late that night after Dan had carefully sifted the ashes and banked the furnace, he tip-toed upstairs and ripping his bed apart took the one warm blanket it possessed and cunningly sandwiched it in between the worn covers of his mother's bed. Then he opened the door where his kid brothers slept. Tom and Dick lay huddled close. Clumsily he tucked them in, spreading their woolen sweaters over them. The night was bitter cold and the boy knew the coal must be made to last.

Going to his own room, he closed the door and switched on the light. From his little closet he took an old shoe box. He opened it and searched underneath the pile of stamps and old envelopes for the small heap of pennies and the two nickles he had been saving. Just a few more and there would be a tree for the kids. They'd got to have one, just got to have one.

O, Dad, Dad, but the voice that had always answered lay stilled in a graveyard far away. He flung himself on the bed, for a moment sobs racked him, but as quickly he smothered them.

"Dan?"

"Mom."

"Are you all right, dear?"

"Swell, Mom, I was most asleep. You hurry up and get to bed." He yawned prodigiously, "I bet you're most all in, and you got to go to work awful early tomorrer."

She turned the handle of the door and came to the bed.

"Why, Dan, you're not undressed."

"I know it, Mom, I'll be in bed in a jiffy. You go on."

"Dan," she said, slowly. "Have you . . . have you got a nickel or a dime to spare? I wouldn't ask you dear, but I'll have to take the bus in the morning, the snow's so deep."

"Sure, wait a minute." He picked up the box and emptied his small store of savings on to the bed. "Take all you want Mom," Whistling he turned over his stamps. He must give up the tree.

"I only want the dime, dear."

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"No," he said fiercely. "Take it all Mom, you're not going to walk home." But he could not persuade her.

"Dan" she turned to go. "Were you saving it for . . . for the Tree?"

"Yes" he said, and would not trust himself to say more.

She came back. For a long time they stood close. Then she went out closing the door softly.

The last three days of school Dan had lunch with Spindle-shanks.

Later he tried to figure it out, but he gave it up. Spindle-shanks was there, and he was there, and the teacher had seemed to Dan to be the one invited. He groaned blissfully at the remembrance of those lunches.

Christmas Eve found Spindle-shanks surveying an enormous turkey (at least it looked enormous to him) won at the Elk's Club, and with nowhere to go for Christmas. He had been sitting for sometime in his lonely bedroom turning over a plan. For the fourth time he absentmindedly emptied his pipe. That settled it. He could not go on wasting perfectly good tobacco. He would take the bull by the horns, ask Dan's mother to cook the turkey and invite himself to dinner. He was worried about Dan, the boy was peaked and thin, had been going without his lunches. It would not be the first time he had gone to the little frame house to see how the boys fared. He had not yet admitted to himself that the young widow had a great deal to do with his going.

"Mrs. Grey," he began, as the door opened and Dan's mother asked him to come in. "I" he laughed, "I've won a turkey," he held out the snow covered bag. "I wonder if you would cook it, and if a lone teacher might come to dinner."

(Continued on Page Sixteen)



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"Come to dinner? Why, Mr. Henderson, we'd love to, we, we'd be so glad to have you, and of course I'll cook the turkey. Just wait till I tell Dan. He's gone out up by the station somewhere. He . . ." she hesitated, then stopped, her face flushed and anxious.

Looking at her Spindle-shanks had more than a suspicion that she was worried and that she had been crying.

"Don't worry, I'll find him," he said, briskly. "And thank you very much. You don't know how glad I am not to be alone tomorrow. By the way," he laughed, gaily, "Dan and I will bring all the fixings." with that he was gone.

"Mom" Dan's kid brothers hung breathless over the bannisters. "Mom, we got a turkey? Let's have a look at him."

She opened the bag. Two pairs of shining eyes appraised it.

"Gee! What a whopper. Do we eat, I'll say we do." She laughed tremulously.

"Go back to bed boys, you'll catch your death of cold and won't be able to eat a mouthful."

"Go on Dick, I want to talk to Mom."

"Aw gee, Tom, let me stay, Can't I stay, Mom?"

"Beat it Dick, you're most freezin'."

Reluctantly Dick turned away. It was hard luck always being the youngest.

Tom waited till he was quite sure Dick had climbed into bed.

"Mom," he said, cautiously. "We goin' to have a Tree? Dick's goin' to be awful disappointed if we don't."

A Tree? There was not money enough for food and fuel. "I . . ." she began, then stopped. Hadn't Santa Claus in the shape of Spindle-shanks already brought a turkey and hadn't he promised fixings. Who could tell what the night might bring.

"Are we Mom?"

She looked up at him. "I'm not telling," she said, bravely. "Run along now dear."

For all answer he slid down the bannisters and pulled a stocking out of his pyjamas.

"It's for Dick, he said huskily. "I'm not a kid no more, I'm most ten, an' . . . an there's some marbles an' a lollypop, an' a little boat I whittled him. Think he'll like it? Maybe you kin find somethin' else." Suddenly his arms went round her, his lips sought hers. Then he was taking the steps three at a time.

"Good night, Mom," he called.

Stamping his feet and beating his hands Dan trudged through the snow. He had waited until late knowing at the last moment a small tree might be had for almost next to nothing. But the bitter night had proved too much. Stand after stand was shut up, the streets well nigh deserted. Cold, utterly weary he stood at last before the small stand at the station where a few belated Christmas Trees still lingered. There was one, a sturdy little one running up to a slender point. His Dad would have picked that one.

(Continued on Page Eighteen)

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(Continued from Page Sixteen)

"How much?" Dan touched it lovingly.

"Seventy-five cents."

Dan shook his head.

"Take it er leave it." The man began to close up.

Dan trembled. He saw his kid brothers. Always there had been a Tree for him. What could he do? His little savings had dwindled pitifully.

"Well, what yer waitin' fer?"

"The Tree," he gasped. "I got to have it, just got to have it, Mister," desperately, he went on. "I . . . I've only got a quarter, you, you can't sell it now."

"Nothin' doin', some nerve," he rasped.

Then a miracle happened. For miracles still happen in this old world of ours.

Out of the bitter night, out of the driving storm there came a figure, a figure that shook the snow from its long, thin height that wiped a pair of horn-rimmed glasses and then spoke.

"We'll take the tree and that rope of greens, and, yes, those wreaths and a bunch of holly and mistletoe. Step lively there if you want to make a sale."

"Yes, Sir, thanks, Merry Christmas? Why, er er yes. Same to you. Sorry I was short, should have let the kid have the tree."

"Spindle-shanks," it was half laughter half sob, but all the joy of Christmas rang in the cry.

In the swirling snow the figure of the teacher loomed like a wraith, but it was no ghost that piled Dan's arms with the fragrant Christmas greens, that lifted the tree and led the way to a veritable Santa Claus of a taxi, and a little later half carried him into the shabby little livingroom.

"Mom," he cried weakly, "Mom, we . . . we . . . got a Tree."

It was Spindle-shanks who caught him just in time and laid him on the couch. Spindle-shanks who grabbed the small store of carefully hoarded wood and sent the reckless, merry flames leaping up the chimney. Later Dan opened his eyes on a Christmas Tree a sturdy little one running up to a slender point now tipped with a shining Star. He tried to get up, someone stayed him, gently covered him. Color danced before him, fragrance and warmth caressed him. He was vaguely aware of the joy in his mother's laughter, of a different note in Spindle-shanks' voice, and again sleep claimed him.

He awoke to the sound of laughter, to his mother's "Merry Christmas," Tom and Dick were shaking him.

"Wake up, Dan, wake up, lookit, lookit the Tree!"

ERENE ANGLEMAN

Editor's Note:

Mrs. Angleman, who was a Monday Afternoon Club Member for many years, now lives in Salt Lake City.

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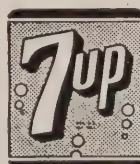
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(Continued from Page Twelve)

brilliant in coloring. The birthplace, the giftshop next to it, and the Ann Hathaway house were cleaner and fresher than before. We felt the garden at the latter house was exactly as we had left it those many years before. And the same plump woman was selling bags of lavender. (However, the '57 variety has lost its delicious fragrance; yet a coathanger with lavender bag, twenty five years old, still perfumes the closet where it hangs.)

The theatre of Avon was new to us. Its architecture made us shrink at first but when we "grew accustomed to its face" it did seem to fit on the river bank quite pleasantly. The Holy Trinity burial place chapel, not far away, was better kept than we recalled—the touch of color in the huge brass bowls of golden calendulas was a delightful addition. The attending priest was most helpful in reminding us of the history of this Church of England chapel.

Banbury Cross looked the same when we stopped for tea. The tea was the same with the old time bright pink frosted cakes and the currant buns quite yellow with saffron. In our former visit we did not learn the meaning of the various "Crosses." They were named as the stopping places in a procession carrying a queen's body to her final resting place. At each village the king had a cross erected in memory of his beloved and thus grew that succession of "crosses" in that part of England.

The Thames was as muddily quiet as before though it seemed narrower, maybe just the old tale of our advancing years and forgetfulness. The same green lawns stretched down to meet the river and the same little steamers took us back and forth. Traffic was heavy and progress slow as before with the lock keepers smiling and pleasant. At one time a whole galaxy of Eton students appeared in their punts, a master following on the bank with megaphone in hand. Going thru the locks meant much maneuvering of their light crafts but no casualties occurred within our sight. The boys didn't seem too happy nor even interested in the passengers on the river boats.

One day we were delighted to be riding on a boat that carried a group of school children to Windsor. All of them wanted front seats so the rest of us sat as close as possible to give them room. With their heavy, over the forehead English haircuts both girls and boys reminded us of shaggy dogs. My husband yearned for a pair of shears and the ability to wield them. Two school mistresses explained to us that their pupils were from free schools near an airfield. This trip was their school treat coming at the end of the June term. Each child was carrying his paper bag of lunch and having boarded a bus at 7 a.m. to take him to the boat and knowing he would not be returning until 7 p.m. he had carried a full bag. However, the teachers told us, the usual child appetite prevailed and eating had begun early so they were disturbed lest there would be a few upsets. When they disembarked at Windsor the bags looked quite limp. The middle-aged mistresses even with their healthy pink complexions looked harried as they corralled their charges for the tour of Windsor.

Windsor Castle looked cleaner and quite delightful in its setting in the quaint village where it is said Sir Christopher Wren had some fun with the village fathers who refused to accept a building without center posts. Sir Christopher put in the posts or pillars but did not extend them to the ceiling—apparently everyone was satisfied and Sir Christopher must have had quite a laugh. The queen and her family were in residence as the flag flying from the

(Continued on Page Twenty)

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(Continued from Page Nineteen)

tower told us. No one can see anything but the outside of the private quarters so we amused ourselves by picturing both adults and children standing, unseen, near a window and commenting on the tourists gazing up so curiously at the royal wing. We need not add that this royal family was not in Windsor twenty five years ago.

St. George's Chapel seemed more beautiful than ever with its fascinating ceiling, so admirably carved, and its atmosphere meant for meditation. Even the tourists seemed to sense the holiness of the place and showed a quiet reverence for this church of services and burials.

Oxford, always a delightful town, was in the throes of Commencement when we visited there and the parents and friends of the men "going down" as they say filled the Sheldonian Theatre. So we remained outside and browsed around among houses and colleges. The inn where we lunched had the same creaky, uneven floors; the same pleasant proprietress (women don't seem to show age in England) came to welcome us with a good lunch. Powder rooms are still inadequate—nothing changed there. But an extra dining room had been added, the tables all had fresh flowers, the tea was strong and hot, and the apple tart had preserved its square of pastry sitting on top of cooked apples.

The castles, Warwick especially, had kept their traditional feeling of stability. Nothing was changed, not a piece of armour displaced or a portrait changed on any tapestried wall. The same magnificent Aubusson rugs and French inlaid furniture were there. Indoors and outdoors the lawns were lush—the hedges cropped as formally as before, usually in the manner of bird or animal sculpture. Warwick's peacocks welcomed us and spread their handsome tails as they walked like fashion models. The greenhouses were being kept up even tho we heard of the scarcity of servants. We wondered if the owners had to don overalls and gloves and do a few gardening chores when their paying guests were not about (visiting days are always limited.)

Hampton Court retained its lovely woods with the profusion of wild flowers (we were late for the carpet of color which blooms in the Spring) and its garden which stretched out like a wheel with path-spokes. The fabulous grapevine said to be the oldest in the world still bears its luscious fruit but there had been a change—the grapes were sold now, by the pound, and at very high prices.

New colorful sunken gardens had been laid out since the 30's and again we wondered how enough labor was found to keep those beds and paths weedless and in perfect order. The fountains in some of the gardens attracted visitors for long periods of gazing and at such spots there were benches for comfortable resting. Almost any flower imaginable was to be found in those gardens and in such masses of color so beautifully arranged we felt the gardeners were artists indeed.

We couldn't leave this tale of an English visit without mentioning the Changing of the Guards, a ceremony that has not changed at all although my husband thought a change would be all to the good. This time we saw the Horse Guards parade into their court, north of the Mall, magnificent in their array of black and white horses. Riders on the black steeds wore white coats with red breeches; those on the white horses wore the opposite combination. Proudly they passed up the avenue and under the arch where they changed guards exactly at the stroke of 11:00. How such timing could be arranged was a favorite theme with my husband.

The Palace Guards attired in their uniforms with the bright red coats and heavy buskins even in 94 degree heat arrived in due time, 12 o'clock, and stood for the rest of the hour awaiting the completion of the change. To the consternation of our accompanying male the outlying guards are relieved too slowly. The whole ceremony should be shortened with a quick "we are here—you go there" affair to suit the American taste but to this observer with English forebears there is a thing of beauty in that slow colorful spectacle. Although we didn't "go down with Alice" we stood in a throng of other tourists, including many British subjects on whose conversations we shamelessly eavesdropped. We took away a renewed sense of belief in "There'll always be an England."

Did we find any changes in the Tower of London or the jewel display or the dungeons? Not a change except that the mobs of people waiting to get into the Tower were "mobbier" than ever. Included this time were many families of US service men and the long wait in line gave me time to talk to some of them. One pediatrician from Texas in a loud, worn outside sport shirt, was ushering his pleasant wife and two young children through a tour of London. In their two years of German occupation they were trying to fit in as much sightseeing as possible so that the experience would leave a definite impression on the youngsters. They told me they would be glad to get home but it was fun to see foreign places even though they did get very tired. Service personnel get a reduced rate for travel and even lodgings in some places so the doctor's wife told me how they were stretching their funds over a number of trips.

Our last look at London was from Victoria Station where we joined a party to go by boat train to Dover and on to Ostend for our tour of Europe. The benches stood

in their green paint, as before, ready to accommodate some of the many waiting people. All types of British and other nationalities were there, some looking as though they had spent the night. A Swedish family near us was busy with a small canned heat stove on which they were hoping to heat a can of soup. Trains coming in disgorged passengers who looked like commuters or shoppers (an interesting note—they gave up their tickets when they left the gate to the station). Porters with hand trucks, baggage piled high, some of it the streamlined American kind but most of it the heavy suitcase or small trunk of Europe, hurried by. Some passengers actually ran when they heard trains being called. Yes, ran. England's tempo, especially in London had certainly increased but its good feeling of dependability and stability surrounded us everywhere. England after twenty-five years WAS and still IS England.

(Continued from Page Ten)

Dr. Rodman has helped set up poison control centers at Babies Hospital in Newark and Mountainside in Montclair. He has served as adviser to many state and national medical and public health organizations, including the Committee on Toxicology of the American Medical Association and the Accident Prevention Committee of the New Jersey Academy of Pediatrics. He is presently Special Consultant to the Accident Prevention Program of the U. S. Public Health Service and to the Bureau of Maternal and Child Health of the New Jersey Health Department. He is a member of the Advisory Board of the New York City Department of Health's Poison Control Center.

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Chairman, Welfare Dept.

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PUBLIC SERVICE

the **MONDAY**
AFTERNOON
CLUB *Magazine*



January 1959
Vol. XXI :: No. 4



*We've packed away the last of
the holiday glitter, and now
as we reflect on the past year,
pause to say "thank you"
for making 1958 a wonderful
year for us!*

*We wish you all a very
Happy New Year.
Come see us often!*

Jeppert's



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CLUB CALENDAR

for JANUARY, 1959

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

All Programs start at 2:30 P.M. with the exception of

L'Alliance Francaise, which starts at 3:30 P.M.

JANUARY

- | | | |
|-----------|----|--|
| Monday | 5 | Business Meeting. Program by the Art Department, Mrs. William H. Norman, Chairman. Presenting Miss Kari Hunt. Subject, "Masks." |
| Wednesday | 7 | Art Department, Mrs. William H. Norman, Chairman, sponsoring a Painting Workshop, Mrs. George G. Winspear, Workshop Chairman. Time 10:00 A.M. to 2:00 P.M. |
| Thursday | 8 | Garden Department, Mrs. Donald Squires, Chairman. Speaker, Mr. Corwin Von Graff. Subject, "Horticulture and Planting." |
| Friday | 9 | The Kenyon Players, Mrs. Ralph T. Haas, Chairman. Regular monthly meeting at the club house. 8:00 P.M. Program—An evening of Improvization and Demonstration, by Mrs. Donald E. Neese and Mr. Spencer Steenrod. Refreshments will be served. |
| Monday | 12 | Guest Day Dessert Bridge. Dessert will be served at 1:30 P.M. by the Hospitality Comittee, Mrs. Fred L. Hoffman, Chairman, Mrs. Arthur W. Lederer, Vice Chairman. For reservations call Mrs. Frederic H. Wright, Chairman of the Bridge, PL 5-1467. Mrs. H. Kenneth Spaulding, Vice Chairman. Make your reservations early. No charge for club members—50 cents for your guests. |
| Friday | 16 | Fashion Show presented by The Wardrobe, sponsored by the Ways and Means Committee, Mrs. George A. Vollmers, Chairman. Mrs. Ralph T. Haas, Chairman of the Fashion Show, Mrs. Byron Clark, Vice Chairman. Time 2:30 P.M. Donation \$1.25. |
| Monday | 19 | Education Department, Mrs. Lester H. Britton, Chairman. Presenting Mr. Victor Podesta, Acting Superintendent of Plainfield Schools. Subject, "Educational Program of the Community—Present and Future." |
| Tuesday | 20 | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman. |
| Wednesday | 21 | Art Department. Painting Workshop. 10:00 A.M. to 2:00 P.M. |
| Friday | 23 | Literature Department, Mrs. V. E. Meharg, Chairman. Presenting the Tell Tale Hour, Mrs. Herbert E. Dean, Chairman. Mrs. E. Reginald Harding will review the book "Alarms and Diversions," by James Thurber. Mrs. Robert P. Coates will be the Tatler. |
| Monday | 26 | Public Affairs Department, Mrs. Harold G. Tough, Chairman. Presenting Miss Anne Guthrie. Subject, "The London Embassy." |

FEBRUARY

- | | | |
|--------|---|--|
| Monday | 2 | Literature Department, Mrs. V. E. Meharg, Chairman. Presenting Miss Elizabeth Dunn. Subject, "Unforgettable Females of Fiction." |
|--------|---|--|

DEADLINE DATE FOR ALL MAGAZINE MATERIAL
IS THE FIRST OF THE PRECEDING MONTH

PRESIDENT'S CORNER

As we approach another New Year with the customary "Happy New Year" greeting, we do so mindful that there is much (personally and clubwise) to fill us with satisfaction: good programs, delightful teas, high quality magazines, and successful financial endeavors.

I am going to share with you two special letters received after our very fine Federation Day program:

November 13, 1958

Dear Mrs. Shuster,

Congratulations on a very fine meeting, I was very happy to be a part of it. Thank you for asking me to represent the Juniors. I had a most enjoyable afternoon.

You know Mrs. Shuster, as I travel about the State I'm amazed at the relationship between some of the Senior and Junior clubs. They should have it as good as the Plainfield Juniors and Seniors! Truly, it is an outstanding Club.

My thanks to both you and Mrs. Mauro for your many, many kindnesses. See you soon.

Best regards.

Sincerely,

JEAN

November 22, 1958

Dear Mrs. Shuster:

I can't begin to tell you how much I enjoyed visiting with the members and guests of your club recently. It was a delightful afternoon from beginning to end.

The warm and friendly hospitality extended to me, the lovely corsage I enjoyed wearing so much, the graciousness and charm you exhibited as presiding officer and hostess, the fine reports, the unusually excellent program of my favorite music delivered with a message, the friendliness of the club women, all combined to make the afternoon one long to be remembered.

I particularly appreciated your courtesy in meeting me at the Parkway Exit to lead me to the club house. It was good to relax a while over such a good luncheon with congenial companions and my good friend, Ruth Davis.

Thank you for a beautiful day. My best wishes to you all for a very happy holiday season.

Sincerely,

MRS. JOHN M. ALTON

I share these letters with you because I take pride in our friendliness.

Sincere good wishes for a Healthy, Happy and Prosperous New Year.

EDNA B. SHUSTER

December 2, 1958

NEW MEMBER

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Plainfield

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RE-INSTATED MEMBER

MRS. WILLIAM CHAUNCEY WALES

946 Central Ave.

PL 6-8521

A GREETING

There are no *new* ways to say "Happy New Year." (How could there be? There also are no new ways to say "bread," "life," "hope!")

So we would like to say Happy New Year to you in an old way . . . a very old way. The lines below originally were written in Latin. They were found on an old English sun dial.

Time flies,

Suns rise

And shadows fall.

Let time go by.

Love is forever over all.

We believe that the "Love" mentioned above does not mean the love of man for woman, of mother for child, of child for parent. But rather it means the "love force"; that force which pervades everything . . . everywhere. The force that—like moisture—comprises ninety percent of all that exists . . . be it tree, grass, bird, cloud, insect. It is the warmth that makes life possible; that makes the earth a "live" planet instead of a dead world, a "moon."

This is the best part of life, this "Love forever is over all."

from your editor, CELESTE MOLL

LITERATURE DEPARTMENT OFFERS CREATIVE WRITING COURSE

A course in Creative Writing is being planned. It is hoped that at least ten Club members and/or Junior Woman's Club members will be interested in taking this course. The Creative Writing classes, which will start either in February or in the fall, will consist of ten lessons, once a week for ten weeks, and the cost to each member would be either \$10.00 or \$25.00 for the entire series of lessons, depending on the instructor chosen by you—either a capable Club member or a professor from a nearby university.

We hope very much that at least ten people will be interested. For your convenience we have put a box just below this notice. If you would like further details, fill it in and send it to: Mrs. V. E. Meharg, 1055 Sleepy Hollow Lane, or Mrs. Harris W. C. Browne, 947 Mayfair Way. Please do not delay. We need at least ten students and we would like to get these lessons lined up right away.

1. I would like to take a course in Creative Writing:

Name

Address Phone No.

2. I would prefer to start in Feb. in the Fall

3. I would prefer to pay \$10 for the course

\$25 for the course



KARI HUNT

KARI HUNT is in private life Mrs. Douglas Hunt, maskmaker, sculptress, television personality and lecturer. At the present time she is writing a book on masks. Educated at Mount Holyoke College, she later studied drama at Buffalo University and Cornell. She is a sculptress of ethnological masks in sculpture; she sculpts and casts and does ceramics; copies museum masks; is the owner of some 500 masks and from the Doane Powell collection she inherited a series of famous portrait masks. She has personally appeared on many TV interview shows and has done masks for TV for six years. She also does advertising and commercial masks.

Mrs. Hunt is a member of the American Museum of Natural History in New York City; the Archaeological Institute of America in Princeton, N. J.; a member of the Princeton Art Museum and the N. J. Historical Society. She has traveled extensively in Europe and always collects masks while on these travels. She has worked on NBC, CBS and ABC TV and for five years masked the panel for "Masquerade Party".

From "CHARM" Magazine, December, 1957.

"We've had our minds changed about a field we thought was buried in history. Kari Hunt is an archeologist from New Jersey who uses the information she digs up in Egypt to entertain American women at lectures. A flamboyant redhead with a lot of excess energy, she relates her research, for the benefit of these audiences, to such up-to-date matters as fashion, make-up, social customs.

More of this energy of Mrs. Hunt's goes into an extensive collection of masks (partly inherited, partly home-made). Making the masks takes hours of painstaking work. She builds layers of paper over a clay mold, carefully shaves away to simulate real facial structure and then removes the mold. In 1952 she found that this talent coincided with the format of a TV show, NBC's "Masquerade Party" and she has been happily supplying the guest panel with masks ever since."

OUR FASHION SHOW

1959 will soon be here so let us open the book of the New Year of the Ways and Means Department of the Monday Afternoon Club and turn to page four. Here we find scheduled as the first affair. "A Fashion Show" to be held January 16, 1959 in the spacious auditorium of the Monday Afternoon Club. Mrs. Ralph T. Haas will be chairman of the show and will be assisted by Mrs. Byron Clark as co-chairman. Mrs. Horace P. Morgan is ticket chairman and informs us tickets will be \$1.25. Mrs. Seth W. Candee is in charge of music and has arranged for incidental music during the afternoon. Mrs. Henry A. Anderson will be in charge of "the tea;" Mrs. Charles Lamperti will furnish the newspapers last minute data about the show. Mrs. Donald Squires is chairman of decorations.

The theme of the show will be "What To Wear On A Vacation Cruise." You and your friends will have the opportunity of viewing the latest fashions of what the well dressed women will wear when taking a cruise.

"The Wardrobe," located at 613 Park Avenue, Plainfield will present the fashions for a cruise and early spring. They will present morning, afternoon and evening dresses, costume dresses with jackets, ensembles with long coats and others. Various styles and colors, diversified fabrics of lawn, linen, silk, wool and synthetic fibers will be shown. Accessories will be featured as well.

The fashions will be modeled by professionals from "The Wardrobe" and our own members of the Monday Afternoon Club. Mrs. Louis L. Carpenter will assist the models with their costume changes.

We are sure you will enjoy your afternoon at the show. By your presence you will help make this activity a success. Do not forget the date—January 16, 1959. The place—The Monday Afternoon Club Auditorium. The time—2:30 P.M. The donation—\$1.25. Mrs. Morgan may be contracted for tickets. Plan now to attend.

IDABEL M. BLACKFORD

Ways and Means Magazine Publicity

CALLING ALL POETS...

Next month . . . partly because it is the Valentine month, the month of hearts and flowers . . . and partly just for a change of pace, the Magazine would like to feature poetry. This can be either your own original verse, or a reprint of something you have read, liked and feel others would like.

We prefer to have your own original verse. But perhaps there is something you have read and cherished and would like to share with the rest of us. (Be careful about reprints, though. Unless the author is long since gone, permission must be secured from the publication in which the selection appeared.)

The poetry need not be sentimental . . . just because it is a sentimental time of year. Anything rather special will do . . . anything lyrical, pithy, philosophical . . . pertinent.

We will extend the deadline date for poetry this month to January 5th. (This is just for this month, and just for the poetry. Deadline date for all other material is still the first.) Send it to Mrs. Addison Moll, 184 Mali Drive, North Plainfield, being sure it *arrives* by the fifth.

THE EDITOR

Charter of the United Nations



Preamble

We The People Of The United Nations Determined

- to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and,
- to reaffirm faith in fundamental human rights in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small, and
- to establish conditions under which justice and respect for the obligations arising from treaties and other sources of international law can be maintained, and
- to promote social progress and better standards of life in larger freedom;

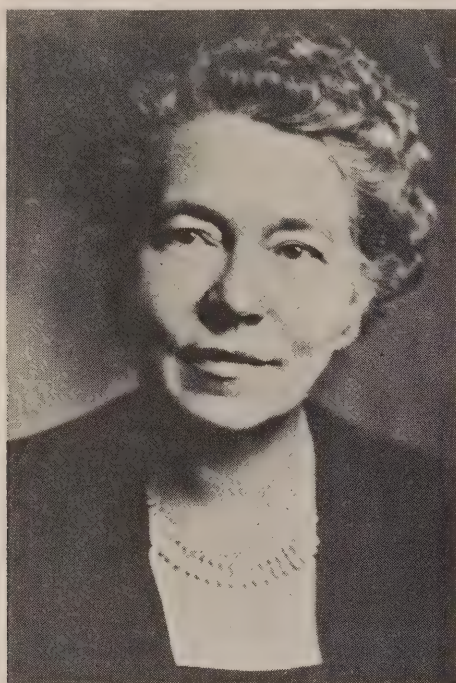
And For These Ends

- to practice tolerance and live together in peace with one another as good neighbors, and
- to unite our strength to maintain international peace and security, and
- to ensure, by the acceptance of principles and the institution of methods, that armed force shall not be used, save in the common interest, and
- to employ international machinery for the promotion of the economic and social advancement of all peoples,

Have Resolved To Combine Our Efforts To Accomplish These Aims.

Accordingly, our respective governments through representatives assembled in the city of San Francisco, who have exhibited their full powers found to be in good and due form, have agreed to the present Charter of the United Nations and do hereby establish an international organization to be known as the United Nations.

On the brink of this new year ... we reprint the preamble to the Constitution of the United Nations, believing if you will but read it—carefully—that it will convey its own message without comment from us.



LONDON: THE EMBASSY, 1958

On January 26th at 2:30 P.M., the Public Affairs Department will present Miss Anne Guthrie. Her subject will be "The London Embassy."

As a speaker she is forthright. Her sparkle of humor lightens even her most serious moments. Her attitude is positive, constructive, stimulating. Her audiences are left with a lift of spirit, for her message is one of challenge and hope.

Anne Guthrie's professional career (as a leader of an international women's organization) has taken her to far-away places. She has participated in history-making events on five continents.

While following her vocation she has made it her avocation to observe and share in the life of each country. She has tried to know its people more than superficially, and to reveal their common humanity to her own countrymen.

During the current year she has spent three months in the London Embassy as guest of the Indian ambassador to Great Britain, Madam Pandit. There she gathered material for a forthcoming biography of this Indian diplomat.

Miss Guthrie will be happy to meet you and answer your questions.

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THE SANDS OF TIME

A NEW YEAR POEM

The years go by with rapid pace,
While in vague dreams our thoughts retrace
The years where-in with life sublime
We challenged the ticking of Old Father Time.

Each month seems shorter than before,
The days for leisure are no more.
When once we walked, we now must fly!
The creeping snail has long gone by.

Daylight saving is just an illusion,
Changing schedule and causing confusion.
The sun rises and sets according to plan,
God's wisdom is greater than that of man.

Value the minutes, they are short,
An hour goes without time for thought.
Since the Sands of Time we cannot measure,
Our span of life should highly treasure.

MAUD B. COLE

EDITOR'S NOTE: The foregoing poem was submitted by Mrs. Russell Doeringer, and is from a collection by her mother "Original Poems."

KENYON PLAYERS

by ANNABELLE M. SANDQUIST

Some exciting things are happening to Kenyon Players, and I am delighted to be able to tell the Monday Afternoon Club members about them. The first is the choice of play (the only one to be given by Kenyons this year). It is "The Grass Harp," by Truman Capote, one of the most controversial writers of today. It is a comedy (verging on the poetic) which concerns some of the most delightful characters you could hope to meet. It is written very subtly and filled with the most charming humor. Several of the characters decide to make their home a tree-house. This is only a taste of the entertainment due Plainfield audiences February 13th and 14th.

The second exciting event in the annals of Kenyons is that the director for this unusual play will be Arabelle Hubbard! Arabelle, a former Monday Afternoon Club member, and the daughter of a Monday Club member, Mrs. Harry V. Hubbard, has been doing wonderful things in the theatre in New York. With Kenyon Players, she acted in many plays, the first of which was "Fresh Fields." She carried on with leading roles in "Post Road," "Pride and Prejudice," "Ladies of the Jury," "Tonight at 8:30," "Dear Octopus," "The Women," "Merrily We Roll Along," and took over the part of Elvira in "Blithe Spirit," at a moment's notice when Claire Neese injured her back. This last play was Arabelle's final appearance as an actress with Kenyon Players. Since that time she has directed many "off Broadway" productions. She has acted and directed under the name of Ara Welles. She was an organizer and administrator for the Dramatists' Forum for six years.

This group began with six members, and expanded to an organization that produced three plays a year at the

(Continued on page 10)



WE CAN STOP THE PASSAGE OF THE YEARS

**No one need know that you are
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passed middle-age.**

A faultless, wrinkle-free beautiful complexion is a mark of youth. Premature skin wrinkles can be avoided with the right treatment. Hiding them only makes us look older, and if we try to conceal spots, open pores and greasy skin we only increase the trouble.

The daily removal of superfluous hair on your face with lotions, creams or razor will only stimulate the hair follicles, and the skin surface will become rough and will take on a grey discoloration. With the most modern electrolysis machine I can eliminate all superfluous hairs from the face without leaving any marks.

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Creams, lotions and various cosmetic articles are produced exclusively by me, while lipstick, rouge and powder also are available in all the newest shades.

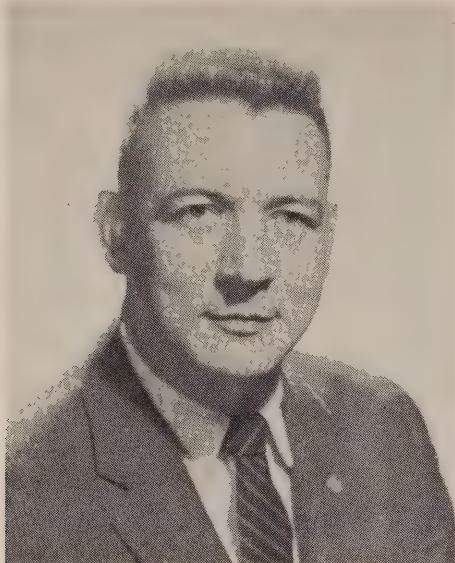
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MR. PODESTA ON EDUCATION

The Education Committee will present its second program of the year on Monday, January 19, 1959.

At this time Mr. Victor Podesta will tell us about the Plainfield public school educational program, with special emphasis on our new organizational structure and the advent of a junior high school unit in this structure. There will also be some comments on the overall effect of an educational program on the community in which it is located.

Mr. Podesta, who is now acting superintendent of the Plainfield schools is well qualified to speak to us on this subject because he has been a part of our school system since 1940. He graduated from New Jersey State Teacher's College and did graduate work at Rutgers. He was accepted in Harvard University where he was able to complete work toward his doctor's degree.

We hope you will come and bring any questions you may have on our school system.

RUTH S. BRITTON
Chairman Education

(Continued from page 9)

Bleeker Street Theatre, now known as the Amato Opera House. First as an actress, then casting director, director, and producer, she has read and cast about 250 plays for this group.

Arabelle is now directing "The Lady is Not For Burning," which will open January 9th, and continue for six performances at the Carl Fischer Hall, 57th Street, New York City.

An exciting time is in store for everyone on February 13th and 14th. Be sure to save one of these dates, not only for a grand evening, but to welcome a director whom the Monday Afternoon Club can truly call its own.

To bring ourselves back, (after the news about the play and director), the monthly meeting of Kenyon Players, is to be held on Friday, January 13th. Claire Neese and Spencer Steenrod, our program chairmen, have planned "An Evening of Demonstration and Improvisation" for the group on that night. There will be audience participation, as well as demonstrations by some of the members of Kenyon Players.

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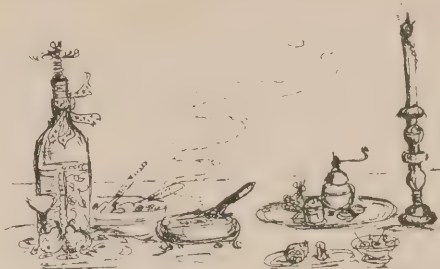
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TO START THE NEW YEAR OFF ... SOME NEW RECIPES

Some will be happy additions . . . for the last few parties of the holiday season. Some you will want to keep throughout the year for teas, buffets, etc.

EASY ASPIC

1 package lemon Jello
2¼ cups Tomato Juice
1 tablespoon Vinegar
½ teaspoon Worstershire Sauce
(optional: cold vegetables; peas, celery, etc.)
Bring tomato juice to boil.
Add Jello and rest of ingredients.
Pour into molds. Chill to firm.
Unmold on dark greens such as watercress, etc.

AUDREY BONNELL

AU GRATIN POTATOES DE LUXE

Make up a *White Sauce*

3 tablespoons butter	2 pimentos chopped
3 tablespoons flour	½ cup chopped green pepper
1½ cups milk	¾ cups grated cheese
¾ teaspoons salt	dash paprika
⅓ teaspoon pepper	
4 cups diced potatoes	

Cook potatoes in boiling water for five minutes. Drain. In a buttered casserole place a layer of potatoes. Add half of white sauce and cover with half of pimento, green pepper and cheese. Repeat and sprinkle with paprika. Bake two hours at 350°. Serves six to seven.

CLAIRE NEESE

PECAN FINGERS

2 c. sifted cake flour
⅓ c. confec. sugar
½ c. butter
½ c. shortening
2 c. broken pecans
2 tsp. water

Mix, sift flour and sugar. Cut in butter and shortening, add nuts, sprinkle water over surface and toss with fork until dough clings together. Chill. Form into date-size cookies. Bake 2 inches apart on cookie sheet 375° F. 20 minutes. Cool before removing. Roll in confectionery sugar. Yield: 3 dozen.

ALICE JOHNS

(Continued on page 12)



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MEAT LOAF

1½ cups soft bread crumbs
 2 lbs. double chuck steak, ground
 2 eggs
 ⅓ cup tomato catsup
 1 package Lipton's onion soup (Packaged) dissolved in ¾ cup hot water.

Mix in order given, shape into loaf, dot with butter and bake in well-greased loaf pan in medium oven for 40 minutes. Squash may be baked at the same time as the accompanying vegetable.

AVOCADO MOUSSE

1 pkg. lemon Jello dissolved in 1 cup boiling water—cool and add 1 cup mashed avocado, 1 cup sour cream, 1 cup mayonnaise. Pour in mold to set. Serve with center filled with chicken, fish or fruit.

OLIVE WILLETT SMITH

ANCHOVY CANAPES (Canapés d'Anchois)

Hard-cook and finely chop 1 egg. Combine chopped egg and 1 medium-sized tomato, peeled and finely chopped, 6 anchovy fillets, mashed; 2 tablespoons flaked tuna fish; 2 tablespoons chopped green pepper. Blend in 2 tablespoons mayonnaise. Spread mixture onto 12 thin slices bread, cut in 2-inch fancy shapes. Sprinkle with few drops of Worcestershire Sauce. 12 canapés.

CREAM CHEESE BITS

(Canapés de Fromage à la Crème)

Mash together—1 pkg. (3 oz.) cream cheese, 1 tablespoon minced fresh mint, 1 tablespoon brandy, ¼ teaspoon salt. Blend well. Spread onto 24 crackers. 24 canapés.

SHRIMP CANAPES (Canapés de Crevettes)

Remove and discard black vein from 18 canned, or cooked and peeled shrimp. Reserve and chill in refrigerator 12 shrimp. Finely chop remaining 6; add and blend in well 2 tablespoons butter. Hard-cook 1 egg. Meanwhile, finely chop and set aside 1 tablespoon parsley. Force egg yolk through sieve and set aside. Spread shrimp butter onto 12 crisp crackers; dip the whole shrimp into ¼ cup mayonnaise or French Dressing. Place onto shrimp-buttered crackers. Sprinkle over shrimp about ¼ teaspoon each of sieved egg yolk and chopped parsley. 12 canapés.

CHOCOLATE TOP OATMEAL COOKIES

1 c. butter or oleo
 ½ c. brown sugar
 ½ c. sugar
 2 egg yolks
 1 c. sifted flour
 1 c. rolled oats
 6 1 oz. milk-chocolate bars
 2 Tbs. butter or oleo
 ½ c. chopped walnuts

Cream butter, sugar. Beat in egg yolks. Add flour & oats, mix. Spread in greased & floured 13x9 inch pan. Bake 350° F. 20 minutes. Cool for 10 minutes. Melt chocolate bars with butter. Spread over cooled cookie layer. Sprinkle with nuts. Cut in 1½ inch squares. Yield: 48 cookies.

ALICE JOHNS

Editor's Note

This is a recipe that every mother will want to keep in a handy place . . . as, for instance, close to her heart . . .

PRESERVED CHILDREN

Take 1 large field, half a dozen children, 2 or 3 small dogs, a pinch of brook and some pebbles. Mix the children and dogs well together; put them on the field, stirring constantly. Pour the brook over the pebbles; sprinkle field with flowers; spread over all a deep blue sky and bake in the sun. When brown, set away to cool in the bath tub.

PEG ROBINSON

NASI GORENG

(Fried Rice)

- 1 cup chopped, cooked chicken or pork
- 1 cup fresh shrimp, cooked
- ½ tablespoon pepper paste
- ¼ teaspoon salt
- ½ cup onions, sliced (green preferred)
- 2 tablespoons soya sauce
- 3 cups cooked rice, brown

Brown all ingredients, except rice, in 2 tablespoons of peanut oil at low heat. Add rice, heat slowly for 10 minutes. Beat egg, add a little milk, pour in warm skillet covering entire bottom, when set, cut in narrow strips and toss on top of rice. Garnish with chopped chives.

This recipe was recommended by Georgia Morris of North Plainfield, who spoke to us on the "Life and Customs in Sumatra."

The American Home Department

CALIFORNIA FRUITCAKE

- ¾ cup flour
- ¼ tsp. baking powder
- ¼ tsp. baking soda
- ½ tsp. salt
- ¾ cup brown sugar
- 2 cups whole, pitted dates
- 1½ cups dried apricot halves
- 3 cups walnut halves
- 3 eggs
- 1 tsp. vanilla

Sift flour, measure; add baking powder, soda and salt; sift into 2-quart bowl; stir in brown sugar. Add dates, apricots and walnuts; stir to coat with flour. Beat eggs until foamy; add vanilla; mix just until blended. Grease loaf pan (9 by 5 by 3 inches) and line with waxed paper. Pour in cake batter and bake in slow oven (300°) for about 1½ hours. Remove from pan and cool on cake rack.

JANE STAPLES

LOVE IS SERVED

by FRANCES LOIS VAUGHN

Serve your love, for breakfast in the morning;

Serve it with coffee and the toast.

Dress it up with lace and frilly ruffles;

And serve, be-glamored, with the Sunday roast.

You will find his appetite is keener

If your arm within his arm is curved.

Sprinkle on each dish your fond affection:

"Ready! Come and get it! Love is served!"

(Continued on page 14)

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ORANGE RUM CAKE

1 cup butter

1 cup sugar

Grated rind 2 oranges & 1 lemon

2 eggs

2½ cups sifted flour

2 teaspoons baking powder

1 teaspoon soda

½ teaspoon salt

1 cup buttermilk

1 cup chopped walnuts

Rum Sauce

Prepare grated rinds

Grease a nine or ten inch tube pan with butter

Set oven at 350

Beat one cup butter until fluffy

Slowly add one cup sugar, beating constantly

Add grated orange and lemon rinds

Add two eggs. Beating after each one

Sift together flour, salt, baking powder and baking soda

Add flour alternately with buttermilk. Beat constantly.

Keep batter smooth.

Add chopped walnuts.

Pour batter into pan. Bake about 1 hour. Or until done

Cake is done when it shrinks from sides of pan. When

cake is done, remove from oven, but DO NOT RE-

MOVE FROM PAN.

Now prepare Rum sauce as follows:

1 cup sugar

Juice 2 oranges

Juice 1 lemon

2 tablespoons rum

Place all ingredients in sauce pan and bring to boil.

Pour this mixture slowly over cake IN CAKE PAN.

If cake does not absorb all of sauce reserve remainder

and spoon on later. Let cake stand a day or two before

serving. (Cake can be removed from pan any time after it has cooled.)

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1 package powdered milk

2 cans evaporated milk

1 can peaches—pears 1 lb. prunes

1 can tomato, orange, grapefruit juice

2 cans tomatoes—peas

1 can corn—green beans

4 cans soup

Meats — Meat Substitutes

1 can beef stew

1 can spaghetti and meat balls

1 can baked beans

1 small jar cheese—peanut butter

Cereals—7 individual packages—ready to eat

1 box crackers—cookies

1 jar instant-coffee, tea, cocoa

12 Bottles soft drinks

Bottled water (changed every 6 weeks)

Eat nothing salty or spicy to create thirst.

MRS. WILLIAM H. CORYDON

DIRECTOR HOSPITALITY CHAIRMAN WELFARE VICE-CHAIRMAN

Frances Mitze Hoffman, a member of the Monday Afternoon Club since 1952, is a native of New Market, New Jersey. She received her formal education in this vicinity and graduated from Plainfield High School. Until her marriage to Fred L. Hoffman of Cranberry, New Jersey, she worked as a secretary for the Clark Insurance Agency here in Plainfield.

Mr. Hoffman and his bride first lived here in Plainfield at which time he was associated with the A.M. Runyon Funeral Home. Later they moved to Cranberry, New Jersey where he conducted his own funeral establishment. Eight years ago they again took up residency in Plainfield. Mr. Hoffman is now a director of the A.M. Runyon & Sons Funeral Home. They have a son, Thomas who is a business administration graduate from Fairleigh-Dickenson University.

Since joining our club, Mrs. Hoffman has been active on the American Home committee and chairman of the Service and Ways & Means committees. At present she serves us as a director, chairman of Hospitality, and vice-chairman of Welfare. Prior to her affiliation with our club, Mrs. Hoffman was a member of the Cranberry Woman's Club. A very active member she was, for she held many departmental chairmanships over the years.

Besides devoting so much of her time to our club, she is a member of the King's Daughters Benevolent Circle, likes to garden, knit, pursue the epicurian arts, and attend the theater as often as possible.

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JUNIOR JOTTINGS

The Christmas season is upon us once again, and we Juniors are in the midst of our "Emptiest Stocking" project. For those of you who might not be familiar with this project I would like to explain. On the second floor of Tepper's Department Store, there is a large Christmas tree decorated with red cardboard stockings. On each stocking is a case history of the child to be aided by the project. Age, sex, and clothing needs are stated on the stockings, and each case is given a fictitious name. Gifts for these cases may be purchased and brought to the booth by those reading the cards and choosing a certain gift for one of the cases. Every day through the weeks before Christmas our girls are stationed at the booth to receive these donations. These cases have been referred to the "Emptiest Stocking" committee by the following organizations: Plainfield Welfare Department, United Family and Children's Society, Visiting Nurse Association, and Muhlenberg Hospital Social Service Department. This project was inaugurated ten years ago and we hope to fill the needs of 167 cases this Christmas. The chairmen of the project this year are Rickey Long and Mary Francis Opp.

A group of our girls took a guided tour through the United Nations on November 20th. This tour was arranged by our Welfare Department. The girls viewed exhibits, lunched in the Delegates' Dining Room and attended a meeting of Council. Members attending were June Higgs, Jane Cary, Elinor Ewing, Bobby Amundsen, Helen Sullivan, Pat Sieger, Betty Vail, and several guests.

Our December first meeting was conducted by our president Jane Cary. After the committee reports were received the club voted to resume work on reopening a dental clinic. Much progress was made last year on this project by our very able chairman Rose Ann Towers and her committee.

Everyone is looking forward to the Christmas dance to be held December 13th at the Shackamaxxon Country Club. Mary McCarthy is ticket chairman for this affair. This is one of our most popular projects of the year. The money raised by this dance is donated to charity.

The program for the December meeting was presented by the Fine Arts Department. It was directed by the Fine Arts Co-chairman Joy Grosko. A lovely candlelighting ceremony, in which the whole membership participated, was the highlight of the evening. Jean Day gave a piano selection, and the choir sang carols. The choir consisted of Joy Grosko, Jane Scherer, Jane Cary, Joy Dubois, Ann Patty, Peggy Berry, Elinor Ewing, Carol Lubeck, Peggy Martin, Rosemarie Nesrojlil. Five sub-Juniors also assisted the choir. Our thanks to Ceil Pepe, who directed the choir and Audrey Roons who accompanied. The program was completed by the arrival of Santa himself, in the person of Peggy Barry. It was one of the most outstanding programs of the year.

Have yourselves a Merry, Merry Christmas.

JOY DUBOIS

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BALCONY HOUSE

She appeared for dinner, our second night out to sea, short, brilliantly blonde, scooped necked dinner blouse, and the largest pieces of costume jewelry I had ever seen. She approached the table imperiously, looked each diner over with a quick, sharp glance, and then sat beside Frank and myself. "I am Mrs. John Bryce", she informed us. We told her who we were, and then since she seemed satisfied, we chatted during dinner. While we ate, I kept glancing over to note all the details. Her eyelashes had been dyed; her complexion was flawless; her hands kept in exquisite condition showing off to perfection the largest "diamond" I had ever seen worn. After nibbling a scant meal, she drew out of her bag a small leather case, took out a thin cigar, lit it up and sat back to really talk. She told us that she lived three months in New York City in an apartment, six months in London in a town house, and three months in Nassau in Balcony House, which was the oldest house on the island. By this time I was re-appraising her jewels, and finally had to admit that they could very readily be real. She was a delightful conversationalist, and finally invited us to come and have coffee with her at Balcony House at 11 o'clock on the morning we landed. We were thrilled and couldn't wait to find Paolo Delis, the purser, to find out all the details about her.

Later, over Italian coffee, Paolo told us that she was a regular commuter on the Incess Line, had 14 trunks aboard, a car, a maid, two dogs, and last season's No. 1 debutante with her as a house guest. We were eager to visit with her.

On Monday morning, we carefully planned what to wear, what to say, and whether or not to arrive complete with cameras. The opportunity to visit a real land-mark

was strong, but we felt good manners decreed leaving the cameras at the hotel. At 11:00 on the dot we approached one of the tiniest houses I had seen in Nassau. The three cement steps came directly down onto the street. They bore the scars of having been hit many times by the passing traffic. Overhanging these steps was a wide balcony on the second floor. Jalousies were closed, but sounds could be heard from above.

Nassau is famous for its balconied houses, each one with a distinctive kind of wrought iron grill work, or railings, or floral vines covering it, and this one was no exception. The railings were intricate works of art. We turned the little key bell and the door was opened almost immediately by James, the major-domo of the household. His scarlet jacket and spotless linens set off his Bahamian coloring, for he was a true Bahamian, and very proud of the fact. He ushered us into the formal sitting room to the right of the small hallway. It was like stepping into one of the perfect rooms at the Metropolitan Museum of Art depicting life in an elegant home of the 17th century. Aubusson carpeting with a delicate rose pattern covered the floor; Chantilly lace curtains hung at the large French windows and were covered over with soft drapings of rose colored silk damask. The furniture was of the finest French Marquetry, inlaid with various kinds of woods and mother of pearl. A small crystal chandelier quivered in the soft Bahamian breeze, and the prisms sent tiny bell-like tones through the room, Sèvres vases, Dresden and bisque figurines, enamel miniatures framed in gilt, and small objets d'art were scattered about the room. Each piece taken separately would have started a conversation, but the whole feeling of the room was quiet dignity, loving care, and

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Grace Rodruck Miller, born in Keyser, West Virginia, received most of her early education in Cumberland, Maryland. A graduate of Drexel Institute in Philadelphia, she was awarded a degree in home economics. A year of graduate study in child psychology at Pennsylvania University followed.

The next few years found Grace traveling through Virginia, Kentucky, West Virginia, and Ohio conducting two, three, four day home economic schools for the Woodyard Publications Syndicate—a newspaper syndicate that daily published her home economic news.

She married Harold M. Miller a native of Covington, Virginia, a graduate Chemical Engineer from Washington and Lee University. They have been residents of the Plainfield vicinity for the past ten years. Mr. Miller is a sales engineer manufacturer's agent and owns and runs his business here in Plainfield.

The Millers have two boys. Harold Martin, eighteen, and Michael Davis, seventeen, are both seniors at Plainfield High School. Harold is an eagle scout and a member of the student council. Michael is co-captain of the football team—incidentally one of the best teams Plainfield has ever enjoyed! Summer for the Miller family is spent at West Point Island, N. J.

Mrs. Miller, a member of the Monday Afternoon Club since 1952 serves us as Assistant Treasurer, Assistant Hospitality Chairman, and a member of the ways and means committee. Long active in community affairs, she was president of South Plainfield High School's Red Cross, organized and was chairman of its Youth Guidance Council, and a charter member of its Community Fund. She was the first graduate of the Menlo Clinic Corps. She belongs to the Boxwood Twig, the Benevolent Circle of the Kings Daughters, and the Crescent Avenue Presbyterian Church Guild.

When it comes to hobbies, she says hers are "three men and a dog"—husband, two sons and a twenty year old Irish setter named "Tippy."

P.S.C.

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THE EDITOR'S NOTE:

There are many books on creative writing. Many pertinent articles on the subject. But one of the best we have ever read appeared in our own Magazine twenty years ago. We felt that this article merited repeating, so . . .

TALKING TO MYSELF

by SYLVIA PAUL JERMAN

It is as dangerous for a writer to tell people how writing ought to be done as it is for a mother to explain the proper way of raising children, while her own little demons, the products of her system, crash and thump and squeal in the next room. However, on the theory that if I say it often enough, and loud enough, even I may heed, I shall go ahead.

There are two parts of writing as there are of any art—content and form. There is not much use in talking about content, because what you put into the pieces you write is what you have in your head—what you have seen, heard, been interested in, remembered. To me at least it is a discouraging reflection that you cannot write any better than you are. "By their fruits ye shall know them."

Form, on the other hand, is something which can be learned. And the two essentials of good form in writing, of a good style, are brevity and clarity.

A famous editor for whom I once worked said in criticism of a story I handed in: "It's too long. Remember, the story of creation was written in a few hundred words."

Brevity, compactness, the elimination of unnecessary words give tempo and force to a piece of writing, whether it is a letter to your child, a short story or a narrative poem. This does not mean the omission of description and the jerky foreshortening of a telegram, or sentences mangled with a blue pencil. But it does mean that every word should count and every phrase should add something to your total effect. Unnecessary verbiage is as out of style as whiskers on a man's face, and is often used for the same purpose—to conceal something very wrong in the structure underneath.

We Americans of today are a wonderfully impatient people. We do not think that the fashionable novelists of the last century must be geniuses because they used so many words and took so long to get to the point. We think it was droopy of them, and what's more, we won't read 'em.

We are also impatient of long, unfamiliar words. They look sweet in a dictionary, but very annoying in a story. We insist upon being able to understand without too much mental struggle exactly what the writer has to say. We want no dictionary delicatessen, involved sentences, streams of unconsciousness, abnormal punctuation or hunks of foreign quotations that leave us utterly confused. We don't like to read things like that, and we won't do it.

Which brings me to the second essential of a good style—clarity. That means that if you have something to say you should say it so the reader cannot help but understand. It is not enough that what you write should mean something to you. It must also mean something to others—and preferably the same thing that it meant to you.

Look at it this way. If you were going to be away from home over night, and leaving directions with somebody in your household, you would see to it that those directions were absolutely clear and understandable. You would decide exactly what was important and you would explain it in a way that would leave no doubt.

(Continued on page 21)

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comfort. After just a few seconds Mrs. Bryce appeared in a dressing gown, and apologized for being late. They had unexpected difficulties in getting the car unpacked so she was not dressed. She called James and he took us through the hallway, out French doors, down four old lime steps into the first level of the garden. We followed along a narrow pathway cut between boxwood hedges and came to the Lanai, where John Bryce sat having his morning coffee, and reading the stock market reports in the New York Times. He greeted us most pleasantly and ordered more coffee. After coffee, he started us on a tour of the grounds.

Balcony House stood on one entire square in the heart of downtown Nassau. The house faced Market Street with an eight foot lime wall painted a delicate pink which goes completely around the entire square. On the first level of the garden, the lanai faced the upper gardens and backed against the side wall. Here were the formal gardens laid out with narrow paths, pruned and shaped shrubbery, velvety lawns, a small pool, and tall willow-like trees shading the entire area. Up three roughly textured broad steps we entered the berry and cutting gardens. Here all kinds of edible berries to be used on the table, and flowers of every variety to be cut for use in the house were grown and tended. Again up three rough hewn steps and we were in the fruit garden, espaliered trees, and dwarfed trees supply fresh fruits all during the growing seasons and also form a barrier between the lower gardens and the drying area for laundry which was on the next level higher. Scattered on each of these levels were houses of various sizes, shapes and designs—each with its own specific use. A large guest house accommodating 8 people was on the opposite end of the square from the lanai; on the next level was a tiny guest house for one or a couple, plus the freezing house and canning house; above this was the storage house, cold cellars and fruit drying house, and on the top level was the laundry house with an auxiliary clothes drying house for use during the very infrequent rainy weather. We counted 15 members of the staff who passed us during our tour of the grounds and houses; each in a starched Bahamian full skirt, blouse and kerchief. The men wore mess jackets in starched white, or pale blue if they worked on the grounds. By the time we had finished our tour, Mrs. Bryce was dressed and ready to take us through her perfect jewel of a house. We re-entered through the French doors, and went directly into the dining room. Its walls were paneled with delicate French murals, and another small but very elaborate chandelier hung with prisms was reflected in the banquet tables' gleaming finish. The two end semi-circles of the table were against the walls between three long French type windows, and on each were massive bouquets of flowers from the garden. An almost white Chinese rug covered the twelve to fourteen inch floor boards and

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eight Queen Anne chairs ranged around the edge of the room. A mammoth English tea service, flanked by a pair of epergnes covered the top of the English side board. No glass curtains hung at the windows, but pale green satin draperies were tied back during the day time, and could be lowered at night.

Back through the hall way, and on up an unusually broad stair case for so tiny a house, we went. Hung along the paneled walls all the way up were sailing trophies, pennants, and old naval flags. Never have we seen wood finishes with quite the lustre and sheen that the walls and floors of Balcony House reflected. Two large bedrooms were placed on opposite sides of the upstairs hallway. The front one belonged to Mrs. Bryce and looked like Santa's pack at the moment. Trunks, boxes, fluffy petticoats, evening gowns, and wraps spilled out all over everything and so I cannot tell you in detail of the fabrics or colors. The overall impression was of a heavenly scent, pale pinks and mauves, and satin and velvet. Through the bedroom we gained access to the Balcony. This was furnished in tropical furniture with bright colored cushions and pure white rugs. Mrs. Bryce's breakfast tray was still on a stand, and more gleaming silver bespoke the English living habits. From the balcony we could look down Market Street to the waterfront, where all the small ships and crafts were at anchor. What a delightful view day after day.

On the opposite side of the hall was John Bryce's room, done in soft beiges, browns, and bittersweet with very remarkable brasses. The whole atmosphere of the house reflected good taste and gracious living.

As we descended to the lower hall, Mrs. Bryce invited us to go with them out to their beach house, Xanadu. A previous engagement prevented our going. I have never

regretted anything quite in the same way in my life. Xanadu was written up in Harpers, Vogue, and Holiday magazines. Many of you may have read the articles. It is world famous for its modern use of materials and design to conform to the contour of the beach and maintain an Oriental simplicity so completely opposite to the French lavishness of the Balcony House.

Our last stop was down four steps into the kitchen area. It was really only a preparing and serving room with small cooking facilities. One of the larger food houses in the garden took care of the actual cooking processes, so that this was almost an auxiliary kitchen for last minute serving and keeping food warm. A modern electric stove, refrigerator and mixing appliances were rather out of place against the dark recess cut into the limestone wall where we could see the wine cellar.

As we returned to the first level, we were again enchanted by the charm and gracious atmosphere that pervaded the entire establishment. We told Mrs. Bryce how we regretted not being able to visit Xanadu. She laughed and said the house was open to us at any time for picture taking or a visit or both. We thanked her and stepped out thru that "miracle doorway" back on to the sights and smells of Market Street which we had completely forgotten for those two and a half hours in a wall-enclosed fairy land.

AUDREY G. BONNELL

(Continued from page 19)

Good writing is as clear as those directions. The secret of it lies in knowing exactly what you want to say. It sounds simple; it is actually extremely difficult. Somerset Maugham put it neatly when he said; "it is as hard to write simply as it is to be good."



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for FEBRUARY, 1959

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FEBRUARY

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| Monday | 2 | Business Meeting Program by the Literature Department, Mrs. V. E. Meharg, chairman. Presenting Miss Elizabeth Dunn. Subject, "Unforgettable Females of Fiction." Tea will be served by the Hospitality Committee, Mrs. Fred L. Hoffman, Chairman, Mrs. Arthur W. Lederer, Vice Chairman. |
| Wednesday | 4 | Art Department, Mrs. William H. Norman, Chairman, sponsoring a Painting Workshop, Mrs. George G. Winspear, Workshop Chairman. Time 10:00 A.M. to 2:00 P.M. |
| Friday | 6 | American Home Department, Mrs. Samuel A. Robinson, Chairman. Coffee at 10:00 A. M. A Fashion Show of Simplicity Patterns at 10:30 A. M. Fashion Show Chairman, Mrs. Clifton Fasig, Jr. |
| Monday | 9 | American Home Department, Mrs. Samuel A. Robinson, Chairman. Presenting Mrs. Elsa Nitzsche James. Subject "The Fascination of Fans." |
| Friday
and
Saturday | 13
14 | Kenyon Players Production. Presenting "The Grass Harp" by Truman Capote, in the Barlow School Auditorium, Farragut Rd. & East Front St. Evening performances Friday & Saturday, at 8:30. Tickets \$1.50. |
| Monday | 16 | Welfare Department, Mrs. Stanton H. Davis, Chairman. Presenting John Kolisch. Subject "Miracles of Hypnosis." Tea will be served by the Hospitality Committee, Mrs. Fred L. Hoffman, Chairman, Mrs. Arthur W. Lederer, Vice Chairman. |
| Tuesday | 17 | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman. |
| Wednesday | 18 | Art Department. Painting Workshop. 10:00 A.M. to 2:00 P.M. |
| Thursday | 19 | Garden Department, Mrs. Donald Squires, Chairman. Mrs. Bertram L. Glaser will present the program, "A Gardener Tours Europe." |
| Monday | 23 | Drama Department, Mrs. Frank C. Blifford, Chairman. Presenting Thomas G. Ratcliffe. Subject "Television vs. Broadway." |

MARCH

- | | | |
|--------|---|---|
| Monday | 2 | Business Meeting. Program by the Music Department, Mrs. William H. Prim, Chairman. Program will be announced later. |
|--------|---|---|

DEADLINE DATE FOR ALL MAGAZINE MATERIAL
IS THE FIRST OF THE PRECEDING MONTH

PRESIDENT'S CORNER

During the month of December our Editor made a request that the February issue be devoted to poetry. I am submitting some poetic thoughts that seemed to help me at a time when I felt that Faith was what I needed most of all.

The Bible, Hebrews 11: 1, reads, "Now faith is the substance of things hoped for, the evidence of things not seen."

FAITH

It's nice to kneel down at night
And say to our Father above,
Thank you, O God, for this wonderful day of love.
For the beautiful sun that was shining
And fragrance that filled the air,
And the faithful guidance of One who rules
in a way that is fair.
Some days face us with problems, with worries,
with grief and care,
But if our Faith will lift us above them,
Our Father God will carry His share.

EDNA B. SHUSTER

A CORRECTION

In the January issue of the President's Corner, two letters were submitted, the letter signed "Jean" was from Miss Jean Hamilton, State Chairman of the Junior Women's Club. The other letter was from Mrs. John Alton, President of the New Jersey State Federation of Women's Clubs.

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KENYON PLAYERS

ANNABELLE M. SANDQUIST

The Kenyon Players, as previously announced, are doing only one major production this year. "The Grass Harp," by Truman Capote, an unusual and delightful comedy, has been chosen by the group as their one big effort for the benefit of the scholarship fund. The play is directed by Arabelle Hubbard, and the entire production is under the chairmanship of Mrs. Ralph T. Haas.

"The Grass Harp" will be given February 13th and 14th, Friday and Saturday evenings. The place will be the Barlow School, Farragut Road and East Front St. The time will be 8:30 P.M. For an evening of good theatre and much enjoyment we hope you will all support this one "all-out" production.

The cast includes Claire Neese, Dick Flitz, "Meechy" Loosli, Alice Noonan, Reeve Brokaw, Muriel Tobin, Jerry Rutherford, Kenneth McCullough, Dot Candee, Frank Bliford, George Leverence, Spencer Steenrod, Edna Shuster, Phil Noonan, Frank Bonnell, Charles McKinney, Jan Rasmussen, and Peggy Berry.

The committee chairmen are as follows:

Assistant Director, Audrey Bonnell; Rehearsal Chairman, Polly Southwick; Set Design, Aglae Winspear; Set Construction, Dick Petersen; Stage Manager, Frank Bonnell; Lighting, Mike Siccaldi; Properties, Peggy Haver; Sound, Dot Millard; Costumes, Thelma Phillips and Ruth Petersen; Make-Up, Miriam Mellin and Alice Johns.

The business committees are headed by the following:

Tickets, Helen Glaeser and Joe Stout; Publicity, Elaine Rademaker, Program, Alice Johns; Ushers, Marcia Norman; and Magazine Publicity, Annabelle Sandquist.

Immediately below this article is an order blank for tickets for the play. The price is \$1.50, and there are no reserved seats. You may send your order on the blank provided to Mrs. Helen M. Glaeser, 916 Park Ave. in Plainfield, or telephone her and order your tickets at PL 5-5929.

Please send me (.....) tickets for the Kenyon Players play "The Grass Harp" at \$1.50 per ticket for
Barlow School Friday, Feb. 13th (.....)
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LITERATURE DEPARTMENT

A sprightly lady of letters who admits she's a literary critic without portfolio will be presented by the Literature Department Monday, February 2nd, when Elizabeth Dunn, popular author and lecturer will be the speaker. Her subject will be "Unforgettable Females of Fiction."

Elizabeth Dunn was born and brought up on Long Island. During her college days at Vassar, she was editor of the yearbook and active in dramatics. Immediately after graduation, she went to work as general acting understudy and assistant to the publicity director of the Greenwich Village Repertory Theatre.

A brief stay at the New Yorker Magazine was followed by Mrs. Dunn's plunge into the world of fashion, as a stylist.

After her marriage to an Englishman (who has since become a naturalized American citizen), Mrs. Dunn dabbled in writing. Soon, she was writing full time, turning out magazine stories and articles. When the Depression hit her husband's export business, she decided to supplement the family income by working, first as a fashion copywriter for Vogue, then as personal assistant to its editor, and finally as assistant feature editor. Switching over to House Beautiful, she served as associate editor until she was able to return to freelance writing.

By 1940 she was happily embarked on the adventure of the "Candy and Bill" short stories, which ran in the Ladies Home Journal for seventeen years until they were recently transferred to the pages of Woman's Day. Other stories, essays and articles by the author have appeared in the Saturday Evening Post, Glamour, Good Housekeeping, and McCall's.

Mrs. Dunn lived for a time in Charleston, South Carolina, where she gave courses in creative writing as well as working in radio and television in that area.

A high-spirited woman, Elizabeth Dunn has some definite ideas on the current state of literature. She is especially concerned with the difficulty of finding a book that is simply good—"not world-shaking, not necessarily a choice of a major book club, or one made into a supercolossal movie—just a good book," she says. "There must be thousands

(Continued next column)

WE ARE GRATEFUL TO . . .

All those Monday Afternoon Club members, and their relatives, who helped to make this special verse issue possible.

When we announced last month that this issue would be devoted chiefly to poetry, and sent out a call for original verse, we had no idea what to expect. None of us are professional poets; all of us are shy about displaying our non-professional efforts. These fledgling poets who have been willing to expose their work to either praise or criticism are very good sports. This is especially true considering that the medium is poetry . . . a quivering, sensitive, feeling thing . . . a part of the writer's own flesh, almost. Bless you and thank you, each one.

Some time-honored classical verse (selected at random by the Editor) has been interspersed. This is not done to contrast the humble efforts of our club members with the immortals; but simply to lift the whole spirit of this issue to the soaring lofty quality that poetry should have, but which surely we amateurs cannot give it (else we ourselves would be one of the "greats"!)

We had hoped that some of our membership would make these selections, but since none came forth, the Editor chose at random among the best of the very old masters. (Why did we choose all old verse and no modern? Not because modern wasn't just as good; simply because it was copyrighted.)

THE EDITOR

FASHION SHOW— AMERICAN HOME DEPARTMENT

A fashion show of "A loan wardrobe by Simplicity Patterns" will be held by the American Home Department, at its regular meeting, Friday, February 6th, at 10:00 A. M.

The show will feature "Do-it-yourself" fashions—eighteen fashions for women Sizes 11 to 18½ and a small group of children's fashions 7 to 12. Hats, bags, jewelry and gloves to be worn with each costume, will also be shown.

Clothes will be modeled by members of the American Home Department, Mrs. Walter Awe; Mrs. John C. Plum; Mrs. George Voehl; Mrs. William Parlette; Mrs. William Feil, Mrs. Samuel Robinson, Mrs. Wilson Haver, and the following children: Kurt Robinson, Scott Haver and Margaret Williams.

Staging will be done by Mrs. William H. Corydon, and Mrs. Clifton Fasig, Program Chairman, will do the commentary. Mrs. Arthur Lederer, Mrs. William Prim, and Mrs. Fred Hoffman will assist with the costume changes.

Coffee hour, preceding the show, will be in charge of Mrs. Voehl and Mrs. Robinson. The club membership is urged to attend.

LILLIAN HAVER,
Publicity Chairman

of Americans who would read with pleasure and profit this kind of book if they ever laid their hands on one."

Come and hear this personality, who has a flair for fresh observation and whose opinions reflect an observing mind, quicksilver wit and impeccable taste.

MRS. V. E. MEHARG
Literature Chairman



POESY

SONNET

One should be able to sit still, content,
When Time affords a blessed interlude,
With footsteps silent—clamoring tongues subdued—
The busy-ness of living briefly spent.
Then should one happ'ly turn him to his bent:
Then can the mistress of his mind be woo'd;
Philosophies attained; strange fancies brewed;
The deepest stirring of the soul unpent.

But no! Impatient of a blank we sit
And groan for talk—a game—a magazine—
Puff smoke—munch gum—ply lip-stick—just because
No inner question e'er inspires our wit.
We *must* be busy with things felt or seen,
Or dribble mentally to fill a pause!

THOMAS H. LEGGETT

TWO VALENTINES

THE SIMPLE HEART

I do not scent my lips with perfumed oils,
Nor loop my hair in fragrant coils.
I use no wiles or arts, my Lord, on thee . . .
Save if love itself an art should be.

CELESTE MOLL

TRUE LOVE

The world beyond is big with things to see,
The world of growing things, the world of art.
But all I wish to know of life is your eyes
And the way they look at me from out your heart

CELESTE MOLL

INEVITABLE

by ADELE DE LEEUW

Garner the grain, and do not fear—
There will be crops again next year.

Gather the fruit, and do not care—
Orchards like these will not be bare.

Take of my love, and do not heed—
There will be more to meet your need . . .

So you may reason, optimist,
Giving no thought to gods who twist

Prodigal faiths like yours in mirth,
Mocking the fool who gave them birth.

But someday you will waken to find
Fields gone fallow, and the rind

Puckered upon the withered tree,
And only an empty heart in me.

*Reprinted by permission from
"Life Invited Me"*

THE HARP

Vibrant throughout my Pillar's rigid pride,
Whirling within my Body's hollow shell,
Invisible along my taut Strings tied,
Incredible potential knows its knell.
Alone, I am a heavy, gilded thing:
Come, rapid fingers, rip me, let me sing!

THOMAS H. LEGGETT



DRAMA AND CURRENT THEATER

Monday, February 23rd, will be a gala day for those of us who are interested in drama. Mr. Thomas G. Ratcliffe will be presented by the Drama Department in a unique talk "Television vs. Broadway."

Mr. Ratcliffe's knowledge of the theater is well-founded. He received his B. A. degree from Harvard University in 1935. While there he was active in the Dramatic Club and majored in English (with emphasis on drama.) After graduation he received a scholarship to the "Old Vic's Theater" acting school in London and remained with their company a year.

Upon returning to America he joined the Play Department at MGM in New York. He became Assistant Editor, covering and evaluating out-of-town play try-outs. He developed the reputation for being one of the most discriminating selectors of plays in the country.

Mr. Ratcliffe joined the Armed Forces, and upon his return to civilian life he went with Columbia pictures as play editor. At that time he also became a lecturer. Subsequently he took over the summer theater at Sea Cliff, Long Island, and built it up to one of the leading theaters of the "straw hat" circuit.

In addition to his other activities he finds time to act as Drama Advisor to the Protestant Council of Greater New York and provides publications with articles on dramatic criticism.

The Drama Department invites all of you.

MARGARETTA H. BLIFFORD
Chairman Drama Dept.

JUST A REMINDER

The Ways and Means Department's book of 1959 Has scheduled for March 13th, a Bridge Card Party,

Please keep this in mind;

Mrs. Byron W. Clark and Mrs. Ralph T. Haas, chairmen are planning a nice time for you,

Invite your friends to come with you, too;

In the Monday Afternoon Club the party will be,

The particulars you will hear later from me;

In February The Kenyon Players will present their play

And the Ways and Means Members wish them great success in every way.

IDABEL M. BLACKFORD
*Ways and Means Publicity
Chairman For Magazine*

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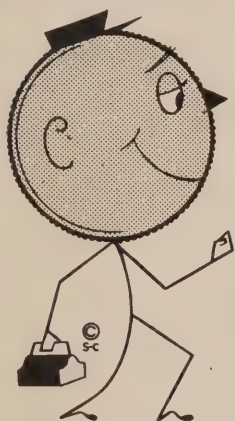
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AFTER SEVENTY

Pamper the body, prod the soul
Accept limitations
But play a role.
Withdraw from the front
But stay in the fight
Avoid isolation
Keep in sight.
Beware of reminiscing
(Except to a child)
To forgetting proper names
Be reconciled.
Refrain from loquacity
Be crisp and concise,
And regard self pity
As a cardinal vice.

ANONYMOUS

by Monday Afternoon Club Member

from:

THE SEVEN WORDS FROM THE CROSS:

II THE GREAT PARDON

*Verily I say unto thee, today shalt thou be with Me in
paradise. Luke 23:43*

"Verily I say to thee,"
Promise ever glorious
From the lips of truth and life,
Over death victorious.

"Verily I say to thee,"
Penitent and lowly,
Thief, yet saint that is to be,
Purified and holy.

Not a far off future hope,
Not a dark probation,
But a bright reality,
Pardon and salvation.

Thou today in paradise
Shalt be with Me ever,
Saved as if through fire, at rest,
Reap thy faith's endeavor.

Christ the blessed Son of man,
Made a curse, and dying
Saving, blessing, comforting,
Hell and death defying.

May Thy blood and sacrifice
Cleanse, from sin me sever,
That with Thee in paradise
I may live forever.

by JULIUS KIRCHER

From the collection "Evening Echoes" submitted by Mrs.
Naomi Kircher. Mr. Kircher was her father-in-law.

(Continued on page Eleven)



JOHN W. KOLISCH

WELFARE DEPARTMENT PROGRAM

On February 16th, the Welfare Department will present John W. Kolisch whose subject will be "Miracles of Hypnosis."

Born in Vienna, John W. Kolisch first became interested in hypnotism while studying psychology at an Austrian university. He explains the art as "putting the conscious mind to sleep, while controlling the subconscious mind." To him "hypnotism is a Science."

The use of "Modern Hypnosis" to control pain is being utilized today by many members of the medical and dental professions, it seems a logical conclusion that you will be interested to learn about the art of hypnotism.

We believe you will find this program to be both fascinating and educational — possibly, "an unforgettable experience."

RUTH, N. DAVIS,
Chairman, Welfare Dept.

THE FASCINATION OF FANS

On February 9th the American Home Department will present a program that is historical, romantic, elegant — and of universal appeal!

Mrs. Elsa Nitzsche James, co-director of Les Chalets Francais Inc. will be the speaker.

From her vast, valuable collection of gorgeous fans, Mrs. James brings a large number for artistic clubroom exhibition. Through period costume and colored slides she brings to life the history and use of the fan. Although full of feminine charm the program is educational.

Fans in February may seem somewhat irregular, however, we think you will be enthusiastic about the program.

LILLIAN HAVER,
Publicity Chairman

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Dictators always look good until the last ten minutes.

—JAN MASARYK

* * *

*Defeat should never be a source of discouragement,
but rather a fresh stimulus.*

—SOUTH

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And wonder how long dark will last,
The chiming clock will always strike
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LULLABY

A darling new baby
Oh, joys and delights
Now starts a series
Of sleepless nights.

One wants a drink
One can't sleep
And then—
The baby starts to peep.

Pa goes one way
Ma goes the other
Oh how we could use
An older brother.

With three children
And only two parents
We need sub-division
To calm heir-apparents.

AUDREY G. BONNELL

VERY LIKELY

Suddenly Creation trembled
And all the maze of multifarious circling
Swung more easily,
For God had laughed.
"What's this" thought God, alert,
"An unpremeditated generation?
"Aye, and one I can commend, withal,
"For all of Me, Me pleases better now."

He then experimented with this latest toy,
Errupting strange confusion everywhere,
And chortled, laughed, thundered in merriment.
But humor greyed
And God returned to serious creation.

At length the memory of laughter loomed again—
But what to laugh at? What indeed?
"Supposing there were several of Me:
"Creative, ego-centric, confident,
"But isolated, not omniscient, and
"They met!
"Would not these mutually exclusive personalities
"Engender highly humorous confusion?"

So, God made Man.
He's chuckled ever since.

THOMAS H. LEGGETT



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TO A WINTER WIND

ADELE DE LEEUW

Whip me awake, sting my cheeks with your lash!
Make my eyes smart with the bite of your blowing!
Make my heart race! Make me young make me rash!
I have been dull for so long without knowing!

Wind, how you hurt! Hurt me more, make me fight!
It has been months since I've felt so like singing!
Somehow just breathing makes all the world right—
I am alive again; Wind, bless your stinging!

*Reprinted by permission from
"Berries of the Bittersweet"*

LIGHT IN DARKNESS

If precious eyesight fails,
Day darkening into night,
If no man's aid avails
Lord, send me inner light.

When weakness comes with years,
Help me with all my might
To conquer anxious fears
Lord, send me inner light.

Make me serene and strong—
With face all calm and bright,
Shining the whole day long
With thine own inner light.

JEAN CARTER COCHRAN

I HAVE A LITTLE FLOWER PLANT

I have a little flower plant,
It's growing in a pot
A pretty little flower plant
A blue for-get-me-not.

But O, it grows so thirsty
Sitting in the sun all day
And if I did not water it
'Twould fade and die away.

So when I bring a cooling drink
And pour it in the pot,
A-bubble, bubble-thank you
Says the blue for-get-me-not.

JEAN WILDE WADLEY
(Mother of Mrs. Harris C. Browne)

FAITH

Let the lightning split the heart within me;
Cleave it, like a barren apple tree.
Still . . . though the trunk be cleft from top to root
. . . Still the sap puts forth another shoot.

Dear . . . I let you break this heart of mine;
Because from out the tree I take this sign:
The broken heart, however sharp its pain,
Puts forth a wealth of leaves and fruit again.

CELESTE MOLL

HOPE

I could have walked the valley there:
Its meadows all in sunlight laid,
Its orchards dappled all with shade
Where fruiting trees bedeck the air.

I could have walked that pleasant place;
Its fields all sweet with quietude,
Its gardens bright and many-hued,
Its rivers turned with gentle grace.

And if I could . . . why did I not?
Why cling I to this barren slope,
Bereft of growing things, of hope . . .
This craig . . . this God-abandoned spot?

Because 'twas here I saw you first,
First dreamed upon your face;
And so I have rooted in this place
And care not how the valley is blest.

CELESTE MOLL

AND CHARITY

I am . . .

Content to be the smallest part of things . . .
A drop of water in the sea,
A petal in the billion blooms of springs,
A minute in eternity.

Give the gift, O God, to *other* minds
To find the symphony,
The poem, the drug, the atom (that blinds
And splits the world with agony).

But let me live apart and quiet here;
(An insect that the grass has hid)
And always let me beloved and dear
For what I am; not what I did.

CELESTE MOLL

THANKS TO:

Our editorial staff member, Mrs. George Winspear, for
the attractive illustration on page 7.

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from: PROMETHEUS UNBOUND

by PERCY BYSSHE SHELLEY

These are the spells by which to reassume
An empire o'er the disentangled doom.
To suffer woes which Hope thinks infinite;
To forgive wrongs darker than death or night;
To defy Power, which seems omnipotent;
To love, and bear; to hope till Hope creates
From its own wreck the things it contemplates;
Neither to change, nor falter, nor repent;
This, like thy glory, Titan, is to be
Good, great and joyous, beautiful and free.

IN A LIBRARY

What pregnant silence swells a library!
Within each binding what exuberant thought
In magical retention has been caught!
Immobile multitudes alert to be;
Fanged passions coiled—from love to perfidy;
Schemes waiting sculpture; battles to be fought;
Wisdom propounded; beauty yet unwrought;
All waiting Eye's accouchment to be free.
To sense this unborn clamor everywhere
Shrilling behind each crrugated wall
Fires a frenzy to spring up and tear
Open the pages, that so peace may fall.
How can one bear this clatter in the brain,
And pass to busy places calm and sane?

THOMAS H. LEGGETT

"SUGAR and SPICE"

Mary Jane
Is only four
But she just broke
The new screen door.

Her bike is bent
Her carriage rocky
Her dolls have heads
But their eyes are cocky.

Her dress is torn
Her shoes a mess.
Her hair's a tangle,
Her hands—Oh, Yes!!

They say that girls
Are just like ladies,
This one's a Pixie
Inspired by Hades.

She is a darling,
We don't deny
But keep her clean?
Let's see you try.

AUDREY G. BONNELL

The following poem is taken from the Greek Anthology
 "Amarenth and Asphodel." Translated into English by
 A. J. Butler, D. Litt.

TRUE PASSION

It is not love to love a lovely face,
 And take a shrewd eye's measure of desire.
 Love is to love where beauty hath no place,
 To feel the kindling madness break in fire.
 This, this is burning passion: taste bestows
 On all alike the love of comely shows.

NO CAVITIES FOUND

(A Poem with a Moral)

At seven A.M., when I arise
 With sleep still clinging to my eyes—
 I BRUSH MY TEETH!

As soon as breakfast coffee's done,
 Though it's not my idea of fun —
 I BRUSH MY TEETH!

Again when luncheon is all through
 Though I have lots of chores to do—
 I BRUSH MY TEETH!

When dinner's finished every night,
 With open fires burning bright—
 I BRUSH MY TEETH!

Though with fatigue I'm nearly dead,
 Before I toddle off to bed—
 I BRUSH MY TEETH!

MORAL

So by this sign I think you'll see,
 My dentist quite approves of me,
 He often says "you know I'm right,
 Your teeth are gleaming strong and white—

because you brush your teeth!"

JEAN CARTER COCHRAN

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NEW YEAR

Filthy with an accumulated mold
From age-long trudging through the bog-filled Past,
Roughly encrusted by a grimy cast
That glitters oddly—mica, green and gold,
I reach a margin grimly white and cold,
Rimming an ocean grey and widely vast,
With no horizon, still and unharrassed,
Slave to no tide, by wind as yet unrolled.

Screaming I plunge and burrow, sweep me clean
Of this false skin, and rise and shake my head,
And delve my arms, and churn my feet, and knife
In wild abandon into a long, lean
Emancipation of the Past, smooth shed,
And with new, virile gladness grapple Life.

THOMAS H. LEGGETT

THE WORLD

IS TOO MUCH WITH US . . .

by WILLIAM WADSWORTH

The world is too much with us; late and soon,
Getting and spending, we lay waste our powers:
Little we see in Nature that is ours;
We have given our hearts away, a sordid boon!
This sea that bares her bosom to the moon;
The winds that will be howling at all hours,
And are up-gathered now like sleeping flowers;
For this, for everything, we are out of tune;
It moves us not.—Great God! I'd rather be
A Pagan suckled in a creed outworn;
So might I, standing on this pleasant lea,
Have glimpses that would make me less forlorn;
Have sight of Proteus rising from the sea;
Or hear old Triton blow his wreathed horn.

THE CHILDREN'S HOUR

(As Mrs. Longfellow might have seen it)

Between the dark and the daylight
When the night is beginning to lower;
Comes the break in the day's occupation,
That is known as the kiddies' hour.

I hear in the playroom above me,
The clatter of little feet,
The sound of a door that's yanked open,
And voices—I hope will be sweet.

It's time to feed baby Patricia,
So dimpled, so blue-eyed and fair,
She's a miniature cherubic angel,
With cereal and fruit in her hair.

It's bath-time, no matter how painful,
The TV's turned off for a bit,
For Susan and laughing Amanda,
Please sit in that watery pit.

(Continued on next page)

And now to the kitchen and supper,
There's not a moment to spare,
The oven is really a life-saver,
With only potatoes to pare.

A glance at the clock quickly tells me,
I've got to get wings on my feet,
The man of the house is soon due,
And he likes to see things looking neat.

I tour the rooms they have played in,
Some coasters, an ashtray, a block
A poor naked doll and a puzzle,
An airplane, a gun, a lost sock.

Baby's toys get pushed back in the playpen,
I wipe up a watery spot,
The banditti are dried and pajamaed,
The bathroom looks worse than I thought.

A sudden rush to the doorway,
A sudden raid from the hall,
It's Daddy—with flanks unguarded,
He's not a match for them all.

The dinner's just about ready,
The cast is assembled at last,
I'm limp but they're smiling and happy,
As we sit for the evening's repast.

This may not go on forever,
When night is beginning to lower,
For I've heard tell that in some homes,
It's known as the cocktail hour.

SHIRLEY CANDEE BARRY
(Daughter of Mrs. Seth Candee)

SEVEN WAYS TO PEACE AND HAPPINESS

1. Let's fill our minds with thoughts of peace, courage, health, and hope—life is what our thoughts make it.
2. Let's never try to get even with our enemies, because if we do we will hurt ourselves far more than them.
3. Instead of worrying about ingratitude—expect it. The way to happiness is not to expect gratitude—but to give for the joy of giving.
4. Count your blessings—not your troubles!
5. Let's not imitate others. Let's find ourselves and be ourselves for "envy is ignorance" and "imitation is suicide."
6. When fate hands us a lemon, let's try to make a lemonade.
7. Let's forget our own unhappiness—by trying to create a little happiness for others. "When you are good to others, you are best to yourself."

from "How to Stop Worrying and Start Living" by Dale Carnegie

* * *

The created world is but a small parenthesis in eternity.
—SIR THOMAS BROWNE

* * *

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JUNIOR JOTTINGS

December is just about the busiest month of the year. Our biggest project, "The Emptiest Stocking," takes place at this time, and also our Christmas Dance, which was held December 13th at the Shackamaxon Country Club.

The "Emptiest Stocking" project was quite successful this year. We feel especially proud that we were able to fill some of the needs of 167 welfare cases, an increase of 50 over last year's cases. The needy cases are submitted by the following local welfare agencies: Plainfield Welfare Department, United Family and Children's Society, Visiting Nurse Association, and Muhlenberg Hospital Social Service Department. The chairmen for this project were Ricky Long, and Mary Fran Opp.

Three of our girls will be models in the forthcoming fashion show at the club house on January 16th. The models will be Jane Cary, Peggy Berry, and Barbara Schneidewind.

The program for the January 5th meeting will be a talk by David Bomberger, 1st ward councilman, about Plainfield city government. He will be introduced by Pat Ferguson, our program chairman. Bruce Dickerson will speak to us about the need for a new library. This promises to be a very informative program.

Our president, Jane Cary, received a thank you note from Mrs. John Alton, State Senior President, for her Federation night visit. She enjoyed meeting and hearing the president's reports of the 6th District Juniors.

Sixth District Junior presidents attending our Federation night meeting were: Avenel, Elizabeth, Fanwood, Roselle, Scotch Plains, Woodbridge and Westfield. It was so interesting to learn what other Junior projects are being accomplished by different clubs, and so nice to meet their presidents.

Our Christmas Dance held jointly with The Junior Chamber of Commerce was a real success, and we plan to make it an annual affair. Numerous cocktail and dinner parties were held by club members preceding the dance. Doc Brown's orchestra played. The Dance co-chairmen were Peggy Haver and Barbara Schneidewind. The proceeds will go to Neighborhood House, Plainfield League for the Handicapped and United Family and Children's Society.

The Christmas tree that decorated the ballroom was placed in the recreation room of the pediatrics floor of Muhlenberg Hospital where our girls do volunteer work. After Christmas it will be planted outside the hospital near the emergency entrance of the new wing.

JOY DuBOIS

OH, MAN!

When I would go and you would cling,
It is a dread, sweet-bitter thing:
But would I go, should you arise,
It is a shattering surprise.

THOMAS H. LEGGETT

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LOVE AND LIFE

Love is least,
Life is all:
Love is the beast,
Life is the call:
Love is a glade,
And Life the road:
Love is a blade,
But Life a goad:
Love a mirage,
Life a river:
Love always a charge,
Life ever a giver.

This is the creed
All should learn young,
Would they drain Life's mead
On the highest rung.

But who would feast
And wind his pall,
Sings Life is least,
And Love is all!

THOMAS H. LEGGETT

ESCAPE

I shall go out into the Night,
Under the star-shine,
Cringing from cruel lashing of the light,
And the fine

Torment of eyes.

I shall go out and bathe in the black wine
Of Night.

Wine of Night

Curling, cool, about my naked thighs
And the breasts of mine,

Rise

To lips and hair, swirl round my feet, requite
The longing Day denies,
When I emerge into the Night.

THOMAS H. LEGGETT

LIFE SPEEDS

Life speeds, life speeds! The schemes of yesterday
Are lost in pricking pressures imminent.
The morning's bravely argued, wise intent
To afternoon's exigencies falls prey.
Time was when progress took a leisured way
Expunging ruin and the decadent,
Now, with sickle treacherously bent,
He shears his arms to give his body play.

Cast off the cloak of content and the vest of conviction
To build what the fiery moment expressly demands,
And each subsequent moment build on the bones of the last.
For there is no refuge, no quiet, no lull in the friction,
Only striving for futures that burst as the turmoil expands
And life but a wild coruscation—with death in the blast.

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THE WORM IN LOVE WITH A STAR

There is a legend which says that every night, as the dark turned to dawn, the goddess of a certain star came down. And she walked the earth above where the worm burrowed and lived. He loved her. And this is the song he sang to her

Listen to me, Beloved, My Sweet . . .

I am only a cry beneath your feet . . .

Only a trembling violet-sound

That comes to you like a pray'r from the ground.

My mouth is stopped by a tangle of grass,

But a cry is there whenever you pass,

And it bubbles like dew between my lips

When I feel the fragile weight of your steps,

Treading like shadows of light above me.

I do not care if you cannot love me,

Nor if I am nothing at all to you,

Not even a voice that cries in the dew;

All that matters is what you are

To me . . . that a worm is in love with a star.

CELESTE MOLL

"TRUE LOVE"

True Love is a warrior;

True Love is a knight;

True Love laugheth merrier

Than any other wight;

True Love walketh royally

Through flowers, whips or rods;

True Love's face can few men see —

True Love's face is God's.

But each crooked passion,

Craving ecstasy,

Strives to gain admission

To Love's company.

Masks itself in mirrors,

Hauberk, greave and glove,

Dances round the progress

Of the great God, Love.

Then the people

See the gleams,

Gaily grapple

With what seems;

Burnt and broken

Burst away.

Curse Love's token;

Fast and pray.

True Love is a warrior;

True Love is a knight;

True Love laugheth merrier

Than any other wight;

True Love walketh royally

Through flowers, whips or rods;

True Love's face can few men see —

True Love's face is God's.

THOMAS H. LEGGETT

from: SONNETS
FROM THE PORTUGUESE

6

Go from me. Yet I feel that I shall stand
Henceforth in thy shadow. Nevermore
Alone upon the threshold of my door
Of individual life, I shall command
The uses of my soul, nor life my hand
Serenely in the sunshine as before,
Without the sense of that which I forbore—
Thy touch upon the palm. The widest land
Doom takes to part us, leaves thy heart in mine
With pulses that beat double. What I do
And what I dream include thee, as the wine
Must taste of its own grapes. And when I sue
God for myself, He hears that name of thine,
And sees within my eyes the tears of two.

43

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.
I love thee to the level of everyday's
Most quiet need by sun and candle-light.
I love thee freely, as men strive for Right;
I love thee purely, as they turn from Praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints—I love thee with the breath,
Smiles, tears, of all my life! — and, if God choose,
I shall but love thee better after death.

by: ELIZABETH BARRETT BROWNING

A BIRTHDAY

My heart is like a singing bird
Whose nest is in a watered shoot;
My heart is like an apple-tree
Whose boughs are bent with thickset fruit;
My heart is like a rainbow shell
That paddles in a halcyon sea;
My heart is gladder than all these
Because my love is come to me.
Raise me a dais of silk and down;
Hang it with vair and purple dyes;
Carve it in doves and pomegranates,
And peacocks with a hundred eyes;
Work it in gold and silver grapes,
In leaves and silver fleurs-de-lys;
Because the birthday of my life
Is come, my love is come to me.

CHRISTINA ROSSETTI

And All The Plants Wondered Why

Into the garden went one with shears and basket
Lopping gangling stems and sere, blown flowers;
Above the violet thinning leaves that might mask it,
Bringing rain in her hand despite lax showers.
Then she cut rich blooms of brilliant color,
Mingling gold and sky and sea and blood,
Adding fragile fern and long leaves, fuller
Of form, and last, a perfect bud.
Night! And there on the table a glowing bouquet
Shimmering the room, a radiant fragment of day;
And up on the mantel, crest of ferny foam,
The eager, opening bud assailing the home.

THOMAS H. LEGGETT

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March 1959
Vol. XXI :: No. 6



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MARCH, 1959

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CLUB CALENDAR

for MARCH, 1959

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

All Programs start at 2:30 P. M. with the exception of

L'Alliance Francaise, which starts at 3:30 P. M.

MARCH

- | | | |
|-----------|----|--|
| Monday | 2 | Business Meeting. Program by the Music Department, Mrs. William H. Prim, Chairman. Presenting Dr. Edna Mc Eachern. Subject, "International Understanding Through Music." |
| Wednesday | 4 | Art Department, Mrs. William H. Norman, Chairman, sponsoring a Painting Workshop, Mrs. George G. Winspear, Workshop Chairman. Time 10:00 A.M. to 2:00 P.M. |
| Thursday | 5 | The 25th Annual Club Woman Day at Hahne & Company. Registration 9:45 A.M. to 2:00 P.M. |
| Friday | 6 | American Home Department, Mrs. Samuel A. Robinson, Chairman. Miss Lillian Brandt will present "Beauty for Today's Woman." Time 10:00 A.M. |
| Monday | 9 | Public Affairs Department, Mrs. Harold G. Tough, Chairman. Presenting Mr. John Cain, State Operations Officer of Civil Defense. Subject "Civil Defense Preparedness." Tea will be served by the Hospitality Committee, Mrs. Fred L. Hoffman, Chairman, Mrs. Arthur W. Lederer, Vice Chairman. |
| Thursday | 12 | Garden Department, Mrs. Donald Squires, Chairman. Presenting Mary Alice Roche and Nat Lewis, of the Water Resources Committee, of the West Essex League of Women Voters. Subject "The Solid Gold Raindrop." Members of the Spade and Trowel Garden Club will be guests. |
| Friday | 13 | A Dessert Bridge, sponsored by the Ways and Means Committee, Mrs. George A. Vollmers, Chairman of Ways and Means. Mrs. Byron Clark and Mrs. Ralph T. Haas Co-Chairmen of the Card Party. Tickets \$1.25. For reservations call Mrs. William G. Herring, PL 6-3082 or Mrs. Luther R. Banks, PL 6-0976. Time 1:30 P.M. |
| | | The Kenyon Players, Mrs. Ralph T. Haas, Chairman. Business Meeting in the Clubhouse, 8:00 P.M. |
| Monday | 16 | Art Department, Mrs. William H. Norman, Chairman. Program will be announced later. |
| Tuesday | 17 | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr. Chairman. |
| Wednesday | 18 | Art Department. Painting Workshop, 10:00 A.M. to 2:00 P.M. |
| Monday | 23 | Literature Department, Mrs. V. E. Meharg, Chairman. Presenting the Tell Tale Hour, Mrs. Herbert E. Dean, Chairman. Mrs. Paul W. O'Hara will review Boris Pasternak's Prize Winning Novel, "Doctor Zhivago." Mrs. Harold N. Scherer will be the Tattler. |
| Monday | 30 | Annual Book and Author Luncheon, Literature Department, Mrs. V. E. Meharg, Chairman. Toastmistress, Miss Adele De Leeuw; Luncheon Chairman, Mrs. Dudley E. Waters, Mrs. Chester P. Wintsch, Co-Chairman. Ticket Chairman, Mrs. Gerald Ward, PL 6-6527, Mrs. Lewis F. Moody, Jr. Co-Chairman, PL 6-2296. Time of luncheon 1:00 P.M. |

APRIL

- | | | |
|--------|---|---|
| Monday | 6 | Business Meeting. Program by the Music Department, Mrs. William H. Prim, Chairman. Presenting Miss Jean Shaw, Marimba Virtuoso. |
|--------|---|---|

DEADLINE DATE FOR ALL MAGAZINE MATERIAL
IS THE FIRST OF THE PRECEDING MONTH

PRESIDENT'S CORNER

With the arrival of Spring, many of you are beginning to plan your wardrobes. To this end the following plans will be of great interest in helping to make some of your selections. March 5th is Club Woman's Day at Hahne & Company in Newark. This is the 25th year that Club Woman's Day has been observed by this store.

The income received from this day is the main source of revenue for *The New Jersey Club Woman*. Here is a chance to help support it by doing some of your spring shopping at Hahne & Company on March 5th.

A cash award of \$25 is given to the club with the largest attendance. Friends and guests of members may register in the name of the club to help toward the cash award. Registration begins at 9:45 A.M., continuing until 2 P.M. There will be three fashion shows, a Preview of Spring 1959, at 10:30 A.M., 11:30 A.M. and 1 P.M. At 11:30 A.M. and at 1 P.M. greetings will be extended by Mrs. John M. Alton, President of the New Jersey State Federation of Women's Clubs. Following this a skit will be presented by the State Drama Department. Several lucky people will receive gifts given by Hahne & Company.

Do save this date and plan to do some of your Spring shopping at Hahne & Company and at the same time help your State Magazine.

Also, our State President has requested that each club in the State take its turn at least once a year in sending an article. Please let us follow through on this.

To all department chairman, the 6th District Spring Conference is on March 24th at the Trinity Episcopal Church, Cranford, N. J. Art Press books will be on exhibit. A flower Show, and the Vogue Sewing Contest Fashion Show will be presented during the luncheon hour. Registration will be 9:30 A.M. and luncheon tickets are \$1.75. The Hostess Club is the Village Improvement Association. All chairmen please save this date as this is one of our District meetings that is of importance to you.

EDNA B. SHUSTER

REPORT OF NOMINATING COMMITTEE

The Nominating Committee presents the following ballot, to be voted on at the April business meeting, in accordance with the by-laws of the club.

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Signed by

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Mrs. Lester H. Britton
Mrs. Arthur Fitzpatrick
Mrs. R. Dudley Green
Mrs. Raymond M. Smith
Mrs. Arthur D. Stout

Mrs. Stanton H. Davis
Chairman, Nominating Committee

EASTERTIDE

"Father, forgive them, for they know not what they do."

The supreme lesson of all Christendom—charity, "the greatest of these." From Thy parched and sere throat. O Lord, teach us to regard others as Thy loved ones. Give us the understanding for one another we need so sorely.

"Amen, I say to thee, this day thou shalt be with me in Paradise."

In *Paradise*? Surely the attainment of all, the greatest good of all. Help us. O Lord, to direct our desires and earthly achievements toward the one perfection, *Paradise*. Help us to shrug off the material and mundane world of ours and to dedicate our existence to this end.

"I thirst."

Who has thirsted and not been more mindful of thee, O Lord. Who has wanted his heart's desire and not joined with Thee in this most human attestation of need.

Send us, O Lord, a bit of Thy agony which Thou hast endured for us so that through the shadows of pain we may see pierce the light of hope—through the diminuendo and pathos of life we may see the crescendo and sweetness of faith in ourselves—in Thee, O Lord. Through this may our strength be renewed.

"He has risen, he is not here."

Here lies the salvation of mankind—the hope of the world. Here lies hope, truth, strength, charity, forbearance, compassion, love — indeed, all the virtues we need to attain salvation. Let us at this time rejoice in Him, our Saviour.

Alleluia, Alleluia

MARIE RADIN
Associate Editor





THE SOLID GOLD RAINDROP

Mrs. John P. Roach of Montclair has chosen the subject "The Solid Gold Raindrop" to be presented to a joint meeting of the Garden Club and the Spade and Trowel, Thursday afternoon, March 12 at 2:30 P.M.

Gold? Diamonds? Rubies? All these bring a high price in cash, but they are not much good when you are thirsty, or want to make a pot of tea.

Remove all the gold, diamonds and rubies in the world, and we could go on living quite comfortably. Remove the raindrop, and we would have no choice but to curl up and die. The value of the raindrop is incalculable. By its grace we have not only life itself, but its pleasant embellishments; steak and potatoes, rum and coca cola, nylon stockings, gasoline for the car, flowers in the garden, the paper for this magazine—not to mention rivers, lakes, and forests for aesthetic pleasure as well as boating, swimming, fishing and camping.

Do we wish to go on enjoying these things? Then we had better take a good long look at this indispensable resource without which they cannot be effected. Water is becoming scarcer while the demand is skyrocketing.

Do you know which raindrop is solid gold? What makes rain? Where the wind comes from? What causes

(Continued next column)

THE LOVELY LILIES . . .

On pages 5 and 7 is the work of our staff member Thelma Philips (Mrs. Albert Philips). We are grateful for this, and previous illustrations which have embellished and graced many a page of our magazine. Our deepest gratitude, Thelma.

BOOK and AUTHOR LUNCHEON

As Spring is ushered in, our Club, as usual, makes plans for the Book and Author Luncheon. The date is Monday, March 30 at one o'clock.

Miss Adele De Leeuw has again graciously consented to serve as toastmistress. Her charm and ready wit can be relied upon as she introduces the authors. At the time of this writing, the engagement of the authors has not been completed. This announcement will be made later at the Club meeting and through the Plainfield Courier News.

At the close of the program you will have an opportunity to meet the authors and to purchase autographed copies of their books.

Mrs. Dudley E. Waters is chairman, and Mrs. Chester P. Wintsch, Co-Chairman of the Luncheon, which will be catered by The Mansard Inn. Mrs. William W. Zieman is chairman of a committee in charge of the table settings.

Flowers will be arranged for the speakers' table by the Garden Department.

Tickets may be procured from Mrs. Gerald Ward, Chairman and Mrs. Lewis F. Moody, Jr., Co-Chairman. The number of tickets is limited. There will be no reserved tables.

The hostesses for the day will be:

Mrs. Harris W. C. Browne
Mrs. Herbert E. Dean
Mrs. Albert J. Glaeser
Mrs. Paul W. O'Hara
Mrs. Harry Brokaw Smith
Mrs. Raymond M. Smith

(Continued)

floods? What a plant is? What soil and plants have to do with our water supply? How the lumber on the mountain affects the fisherman on the lake, the farmer in the valley, the ship owner on the river, the clerk in the city, and the clubwoman in the suburbs? What the solid gold raindrop means to *you*?

If not, come and hear all about it and see all about it on action charts. See soil built up from solid gold rock. See what happens when the raindrop hits the earth. See what happens when the villain erosion invades the Happy Land. Come and join the treasure hunt for THE SOLID GOLD RAINDROP.

Mrs. Donald Squires, department chairman of the Garden Group, cordially invites you to a cup of tea following this meeting.

VIRGINIA PERRIN FASIG,
Publicity chairman



CHILD IN A CARPENTER SHOP

* * * * *

Learning the tools
Of his father's trade,
He nailed one lath across another,
Then silently brought it to his mother.
With trembling sense
Of future loss,
She saw the sign
The child had made,
It was a cross.

by

D. B. STEINMAN

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MUSIC DEPARTMENT

March 2 the Music Department will present Dr. Edna McEachern, Director of the Department of Music at the State Teacher's College at Montclair, whose subject will be "International Understanding Through Music."

Dr. McEachern is a graduate of Columbia University and of the Institute of Musical Art, New York City, where she held a Juilliard Scholarship in piano as a pupil of Josef L. Levinne. She is considered one of the most outstanding lecturers of the day on the subject of music. In addition to being an accomplished pianist she possesses a rare intelligence and an enviable ability to interpret the great masters.

As a lecturer-recitalist she has appeared before the Music Educators National Conference in almost every large city in the country including the "Metropolitan Opera Guild" New York City and Griffith's Music Foundation of New-ark. We feel sure you will find Dr. McEachern interesting and enjoyable.

NANCY S. PRIM
Chairman Music Dept.

TELL TALE

Tell Tale is pleased to announce that Mrs. Paul O'Hara will review Boris Pasternak's Nobel Prize winning novel, Doctor Zhivago on Monday, March 23. This is a book that should interest us all.

To quote Marguerite Higgins "would anyone have dreamed that a Nobel Prize might serve as a passport—not to honor—but to Siberia." To quote again from Bertram Wolfe's Review "By its sweep, its understanding of man's fate, its deep humanity and religious feeling, its sense of tragedy and joyous love of life, it is in the tradition of the great Russian novels of the 19th century."

We have a treat in store for us.

Mrs. Harold N. Scherer is the Tattler.

ELEANOR M. DEAN
Chairman

ASSOCIATE EDITOR

As we review the life history of our associate editor of the Monday Afternoon Club Magazine, we find that indeed we have chosen well. For early in her life, Marie Pirone Radin gained the reputation of "the girl of a few thousand well chosen words."

Born and reared in Brooklyn, New York, it was in that community that Marie received her formal education. High school found her studying creative writing and editing the school paper and magazine. While in college, she again displayed her talents as editor of the college magazine and yearbook. An outstanding student throughout her education and listed in "Who's Who in American Colleges and Universities," Marie received a B.A. cum laude and a L.L.B. from St. John's University. Admitted to the New York State Bar, she practiced limitedly as administrative assistant to a top executive of a leading textile firm.

From a tot, Marie's ambition had always been to "wear glasses; have a gold tooth; marry an artist." Well, she achieved all three although the first two no longer hold the original glamor they once did—for some reason!

Married nine years ago to Edwin C. Radin, Jr., who is affiliated with the Art Color Printing Company, it was then Marie settled in our community. The Radins have two handsome sons, Skip and Bobby, aged six and four. Needless to say, Marie's hobbies are "gunsmith for two young cowpokes"; golf—"a duffer who tags behind her husband"; and writing. Someday, as time allows, she would like to again take up the practice of law.

In 1952, Marie joined the Junior Woman's Club of the Monday Afternoon Club. She was responsible for the "Junior Jottings" in the club magazine. While first vice-president of the junior club, she was awarded the 1954 first prize in creative writing by the Junior Division of New Jersey Women's Clubs thus bringing a coveted honor to our local-unit. In 1955 she transferred to our senior club. Since that time she has worked steadily as a staff member of our magazine, the past two years as associate editor.

An active member of the North Plainfield League of Women Voters, she has been membership chairman, published the League Bulletin, and is at present a board member. Certainly, members of both the North Plainfield League of Women Voters and the Monday Afternoon Club will affirm that Marie Radin is an invaluable asset to any organization for whom she might choose to work. We of the magazine staff consider ourselves most fortunate in reaping the benefits of her talent and experience.

P. S. G.

AMERICAN HOME DEPARTMENT

On Friday, March 6th, at 10 A.M., Miss Lillian Brandt, noted beauty authority, lecturer, radio and television personality will present "Beauty For Today's Woman." Miss Brandt will cover every phase of skin care and make-up in an illustrative, informative and dramatic presentation.

Mrs. Clifton Fasig is program chairman.

A coffee hour will precede the meeting with Mrs. George Voehl, chairman, assisted by Mrs. Raymond Parlette.

LILLIAN HAVER
Publicity Chairman

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THE DOWAGER EMPRESS

by FRANCES MEHARG

Lucinda's empire was tottering. Lucinda herself, as is usual with autocrats, found it hard to believe the evidence of her own senses. She kept scurrying to the bay window of her shop-residence, peering down the sidewalk toward Main Street. There at the corner on the far side of the street hung the neat little sign "Fannie Ruebelt — Notions — Millinery."

Fannie Ruebelt! Fannie Ruebelt! The ungrateful little minx! Lucinda herself had trained the child in the art of making hats. And a hard job it had been, too, such flighty notions she had—always wanting to do things in a way of her own. Many a stitch Lucinda had made her rip. Once she had actually sewed pansies under the brim of Lida Morre's hat and cried when Lucinda insisted that she rip them. Had Lida seen the hat that way, she probably would have liked it! Lida had such dowdy taste! — Lucinda's conscience would never let her sell the wrong hat to any woman, not even if the woman, herself, happened to like it.

On those rare occasions when Lucinda looked at herself in a mirror, she realized that nobody would guess from her looks what truly excellent taste she had. The most she could say for her appearance was that she did the best she could with what little time she had. The frizzed front locks were religiously put up on curlers every night and each morning the knot of red and gray hair was anchored straight and firmly enough to stay immobile through the day. But the back . . . well, she never bothered about the back and consequently a fringe of straight scolding locks invariably straggled down her neck, belying the curl in the front. How could she take time to primp? She was busy. Of course it was a mistake to expect to be appreciated, but Lucinda did her work well just for the sake of doing it well, and made sacrifices too, for her customers. Hadn't she made a special trip to Pigeons in Fort Wayne to get Mrs. Bauer the right hat for the State Federation banquet?—And Lucinda knew the right hat when she saw it. Of course she couldn't stock expensive things; but she always kept those clients in mind who had special needs. Seldom did she ever come back from Chicago or Fort Wayne without a special purchase for somebody.

For ten years Lucinda had devoted herself to hats for Briggsville ladies. The ten years had not made her rich but her schedule of prices had long ago abolished competition. And now this chit of a Fannie . . . ! Well, Fannie didn't know the ropes . . . or did she? A quiet little thing like that—not so dumb as she looked perhaps—sly, that was the word for it—sly. The little minx! Lucinda would show her.

She would go tomorrow to Chicago and bring back such a showing of Spring stuff as would put Fannie in her place. Fannie's little hand-made creations would look flimsy beside her Gage hats. Lucinda was that jumpy she hated to think of making the trip alone. But who would she get to go with her? Thoughtfully she smoothed up the straying fringe of hair at the nape of her neck. Then she nodded.—She'd take her niece, Lucy. Lucy wanted a hat to match her new blue georgette, anyhow. Well, Lucinda would let her choose for herself for once, if Lucy would go with her. Of course the hat must be a good straw and not too extreme.

(Continued on page 15)

DESSERT BRIDGE PARTY

Have you enjoyed the Monday Afternoon Club's activities this season? I'm sure you have and will not want to miss the final function of the season. Let us open our Ways and Means book and see what it is to be. On the last page we find scheduled "A Dessert Bridge Party," to be held in the clubhouse, Friday afternoon, March 13, 1959, starting at 1:30 o'clock.

Mrs. Byron Clark is chairman of the party and Mrs. Ralph T. Haas will be co-chairman. They are planning an enjoyable afternoon for you.

Mrs. William G. Herring and Mrs. Luther R. Banks have tickets for you, so please pick up your phone now and order your tickets. This will be a grand way to entertain your friends. You know we are limited to the number we can accommodate so get your reservation in soon. Mrs. Herring's phone is PL 6-3082 and Mrs. Banks' is PL 6-0976.

A delicious dessert will be served you. Mrs. Harold M. Miller and Mrs. Arthur A. Neff are in charge. Gifts? Of course there will be gifts; we are sure you will like them. Mrs. Louis L. Carpenter, chairman, assisted by Mrs. Arthur W. Lederer are selecting them. The hostesses will be Mrs. Horace P. Morgan and Mrs. Henry A. Anderson. Mrs. Clarence M. Chase will inform you of more data shortly.

Plan now to attend and remember the date—March 13 and time 1:30 P.M.

Mrs. George A. Vollmers, chairman of the Ways and Means this season, appreciates your splendid co-operation and extends her sincere thanks to everyone.

IDABEL M. BLACKFORD
*Ways and Means
Magazine Publicity*

PUBLIC AFFAIRS

Public Affairs Department presents Mr. John M. Cain on March 9 as its guest speaker. John Michael Cain has been closely associated with Civil Defense and Disaster Control since 1950. Shortly after the Korean incident, he was instrumental in reactivating the State Attack Warning System. In 1955 he participated as a State Staff representative in the atomic test "Operation Q" in Nevada.

Mr. Cain is now Operations Officer on the State Staff. He is a member of the Fair Haven Civil Defense Council, as well as on the staff of the Monmouth county CD-DC Coordinator.

During World War II Mr. Cain served in the Armed Services, with the rank of major. At present he resides in Fair Haven, New Jersey, with his wife and two children.

Mr. Cain will illustrate his talk with a movie. A most informative discussion of present day defense will be presented.

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My interest is in the future, because I am going to spend the rest of my life there.

—C. F. KETTERING

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JUNIOR JOTTINGS

At our February Business meeting the program speaker was Richard Morse, a prominent actor of the stage and screen. He spoke on the New York theatre, in general, and current plays of Broadway. Mr. Morse has appeared on Playhouse 90, the U. S. Steel Hour and many other dramatic shows now on television. This was a most enjoyable program.

There was a club party held January 31st at the clubhouse. Betty Eaton and Terry Ottman were chairmen for this event. It featured games and refreshments, and was called "Frontier Night".

A buffet dinner has been scheduled for February 21st at the clubhouse by our American Home and Garden department. Nancy Cairns Chairman promises many tempting dishes on the menu. Our American Home Committee has been busy collecting many items for the Totowa Nursery for Retarded Children. They have completed twenty-one scrapbooks from old Christmas cards, these will be sent to the Children's Ward at Muhlenberg Hospital, and also to the Totowa Nursery.

Marcia Norman, co-chairman of the Welfare Department announced at our December meeting that the Welfare Department had addressed 5,000 Easter Seal envelopes. A big job, well done. The committee rolled bandages for the Little Red Door at the next meeting.

Fine Arts is busily engaged in their play "Distant Thunder," which will be our entry in the drama tournament. Joy Grosko co-chairman, announced uke lessons will be offered by Fine Arts to any interested.

Our president, Jane Cary, announced that there are four offices to be filled this year. They are president, vice president, corresponding secretary and treasurer. Winkie Lorincz was named chairman of a nominating committee and her aides will be Joan Doane, June Higgs, Rickey Long, and Nicky Trabilsky.

David C. Bomberger a former Councilman, gave a very informative talk on the general governmental makeup of our city at a previous meeting. Bruce Dickerson representing the Plainfield Junior Chamber of Commerce, outlined the need for a new library. The meeting was then adjourned and refreshments were served by the hospitality committee.

JOY DUBOIS

THE CARE AND TREATMENT OF SPEAKERS

(General Federation Recommendations)

1. Remember that speakers are human!
2. In the first letter which you write to a speaker:
 - a. Tell him what kind of a club yours is, how large, why he is the speaker you wish on the subject, how long you desire him to speak.
 - b. Tell him where — at what time — he will appear on the program and that you will or will not, want him to answer questions.

(Continued on next page)

- c. Tell him what you can pay, or that you will pay his fare if he will let you know what it is (if you do not know). If you understand that there is no fee be sure to mention that fact in the first letter so there will be no misunderstanding or embarrassment.
 - d. Tell him where the meeting is to be held and how to reach that place, or that you will meet him at the station, etc., also give him telephone number of the meeting place if possible, as well as your own number.
 - e. Ask him to let you know if these arrangements are satisfactory and just exactly the time of his arrival.
 - f. Ask him for a mat or glossy print and for publicity material. Give this to the publicity chairman after copying some facts for your own use in making the introduction.
3. Write your speaker again 10 days before the date of the meeting to be sure that he has not forgotten; to assure him that your plans have not changed; and that the previous arrangements stand.
 4. Be sure to meet the speaker before he arrives at the door of the meeting room. Take him to meet the president, then usher him to the place where he is to sit before the meeting begins and stay with him. If he has come directly from the train, plane, bus, or car, make facilities available for him; ask him if he would like a glass of water.
 5. On the platform provide a podium (speaker's stand) and a glass of water.
 6. **DON'T KEEP HIM WAITING.** Begin your meeting on time and make business as brief as possible.
 7. Make your introductions short but courteous. Intrigue the audience into wanting to hear more.
 8. Thank the speaker after his talk, do not review it for the audience. Say or do nothing at the end which will destroy the climax of his talk.
 9. If there is a tea, see that the speaker is served before he joins the receiving line.
 10. See that he reaches his train, etc., after the meeting.
 11. Be sure to fulfil your financial agreement with him before you leave him.
 12. The day after your meeting write him a note thanking him for addressing your club.

FROM—THE NEW JERSEY
CLUBWOMAN

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Imagine a stock cartoon of a scene consisting of clubwomen—with one standing up. Call the feature "Madam Chairman" and underneath the cartoon quote the lady speaking: BEFORE I READ MY ANNUAL REPORT I WANT TO REMIND YOU THAT I DIDN'T WANT TO BE FINANCIAL SECRETARY ANYWAY."

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DRAMA FESTIVAL

The Drama Department will enter a scene from "Family Portrait", in the Sixth District Drama Festival of Women's Clubs, at the Paper Mill Playhouse, Wednesday, April 29 at 10:00 o'clock in the morning. The Festival is for the benefit of the Douglass College Drama Scholarship. We invite you all to come.

Mrs. Donald Neese is the director. She has selected a most excellent cast. Mrs. William McDowell is ticket chairman. Tickets are \$.75. Please contact her at PL 4-7876.

Luncheon will be served at the Millburn Inn by reservation only. The price is \$1.90. Mrs. Wintrop Johns, luncheon chairman, may be contacted at AD 3-0940. Reservations are limited to 200; they will close March 15. Since they will be taken from *all* clubs in the District, in the order in which they are received, you would be wise to make your reservation early.

MARGARETTA H. BLIFFORD
Drama Department Chairman

ABOUT THE AMERICAN FLAG

1. When placed on a platform, it is to the *right* of the presiding officer.
2. When placed on the floor, it is to the *right* of the audience.
3. We "Pledge Allegiance" — we do not "Salute" the flag.
4. We sing "The National Anthem" rather than "The Star Spangled Banner."

LITTLE THINGS THAT COUNT IN CLUB LIFE

In discussion, address all your remarks to the Chair, never speaking to your opponent. Also, while you may criticize the motion or amendment under discussion, you may not criticize the member who offered it nor question her motives in offering it.

When you are one of two or more members to rise and claim the floor and the Chair recognizes one of the other members, do not stand while your opponent is speaking, as if waiting to interrupt her. Resume your seat and rise again promptly when the speaker concludes.

Do not talk when a motion or amendment is being offered and then ask the Chair to repeat what was said, when she is ready to put the question to a vote. If you are sufficiently interested in the club's affairs to vote, listen carefully to all motions and amendments and thus save time for the entire club.

(Continued on next page)

When the Chair invites you to the platform to make a report, read a paper, or make an address, follow this procedure: On reaching the platform, incline your head in the direction of the Chair and say "Madam President" or "Madam Chairman," then turn your head to the audience and say, "Members of the New Jersey Evening Department," or "Fellow Members." Nothing is more embarrassing for the Chair than to remain standing to receive a speaker, and then have the latter ignore this courtesy and speak directly to the audience.

Be like the kettle

Keep singing—

Even if you are up to your neck—
in HOT WATER!

From New Jersey Clubwoman

THE DOWAGER EMPRESS

(Continued from page 10)

She'd go over to Emma's right now and see if Emma would let Lucy go with her tomorrow. Lucinda put on her rubbers and threw a shawl over her head. She locked the front door and slid the key under the door mat in case Vinny Aiken might come to do the ironing before she got back.

As she started across the street Walter Schultz's new roadster drew up in front of Emma's house. A blast of the horn was answered by Lucy herself, running down the steps and out to the car. Lucinda recollected this was the day the Senior Class went to the State Capitol.

But Lucy—why this was a new Lucy! Her Alice-blue georgette just matched her eyes, and her mop of red curls was topped by a little hand-made georgette poke-bonnet with deep blue pansies under the brim! She waved a merry farewell to Aunt Lucinda as the roadster started up.

Lucinda managed the side steps with difficulty and sank into a chair in Emma's kitchen.

"Where—where", she gasped, with a gesture after the departing car, "did she get her hat?"

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"POESY"

It is the first mild day of March

TO MY SISTER

by WILLIAM WADSWORTH

It is the first mild day of March:
Each minute sweeter than before,
The redbreast sings from the tall larch
That stands beside our door.

There is a blessing in the air,
Which seems a sense of joy to yield
To the bare trees, and mountains bare,
And grass in the green field.

Love, now a universal birth,
From heart to heart is stealing,
From earth to man, from man to earth:
. . . It is the hour of feeling.

One moment now may give us more
Than years of toiling reason:
Our minds shall drink at every pore
The spirit of the season.

Some silent laws our hearts will make,
Which they shall long obey:
We for the year to come may take
Our temper from today.

And from the blessed power that rolls
About, below, above,
We'll frame the measure of our souls:
They shall be tuned to love.

The Seven Words from the Cross: A Divine Legacy

LOVE'S RICH BEQUEST

Woman, beloved mother dear,
Whose soul is pierced, as it was spoken,
With the keen sword of agony,
Whose tender-loving heart is broken:

Behold, in this dark hour of shame,—
Thy vision dimmed by bitter weeping,—
I do bequeathe to thee a son,
My dearest friend, to guard thy keeping.

Thy son in truth, to share thy grief,
To comfort thee in want and danger,
The joy of thy declining years,
When to the world thou art a stranger.

And thou, my friend, who understands
My inmost soul more than all others,
To thee I give, a sacred trust,
The dearest of all human mothers.

Behold, most precious of mine own,
My good, heartbroken, weeping mother,
To thee a legacy of love
I give to prove thou art my brother.

And may the love I bear to you,
The love you have for one another,
Divine and human e'er repeat:
"Behold thy son, behold thy mother."

Women, behold thy son, behold thy mother.

John 19:26, 27.

By Julius Kircher (father-in-law of Mrs. Naomi Kircher)

THE BIRTH OF SPRING

The little brooks laughed as the ice gave way
and flung their barriers free.
They frolicked and sang though the way was long
To the blue and boundless sea.

Old mother earth laughed as her bosom cold
Was kissed by the sun's gold sheen.
Through the ice and snow, with her fingers numb,
She had woven a gown of green.

The mighty trees laughed as they swung their limbs
To the wild March lullabies
And rocked the cradle of each little leaf
Under the wind-swept skies.

The little seeds laughed as they woke from sleep
To struggle and grow each day.
In the rainbow tears of the April rain
They could see the flowers of May.

And a man's soul laughed, as he raised his head,
Though his heart was bruised and torn,
From the womb of strife and winter of life,
Lo, the spring, the spring was born.

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A CHANGE IN THE
WEATHER?

Perhaps not tomorrow or the next day, but maybe next week, or certainly the week after—anyway, the weather's sure to warm up soon.

Springtime means many things to many people, but generally, it's a happier time for everyone. And what better way for milady to greet the sun than with a new spring outfit or Easter bonnet?

And one added thought: Take along your Handi-Charge card when you go shopping. The extra convenience will make the occasion just a bit more pleasant!

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DID YOU KNOW?

That many medicines are made from the roots, barks, leaves, flowers and stems of common plants and trees which are known to all. You may have some of them in your garden and cut them and arrange them for your home. The *Lily of The Valley*; as early as 1621 in the writings of Venetian physician, had its flowers used in the treatment of heart disease. The flowers and roots of the plant were dried and used in medicine in the form of a powder, a tea or a poultice, as a cathartic, heart stimulant, to relieve nervous headache, also to prevent attacks of epilepsy and to induce nausea. In France it was used as snuff. The roots were used in treatment of feeble circulation, low blood pressure and weakness of the heart.

The bark of *The Dogwood*, one of the ornamental trees of America, was used as an astringent and was an old American Indian medicine used for colds and fever.

The Foxglove, known to-day as *Digitalis*, is used as a heart stimulant.

The Monkshood; a tuberous root of the plant is known as Aconite and used in the form of tincture for the relief of pain. This dates back to the days of the early Greeks and Romans.

Deadly Nightshade, a poison; the leaves and roots of which are used in medicine as a carminative secretion in the form of a plaster for the relief of pain, to dilate the pupils of the eye and treatment of *Asthma*.

The roots of *The Ladyslipper* contain resin and are used as a nerve sedative.

The Lobelia leaves and flowers are a stimulant to respiration and are used in the treatment of asthma and croup.

Many other plants used in medicine are rose, calendula, poppy, elder flowers, wolf's bane, crocus, lavender flowers, red clover, mistletoe, sumach, orange blossoms, mullein, brayera chamomile and others.

Isn't it amazing? We grow flowers and trees and do not realize what their uses are.

IDABEL BLACKFORD

* * *

No small art is it to sleep: it is necessary for that purpose to keep awake all day.

—FRIEDRICH WILHELM NIETZSCHE

* * *

There could be no honour in a sure success, but much might be wrested from a sure defeat.

—LAWRENCE OF ARABIA

* * *

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MORE POETRY

from:

MAUD

I

Come into the garden, Maud,
For the black bat, night, has flown.
Come into the garden, Maud,
I am here at the gate alone.

X

There has fallen a splendid tear
From the passion-flower at the gate.
She is coming, my dove, my dear;
She is coming, my life, my fate;
The red rose cries, "She is near, she is near;"
And the white rose weeps, "She is late;"
The larkspur listens, "I hear, I hear"
And the lily whispers, "I wait."

XI

She is coming, my own, my sweet;
Were it ever so airy a tread,
My heart would hear her and beat,
Were it earth in an earth bed;
My dust would hear her and beat;
Had I lain for a century dead;
Would start and tremble under her feet,
And blossom in purple and red.

Part 2

I

See what a lovely shell,
Small and pure as a pearl,
Made so fairly well
With delicate spire and whorl.

II

What is it? A learned man
Could give it a clumsy name.
Let him name it who can,
The beauty would be the same.

III

The tiny cell is forlorn,
Void of the little living will
That made it stir on the shore.
Did he stand at the diamond door
Of his house in a rainbow frill?
Did he push, when he was uncurl'd,
A golden foot or a fairy horn
Through his dim water-world?

IV

Slight, to be crush'd with a tap
Of my finger-nail on the sand,
Small, but a work divine,
Frail, but of a force to withstand,
Year upon year, the shock
Of cataract seas that snap
The three decker's oaken spine.

ALFRED LORD TENNYSON

THE SERENADE . . .
OF A MIDDLE-AGED MAN

My love is like a golden pear upon the bough;
My love is like an apple, shining redly now;
Like all the ripe and fairest fruits in prime,
Filling out the promises of summertime.

My love was very, very sweet when spring was new;
And blossoms all were heavy-hung with dew.
My love was but a bud, was but a promised hope
That summertime would round into a bursting grape.

My love is ripe with all the sweets of summer's glow.
And now I marvel that the bud could ripen so
And blossom into this. My love is everything
That I was truly promised in the early spring.

CELESTE MOLL

MESSAGE FROM MAINE

The sea, the pines and God—
What poem can convey,
The harmony and peace
Of a quiet northern bay?

The sea reflects the blue
Of a cerulean sky
While tiny ripples play
A soothing lullaby.

The pines point one on high
As tall and staunch they stand
The silent guardians
Of the wood, the sea, the land.

The sea, the pines and God—
Tread softly and revere
No human voice must mar—
The peace of God dwells here!

JEAN C. COCHRAN

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Reprinted from the March issue of 20 years ago—1939

CURRENT EVENTS

by ETHEL T. STILLMAN

She was listening intently, her ready pencil poised above the fresh, white leaf of her new, ringed, note book. How wonderful, she thought, to have Mr. Thompson conduct this course. He understands so well about what the countries are thinking and doing. I almost believe he *tells* them what to do. I am awfully glad I am taking this course and am learning all about world affairs and can talk so intelligently about them. It really *gets* you somewhere.

"All Europe is in grave distress. In France people are tense, knowing it is but a question of time when . . ." *France!* That reminds me I must run down to Bruck-Grims and see if that sweet little Burgundy wool import is still there. I've made up my mind I must have it. Say what you like the French certainly have something when it comes to cut and design. Then I'll have to get that new "Rosel" nail polish that is just the shade to go with it beautifully.

"Excitement is rampant in England . . . England is greatly alarmed and is compelling the entire population to learn to don gas masks . . ." *England!* Oh, I must see if those Wedgewood plates have come yet. I'd take a run over to London myself except for that silly war scare. It would be so much more satisfactory. I've often thought they don't send their best designs over here. John says he *won't go* because he has to stay where he can watch the stocks. He wants them to go up—or is it down? Silly stocks, anyway, but John says where would *you* be if it were not for the "silly stocks."

"Italy's preparation to enter into a new alliance is causing great uneasiness . . ." *Italy!* There! I didn't get any more of those altar linen luncheon sets after all. They are the loveliest things for gift parties and for bridge. I always like to have something like that on hand. I'll stop at McCutton's after my permanent tomorrow. Or perhaps I'd better order them direct from that little linen shop in Sorrento. But Jane will be going over soon, anyway. She will get them for me. She always brings in a lot of stuff and never has to pay much duty. How she gets away with it I don't know. Probably because she looks so guileless they never think she has the goods.

"The situation in Europe is exceedingly grave. War can apparently be no longer put off. Possible within four days, even . . ." Gracious! I'd better see about those things right away. Wouldn't it be dreadful if anything *should* happen and we wouldn't be able to get them at all! O, Mr. Thompson! I'm *so* sorry but I must ask to be excused. I've thought of something very important that I must do *right away*. This talk has been *so* interesting and *so* illuminating. I shall surely be here next week. *Thank you. Good Bye!*

All Europe is in the gravest distress . . ."



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ready to burst into bloom
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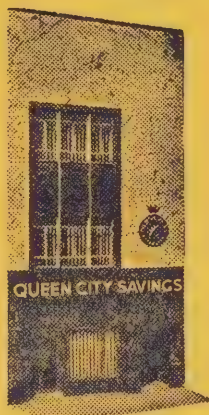


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*Representing Junior Woman's Club

CLUB CALENDAR

for APRIL, 1959

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

All Programs start at 2:30 P.M. with the exception of

L'Alliance Francaise, which starts at 3:30 P.M.

APRIL

- | | | |
|------------------|-----------|--|
| Wednesday | 1 | Art Department , Mrs. William H. Norman, Chairman, sponsoring a Painting Workshop, Mrs. George G. Winspear, Workshop Chairman. Time 10:00 A.M. to 2:00 P.M. |
| Friday | 3 | American Home Department , Mrs. Samuel A. Robinson, Chairman. Plans are being made for a field trip, Mrs. William F. Feil, Chairman. Details to be announced later. |
| Monday | 6 | Business Meeting . Program by the Music Department, Mrs. William H. Prim, Chairman. Presenting Miss Jean Shaw, Marimba Virtuoso. |
| Thursday | 9 | Music Festival of Sixth District Clubs of the State Federation of Women's Clubs, to be held at the Social Center of The First Presbyterian Church, Metuchen. Time 1:00 P.M. Tickets 50c. |
| Monday | 13 | Guest Night Program . The Kenyon Players will present "Grab and Grace," an amusing allegory, by Charles Williams. Directed by Mr. Spencer Steenrod. Time 8:00 P.M. Refreshments by the Hospitality Committee. |
| Wednesday | 15 | Art Department . Painting Workshop, 10:00 A.M. to 2:00 P.M.

Garden Department , Mrs. Donald Squires, Chairman. A field trip to New York Botanical Gardens. Reservations deadline Wednesday, April 8. Call Mrs. Wilson E. Haver, PL 5-5895. |
| Friday | 17 | Tea for New Members , Mrs. Robert P. Coates, Chairman. Officers and the Board of Directors will receive and honor all of this year's new members and their sponsors. |
| Monday | 20 | American Home Department , Mrs. Samuel A. Robinson, Chairman. Georg Jensen, Inc., Fifth Ave., N. Y. Sponsoring Miss Elsie Cane. Subject "Royal Copenhagen Porcelain." Tea will be served by the Hospitality Committee. Mrs. Fred L. Hoffman, Chairman, Mrs. Arthur W. Lederer, Vice Chairman. |
| Tuesday | 21 | L'Alliance Francaise , Mrs. A. Dayton Schell, Jr., Chairman. |
| Monday | 27 | Garden Department , Mrs. Donald Squires, Chairman. Presenting Mrs. Eric H. Feasey. Subjects "Art of Flower Arrangement" and "The Story of Gems and Precious Stones." |
| Wednesday | 29 | Drama Festival of Sixth District Clubs of the State Federation of Women's Clubs, to be held at the Paper Mill Playhouse. Time 10:00 A.M. Admission 75c. |

MAY

- | | | |
|---------------|----------|--|
| Monday | 4 | Drama Department , Mrs. Frank S. Blifford, Chairman. Program to be announced. |
|---------------|----------|--|

DEADLINE DATE FOR ALL MAGAZINE MATERIAL
IS THE FIRST OF THE PRECEDING MONTH

PRESIDENT'S CORNER

There are six more programs ahead, the Sixth District Drama Festival, two American Home meetings, three painting workshops, a project by the Kenyon Players, possibly a dinner dance, and our annual meeting. And then another club year will be history. One of these six future programs will be our evening guest night at which we entertain our husbands, brothers and other guests. The program is being presented by the Kenyon Players and promises to be very interesting and with considerable variety. Monday evening, April 13th, is the date. Do plan to come. Mrs. Ralph Haas and her committee are working hard to make this a most enjoyable evening.

Last month many of you signed the *Ballot for Better Driver Licensing* which is a crusade for traffic safety. This is another worth while endeavor sponsored by our General Federation of Women's Clubs. To clarify what this meant I want to quote from the General Federation campaign which tells what you are doing. And I quote, "We have gone on record as endorsing improved driver licensing, standards and procedures which will permit on our roads only those who prove themselves competent drivers, who follow the rules of the road, who respect the rights of others, and who thereby earn the privilege to drive." Thanks to all of you who signed this petition. I am sure we all feel the injuries and the loss of life on our highways is a staggering figure. Anything we can do to change this picture is part of our responsibility to live and let live. As the familiar slogan goes, "Drive carefully, the life you save may be your own." Happy motoring.

My last request is I hope I shall see you at the remaining programs during these last two months.

EDNA B. SHUSTER

THE ART OF FLOWER ARRANGING

The Garden Department will present, with great pleasure, Mrs. Eric H. Feasey of Mountain Lakes, New Jersey, on Monday, April 27th at 2:30 P.M.

Mrs. Feasey has chosen as her topic "The Art of Flower Arranging" along with a story of gems and precious stones.

Mrs. Feasey is a past New Jersey State Federation Evaluation Chairman, an accredited judge, a famous horticulturist, staging chairman of last year's state flower show and a lecturer in many clubs throughout the state.

Be sure to circle your calendar, tie a string around your finger, put on your pretty new spring bonnet and make this a "must" to enjoy a lecture in keeping with spring.

Do stay for a cup of tea following the lecture.

VIRGINIA PERRIN FASIG

NEW MEMBERS

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951 Hilltop Road, Plainfield—PL 5-6464

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586 Ayres Ave., North Plainfield—PL 4-3425

MRS. BENJAMIN C. WEST

215 Midway Ave., Fanwood—FA 2-6159

THE SUMMERTIME IS COMING IN

Summer is coming, and sooner than we think . . . believe it or not on a cold and blowy day in April.

Your Magazine never gets to do a summer issue because we quit in late April and do not resume until October. But there is much lovely material about summer and summertime places . . . sand, sea and surf . . . shells, birds and full-blown gardens.

We are going to make next issue a summertime thing. (Why not? Some folks have had Christmas in July under duress, and the Queen of England always has her birthday in June regardless of the actual date.)

We will be looking for warm weather articles . . . Needn't be just about summer in Jersey. Could be something about March in the tropics. Something about shell-collecting, skin diving. Or a hot day on a beach . . . or a cool one in the mountains. Or fishing in Florida, or rowing on Mohawk. Or just a new point of view about sky and trees as seen from the cradle of a hammock.

THE EDITOR

KENYON PLAYERS

The Kenyon Players, after successfully completing their three act play for the year, are giving members of the Monday Afternoon Club a chance to see them in action again. Spencer Steenrod, whom many of our club members will remember as "Judge Charlie Cool" in "The Grass Harp", is going to direct a one act play for the entire membership and their guests, Monday evening, April 13th, at the clubhouse, at 8:00 P.M.

Mr. Steenrod, a teacher of English in the Plainfield High School, with a great deal of experience in the theater, both here and in Ohio, will present an amusing allegory in one act. The play, entitled "Grab and Grace", by Charles Williams, will be directed by Mr. Steenrod. He is also directing "Pajama Game", "The Boy Friend", and the spring production of a Fanwood group.

Another feature of the meeting will be scenes from "Androcles and the Lion," by George Bernard Shaw, directed by Audrey Bonnell.

As a special feature of the meeting, Charles McKinney, singing 2nd bass, Alfred Flitz, 2nd tenor; Charles Geiss, 1st tenor; and Stanley Fleagle, baritone; will present "The For-Tune Hunters", in songs for male quartets. They will also do "Barber-Shop" novelties. This quartet is well known in Plainfield for its splendid singing.

The entire membership of the club should find an evening of great entertainment in the program planned by the Kenyon Players under the capable direction of Mrs. Ralph T. Haas, Chairman. We hope that the members will bring their husbands or any guests they may choose on April 13th.

ANNABELLE M. SANDQUIST



FLASH!!!

Just as your magazine went to press we received the happy tidings. Our Junior's entry "Distant Thunder" took first place in the sixth district Drama Tourney in Fanwood. And there's more—Joan McKim was voted best actress! Orchids, orchids, orchids!! To all of you.

JUNIOR JOTTINGS

With spring just around the corner, our thoughts turn to the annual Fashion Show to be held April 18th, at the Far Hills Inn. This is another fund-raising project, the proceeds of which will go to charity. The co-chairmen this year are Pat Hewit and Mary Lyon. They promise a lovely luncheon, and fashion show followed by bridge.

We had a most enlightening talk by Richard Morse at our February meeting. Mr. Morse has appeared on many dramatic programs on television and on the stage. He spoke about the noteworthy things being done this season on and off Broadway.

Our president, Jane Cary, thanked committee members who planned our Frontier Night party. This affair proved very successful.

Now for a quick look at what projects our departments are sponsoring . . .

The Ways and Means Department, headed by Joy Grosko and Peg Berry, knee deep in our Drama Tournament entry were assisted by Hazel Shuster, who directed our entry titled "Distant Thunder". The sixth district Drama Tournament was held this year in the Fanwood Presbyterian Church on March 12th. On March 9th there was a cast party to which members and friends were invited.

The Welfare Department is busily engaged in assisting a group of charitable organizations. They are selling stationery and used books, and sponsoring a series of dinners in order to do this. They also have been busy working on cancer dressings. This industrious group is headed by Sue Palmer and Marcia Norman.

Nancy Cairns and Joyce Snyder co-chairmen of our American Home and Garden Departments, really did an outstanding job on their Buffet Dinner February 21st. Their ambitious group undertook an entirely new idea by staging this type of affair. They served a very sumptuous dinner to over one hundred members and guests, preparing it entirely themselves. With the proceeds they will be able to add to a Home Economics scholarship fund for a Douglass College student.

Our nominating committee has been chosen and will present its slate at the next business meeting. Officers to be elected are our president, vice president, secretary and treasurer.

Joy Du Bois



JEAN SHAW AND THE MARIMBA

On Monday, April 6th, the Music Department will present "Jean Shaw", Marimba Virtuoso.

Jean Shaw presents a program which is as unusual as it is entertaining. She is one of the few concert artists who treats the marimba as a serious instrument and plays it in a highly artistic fashion. Her long series of performances has included participation on programs with well known personalities of stage, screen, radio and television. One of her outstanding engagements was a recital at New York's Town Hall.

Jean Shaw is a charming and gracious artist. We are sure you will enjoy her.

NANCY S. PRIM
Chairman Music Dept.

ROYAL COPENHAGEN PORCELAIN

On April 20th, the American Home Department will present Miss Elsie Cane whose subject will be "Royal Copenhagen Porcelain".

Miss Cane is sponsored by Georg Jensen, Fifth Avenue, New York, and will be remembered by many club members for her very interesting presentation of "History of Silver" several years ago.

LILLIAN HAVER
Chairman, Publicity



—by Thelma Philips

"... THE COMING IN OF SPRING"

"... as when Pandarus's daughter, the russet nightingale, sing's sweetly at the coming in of spring, and to and fro among the leaves pours forth her thrilling voice..."

from Homer's "Illiad"

THE INDIAN SERENADE

by PERCY BYSSHE SHELLEY

I arise from dreams of thee
In the first sweet sleep of night,
When the winds are breathing low
And the stars are shining bright:
I arise from dreams of thee
And a spirit in my feet
Hath led me . . . who knows how?
To thy chamber-window, Sweet!

The wandering airs they faint
On the dark, the silent stream . . .
The champak odors fail
Like sweet thoughts in a dream;
The Nightingale's complaint
It dies upon her heart,
As I must die on thine
O beloved as thou art!

O lift me from the grass!
I die, I faint, I fail!
Let thy love in kisses rain
On my lips and eyelids pale.
My cheek is cold and white, alas!
My heart beats loud and fast;
Oh press it close to thine again
Where it will break at last.

MUSIC, WHEN SOFT VOICES DIE

by PERCY BYSSHE SHELLEY

Music when soft voices die,
Vibrates in the memory . . .
Odors, when sweet violets sicken,
Live within the sense they quicken.

Rose leaves, when the rose is dead,
Are heap'd for the beloved's bed,
And so thy thoughts when thou art gone,
Love itself shall slumber on.

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BOOKS**Amid My Alien Corn**

by BETTY LUSSIER

This book brings to mind the stories that have been handed down to us of our "pioneer women" except that Betty Lussier was always able to pick up the threads of present day living with all the latest gadgets when the way got too hard.

It is the actual account of the author's three years spent in farming in the Luckas Valley of what was Spanish Morocco. It is a strange and exciting story of an American girl, born in Maryland and married to a Spaniard of the upper class, who gave a practical demonstration of what could be done by way of raising hybrid corn, in an area accustomed for centuries to using ordinary seed and primitive tools.

Her husband, understanding her need for a life of accomplishment other than cocktail parties and the round of social activities, was more than willing that she should give this experiment a try so she shuttled back and forth by air between Madrid and Morocco.

Her account of the backwardness of the people, the extreme poverty, the difficulty in overcoming the ancient Arab belief that man is superior to woman is told clearly and well. The book abounds in humor. When she has to deal with the "Boss Man" who is only interested in the amount of money that can be wrested from the poor soil, one aches for her and the problems that confront her. But her perseverance is rewarded with a fine, profitable crop.

The significance of the book is the attitude of the colonizer that has brought the world almost to the brink of disaster. He all but nullifies what those who go to these underprivileged areas accomplish. A timely book, worth reading.

reviewed by
ELEANOR M. DEAN

BIRDS BEYOND THE KITCHEN

by JANET MANN

The short, thin "chip" of a cardinal near the bird feeding station was irresistible one morning early in the spring. I had been sitting at the kitchen counter, slowly leafing through the recipe card file, trying to decide upon a dessert for dinner. But that persistent "chip-chip" was a magnet. I crossed the kitchen to the north window. There he was beneath the bird station in all his flaming beauty, trying unsuccessfully, by his unusual markings, to portray a dual personality.

"You look like a high churchman playing bandit with a wisp of a black mask," I thought as I admired him through the pane. "You inspire me to create something majestic for dessert, perhaps a baked alaska".

As I stood there a patch of gray-blue with a snow-white vest zoomed headfirst down the tree trunk and made a bee-line to the seed platform. His exaggerated bill might make Little Nuthatch appear a bit silly but it has an "I-mean-business" approach to sunflower seeds.

(Continued on next page)

(Continued)

"With you in mind, sassy little fellow, I can only think of a spicy spice cake for dinner," I called out to him.

Moving nearer the east window I returned to my card file, but only for an instant. Instinctively I looked up and just in time to see a newcomer alight. This was good, otherwise I would have missed this rare treat. Mother Nature paints these birds in dull, bark-like colors. I reached for my binoculars. My supposition was right. High on a bare branch, way across the lane, perched a tremendous red-shouldered hawk. We had seen him only once before, exactly a year ago in almost exactly the same tree. To the naked eye, this monster with the fierce, hooked beak, appeared to be as motionless as a tree stump but when I focused the glasses on him, I could see that haughty head turn ever so slightly from side to side. I could feel in cold reality the meaning of those words "eyes like a hawk."

"Old Man," I thought, "a field mouse within the radius of those piercing orbs would not stand one chance. For that last course this evening, you suggest a plum pudding, en flamme."

The morning was hurrying by.

"Perhaps I'd better call it all off and go to the bakery," I concluded.

As if to prevent that excursion, the carol that spells spring, poured forth from the magnolia tree.

"Oh, robin, with your shirt front the color of freshly washed brick, you have solved my dessert problem", I said with glee. "What lemon pie would not be fluffier with the notes of that song lightly folded through the meringue?"

DIRECTOR

Eleanor Park Wright, a director of our club, was born in Dunellen and reared in Bound Brook. A graduate of Trenton State Teacher's College, majoring in kindergarten, we find she taught South Plainfield's "five year olds" the following three years.

In 1935 she married Frederick H. Wright, a consultant metallurgist, who received his training at Rutgers, George Washington University, and the Brooklyn Polytechnic Institute. As present he heads his own concern, Lucius Pitkins and Company. Mr. and Mrs. Wright have two children. Susan, nineteen years old, a sophomore at Connecticut College for Women, majors in physics and minors in mathematics. Tommy, aged sixteen, a sophomore at Plainfield High, is especially keen about sports. Eleanor's interests center around her home for she enjoys entertaining, sewing, gardening, and reading. It is fascinating to note that after her children reached adulthood, Eleanor returned to college and received her B.A. from Rutgers in 1951.

In focusing on her community services, we find them reflected in the fact that she has been recording secretary for the College Club; is secretary of the Boxwood Twig; and a member of the Crescent Avenue Presbyterian Church Guild. Eleanor was introduced to our club as a new member in 1948. Since that time she has been active on the Ways and Means, Hospitality, Education, and Publicity committees. At present, she serves us as Director and Rental Chairman.

P.S.G.

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"INEVITABLE HISTORY"

There is something frightening in the trend that the interpretations of an increasing number of writers and philosophers seem to be taking toward the concept of the "Inevitability of History". The negativism of their approach is hardly provable scientifically, and, in logic, is wholly dependent on the school of thought employed. As long as it is presented as a supposition it is innocuous, even interesting.

The peril of too ready, unquestioning acceptance of their theory lies in the "Why fight it" attitude that whole-hog belief in this fatalistic concept is apt to incur. It seems in too many ways to be an extension of controlled thought that has already become a handy weapon for any power that would dispose of opposition to its dictates and opinions. It isn't new in philosophies, but it is subtler in its presentation. For centuries the "Divine Right of Kings" excluded any question of those rights, but at least that was a direct form of tyranny and limited in its area.

This new philosophical approach needs close questioning on every level. It is a catchy phrase; "The Inevitability of History"! At first glance who can refute it? Isn't history inevitable? Naturally! It has been made for billions of years and will go on being made as long as mankind is around to make and record it. But this new interpretation inculcates too much of the idea of predestination in its most inelastic sense. Certain men nowadays are so glibly labeled "Men of Destiny" and the automatic reaction is apt to be: "If this man is destined to control this moment and area in history, he cannot successfully be challenged, so why try?" Henceforth any question of the rightness of his opinion or authority is shrugged off.

A shrug is the gesture of capitulation. It says: "What value has my opinion against destiny?" Yet who is to say that one opinion at a given time is more "destined" than another? Has history made the Man in this case or has the Man been made merely by a preponderance of shrugs by those who are more inert than he? Has it been history that has made one man more determined, more self-certain, more persistent or even more ruthless in his self assertion? If that is true then we must throw overboard the democratic idea of the importance of every individual; we must toss out the concept that the world of ideas is divinely inspired and open to every man. Pasternak has one of his characters in "Dr. Zhivago" say of the tendency toward chaotic thinking in the early days of the Russian revolution: "The main misfortune, the root of all the evil to come, was the loss of confidence in the value of one's own opinion."

This truly is the danger implicit in too readily, too unquestioningly accepting the thesis of the "Inevitability of History." Those who come to distrust the value of their opinions or their right even to have them, lose freedom by default rather than by usurpation. Ethics, morality, faith diminish unless held with confidence; morale ebbs to the vanishing point and only doubt and despair remain, to end in defeat. The Marxists claim, and seem to have proven, that they need only a small number of hard-core communist believers to be able to elbow their way through the inertia of uncertainty and take over a government. After that, the power that denies the privilege of questioning maintains them, not the validity of their beliefs.

(Continued on next page)

WHY SELL AMERICA SHORT?

Why the present rash of books about "What is Wrong with America"? Why should anyone fortunate enough to be born in this country feel compelled and important enough to put his grievances into print?

True, the journalists, our armchair strategists, have done this for years, blasting our methods of government and foreign policy. Though we recognize the fact that they make their living by destructive criticism, it becomes insidious by repetition.

Even men of high intellect, after visiting Russia, write articles deploring our lack of singleness of purpose. They compare us unfavorably with the Russians' dedication to a common goal though it be for a Communistic world.

We are subjected twenty-four hours, day and night, by radio, television and newspaper to the most lurid accounts of crimes of murder and violence.

Our schools, colleges, hospitals and institutions are targets for critics, some of whom are woefully unqualified.

Our teen-agers, labelled "The Beat Generation", are depicted as monsters.

No one is excluded. Slickly humorous articles appear in magazines lampooning the American man as a husband and the American woman as wife and mother.

This constant undermining of our way of life affects us all, though we may not be aware of it.

Our artists, the Modernists and Surrealists, reflect the confusion of today by the distortions they create.

There IS beauty and greatness in this land!

On Lincoln's Birthday one man, a poet, held the entire Congress spellbound as he gave his finest tribute to Abraham Lincoln. Carl Sandburg held a beacon aloft for all Americans to follow when he said: "He is invisibly there today, tomorrow and for a long time yet to come, in the hearts of lovers of liberty."

MARION GILMAN

(Continued)

The undermining of faith in an individual's own opinion is an insidious thing, and comes about in many seemingly harmless ways. A parent's acceptance, with a shrug of an educational organization's claim that the parent as a non-specialist in education must keep hands off in the teaching of his child is a symptom. Why shouldn't the thinking parent, trained or not in teaching methods, question the character of his child's education? Is a school system to be the determinant of what the parent would want his child to grow up to be and how he should think? Just because in some political circles, fear has brought a bellow that all children must have emphasis put on scientific education, must the parent shrug and say: "The system's specialists must know what's right. It is inevitable, whether I or the child want it, we must forsake the arts and put all emphasis on the sciences." Do not blame history if those who believe that the child whose bent is not scientific should have the same excellence of education in the Arts as the other child in his scientific interests, are not vocal. If they are not sure enough of their rights to insist on them; if they are not confident enough in the American ideal that the education of the whole person gives the greatest national strength; if they do not believe that there are ample means at our disposal to do a complete job of education in every field of interest, then do not blame

(Continued on page 17)

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THINGS YOU MIGHT LIKE TO KNOW ABOUT UNION JUNIOR COLLEGE

by

WILLIAM J. SEELAND, JR., *Director of Development*
Union Junior College

Union Junior College, Cranford, an independent institution which has provided the freshman and sophomore years of college for hundreds of Plainfield students during its quarter-century of service, has brought its 25th Anniversary Development Program campaign into the Plainfield area.

The College is a non-profit, co-educational, non-sectarian institution. It has the full accreditation of the Middle States Association of Colleges and Secondary Schools, the highest possible academic rating. Eighty-five percent of its students go on to the four-year institutions with advanced standing. Of these, again 85 percent do as well or better at the four-year college.

A Board of Trustees, elected for three-year terms, administers the College. Serving on this board is Mrs. Emmet A. Quarles of Plainfield, who was for many years an active member of the Monday Afternoon Club. She is the only woman member of the UJC board.

Operating costs of the College are met by student tuition of \$15 a credit hour, considerably lower than the charges at most other independent institutions in this area.

The College has never before called upon its friends and alumni for financial support. However, in order to meet the expenses of needed expansion through construction of a new \$1 million building, the College has been forced to turn to its constituency for aid.

Present quarters, in an old, former Cranford public school, are now filled to capacity with a total student body of 725— about half of whom are enrolled in evening classes. In order to help meet the expected huge increase in youths seeking college enrollment in the near future, UJC must have the support of the area it serves.

The new building, now under construction on a 28-acre tract off Springfield avenue, Cranford, will allow the College to more than double its enrollment. More deserving New Jersey youth— including those from the Plainfield Area— will be given the opportunity to go to college.

And college entrance will be much more difficult in the near future. By 1963, only 66,000 young people in New Jersey will find places in college, out of 94,000 qualified students who want to enroll— unless our state's inadequate facilities are greatly expanded.

UJC's Area and Special Gifts Campaign is the fourth major phase of its Development Program. Campaigns in Cranford, among alumni and major industries preceded this one. The alumni and major industry drives are continuing. Results have been heartening. Almost \$300,000 has already been contributed or pledged. However, another \$300,000 is

(Continued on next page)

(Continued)

needed, and this is the goal of the Area and Special Gifts Campaign. The Plainfield Area is one of five sections of the county being organized.

A top-notch team of campaigners has been assembled in the Plainfield Area to conduct the solicitation here. Mrs. Quarles and DeWitt D. Barlow, Jr., are co-chairmen in the area. John H. Claus, Jr., is alumnus aide. Captains are Schools Superintendent Victor J. Podesta, Osmun Fort and George W. Auchenbach.

Dr. Kenneth C. MacKay, Union Junior College president, invites the support of all organizations, industries and individuals interested in aiding this necessary expansion of higher educational facilities in our area.

UNION JUNIOR COLLEGE CRANFORD, NEW JERSEY

INTERESTING FACTS

History and Program

Union Junior College was founded October 16, 1933 as a private, non-profit, co-educational, non-sectarian institution. The College has full accreditation, giving the College the highest possible scholastic rating.

The College is administered by a Board of Trustees elected for three-year terms.

Union Junior College offers courses for freshman and sophomore college years in Liberal Arts, Science, Engineering and Business Administration. It also offers an affiliated program in Nursing Training with the General Hospitals of Elizabeth and Perth Amboy.

Two-thirds of the students pursue the courses in Mathematics, Science and Engineering.

Tuition at Union Junior College is at the rate of \$15 per credit hour, whereas, typical charges in other colleges exceed \$20 per credit hour.

The enrollment for the 1958-59 school year will approach the maximum of seven hundred, about equally divided between day and evening students. Men constitute 80% of the enrollment.

UJC graduates have transferred with advanced standing to more than 300 American colleges and universities.

85% of the students who earn credit at UJC go on to four-year institutions with advanced standing. 85% of these maintain as good or better standing at the college to which they transfer. Others come to seek special training to upgrade themselves in their business relationship.

During the 25 years' history, more than 10,000 students have taken courses at Union Junior College.

The student body comes from 62 communities in 9 New Jersey counties. Three-quarters of the enrollment is from Union County.

One hundred and seventy business organizations of the Union County area employ UJC students. Employees of

(Continued on next page)

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(Continued)

Esso, Merck, Western Electric, Bell Telephone Laboratories, and other business organizations have taken college courses with tuition paid by their companies.

Plans for the new building stress functional design and no "luxury items". A modern laboratory and up-to-date library will be important features of the new building. Frederick A. Elsasser is the architect.

The total cost of the new campus and Building Program will approximate \$1,300,000, including land and building, furniture and equipment, architectural and other professional services, landscaping, roads, parking lots, and other necessary expenses.

With the new building, UJC will be able to increase its service to the community by (1) doubling its output of qualified students; (2) providing employee training otherwise unavailable for both large and small business firms; and (3) serving as a cultural center for the community through special programs.

GENERAL INFORMATION

Union County youth going to college has been twice the national average.

New Jersey stands second in personnel employed by industrial research laboratories.

By 1963 only 66,000 young people in New Jersey will find places in college out of 94,000 qualified students who will want to enroll.

Enrollments in American colleges and universities will at the very least double by 1970.

GOD PLANTED A GARDEN

by JEAN CARTER COCHRAN

Here is the account of how God created the first garden.

"Thus the Heavens and the earth were finished and the host of them . . . and God planted a garden eastward in Eden and there he put the man whom he had formed . . . and out of the ground made the Lord God to grow every tree that is pleasant to the sight and good for food; the tree of life, also, in the midst of the garden . . . and God took the man and set him in the midst of the garden to till it and keep it."

Adam was the first gardener and God meant him to work in one for he knew that gardens are not made by saying—"Oh, how beautiful and sitting in the shade," so he told Adam to till it. As Kipling again declares,

"Adam was a gardener and God who made him sees,
That half a proper gardener's work is done upon
his knees."

The thought that gardeners love most in this story is that "God walked in the garden in the cool of the day." Many of us could say with another poet,—"I am very sure God walks in mine."

Few gardeners are skeptics. They see the touch of God's fingers in the dawn, or hear the sweep of His garments in the rustling leaves of evening so Adam was not surprised to hear God's voice in the garden that evening but, alas, he had not done his work that day "on his knees" and so he lost his paradise.

We are glad that from creation God was interested in gardens, and a number of times the Bible speaks of places being "fair as the garden of the Lord." Isaiah tells us that "he will make his wilderness like Eden, her desert like the Garden of the Lord."

(Continued on next page)

God is most surely the God of the open air and the whole Bible is the story of country life, and Christ an open air preacher. His pulpits were fishermen's boats, the fields and mountainsides, and always the soil, the seeds and the harvest were his texts. He loved growing things that brought forth good fruit. His first sermon was from the mountainside where he could look over the lovely valley, meadows and lake and see spread before Him a carpet of the astonishingly beautiful lilies of Palestine.

We wonder at the mind which created the starry firmament, but our imagination is also caught at the Divine care that tinted butterflies wings and painted the roses and lilies adding a delightful perfume to them. Christ felt this and drew attention to the fact that His Heavenly Father had clothed the lilies more gloriously than a King's royal robes.

Dr. Henry Van Dyke puts it all so beautifully in his poem:—

"But One, but One, oh child most dear,
And perfect image of the Love unseen—
Walked every day in pastures green,
And all His life the quiet waters by,
Reaching their beauty with a tranquil eye.

To Him the desert was a place prepared
For weary hearts to rest;
The hillside was a temple blest;
The grassy vale a banquet room
Where He could feed and comfort many a guest.
With Him the lily shared
The vital joy that breathes itself in bloom,
And every bird that sang beside the nest
Told of the love that broods o'er every living thing.
God of the open air
To Thee I make my prayer."

A Chinese missionary felt strongly God's message in the flowers and planted a garden around his house in a forlorn sordid Chinese city. He knew the Chinese loved flowers and he showed them how to grow them. In the spring he held a flower show. The Chinese took to the idea and later had a flower show themselves. He had made beauty for ugliness in the Chinese city!

In reading the story of the Last Supper we are so engrossed with the tragedy we miss a significant detail. John relates how after the Supper Jesus led His disciples to the Mount of Olives to a garden where He and they were accustomed to resort. Evidently He went to the Garden frequently, and now at the time of His greatest need He felt God's peace in the quiet and peace of a Garden.

There are many legends connected with the Crucifixion, —like the beautiful modern one that the dogwood tree had once been as large as an oak but men used it to make the cross. Ever after the dogwoods felt so sad that Christ said they should now be small, slight and bent, and not large enough to be a cross, and its flowers be in a form of a cross, and in the center shall be a crown of thorns, and the tree should never be mutilated or destroyed but be protective.

These are sad memories about the Bible flowers, but His great triumph over death was in a lovely garden when he arose on that first fair Easter morning.

Sweetest of all among those time worn pages,

We find the garden of the Easter morn

When Christ arose among ascension lilies

And all the sky was radiant with dawn.

A heavenly place where larks with rapture raise
Unto our risen Lord triumphant praise!

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by ERENE ANGLEMAN

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Dogwood within her arms, upon her hair
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Young face ablush . . . and in her eyes
The shy, sweet dawning of her love's surprise.

HAVE YOU ANY TRUE FRIENDS?

If you have friends that you call true
Do you really know just what to do?
Treat them the best you can at all times
For true friends are very hard to find
Be honest, upright, kind and true
You will find it all pays in the end for you,
Keep them forever for they are worth their weight in gold
They will stand by you in fair and stormy weather,
whether they are new friends or old.

You may have many acquaintances, but true friends are few,
When you are in need they sometimes forget they ever
knew you;
Some you have known for many years too,
Finally you find they have changed and you wonder
what to do
Just drop them from your long chain of friendships, you
hold dear,
They are the loser, not you, don't fear;
Others will find out what they are too;
Then they are not held in high esteem, no matter what
they may do.

If you try to be a true friend to all and do right in whatever
 you do,
 Then your conscience is clear and happy you will be
 too,
 You will not have to be sorry or worry then,
 And you will have many many more friends;
 A wonderful thing it is to have folks say,
 You are a real true friend and the same every day;
 If you feel one can not say it about you;
 Begin now and start anew.

Everyone is happy to have friends, I know,
 As the old saying is as in the line below,
 To have a true friend, you must be a true friend,
 Test it out and see if it is not so,
 And every day ask God to guide you as on life's way you go.

IDABEL M. BLACKFORD

DARK OF THE MOON

A ragged crescent roves the sky.
 A wanton wind as it went by
 Has chipped the stars off, one by one;
 Till now the moon is almost gone . . .
 Is chiselled to a scrap of light.
 And when the wind comes by tonight
 'Twill scatter the last of that moon
 Across the sky at midnight-noon
 In a silver dust of stars . . .
 Orion, Venus, Saturn, Mars . . .

CELESTE MOLL

(Continued from page 11)

history for their forfeiting of their educational rights. The attitude of the infallibility of the specialist should be questioned at every level, educational, legal, political, social and even religious. Only by questioning can the Truth of any position be proven.

The fact is that History has been made by the questioners; by those who, in early Greek history questioned the ethics of accepted slavery; by Socrates, who questioned the ethics of controlled expression of thought; by those who questioned the supposedly scientifically proven thesis of a flat world; by those in mathematics who questioned the axioms and theorems of Euclid; by those who questioned, in art, the inflexibility of color and line; by those in medicine who questioned the fallacies of long held conclusions; by those in all fields who questioned beyond the closed horizons of established thought!

History is inevitable, but it's inevitability must not be limiting; it does not exclude individual thought and question. It will adjust to the inertia of a shrug if it must, but it does not mean that man should forsake the right of accepting his own responsibilities simply because he is being debunked as to the value of his own thoughts and opinions. Let every man insist on his right, with an open mind, to think, question, express himself, and by uncoerced conclusion, persuade or be persuaded. History will not think for him, nor will it insist that he think or act; history will simply be, as the result of every man's actions or inactions.

History as well as man is malleable; man can mold history, but only those who cherish their convictions enough to sacrifice, even to the extent of a Jesus or a Socrates, will be the molders.

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Whatever you decide, we hope you have a most pleasant time!

And while you're planning where you're going, don't forget a close friend—the coat that has kept you so warm all winter. He may be a year older and a bit worn, but he'll look much better next October if he doesn't spend the summer in your hall closet. Suggestion: why not store him in our fur vault and make sure he's cool and comfortable all through the hot months. He'll appreciate it—and so will you.

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GOOD OLD SALLY!

by MARION GILMAN

Homely, with her drab light hair pulled back in a knot, fortyish, a sharp nose in profile and a dumpy figure.

She sounds unattractive but we seldom thought of her in that way. She was so much a part of our lives, she cooked for us, cleaned for us, took care of us when we were ill and nothing was ever too much for her willing hands.

Best of all was her good nature for she was always laughing and finding something amusing in the most trivial things.

We were a busy high spirited family and we were especially active during the summer when for various reasons we trekked back and forth weekends between our city and seashore homes.

It was an ordeal at best, closing and opening houses, traveling in the heat with the fretful family, dogs and cats, and always the FOOD in capital letters.

Sally never minded. While the family grumbled and the animals complained with incessant yapping and howls of despair, she thought it all great fun.

We even had a parrot for a time and he increased the turmoil with his whistling and maniacal laughter.

Those were the days when we drove through small towns before the Parkways were built. We stopped frequently for traffic lights and the parrot, always the ham actor, would seize these opportunities to let out a piercing shriek. Bystanders, at first stunned, would then crowd around the car, hopefully sensing some crime of violence. Of course, Sally and the younger members of the family loved these scenes and added confusion, but whoever happened to be the unfortunate driver decided it was too unnerving and the exuberant parrot was given to a more stable family.

When we finally arrived at our destination, everyone was exhausted except Sally. She was first out of the car, shrieking merrily about getting the Food, her particular concern, into the house.

Her high pitched laugh was sometimes embarrassing but it was difficult to scold her, especially after one shattering experience.

Because of her fondness for our collie dog whom she called "My old Manny", she faithfully trudged out twice a day for a walk with him. We will never forget the evening she took him out for a stroll, wearing, unbeknownst, a coat belonging to one of the teenagers.

The owner greeted her return with a cry of outrage and proceeded to scold poor Sally roundly. To our horror, she dissolved in tears, not quietly but like a calliope, up and down the scales and all stops wide open! Windows and doors were hastily closed and it took the efforts of the entire family to restore her to her usual good humor.

Then there was the time when we were entertaining a very proper guest at luncheon. We knew it was fateful because our meals were usually gay events, everyone talking and laughing, with Sally often joining in.

We were all trying to be on our best behavior when suddenly there was a frightful crash in the pantry. The guest sat stunned. The family, used to Sally's loud noises in the kitchen, were more annoyed than startled. We tried to ignore milk seeping under the pantry door, closed only on special occasions.

(Continued on next page)

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(Continued)

Then Sally burst in with a mop in her hand calling "Here Kitty, Kitty!" The two cats appeared from somewhere and we continued our luncheon to the accompaniment of the cats' busy lapping tongues and the louder background of Sally's "squishing" and banging around with her mop in the pantry.

The smashing of the big pitcher of milk helped to break the ice at the table and from then on, everyone enjoyed themselves including the cats.

She loved making jams, jelly and applesauce. It was always a messy performance at best and it was wise to stay out of the kitchen when she said she was ready to MASH the apples. It took days to get the resulting applesauce from the walls, ceiling and curtains.

Even so, a goodly number of neatly marked jars soon appeared on the shelves of the jam closet in the basement.

Then there was great consternation when she discovered that mice as well as the family were enjoying the fruits of her labors. She kept busy for days, baiting and setting traps, with grisly results. Nothing pleased her more than to appear when the family was at breakfast with a very dead mouse dangling from a trap and announcing "Another customer".

Appetites, never at best in the morning, suddenly waned and there would be a hasty exodus amidst squeals and harsher sounds from the male sex.

Despite Sally's, shall I say idiosyncrasies, we all loved her and were proud that she referred to us as "Her Family".

Then a cloud loomed on the horizon in the form of John, a widower who became enamored of Sally and her cooking.

We tried not to take this ominous event too seriously and it afforded the teenagers great amusement to spy on them gazing soulfully at each other across the kitchen table.

Then John really clinched his case by having a heart attack while visiting her and being carted off to the hospital amid great confusion. He insisted he had lost his false teeth during the attack and for days the family searched, each one secretly hoping not to be the one to find them.

In time John recovered his health and his teeth, the latter were found in his dresser drawer, and we decided his lapse of memory was due to the strain of wooing Sally.

She had been torn between her love for him and her love and loyalty for "Her Family." But now she decided that John by his dramatic demonstration really needed her undivided attention. So after a prolonged emotional upheaval, Sally left us to marry her John.

(Continued on page 21)

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From the March 1939 issue of the Magazine we reprint . . .

THE BOY SCOUTS ARE STARTING THEIR 30TH YEAR

Do You Know What Scouting Is?

by JAMES BOYER

Scouting is the process of making real men out of real boys by a real program that works. It is a program of character building and citizenship training through interesting, worthwhile things for boys to do in their leisure time. Scouts learn Woodcraft, First Aid, Swimming and Life Saving, Outdoor Cooking and Camping, Signaling, Map Making, Hiking. While learning how to stand on his own feet and take care of himself in the open, the boy becomes sturdy and self reliant.

Scouting knows no race or creed or class. Troops are found alike in Catholic Parish, Jewish Synagogue and Protestant Church. It is available to farm or city boy alike. It is found in schools—it serves the rich as it serves the poor. Its aim is to help each of these boys to become the best citizen that he can make of himself. His Daily Good Turn to some one is the Scout's effort to help the other fellow.

Scouting is a program of citizenship training. It gives boys opportunity to have a share in the community while they are still boys, without waiting till they are of voting age. Forestry, safety, fire prevention, traffic counts, toy-repair and distribution to poor children, cooperation with local relief agencies—these are some of the Good Turns that Boy Scouts render to the community.

Scouts are organized in Troops of about thirty-two boys under a Scoutmaster. The Scoutmasters are picked local men, who give their time without pay, because of their interest in the boys of America.

The Patrol is a group of not more than eight boys, under a boy leader, the Patrol Leader. Where the Patrol is developed so as to be an actual operating unit, it not only brings improvement in the activities of the Troop but in making effective in the lives of boys the Scout Oath and Law. There is developed a group consciousness and woe unto the member of the group who does not in his Patrol meetings and for that matter, in his daily life—in school and on the street—conform to his obligation as a Scout. This is not done by preachment, but by the influence of the members of the Patrol upon the fellow member who needs help.

Scouting helps the Scout to value the great heritage which the past has brought to him in the life and ideals of America, and Scouting points the way to good citizenship through service. Not getting but giving—not only receiving but giving back something that shall, as Lincoln phrased it—"make the world better because of our little life in it."

Each year new thousands upon thousands of boys join the Boy Scouts of America. They find not only fun, but also a real chance to be something more. Every boy really wants to make good—to amount to something—to be of value in life.

But what of the thousands of boys who want to be Scouts and have no chance to be? Surveys show that three out of four boys want Scouting. They need new Troops, connected with some institution in the community, such as a church or school. They need leaders, men of character who are willing to give service to the boys of America.

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(Continued from page 19)

Needless to say, "Her Family" went through a trying period of adjustment and it was a common occurrence to see some member wandering around with a dazed look in his or her eye, muttering, "Sally would know where to find it."

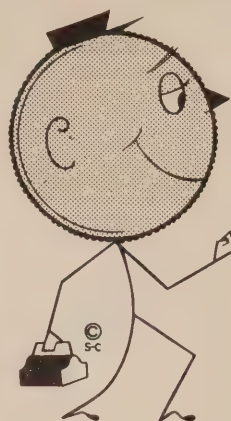
We like to think that Sally is happy with her John in Florida where he decided they should live. He likes to fish and she has her garden and her little dog "Tiny" to keep her busy. Tiny has a fierce maternal instinct which Sally has been able to thwart so far. We have heard all the interesting facts in her letters.

Oh yes, we hear from her and the family can hardly wait until we are all assembled to hear someone struggle through her letters. The last one proved especially interesting though puzzling. She wrote:

"Now we went over to Cape Canaveral where they send up the Misseles, such Buildings-Towers and Steel work you could not believe only if you seen it yourself. They have a Test Vehicle Stand and thousands of gallons of water per minute gushes through the plane Bucket as a Defferint to the tremendous flames from the Engine a great sight."

As we sat there wiping away the tears of laughter and nostalgia, one and all agreed:

"Thank God for dear old Sally!"



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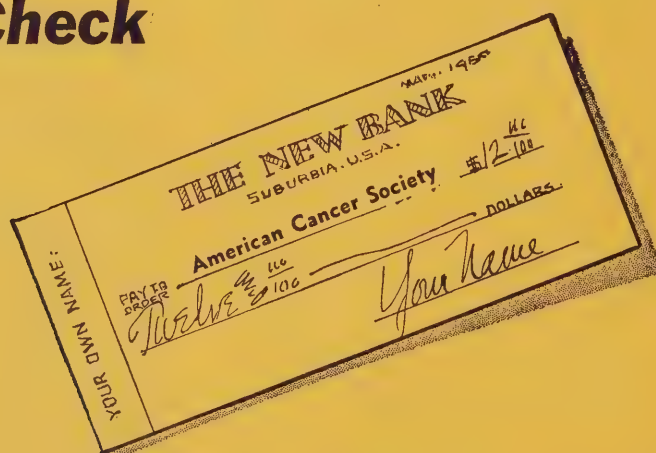
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for MAY, 1959

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

All Programs start at 2:30 P.M. with the exception of

L'Alliance Francaise, which starts at 3:30 P.M.

MAY

- | | | |
|-----------|----|--|
| Friday | 1 | American Home Department, Mrs. Samuel A. Robinson, Chairman. Mrs. Joseph Stundholm will speak on "Interior Decorating with What You Have." Time 10:00 A.M. |
| Monday | 4 | Drama Department, Mrs. Frank S. Blifford, Chairman. Presenting two scenes from the play "Family Portrait," given by the Drama Department in the Sixth District Drama Festival. Tea will be served by the Hospitality Committee, Mrs. Fred L. Hoffman, Chairman, Mrs. Arthur W. Lederer, Vice Chairman. |
| Wednesady | 6 | Art Department, Mrs. William H. Norman, Chairman. Sponsoring a Painting Workshop, Mrs. George G. Winspear, Workshop Chairman. Time 10:00 A.M. to 2:00 P.M. |
| Friday | 8 | The Kenyon Players, Mrs. Ralph T. Haas, Chairman. Business Meeting in the Clubhouse, 8:00 P.M. |
| Monday | 11 | Education Department, Mrs. Lester H. Britton, Chairman. Presenting Dr. J. Paul Mather. Subject "Education is a Dangerous Thing." Scholarship Awards by Mrs. Britton. |
| Thursday | 14 | Garden Department, Mrs. Donald Squires, Chairman. A Field Trip to the Pine Barrens with Mrs. Elizabeth W. Woodford. Cars will leave the Clubhouse at 8:45 A.M. |
| Monday | 18 | May Business Meeting and the Annual Meeting. Time 1:30 P.M. Dessert will be served by the Hospitality Committee. Installation of new officers. |
| Tuesday | 19 | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman. |
| Wednesday | 20 | Art Department. Painting Workshop 10:00 A.M. to 2:00 P.M. |
| Wednesday | 27 | Welfare Department, Mrs. Fred L. Hoffman, Chairman. Annual trip to Vineland. |

JUNE

- | | | |
|--------|----|--|
| Friday | 12 | The Kenyon Players sponsoring a Pool Party at the Plainfield Country Club, 7:30 P.M. Buffet Supper served at 10:00 P.M. Swimming and Dancing. Tickets \$10.00 per couple. For reservations call Mrs. Roy Sandquist, PL 4-4221. |
|--------|----|--|

DEADLINE DATE FOR ALL MAGAZINE MATERIAL
IS THE FIRST OF THE PRECEDING MONTH

PRESIDENT'S CORNER

Since this is the last issue of our 1958-59 Club year I want to take this opportunity to thank those of you who have helped make this a successful year. I say this with deep gratitude to the members, chairmen, officers and directors who have shown their kindness and willingness to keep the Monday Afternoon Club on a firm footing. It is because of your fine cooperation that we have met with success in each Ways and Means project, have had very good programs, delightful teas, beautiful flower arrangements, splendid coverage of our activities in our local newspapers and the enjoyment of our magazine each month. I wish time and space permitted my listing all your names and the many hours of work that you have given.

I regret that we are losing two important members from our magazine staff, our editor and general manager. To Mrs. Moll and Mrs. Sill my sincere thanks for serving in these important positions.

For most of you the annual meeting will be our last get-together. However, there will be three chairmen and myself working on into June planning the program for next year. Should you have any constructive suggestions for improvement of our program, such help will be most appreciated. It is only as we work together in a cooperative manner that we can reach the best.

As I extend a fond farewell and we face vacation months, I want to wish you all much happiness, restful and enjoyable days wherever you go and whatever you do. Four months of vacation. What could be more wonderful. Until October 5th, Happy Holidays.

EDNA B. SHUSTER

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711 Marshal Place — PL 5-6149

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REINSTATEMENT

MRS. GOLINE VANDERHOOF
1409 Limbarger Ave. — PL 6-4098



SWAN SONG

It is with regret . . . the deepest regret . . . that your editor must say good-bye. This issue is your current editor's Swan Song. Hereafter your magazine passes to other hands. Capable hands.

Editing this publication has been a joyful experience. Like singing. It has been the pouring out of thoughts and ideas as they come — willy-nilly — both from the editing staff and from the membership. Maybe this is bad editorial procedure. But it has been pleasant. We had joy in the doing of it. ("We" means Marie Radin and I.)

Orchids to the whole wonderful staff who helped us. The associate editors and editorial assistant. Those grand proofreaders. The feature writers who did thumbnail sketches, publicity releases, feature articles or just contributed recipes. And to the talented artists who did the illustrations.

Thanks a million.

So-long.

CELESTE MOLL, *Your Editor*

Many thanks to the advertising assistants. They put in countless hours of hard work and I am deeply grateful for their invaluable assistance.

ELIZABETH BOYER
Advertising Manager

DEAR THELMA PHILLIPS:

We thank you again, and again for those enchanting illustrations on pages five and seven.

yours faithfully,

The Staff

A DRAMATIC AFTERNOON

On Monday, May 4th, the Drama Department is happy to present two scenes from the play "Family Portrait."

These two scenes were entered as The Monday Afternoon Club's contribution to the Sixth District Drama Festival at the Paper Mill Playhouse April 29th.

Mrs. Donald Neese is our most capable director and the cast includes Leah, played by Mrs. Richard Walton; Mary Cleophas, Mrs. Arthur Stout; Woman at the Well, Mrs. Kenneth McCullough; Mary, Mrs. Ralph Haas; Judas Iscariot, Mrs. William McDowell and Mary Magdala, Mrs. Frank Bonnell.

Those assisting in the production are Mrs. Colin Millard; sound effects, Mrs. Gordon Urner; Mrs. William Blaikie and Mrs. Seth Candee, properties; Mrs. William Henderson, Mrs. Vincent Tobin and Mrs. Donald Kelley are assisting with costumes. Mrs. William Mellin and Mrs. Robert MacPherson are the make-up committee.

Mrs. Albert Phillips is designing our set and will be assisted by Mrs. George Winspear.

Mrs. George Noonan, Vice-Chairman, is assisting with the whole production.

We invite you all to come to a most inspiring afternoon.

MARGARETTA H. BLIFFORD
Chairman of Drama Department

KENYON PLAYERS

"Aloha — Luau"

The Kenyon Players are going to do something entirely different this year. About a month after the regular closing of the Monday Afternoon Club, they are going to offer an epilogue to the club year, welcoming our 50th state to the union. They are going to hold a "Hawaiian Luau and Pool Party." This event will be held at the Plainfield Country Club Pool from 7:30 to 1:00 on June 12th (Friday evening). The theme will be Hawaiian. An orchestra will play for dancing from 8:30 P.M.

The events of the evening in order will be:

Swimming 7:30
Dancing 8:30
Buffer 10:00

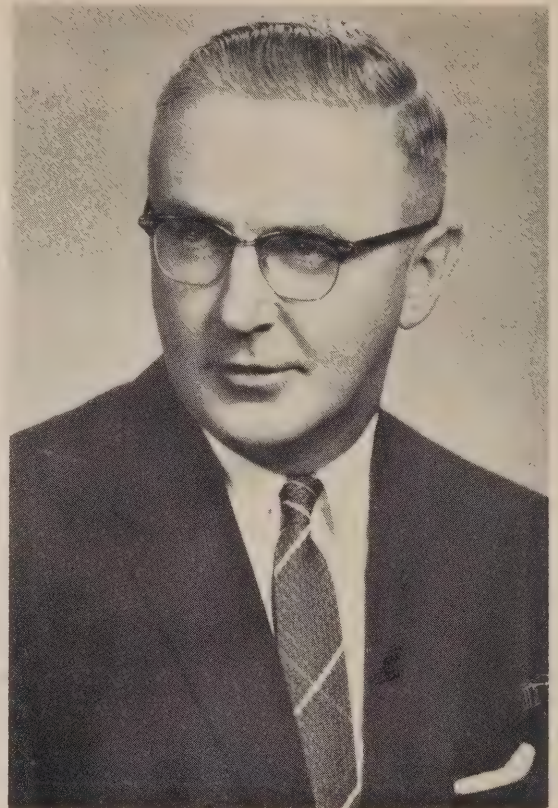
More dancing or swimming until closing.

The cost of the evening will be \$10.00 per couple. The attire will be sports dresses for the ladies, and sports wear with jackets for the men. Bathing suits and towels must be brought by the guests. Adequate facilities for changing are available at the club. The party will be limited to 75 couples or 150 persons and it will be on a basis of early reservations (first come first served). So, everyone, get up your parties, make your reservations, and be assured of a gala evening on the 12th of June.

The committee chaimen are: Mrs. Alden R. Loosli, Mrs. William G. McDowell, Mrs. Richard C. Petersen, Mrs. Roy Sandquist, Mrs. William T. Mellin, and Mrs. J. Lloyd Bennett. Mrs. Ralph T. Haas, Kenyon Chairman, is coordinator.

Mrs. Roy Sandquist is in charge of tickets and reservations, and early reservations are recommended. Tickets

Continued next column



THE EDUCATION DEPARTMENT

The Education Department is very happy to have secured Dr. J. Paul Mather, the distinguished President of the University of Massachusetts to speak at the meeting on May 11th.

Dr. Mather is one of the nation's youngest University Presidents, recognized as one of the country's leading platform personalities and is in great demand as a popular and inspiring speaker.

He is a graduate of the University of Denver and holds advanced degrees from both Denver and Princeton besides honorary degrees from various colleges.

President Mather has had broad experience in the field of higher education as both teacher and administrator. He will speak to us on "Education is a Dangerous Thing."

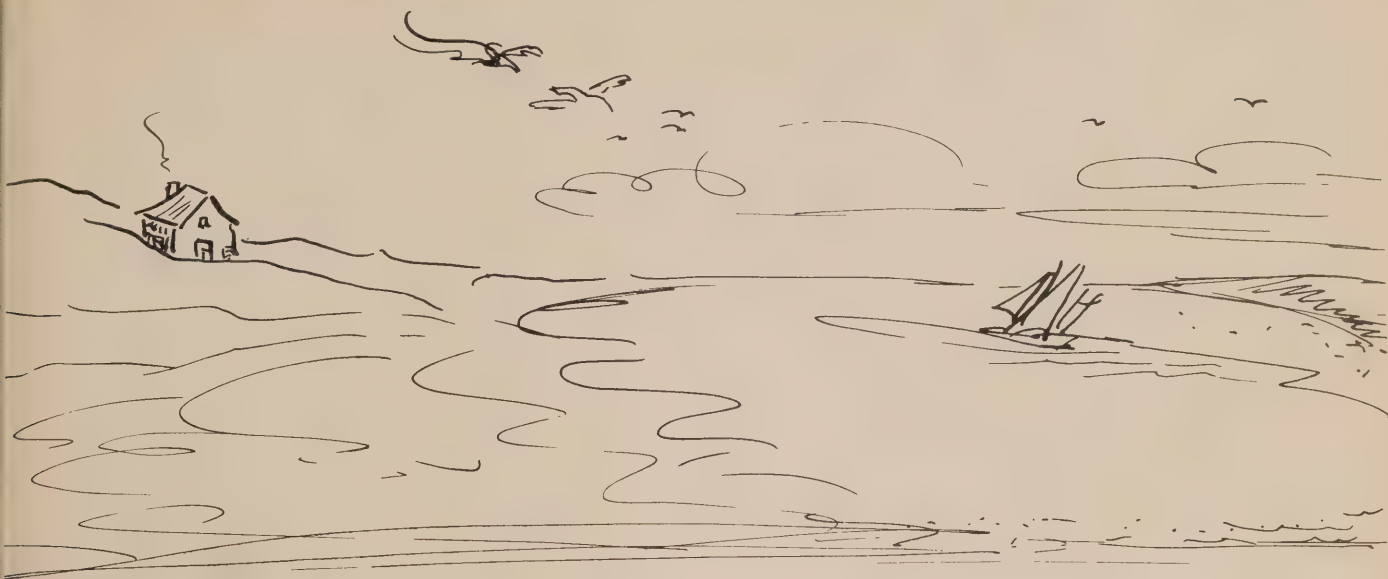
We hope you will make a real effort to come to this very special meeting. We will have as our guests the girls who have been chosen as our "Scholarship Girls" for next year. They will be given their awards at that time.

RUTH S. BRITTON

will be available in May at the clubhouse or by calling Mrs. Sandquist at PL 4-4221.

There will not only be dancing, food, and swimming, but there will be entertainment in keeping with the theme of the party. The party is open to all Monday Club members and their guests.

ANABEL SANDQUIST



SUMMER TIME

THE BEACH AT DAWN

by AUDREY G. BONNELL

I waved them off, as they started out for home; a dentist's appointment and a job were the causes of this day-break safari. As the car disappeared around the corner I turned to go back to bed . . . then some strange urge prompted me to dress and go up on the beach. I shall be eternally grateful to that whim.

I sat on a half sand covered log just staring out into space . . . partly ocean, partly sand, partly sky. No other living thing was in evidence at that precise moment, and a feeling of such complete aloneness is frightening. We are reduced to a grain of sand in comparison to the universe or even our own small earth-star.

The sand had been washed clean by the night tides. All the sand castles, footprints, hollows, hills and human track marks had been scrubbed out and the sand was a clean sheet for this coming day's impressions. A tern wheeled low over the water, looked the situation over and was immediately followed by six more. They sped over the edge of the waves, with inches separating them from the water; turning at seeming right angles they flew to shore and landed. Terns are strange birds when they are on land; they strut in a most militant way, then suddenly get giddy and take off like a flock of silly school girls. A gull or two squawked scornfully above, plunged head first into the water and rose again like a helicopter.

Over the dunes appeared the first human being I had seen on the beach. She was well over fifty, heavy set, plain in a scrubbed farm girl kind of way, wearing a black tank suit, covered at the moment by a sensible blue denim cape. She dropped the cape on the edge of the sand, kicked off well worn sneakers, pulled a white plain bathing cap over her short cropped hair and walked with determined steps out into the ocean. I watched her with fascination, she showed no indication of the temperature of the water, nor any seeming pleasure in this matutinal immersion, but strode deliberately further and further from shore until the waves were breaking around her breasts; then with the ease of a porpoise she plunged head first into the water and disappeared. I held my breath and waited for her to reappear. For what seemed like hours the surface of the water was unbroken, and then gracefully she rose to the surface yards and yards out and swam with the perfection of stroke rarely seen, out to sea. When her white bathing cap had become just a dot on the horizon, she turned and swam with the same deliberateness, but also the same slow, easy strokes back to shore. She waded up onto the beach, flung the cape over her shoulders, removed the cap, pulled the sneakers over her wet feet and marched back up over the dunes and vanished among the cottages. Did she do this every morning? Why alone? Where did she come from? Was she a native resident or a transient? A dozen questions and answers raced through my mind; and again I was alone.

After a short time I was aware of two dogs racing pell-mell down the beach after each other. They took turns

(Continued next page)

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FLEDGLING'S SONG

JEAN CARTER COCHRAN

I would learn the tune the woodland sings,
When the sun is swingling low,
The tune of tiny hidden things,
Where whispering birches grow,
The tune of a thousand homing wings
O'er the silver waters flow.

I would learn the song the mother sings,
In the dreamy fire light's glow,
A song of a childish hand that clings,
While she rocks her baby slow,
The song a downy darling brings,
Which only mothers know.

(Continued from page 7)

leading and following, galloped past me and fled out of sight. Within minutes more and more dogs appeared on the crest of dunes, flung themselves over the edges and rolled in the damp sand or raced back and forth in a frenzied way for just animal exercise. A whistle to my left recalled a huge black shaggy beast, and then a double whistle off to my right signaled two nondescript brown fellows who had been passing the time of day with each other. As the dogs were hailed home a new sensation struck me. Coffee . . . fresh early morning coffee . . . filled the air with aroma; now bacon added its zesty flavor to the atmosphere. In what seemed like one good breath, the salty spray and pungency of kelp was replaced by homey family smells. Do you recall the smell of fresh coffee and crispy bacon on clean, unsoiled, fresh air? It had been a long time for me, it took me back to my girl's camp days in the Maine woods, where the smells of food cooking seemed almost to desecrate that clean air.

The first voice then broke the complete peaceful silence. A very gruff "Good morning" hit my left ear, and I spun around to see a grandfatherly old gentleman standing beside me. I had not heard him come over the sand, he lit his pipe, squinted his sharp blue eyes and gazed far, far out to sea. The smoke whipped away on the slight breeze, but the tangy smell tingled in my nostrils and made we suddenly want coffee and bacon and a cigarette of my own. A ragamuffin group of children spilled over the dunes, shouting at each other and ran helter-skelter in all directions before settling down to the day's work of building, getting wet, soaking up sunshine, staring into space, rough and tumbling with each and all the sundry labors that children devise for themselves at the shore. The stillness was gone for good now, humanity had invaded my lonely privacy; but the feeling of peace and inner composure would stay with me all day, and I would feel somehow fulfilled within myself. Oh, how we could each use a small measure of this serenity in our every day lives, to carry us through just plain normal living . . . but for me . . . only the shore, and especially very early in the morning gives me this in abundance.

The following article about our club member, Mrs. Donald E. Neese appeared some years ago in the alumni publication of Indiana University.

MRS. NEESE PAINTS SEA SHELLS, MAKES JEWELRY

MANY SHAPES, SIZES OF SHELLS OF VALUE
IN CREATING ORNAMENTS

by HELYN HITCHCOCK

Although Mrs. Clara Mae Neese is not an authority on the nomenclature of conchology (shells) her collection of sea and Gulf shells serves not only an ornamental but useful purpose, shell jewelry and decorations such as necklaces, pins, earrings, and place cards being made out of these diverse materials.

Mrs. Neese prefers shells gathered on Gulf rather than on ocean beaches. Also, sand beaches are better than rocky or muddy shores, for when the shells are washed onto a smooth, sandy beach they are not easily broken. When at the coast she gathers them immediately after a storm or tide washes and cleans them. Some shells such as conchs (whelks) require boiling to loosen the animals which recede into their spiral shells. The animals must be removed with tweezers.

"While collectors do not boil their shells for fear of destroying the color and natural oils, this is not as important to me as cleanliness," she explained. "I dye shells by immersing them in colored lacquers. When I have finished a piece of jewelry I paint it with white lacquer to not only give it luster, but to preserve the colors. I assemble my shells on a plastic base with the help of tweezers and dissecting tools, and hold them together with airplane cement."

For the petals of flowers Mrs. Neese uses large cup shells called Lucinas or coquinas (an organism similar to an oyster and which can be boiled to make soup). The centers of the flowers are of barnacles, a parasitical growth which attaches itself to the bottom of boats. The inner border consists of an arrangement of smooth, small elongated spiral shells about two inches long marked with dots, snail shells, rice and coffee shells. Leaves are made out of garfish scales dyed green or tear-drop shells. The outer border is made of the flat garfish scales.

"The large scallop shells serve as bonnets for my doll face lapel pins," she said. "I paint a doll's face on the back of a large Lucina or cup shell and put flowers around the bonnet."

SHELLS IN FREAK SHAPES

There are so many different species of sea shells that they offer as great a side show as do Barnum and Bailey's collection of human oddities. They consist of grotesque freaks, dwarfs, giants, monstrosities, the fat lady, the beautiful lady and the skeleton. Shells vary in shape and size from a tiny grain of sand not visible to the naked eye, to others which grow as large as 100 pounds each. In shapes they differ as greatly as in size and color. Some are smooth and polished, others ribbed or scalloped, some rough and "warty," and others covered with knobs or spines.

"Many kinds of fish, sea animals, and birds eat nothing but shells," she said. "Others, such as oysters, coquinas,

(Continued next page)

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Dear . . . when the wind is blowing south
 And the sky is bluer than before,
 And the gulls are quiet on the shore
 And the endless sea is still and smooth;

Dear . . . when a south-south wind comes through
 And brings to the sky a gentle mood,
 And to the sea a quietude,
 In the peaceful lull I think of you.

Sweet . . . when the day is wild and torn
 And the crying gulls are whirling free . . .
 In the wildest lashing of the storm
 I think how sweet your mouth can be.

The whole day long, the long night through . . .
 In the wildest passage of a storm . . .
 In the sweetest message of a song . . .
 I think of you, I think of you.

CELESTE MOLL

(Continued from page 10)

and clams are used for human food, and the big conch is gathered and burned for lime. Some shells are cannibals and eat other shells. Formerly the savages of the South Sea Islands and the Indians used shells for money."

Among the oddities is the bleeding tooth shell. It is snail-shaped, the back resembling a mouth and the bottom, or lip, bearing a perfect imitation of human teeth with a broad patch of red covering the base to give the appearance of an ulcerated tooth.

SAND DOLLARS INTERESTING

Although sand dollars are not mollusks but marine invertebrates, they as well as sea urchins, cup sponges, and sea horses, are so closely related they are often classed with them. They are covered with tiny hair-like spines with which they are able to move about.

"Sand dollars are found on the bleached white sand of the gulf and are flat like pancakes," she said. "On one side is embossed a Christmas Poinsettia and on the other side a cross. Every time I broke one open I found two white 'sand doves' in the center. These I removed, bleached, and used for decorating place cards. Divers in the ocean have found 'jewel boxes' with perfect hinges which are large enough to hold jewelry."

"Working with shells is both creative and relaxing to me," Mrs. Neese continued. "It's marvelous how nature can produce species of such exquisite coloring, multiforms and various sizes."

ROBINSON CRUSOE SLEPT HERE ... LAST NIGHT

by CELESTE MOLL

There is a line in Tennyson's "Lotus Eaters" which goes

*"In the afternoon they came unto a land
In which it seemed always afternoon."*

And this describes The Island perfectly . . . "a land where it is always afternoon," where life seems to have stopped in the middle of a calm, mild day.

The Island is large . . . third largest in the Bahama group, and close by . . . only sixty-five miles from the coast of Florida. Of course life in the one (and only) big hotel is an exact replica of the "American Way." And if you stay within the several square miles which are the environs of the hotel (as more than ninety per cent of the visitors do) you will never know that close by exists a world completely simple and uncomplicated (I did not say primitive.)

How could this be so? An island so much nearer than Nassau . . . only one third the distance. And so much larger than New Providence . . . the island on which Nassau is situated. I can only assume that it is because it is so shut off from all communication. No boats come here. And for a very good reason . . . there is no dockage. Everything that comes in flies in by air. And the airport? It is about the sort of thing that a well-to-do-farmer might set up in his field. A bumpy air strip cutting across a field, a little wooden shelter staffed by two "customs officials." Said officials are natives who speak reasonably understandable English. English that does not have an accent really, but just that queer Bahamian rhythm or pitch, or roll, or whatever it is. You must listen carefully to understand. And you must understand if you possibly can because they are so sensitive. Like children from a very rural spot—skittish and shy of "city folk."

I have an idea that their life must be relaxed, and simple in the extreme. But one doesn't know for sure. They are so shy that it is impossible to know more of them than you gather passing down the street. Did I say street? There is but one settlement on The Island. And but one main "Street" running through it. Or rather it runs along the water, with "houses" on one side (and stores) and wild open beach on the other. This is not a swimming kind of beach. It is deeply littered with blanchied, broken shells, perilous footing even in shoes, impossible barefoot.

About the "houses" on the other side of this street. A "house" might be only half roofed, a "store" might be closed in on only three sides, open to the front with a pull-up type of door somewhat like an overhead garage door. In the middle of such a "store" the family might be congregated doing whatever has to be done . . . sewing, weaving (straw) or just a-talking. There will be young and old folks, men and women, many children and probably a litter of puppies or a hen and her brood.

Across the "street" from the "stores" is the beach . . . rough, shell-strewn. Wild? Not exactly. But not exactly tamed, either. For instance, this is what I mean: While bicycling down the street I saw three huge vultures tearing at the guts of a big fish. The slight noise of the cycle (and this was the *only* noise in that still afternoon) startled them, and they soared up . . . bright red heads, heavy black

(Continued on page 12)

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(Continued from page 11)

wings. Hoping they might come back, I waited breathlessly still. But they were wary. They stayed beyond the cove, presumably waiting. I waited, too. But they outwaited me. So long as I lingered they would not return to that shell-covered beach.

Shell-covered! A word about those shells. This is a shell-collectors paradise. But don't take my word for it. I don't know one shell from another . . . except that some are pretty and some are not. But fellow travellers who live in Florida and have island-hopped extensively told us they have never seen anything like the profusion of the shells there. In every little cove there is a little beach, and every little beach is a foot or two deep in conch shells. In some of the shells the conch have died and rotted out naturally, in others the natives have cut them out. And there they are, endless thousands. Take your pick. Pick the prettiest, or the strangest. But, after you've picked them, what are you going to do with them? You must fly out, remember. And even a few conchs seem to weigh a ton. You can take your pick, but you can't take them with you. Not very many anyhow.

Perhaps you don't care for shells, but you collect driftwood. This, then, is your paradise, too. The trees grow right down to the water's edge. Those that grew too close gave up and died. Endless splashing of surf, constant burning of sun has dried them, grayed them to a silvery-soft patina. The exposed roots are tortuously twisted and gnarled. The shapes are varied and interesting. The natives ignore it. Few visitors collect it. It's all yours. But how will you get it out? Sit with it in your lap on your homeward flight? No, just leave it here along with the shells . . . as something remembered. You have seen it; be content with that. Go on to other things. One of the other things could be skin diving. Not necessarily for the sake of the exercise or the thrill, but for the delight of what there is to see. Like all warm islands, the waters off its shore teem with tropical fish. Except that on The Island, they seem to be so *close* off-shore. Starting where the water is only a few inches deep, the conchs and deadly sea urchins cover the bottom. Then where it is only a few feet deep (where you can still wade) there is barracuda, lobster, cow-fish and so on. You can wade out, put on a face mask, look down into the water and see all this marine world swarming around your feet. That is you can if you are made of sterner stuff than I—if you can be quite dispassionate when something flops around your ankles and you don't know whether it is plant or animal, seaweed or fish. For the likes of us who are delicate and squeamish about this sort of thing, the best solution is a boat . . . a little outboard skippered by a Bahamian. It will take you to where the water is well over twenty feet deep. There you put on your mask, go over the side, and look down . . . down into the most fascinating world imaginable. What is it like? Bahama waters are said to be the clearest in the world. And this is one of the clearest in the Bahamas (no marine traffic). They say that Bahamian water is so lucid because there is no soil (all coral) and hence no sediment . . . no clouding, no discoloration, except whatever is reflected from the bottom, the fish, the sea weed, etc. So this is what it is like . . . Imagine the loveliest ice-storm we have ever had . . . where every blade of grass, every stone, every bush, every twig and every tree is thinly coated with sheening ice. Think of this world with the sun suddenly coming out and dazzling it. But instead of being on the ground looking up, think of being suspended, look-

(Continued next page)

A GOLD MINE IN THE GARDEN

When I was a little girl I remember my mother telling of people finding gold in their own back yards. I would visualize persons digging in their yards with picks and unearthing huge golden nuggets.

Now I know the real meaning of that old saying, for I have discovered gold in my own back yard.

Do I refer to the Golden Bell forsythia and dancing daffodils that bloom in quick succession, backed by the hedge of stately lilacs that guards the rear property line? Is it the yellow crocus that forms a border for the oval flower bed nestled against the evergreens? Or is it the mass of tulips that carry their golden heads on spires of richest green? No, it is none of these.

Then it must be the royal yellow Peace rose. Royal indeed! King Midas would have treasured its golden petals. This beauty grows unchallenged in the rose bed, complimented by a cascade of purple clematis blooms.

No, I do not refer to these golden spectacles. I refer to the wealth of happiness and pleasure derived from the garden.

It is in the garden one can find peace and relaxation or energetic exercise. It is nature's living room, dining room, recreation room and sleeping room. A sanctuary and a paradise—a place of ever changing beauty.

So it is with a tinge of guilt that I travel afar in search of summer pleasures, knowing full well I could "strike it rich" at home.

VIRGINIA LAMPERTI

(Continued from page 12)

ing down. And think of it laced through with colors . . . colors of fish and plants.

If you have no taste for skin-diving, there is still a place where you can see the water-world without getting your feet wet (if you are careful). At the very tip of The Island, where the rock-like coral forms crags and basins, close to where the surf splashes back constantly in a fine spume, there are countless little depressions, natural basins. The surf-spray has filled these with clear, clear warm water. Weird as it sounds, you can step into one of these without knowing it. They are as warm as the air and just as clear. (If there should be no fish in it, you absolutely cannot tell whether or not there is water.) These are truly nature's own tropical fish tanks. In one of them you might see tiny white ribbons, about one quarter of an inch long and looking like very fine noodles. (Eggs, I presume, but I don't know for sure.) In another there may be tiny striped fish about an inch long. In another a slightly larger and different fish, and so on. The water world here . . . and everywhere on The Island . . . is varied, interesting and beautiful. Some lines always come back to me about this spot . . . Tennyson's again . . .

"The tiny cell . . .

Did he push when he was uncurled

A golden foot or a faery horn

Through his dim water world."

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S.C.U.B.A. AND YOU

by FRANK B. BONNELL

During the past 20 years a new sport, available to all in good health, has come to the fore through the genius of a French naval officer, Jacques Yves Cousteau.

Captain Cousteau has developed, from the efforts of many capable men, the first successful Self-Contained-Underwater-Breathing-Apparatus . . . S.C.U.B.A.

In the ensuing years the tools of Scuba-diving have progressed rapidly from crude experimental equipment to the excellent refinements of today. Present day equipment, while not too cheap, has put the bottom of lakes, rivers and oceans within the reach of anyone caring to dive.

Man has been descending into the sea for many years in pursuit of food and wealth. Pearl divers and sponge divers have made fortunes and while many have died due to the limitations of the body, today a man has descended in free diving as deep as 400 feet and returned unharmed.

Scuba-divers today are becoming an almost necessary adjunct to archeology. Remnants of civilizations thousands of years old are being brought to light in the Mediterranean, Peruvian and Mexican areas. These discoveries have been made possible through the ability of the free-diver to move completely detached from heavy cumbersome equipment.

The enchanting thought of being able to see sights never before seen by any mortal and to be able to move with complete abandon is one of the pleasures awaiting the diver. He will be able to photograph unbelievably beautiful sights, and if so inclined will hunt the unlimited varieties of denizens of the deep.

Of course, as in any sport, there are dangers. These are mostly due to the foolish man who does not follow strict rules. Certain types of weather, fish and underwater conditions must be left alone. Pressure of the water is always a hazard and all divers have been trained to follow prescribed rules for timing their stay underwater limited by the combination of depth and duration.

However, the rewards far exceed all the dangers and, as age is no barrier to diving, and only your state of health can stop you, we may expect to find many people enjoying the depths of the sea from 6 to 60.

BAHAMIAN MAY

At home . . . what comes in May, the gentle month?
Not hibiscus trumpeting in red,
And boldly flaring out its burning mouth
To show where gold along its throat is spread.

What comes . . . when sun gives warmth instead of heat?
Ah, not the paper-crackle of the palms
Nor oleanders' pink, impassioned beat,
Nor lisps from a sea that the reef becalms.

At home . . . in May . . . the sea is cool and fresh.
Ah, not a sea like this . . . all crystalline . . .
Its cloudless water laced with brilliant fish
And jewelled with shells . . . some mauve, some opaline.

At home (where the world is cool and clear
And the breath of spring is gentle) pain or grief,
Or whatever else the heart must bear,
Is eased by a bush in bud, a tree in leaf.

CELESTE MOLL

INTERIOR DECORATING ... With What You Have

On Friday, May 1st, 10:00 A.M. the American Home Department will present Mrs. Joseph Stundholm formerly of Pennsylvania, but now living in Westfield. Mrs. Stundholm's subject will be "Interior Decorating With What You Have." She recently returned from Saudi Arabia where she did the interior decorating for seventy homes plus the Arampo Club House for the Arabian American Oil Company.

If you are interested in joining the American Home Department next year or if you would like to take a course offered by Mrs. Stundholm in the fall, you are urged to attend this meeting. Coffee will be served. Mrs. Clifton Fasig is Program Chairman and Mrs. George Voehl is hospitality chairman.

LILLIAN HAVER
Publicity Chairman
American Home Department

JUNIOR JOTTINGS

We had a very delightful program at our March meeting. The Plainfield Choristers, directed by George Cornwell, sang numerous spirituals and madrigals. Our program chairman, Pat Ferguson, introduced them.

Our business meeting was conducted by our president, Jane Cary. The nominating committee presented a slate to be voted on at the next business meeting: President, Winky Lorinsz; First Vice President, Jan Bua; Treasurer, Sue Palmer; and Corresponding Secretary, Rickey Long.

Nancy Cairns, co-chairman of American Home and Garden department, reported on a very successful Buffet Dinner put on by her department on February 21.

Something new has been planned this year by our Ways and Means Department, headed by Jane Scherer and Jan Bua. A spring dance will be held May 22 at the Redwood Inn, Somerville. There will also be our annual Luncheon, bridge, and fashion show on April 18 at the Far Hills Inn. Reservation chairmen for this event are Rickey Long and Mary Fran Opp.

A highlight of the meeting was a sewing contest. The contestants, who made and modeled outfits suitable for a club woman's wardrobe, were Eleanor Ewing, Rosemarie Nestrojil, and Nancy Cairns. Rosalie Callender, our telephone committee chairman, was commentator. Nancy Cairns' outfit was the winner and she will model it at Convention. Mrs. Shuster, Mrs. Burnham, and Mrs. Kirkpatrick were the judges.

Marcia Norman, our welfare chairman, announced that over 2000 cancer dressings were folded by her committee. A St. Patrick's Day Party, for The Plainfield League for the Handicapped is planned. The welfare department will provide the entertainment for this affair.

We are very pleased to hear our Fine Arts Department was again the winner of the Sixth District Drama Tournament.

Our selection "Distant Thunder," a one act play by Evelyn Neuenburg, was directed by Hazel Shuster. Joan McKim again won the best actress award. Others in the cast were Peggy Berry, Nickey Trabilsy, and Peggy Haver. A cast party was held for the group on March 9 at the clubhouse. Proceeds from the tournament will go toward the maintenance of a drama scholarship at Douglass College.

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BLUE MONDAY

After a restless night, I awakened feeling more dead than alive. I looked at my bedside clock and saw it was almost eight o'clock. The room seemed darker than it should be at that hour and then I heard the rain beating against the window.

Automatically I reached over and turned on my radio—the horrid fascination of that little switch. Why couldn't I leave it alone!

I knew only too well what I would hear—lurid accounts of all kinds of ghastly crimes and catastrophes and always Mr. Khrushchev's latest menacing threat to peace.

What depressing news to start this gloomy looking day! Then it suddenly dawned on me that it was Monday! I burrowed down under the covers and thought, "Oh Lord, can I face another week of committee meetings? Where everyone has such widely different opinions and you wonder sadly if anything constructive can result from so much bickering."

Well, I couldn't go on being an ostrich forever so I crawled out of bed thinking, "Heavens, how old I feel this morning." When I looked in the mirror, it said, "You look as old as you feel, old gal."

After putting on the usual powder, rouge and lipstick, I descended to breakfast, hoping no one would notice what a wreck had appeared on the scene.

Luckily my husband was the only one at the table and he was behind his newspaper as usual. His few remarks were about the prospect of higher taxes and his latest aches and pains.

I sat glumly trying to eat my breakfast for which I had no appetite. Suddenly I felt my little dog's cold nose against my hand, begging for a piece of toast. I thought, "Well, he loves me anyway—and yet, wasn't it really the toast he loved?"

(Continued on next page)

THE PINE BARRENS

As most of you will remember, earlier this season, Mrs. Elizabeth M. Woodford, who lives in the Pine Barrens of New Jersey, took members on a walk through the woods in a lecture which embraced the background, history and folklore of the Pine Barrens. On May 14th, as a follow-up of this lecture, Mrs. Donald Squires, chairman of the Garden Department, has arranged a tour of the Pine Barrens. This trip will be an all-day outing, starting from the club house at 8:45 A.M. and returning about 5 P.M. All members interested in taking this delightful tour should arrange to be at the club house on that morning. The price of the trip is \$1.00 each person. You are all requested to pack a picnic basket which will be enjoyed beside a lake or stream in the Barrens.

You will visit a forgotten town, view wild flowers and plants that grow in the woods and swamps.

Cameras, magnifying glass and a wild flower book will be of a great wealth if taken along.

May is such a lovely month for a field trip, do come along and spend a day to be remembered.

Private cars will convey members to this wonderful spot.

Be seeing you!

VIRGINIA PERRIN FASIG

(Continued from page 16)

After this dubious conjecture, I trailed out into the kitchen to be met by the maid who looked gloomier and bigger than ever. From the banging and crashing of the pots and pans, she seemed ready to do battle at the drop of a hat.

It being Monday, I knew I had to plan the meals for the week suited to the various diets of the family, a difficult and monotonous job. The maid looked a little less gloomy since she always drools at the mention of food.

I was in the midst of phoning my lengthy order to the grocer when my husband burst into the room, thrusting his coat belligerently at me, saying, "I thought I told you there is a button off this coat." We glared at each other until the maid intervened by taking the coat to sew on the wretched button. Wondering what the grocer thought of the commotion, I tried to regain my composure to continue my ordering while my husband stood close by, jingling the loose change in his pocket—one of his endearing little habits. The button was on, he grabbed the coat, muttered something about "nothing is ever done for me around here" and slammed the door as he departed.

The washing machine which had been thrashing nosily in the background suddenly stopped with a bang. The maid announced quite unnecessarily, "That ole washin' machine has done quit." I thought "You would too if you were as overloaded as that unfortunate machine usually is."

However I relayed its condition to the girl at the service store who seemed almost too bored to record the call. I decided to get out of the kitchen before the dish washer or some other piece of apparatus broke down.

Then the telephones started ringing. We have two

numbers—sometimes it is a convenience, sometimes it is a darn nuisance.

The maid dashed for one phone and I for the other—she loves to "mash" the hold button and feels very important when she says, "Madam is on the other phone, will you hold on please?"

Then my troubles really began, the conversations all so similar, committee chairmen complaining that Helen had forgotten to get the tickets printed. Joan couldn't get the door prizes she'd promised. Betty was going on a trip with her husband, leaving someone else to do all the work—she just wanted to see her name in the paper anyway. And on and on!

In between calls I answered the door bell countless times, the maid being too busy banging around with the vacuum cleaner. Each time I had to grab the dog and he almost got the postman, his favorite enemy.

Finally I collapsed on the couch in the sun porch, thinking the worst about the human race in general.

The phone rang again and I thought, "Oh heck, here we go again."

This time, in the most dulcet tone, a voice said, "This is Miss Dee of the — — Go Cart Company (I never got the name)." I guess I replied, "Yes?" and then she said, "We are looking for expectant mothers."

That did it! I didn't know whether to laugh, get mad or cry. I finally said, "Well, you've got the wrong number" and banged up the receiver. When I had calmed down a bit, I had to laugh as I mused over the intriguing implications of this ridiculous incident.

I commenced to feel less depressed and thought, "Well maybe this isn't going to be such a bad day after all."

I noticed it had stopped raining and the sun was com-

(Continued on page 18)

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A GARDEN IN SPRING TIME

It is a beautiful time of the year when spring comes round,
When trees and bushes start coming out and flowers peep
from under the ground;

They have been asleep all winter you see,
When spring comes, they come out for you and me.

Why don't you have a garden this year?

It will do you good to work outside my dear,
A two by four or more, it need not be big,
Have one that you can care for and dig.

Why not, each one in your home have a small one too,
It will be lots of fun for each of you;

Let each one plant what he desires to grow,
It's pleasure to plant seeds and watch them come up,
you know.

Don't be afraid to soil your hands,

You can use soap and water in the pan;
God will send the sunshine and rain to help your things
grow,

But you will have to keep the weeds out, you know.

It will be fun to walk out each day,

To see what is up and in bloom by the way,
The lovely birds will chirp and sing for you,
And the bees will help themselves to the honey too.

When spring and summer is gone, then you can plant bulbs
you know,

Then next year in the garden, early you'll go
Yes, in view, you'll see the lovely flowers ready to bloom,
I'm sure you will then want more garden room.

Plan now and go to the store and buy your seeds,
And the garden tools you will need

Don't you think it is a wonderful time of the year,
When Springtime is here?

IDABEL M. BLACKFORD

(Continued from page 17)

ing out from behind the clouds. On the spur of the moment I decided I'd go shopping and buy myself a red hat —always a woman's panacea for the "blues." Also it would surely lower that noisy change in my husband's pocket.

As I put on a bit more powder and lipstick, I hoped it wasn't my imagination, but perhaps I did look younger than my age—though not THAT young!

I patted the dog goodbye and started out the door.

As I neared the garage I heard the phone ringing. I thought airily, "Let it ring, I'm on my way."

Opening the doors, I could hardly believe what I saw —one of the tires on the car was flat!! Suddenly, I felt as deflated as the tire.

As I trudged back toward the house, I felt a drop of rain on my nose. The sun had retired again behind the clouds—probably ashamed to face me after this latest catastrophe.

The maid greeted me wrathfully at the door and said, "The man done called and he can't fix no washin' machine today."

"Of course not," I thought, "nothing good could happen today . . . it's Blue Monday!"

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MOTHER

"Mother's Day" is May tenth, this year

A day everyone holds dear,

Every Day is Mother's Day, I say

For she is doing and giving her best day by day,
Sharing one's troubles in every way,

When you are sad, she makes you glad,

Mothers are the dearest pals, one ever had,

Her smiles so sweet make one's heart lighter,

And the whole world seems so much brighter;

Love and cherish her not only this day we hold dear,

But make Mother's Day every day of the year.

IDABEL M. BLACKFORD

DOUGLASS DATA

The State of New Jersey is realizing a live return on its investment in the young women who graduated last June from Douglass, The State University women's college. More than 60 per cent of the class are holding jobs within the State according to a Douglass Placement Bureau survey.

When students whom teachers teach become the teachers who teach their teachers—well, it is a novel idea that is taking place at Douglass this semester.

The curriculum committee of the campus government association, composed primarily of students, has often offered opinions as an advisory committee. This time the group is trying to give a course. Entitled "World Poetry," the student-administered, student-taught course is open to anyone who wishes to attend—including faculty members. The teachers are some dozen undergraduates whose major fields of study are English or a foreign language.

Monthly "attendance" records at the Student Center leave little doubt that students use our facilities. Five years ago last fall the building, to which many Clubwomen gave financial support, was opened. Estimated daily attendance totals this year hover around 1,800, putting pressure on the "seams" at certain hours. A very popular spot continues to be the music-browsing room where the much-enjoyed collection of Modern Library Books, given in 1953 by the past chairman of the College Committee in honor of Margaret T. Corwin, now dean emeritus, is shelved.

"Roast beef night" at Douglass is a half-ton phrase, because it takes 1,000 pounds of that meat for a single dinner for the 1,100 resident students who are fed three times daily at the College.

What you know about home economics may be antiquated! New knowledge in such fields as nutrition is being uncovered so rapidly that facts learned only five years ago are almost outdated.

As a service to teachers of home economics, Douglass is offering its nutrition course at 4:15 in the afternoons this semester, so that high school teachers in the area can sit in and catch up on new facts. The three other New Jersey colleges which offer home economics as a major field of study—Georgian Court, Montclair, and St. Elizabeth's—are considering late afternoon courses so that nearby teachers can benefit.

BEYOND THE BARRIER

From Jacques Yves Cousteau's "The Silent World"

Most of our dives have had a specific purpose—wreck exploration, de-mining, or experimenting in physiology, for instance. But occasionally we were able to steal hours of dawdling inside the sea, where a man could invite his senses to the nuances of color and light, listen for the lonely creaks of the ocean and finger the water like a voluptuary. Then one realized the privilege of crossing the barrier, that molecular tissue which is actually a wall between the elements. If it was difficult for men to break through the wall, it was more difficult for fish, which told us with their brief awkward leaps into the air how alien were air and water.

One of the greatest joys of sea bathing, perhaps not realized by many, is that water relieves the everyday burden of gravity. Human beings, and other vertebrates which live in air, expend a great deal of energy in simply holding themselves up. The sea does it for you. The air in one's lungs provides positive buoyancy, and heaviness falls from the limbs, bestowing a relaxation no bed can offer.

It is a popular notion that fat people float better than thin ones. Fatty tissues weigh slightly less than muscles, yet tests that we made on stout and thin people showed that the heavier ones had no buoyancy advantage. We believe the contradiction is due to the tendency of stout people to have less lung development than lean folk. Lung ballast is decisive in floatability. As a matter of fact a novice usually requires more belt weights than an experienced diver of like displacement. The beginner, chilled and apprehensive, involuntarily inflates his lungs too much and needs more ballast to be equilibrated. After a few dives he breathes normally and finds that he is overweighted. Then he learns the wide possibilities of adjusting air ballast by his own breathing discipline, a factor that has a range of six to twelve pounds on his displacement.

In his world without weight, the diver orients himself to the strange behavior of inanimate objects. When a hammer breaks, the head sinks and the handle rises. Underwater tools have to be ballasted so they will not fly off in all directions. Knife blades are counterpoised with cork. Seventy-pound cameras have enough air in the housing to make them weightless. The balance must be very sharp, because carrying a single tool which is out of equilibrium can disturb a diver's own ballast. At the beginning of a dive the compressed air in one aqualung cylinder weighs three pounds. As it is consumed the diver weights less with each breath. When the air is gone the cylinder exerts a three-pound ascension force. The perfectly adjusted dive begins with the diver slightly overweighted, a logical situation, since he wishes to sink. He is slightly underweighted when the dive ends, a logical situation since he must return to the surface.

Before a camera dive I look like a beast of burden staggering into the water with a forty-five pound triple aqualung strapped on my back, four pounds of lead on my belt, and the weight of knife, pressurized watch, depth gauge, and compass on my wrists, and perhaps a four-foot shark billy on a wrist thong. It is a relief to float my burdens in the sea and receive the seventy-pound Bathygraf cinécamera, either from two men on deck, or lowered by davit. Fully borne, myself and my gear weigh two hundred sixty-five pounds. Immediately under water I weigh a mere pound or so—the deliberate overweight—and swim head down with wonderful ease.

Weight has been suppressed, but not inertia. It takes

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several strong kicks of the fins to get the caravan under way and I glide on after ceasing to kick. It is unwise, if not impossible, for an ill-designed hydrofoil like a man to swim rapidly under heavy water. It is best to let the element set the speed, a languorous journey, a slow-motion flight true to the physics of the environments.

As one swims down, pressure increases steadily and rapidly. Each foot of descent adds nearly a half pound of pressure per square inch on the body. Aside from the "wedging" sensation in the ears, which is overcome by swallowing, one feels no subjective reaction to pressure. Human tissue is almost incompressible. We have swum without armor in pressures that have cracked submarine hulls. They did not have the necessary counter-pressure supporting them on the inside.

A man on land bears an atmospheric pressure of several tons on the surface of his body without noticing it. The oceanic fluid doubles atmospheric pressure thirty-three feet down. At sixty-six feet pressure is tripled; it is fourfold at ninety-nine feet, and so on down, in multiples of thirty-three feet.

There are animals living thirty thousand feet under the sea, where pressure is exerted on their bodies at the rate of seven tons per square inch. If pressure were the only problem for men in the sea, we could descend to at least two thousand feet without armor. However, indirect effects of pressure would stop a man far short of that depth. The absorption of vast amounts of gases in his tissues and the inability to pass off carbon dioxide would limit such a theoretical dive.

Indeed pure pressure changes become progressively easier on a diver the deeper he goes. A man who goes up

and down several times in the thirty-three-foot layer experiences pain and exhaustion because he is doubling his external pressure every time he reaches thirty-three feet. But his colleague who goes further down meets less radical adjustments. Between thirty-three and sixty-six feet he experiences only half as much change as in the first layer. In the next thirty-three feet pressure is increased by only a third, and by a fourth in the next stratum. Between one hundred and thirty-two feet and one hundred and sixty-five feet, the weight of water increases by a fifth. We have a rule of thumb that a person who is physically able to stand a dive of ten yards can most likely go to two hundred feet without physical failure. The critical area is at the top.

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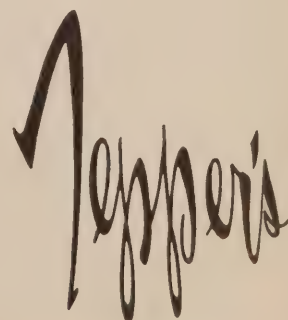
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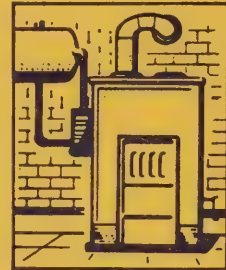


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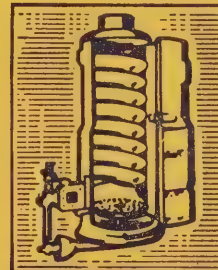
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CLUB CALENDAR

for OCTOBER, 1959

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

(Program times listed beside each meeting.)

OCTOBER

- | | | | |
|-----------|----|------------|--|
| Friday | 2 | 10:00 A.M. | American Home Department, Mrs. Samuel A. Robinson, Chairman. Mrs. Arthur W. Lederer will present Mr. Ulysses Grant Warren. Subject: "Blue Chips or Basement Bargains." |
| Monday | 5 | 2:30 P.M. | Open House and Tea. An afternoon of sociability. Mrs. Richard N. Sill and Mrs. George Markert are chairmen of the afternoon, with Mrs. George A. Vollmers, Hospitality Chairman. |
| Thursday | 8 | 10:00 A.M. | Banking Forum, sponsored by the Public Affairs Department, Mrs. William H. Corydon, Chairman. First of a lecture series given by officers of Plainfield Trust State National Bank. |
| Thursday | 8 | 2:30 P.M. | Garden Department, Mrs. Clifton Fasig, Jr., Chairman. Presenting Mr. Coloman Von Graff. Subject: "Bulbs and Spring Gardens." |
| Monday | 12 | 2:30 P.M. | Business Meeting. Program by the Literature Department, Mrs. Virgil E. Meharg, Chairman. Presenting Maureen Daly McGivern. Subject: "Pardon My Portable." |
| Thursday | 15 | 10:00 A.M. | Banking Forum. Second session. |
| Monday | 19 | 2:30 P.M. | Music Department, Mrs. Louis C. Rugen, Jr., Chairman. Presenting Jean Shaw, Marimba Virtuoso. |
| Tuesday | 20 | 3:30 P.M. | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman. |
| Wednesday | 21 | 10:00 A.M. | Art Department, Mrs. Emory P. Starke, Chairman, sponsoring a Painting Workshop. |
| Wednesday | 21 | 8:00 P.M. | The Kenyon Players, Mrs. Ralph T. Haas, Chairman. Regular meeting at the home of Mrs. Haas. Refreshments will be served. |
| Thursday | 22 | 10:00 A.M. | Banking Forum. Third session. |
| Monday | 26 | 11:00 A.M. | Antiques Show, sponsored by the Ways and Means Committee. Mrs. R. Dudley Green, Chairman. (Open until 10:00 P.M.) |
| Tuesday | 27 | 11:00 A.M. | Antiques Show, sponsored by the Ways and Means Committee. (Open until 10:00 P.M.) |
| Wednesday | 28 | 11:00 A.M. | Antiques Show, sponsored by the Ways and Means Committee. (Open until 8:00 P.M.) |

NOVEMBER

- | | | | |
|--------|---|-----------|--|
| Monday | 2 | 2:30 P.M. | Business Meeting. Program by the Art Department, Mrs. Emory P. Starke, Chairman. Presenting Mr. Henri Senneur. Subject: "What Art Can Mean for You." |
|--------|---|-----------|--|

DEADLINE DATE FOR ALL MAGAZINE MATERIAL
IS THE FIRST OF THE PRECEDING MONTH

PRESIDENT'S CORNER

As we return to the activities of another club year, it becomes my pleasure to welcome all vacationers home. Many have travelled far, enjoyed meeting other people and their way of life, but I feel reasonably sure the "Queen City" still holds a cherished spot in your hearts, and that you are happy you live where freedom and safety prevail. To those of you who have stayed close to the home front and enjoyed quiet restful days, my sincere greetings.

In assuming the duties as president for another term it is with a humble heart because of my own limitations. However, I do have a feeling of gratitude and appreciate the confidence you have placed in me. With your continued cooperation I shall endeavor to uphold the high standards of the Monday Afternoon Club which have been established over these past 70 years. I assure you your help is greatly appreciated. I enjoy having your suggestions and even your criticisms, particularly when they are constructive.

With nine active departments, our Kenyon Players group and the editing of our monthly magazine, we are a busy club, but I still believe there are many other interests and needs that should be considered. Some of these I mentioned last year and I refer to them again.

I would like to see a course in public speaking organized. Many announcements that were made last year were not heard by those in the rear of our auditorium. Let's try to improve in presenting our announcements and our speakers. A class in parliamentary procedure should be of interest to those who are actively engaged in club work. A class in photography might be interesting so that at the close of the club year we could have a program showing pictures of some of the highlights of our year's work.

(Continued in next column)

IN MEMORIAM

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Mrs. Andrew B. Reid
40 Eaton Road, Watchung PL 5-3999

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127 Tuxford Turn, Westfield AD 2-7201

Still another interest: I have always thought a lending library would be a nice addition to our club. Of course, there are many who would like to see us enlarge our auditorium and have our kitchen remodeled.

These suggestions are all food for thought. Think them over, and if you have a good plan for proceeding with any of them, please discuss it with me or members of our board. Let's not just come to meetings to be entertained. Let's get busy and help develop some of these other interests. It is your club and you will get out of it just what you put in it.

In closing may I respectfully request that you support all projects and programs, and especially our magazine and its editors. Send in an article now and then, or talk with our new editor about something that might provide good reading. It is your magazine; it will be just as good as the help and encouragement you give. And last but not least, but very important to all of us, do not forget to attend our annual Antiques Show October 26th, 27th and 28th.

I am looking forward to seeing and greeting you at our Open House and Tea, Monday October 5th.

—EDNA B. SHUSTER

AS A NEW EDITOR

Three months old, as an editor, that is, since I was appointed in May. There have been moments when I have felt like a high-diver half-way down who wanted to turn back . . . and moments when the fun of renewing acquaintances and making new ones (by phone so far) has been exhilarating.

It's really interesting, diving in. I've discovered the tie-in between our Antiques Show article and the Scholarship article (can you?), the variety of extra-curricular "specials" available through our departments to club members. I've found a desire to locate special interest fields, since we are a general membership club. See the article, "Broaden Your Horizons," and you will understand how we tried to meet the apparent need.

It's fun anticipating things: the yearly Antiques Show and Sale, the Open House (come introduce yourselves so we can become acquainted), the intriguing circus-fair of our Junior Woman's Club, the talks, lectures, workshops, and the rest. I wish I were twins, or triplets.

But I need help, as any editor does, particularly a new editor. I need help in finding fresh ideas, fresh material, suggestions for the magazine, and especially I need cooperation in meeting deadlines. I will probably live — and breathe — by deadline-dates for the rest of this year!

Your suggestions for the magazine are welcomed — by phone, by note, in person.

THE EDITOR

WE'RE HAPPY TO REPORT

Marion Gilman's essay, "Why Sell America Short?", that appeared in our April, 1959, issue of the magazine brought her a call from one of our advertisers asking permission to reprint. Romeo A. Baker (who is also a club husband) used Mrs. Gilman's essay in the Plainfield Air Reserve Flyer for April, 1959.

We see by the papers that an oil painting entitled "Cotton Picker's Shanty" by Mrs. Vera McDowell was accepted for hanging in the Silverton Art Show, Allerton, N. J., in August.

Editor's Note: Please send other items if you spot things of similar interest. A new column may be in order.

BLUE CHIPS OR BASEMENT BARGAINS?

"Blue Chips or Basement Bargains?" Mr. Ulysses Grant Warren of Paul & Lynch, Philadelphia, will deliver a lecture under this title on the current and future market action of stocks and bonds on Friday, Oct. 2, at 10 A.M.

Mr. Warren was educated at Yale and Harvard, and is a member of the Philadelphia Society of Financial Analysts. For some years he was a syndicated financial columnist and served as a stock market consultant to the Joint Congressional Committee on the Economic Report.

This is your opportunity to gain some first-hand knowledge of the stock market. The program is sponsored by the American Home Department for club members. Our speaker was secured by Mrs. Arthur W. Lederer, program chairman. Coffee will be served by Mrs. George Voehl, chairman, assisted by Mrs. Richard Masterson.

Mrs. Samuel A. Robinson, department chairman, announces there will be a sewing workshop started by the American Home Department if club members are interested. Call Mrs. Robinson if you would like to be included, or if you are interested in joining other special activities sponsored by the department. All meetings are held the first Friday of each month at 10:00 A.M. in the clubhouse, except when a field trip has been planned.

Our Vogue Fashion Show will be held March 14th in the clubhouse. It is not too early to get the details. We had seven entries from the club membership last year and we hope to have more this year.

—LILLIAN HAVER

Publicity Chairman, American Home Department

Kenyon Players

In this jet age of progress, sometimes it is good to reflect on some of the past ways of living, and re-evaluate them. The Kenyons have done just that, and this year they are returning to an old-fashioned way of getting together.

Remember when all the monthly meetings, rehearsals, committee meetings and get-togethers were held in each others homes???? I do, and what fun it was. We sat on the floor, up the stair case, in game rooms, spread out into the dining room and some times even the kitchen. We broke up into small groups, separated all over a house, and then re-gathered to pool our achievements, make a suggestion and socialize. We got to know each other better, felt more closely knit, and seemed to accomplish much more with less fuss.

This notice is too late for our first get-together, an old-fashioned covered dish supper . . . so if you missed that, please accept our invitation to join us on October 21st at 8:15 in the home of our chairman, Mrs. Ralph Haas, 975 Cedarbrook Road, Plainfield. Don't be shy; if we really didn't want you to join us, we wouldn't invite you to come . . . but we really do want you, all of you . . . those who have been in Monday Club for many years, and those of you who are new to the club. Anyone interested in active theatre, who wants to participate in any way . . . we will make most welcome. Do join us. We have fun, and want you to share it with us.

Remember: Wednesday, October 21st . . . 8:15 P.M.

975 Cedarbrook Road
Plainfield, N. J.

Home of our Chairman,
BERNIE HAAS



"PARDON MY PORTABLE"

Maureen Daly McGivern, a writer-editor-reporter, will be the guest speaker presented by the Literature Department on October 12. Her lecture subject, "Pardon My Portable," bespeaks a light heart, a typewriter and an adventurous spirit.

Her talent for the lilting and wisely-witty word started her on a successful writing career at the age of fifteen. She earned a national reputation with her novel, "Seventeenth Summer," which is now being made into a major Hollywood motion picture. Her latest book, "Mention My Name in Mombasa," is being acclaimed as exceedingly hilarious, light and bright. This book was written in collaboration with her husband, William P. McGivern, a best-selling writer of a dozen novels and a half-dozen movies. Many of us are familiar with Maureen Daly McGivern as the former Associate Editor for Ladies' Home Journal; as a contributor to Cosmopolitan, New York Times, Vogue and Mademoiselle; and also as the author of "Twelve Around the World," a detailed report on teen-agers from twelve countries.

Mrs. McGivern was born in County Tyrone, Ireland, grew up in Fond du Lac, Wisconsin, and is now living with her husband and two children on their farm in Pennsylvania, where they lead a busy life when they are not bustling around the world.

In her lecture Mrs. McGivern will make perceptive comments on writing and how she combines a creative writing career with a life crowded with activities. She will discuss out-of-the-way travel experiences and share with us little-known anecdotes about celebrities she has met.

Mrs. McGivern is a charming woman with a fascinating personality who regards problems and incidents in her life as light-hearted adventures—all of which gives promise of a delightful afternoon with her.

—LUCILLE STEINBERG

Publicity Chairman, Literature Department

The
MANSARD
INN

731 WEST SEVENTH STREET
PLAINFIELD, N. J.

When autumn leaves
begin to flutter
Sweet potatoes gold
with butter
Entice the traveler.
Autumn cries
For apple crisp and
cherry pies.

ANNIVERSARY STORY – ANTIQUES SHOW

The opening of the 1959 Antiques Show and Sale at the Monday Afternoon Club on October 26, will mark the tenth anniversary of antique shows sponsored by the Ways and Means Committee of the Club.

On October 25, 1950 the doors opened for the first show, inaugurating one of the most interesting and remunerative projects of the club year. Interest in the show was evident the first year, when more than nine hundred paid admissions were recorded for the four day event. More than one thousand visitors attend the three day show yearly and it has grown from ten to twenty two exhibitors filling the club house to capacity.

Mrs. William J. Carroll, as Ways and Means Chairman, originated the idea of an antique show as a means of raising funds for the club's work after having attended a show sponsored by a Woman's club in another city. Said Mrs. Carroll, "I knew nothing about putting such a show together, and found that that particular show was managed by a professional." However, after much work and planning and particularly with the counseling of a dealer and working out the legal technicalities, the show began to take shape. This was the first show in the Plainfield area to be arranged and managed by amateurs, Mrs. Carroll believes. All this would not have been possible without the able assistance of the co-chairman, Mrs. William Carolan, the Club president, Mrs. Maurice Cooke, and the members of the Ways and Means committee, she added.

Members of this committee were: Mrs. Carroll, chairman, Mrs. Carolan, co-chairman, Mrs. Edward J. Schrank Jr., Mrs. Lawrence W. Fernald, who had charge of the teas, Mrs. Harris W. C. Browne, Mrs. Harold W. Blackford, publicity for the show, Mrs. Herbert Holding, Mrs. Floyd S. Emmons, Mrs. L. G. Underhill, Mrs. James F. Paisley, and Mrs. John H. Stubblebine.

Mrs. Carroll continued as manager of the show for seven years, with the chairman of the Ways and Means committee as co-chairman, and acted as manager-consultant for the 1957 show with Mrs. Fred Hoffman, the Ways and Means chairman, as manager, and Mrs. G. A. Vollmers as co-chairman. The 1958 show was managed by Mrs. R. Dudley Green assisted by Mrs. Vollmers as Ways and Means chairman. Mrs. Carroll stated a large part of the credit for the success of the shows is due Mrs. George Markert who has arranged for the dealers and Mrs. Richard Sill who has been the finance chairman. It is a project in which all members of the club can participate . . . and a tremendous number have helped over these 10 years.

The display booths for the ten dealers in the first show were set up in the main auditorium and hall of the Club house. The second year Mrs. Markert arranged contracts for twenty-two dealers, with displays set up on both floors of the club.

Mrs. Elizabeth Larmour of the Colonial Shop on Church Street in Plainfield was one of the first show exhibitors, and will return to the 1959 show for her tenth consecutive year. Many of the dealers make plans to return another year, often to the same location in the club.

The first five years the show was open from one until ten p.m. Afternoon tea was served guests in the oval room. Light lunches were prepared for the dealers. For several years, Mrs. Gordon Hamilton (a club member) of the Mansard Inn served dinner to the dealers and others on order only.

In 1954 the downstairs became the "Sidewalk Cafe," serving lunch to the public. Mrs. Daniel McColley was first chairman of this new venture. Later, afternoon tea was added, and the oval room was used for dealer display booths. The lunches and teas have become very popular with the dealers and the public. A snack bar in the evening for the dealers came as another innovation. Mrs. Fred Hoffman has been a very efficient chairman of the food purchasing department for many years.

The show hours were changed in 1956 to open at 10 A.M. and close at 10 P.M. Later the hours were revised to 11 A.M. to 10 P.M. for two days and 11 A.M. to 6 P.M. for the final day. This year the show will add two more hours, staying open the final day until 8 P.M.

For the 1957 show the downstairs was converted into a Colonial Tea Shoppe. Table decorations and pictures were reminiscent of the Colonial era. The same theme was used for the 1958 show, with pieces of antique furniture adding to the decor. Mrs. Dudley Green as general chairman carried the theme throughout the show. Hostesses in Colonial gowns greeted visitors.

The idea of selling patron's passes to club members and husbands was started in the early years of the show. A brochure given each visitor lists patrons' names and also the names of exhibitors. It includes, too, advertisements of other antique dealers and places of business.

Visitors come from many distant places. Cards announcing the dates of the show are mailed several weeks in advance. One year a dealer from Texas, seeing the notice listed in the Antique Magazine, included Plainfield and the show in her itinerary.

The exhibits have been outstanding throughout the years. Many valuable and interesting articles have been displayed. An attraction of the first show was the trio of spinning wheels of Ellen Carver of Plainfield, one being a copy of a wheel designed by Leonardo da Vinci. Her spinning demonstrations drew much attention. Another year a huge orange sleigh from the estate of former President Benjamin Harrison was displayed on the front lawn.

A four-hundred-year-old shawl, valued at \$6,000, given to the Empress Josephine by Napoleon was exhibited by a dealer in the 1954 show. Rare pieces of furniture, glass, china, silver and jewelry have been included in exhibits.

Each October dealers, who bring us such unusual things, meet again, greet old and new friends, and set up their displays giving us a glimpse into the yesteryears. Monday Club members and their friends now look forward to the last week in October, which has been set aside for the antiques show. A warm and friendly atmosphere prevails throughout the clubhouse. Friends meet to enjoy lunch or afternoon tea and browse through the many displays, perhaps finding that special piece to add to a collection.

—THELMA HOLCOMB

Member, Ways and Means Committee

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609 Park Avenue

Plainfield 6-0753

Plainfield, N. J.

SPRING GARDENS IN OCTOBER

At this time of year we are beginning to picture our spring gardens. To help develop these ideas into plans, Mr. Coloman Von Graff will come to speak to us about bulbs and spring plantings Thursday, October 8, 1959.

His delightful talk in the spring made us eager to have him return to tell us more. We are sure you will get valuable information from his knowledge and experience.

Mr. Von Graff was born in Austria; graduated from college in Vienna. He specialized in garden architecture, greenhouse management, and fruit growing at technical schools in Graz, and Schoenburg, Austria. His experience in this country includes several companies including Julius Roehrs and Company, Rutherford, and Coddington Greenhouses, Murray Hill, New Jersey.

He has been established at his present location, 270 Clinton Avenue, North Plainfield, since 1937, where he owns and operates the Von Graff Greenhouses. These include a complete nursery, landscaping and flower shop.

Mrs. Clifton Fasig, Jr., chairman of the department, invites you all to share this opportunity to hear Mr. Von Graff and stay for tea following the meeting.

—HAZEL DAY

Publicity Chairman, Garden Dept.

THINKING TO YOURSELF?

Perhaps you think in these terms:

- . . my child is a Scout;
- . . my son swims at the Y;
- . . my cleaning woman's three children love Neighborhood House;
- . . my nephew, in service overseas, is delighted that his wife and children have Red Cross help with problems;
- . . my baby-sitter, a grandmother of 5, likes sharing senior citizen activities with others of her own age;
- . . my sister is deeply interested in foster home and adoption work;
- . . my neighbor's husband, who broke down under work pressures, is back working after receiving help;
- . . I've been working as a Gray Lady, with veterans.

Fill in the list, in your own terms. Then add it all up. And plan to give once — but give enough for ALL — through the United Community Fund.

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CLUB SCHOLARSHIPS: WHO? WHY? HOW?

The Monday Afternoon Club awards two college scholarships each year. The larger one is given to a girl entering college; a smaller one to a girl already in college.

One of the functions of the Education Department is to select the recipients of these awards.

After the first meeting of the Clearing House, an organization of representatives from each of the Plainfield area groups offering scholarships, announcements are made from the offices of the Plainfield High School and the North Plainfield High School that the Monday Afternoon Club is offering a scholarship to a senior girl, that any interested may apply through the office. Each interested girl is supplied with an application blank and instructed to write a letter to the Education Chairman telling something about herself, her activities, her future plans and need for financial aid.

After the letters are reviewed by members of the committee, arrangements are made to visit the applicants in their homes.

The actual selection of one girl from the many deserving applicants is most difficult. We usually have from 15 to 30 first-year applicants and 3 or 4 from those already started in college. It means headaches and heartaches for the scholarship committee members who try very hard to choose for the club members as wisely as possible. Those of us directly involved, however, do wonder and often worry about what happens to those we must turn down.

The scholarship awarded to a girl already enrolled in college is often given to the girl who received the scholarship the year before. If for any reason she is not eligible, the award is made to another girl who needs help to continue her education.

The Education Chairman invites the girls selected to a meeting of the club in May, at which time the girls are introduced to the members and the awards made.

If your daughter has ever won any awards, or if you have been a scholarship or fellowship winner yourself, you will understand the deep appreciation with which these awards are received.

The Monday Afternoon Club's list of former scholarship girls grows proudly alongside their records of credits and achievements.

—P.P.H.

*for Scholarship Committee,
Education Department*

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WESTFIELD, N. J.



MUSIC FOR ENJOYMENT

On Monday, October 19th the members of the Monday Afternoon Club may look forward to a rare treat, when Jean Shaw, marimba virtuoso, will present a program which is as unusual as it is entertaining.

Miss Shaw has participated in programs with well known personalities of stage, screen, radio and television and she has guest-starred with Paul Whiteman and Arthur Godfrey. One of the sincerest forms of appreciation of Miss Shaw's work has been the exceptionally large number of "repeat" performances. She has been soloist in choral groups throughout the metropolitan area and has appeared in colleges all along the eastern seaboard.

Because the repertoire for the marimba is rather limited, she has done much of her own arranging, including works of Chopin, Liszt and Mendelssohn.

Dr. Norman Vincent Peale, after hearing her in the Marble Collegiate Church, wrote to her complimenting her on so rare a gift and telling her that her radiant personality coupled with her art made her program outstanding.

So on Monday, October 19th, come to the club prepared to enjoy an afternoon of real entertainment.

—ANNA RUGEN

Music Department Chairman

PLainfield 6-9134

M. A. Endress, *Owner*

WAVERLY SHOP

— *Antiques* —

Hours 1 - 6 P.M.

217 Grant Avenue

Plainfield, N. J.

BANKING FORUM

A five-session Banking Forum will start Thursday, October 8, 10-11 A.M., at the club house, sponsored by the Public Affairs Department, of which Mrs. William H. Corydon is chairman.

Officers of the Plainfield Trust State National Bank will conduct the forum. Sessions will be held from 10 to 11 A.M. on Thursdays for five weeks.

Dates and subjects are:

October 8: General Banking

October 15: Checking Accounts

October 22: Investments and Wills (by an officer of the Trust Dept.)

November 5: Outline of National Banking

November 12: Credit End of Banking

There will be no charge for the series of lectures, which are open to all club members.

Please call Mrs. Corydon (PL 6-6941) if you plan to attend, so that she will have some estimate of how many to expect.

INCIDENTALLY . . .

John Scott, substituting for John Wingate on his news broadcast, reported recently that Dr. J. Paul Mather, President of the University of Massachusetts resigned. You will remember Dr. Mather as our speaker for the Education Department last May. John Scott lauded Dr. Mather for his courage. The Massachusetts State Legislature had promised raises to the faculty of the University but instead of the amount being specifically labeled for raises, it was put into the general budget. We found Dr. Mather a man who will fight for his beliefs.

Did you see Elizabeth Dunn on Marya Mannes' program on TV? The topic discussed was "Faith." Elizabeth Dunn was scheduled to speak for the Literature Department last year but because of illness had to cancel her engagement.

Dr. Ralph Lapp, our Guest Night speaker two years ago, is quoted frequently by our government. He is an authority on radiation.

Our ears are probably more sensitive to such sounds but we never cease to thrill at the mention of a former club speaker.

—D.S.H.

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TENTH ANNUAL ANTIQUES SHOW AND SALE

"The Wonderful World of Antiques," is the theme of the club's tenth annual Antiques Show and Sale that will open on October 26, 27, and 28, at 11 a.m. each day, in the clubhouse. Many of our regular exhibitors are returning this year to their customary places and all have promised some unusual and rare items which will be of great interest to antiquarians, collectors, and browsers. The show will close at 10 p.m. on the first two days and at 8 p.m. (an extension of two hours) on the last day.

Our dealers will be exhibiting many of the old crafts in metals, some beautifully finished furniture, and various old early American pieces in pine and maple. Old jewelry, pattern glass, Venetian glass, candlesticks, sconces, rare pictures, paintings, china, buttons, clocks, early sleigh seats, and numerous old hollow and flat silver items will be on display.

There also will be antique toys and miniature furniture. The bric-a-brac you will find in the show will be unusual and appealing to collectors. Lamps with and without harmonious shades are sure to attract our patrons looking for just the right lamp for that certain spot. Some well preserved prints for framing will be in evidence.

Mrs. Julian Fleishmann and Mrs. George Markert are in charge of selecting our dealers. Mrs. George A. Voehl and Mrs. Fred L. Hoffman will supervise the luncheons to be served from 11:30 a.m. to 1:30 p.m. each day in the Colonial Tea Shoppe on the lower floor. Their menus will include many of the noted Colonial recipes of old New England and some from the South. Luncheon chairmen are Mrs. David C. Bomberger, Mrs. Herbert Lottman, and Mrs. Jane West.

Afternoon Tea will be served by Mrs. William J. Nickel and her corps of tea hostesses each day from 3 to 5 p.m. Coffee hour for our dealers will be supervised by Mrs. Joshua T. Loizeaux and Mrs. Walter Awe. Heading the groups of waitress-hostesses for the luncheons is Mrs. W. B. Bradbury. Mrs. Hoffman will be purchasing chairman of all foods.

"Something new has been added" this year, and we are very proud to announce it:—a Country Kitchen from which, under the efficient supervision of Mrs. William F. Feil, may be purchased many exciting and delectable items made especially by our celebrated Gourmet Group. This group is comprised of some of the best culinary artists in the section, who will present for your eating and buying pleasure pastries, cakes, nut breads, jellies, jams, assorted relishes and pickles, candies, and preserves. Do stop in our Country Kitchen. It will be located on the lower floor also. You will be fascinated by the kitchen decor, done by Mrs. Feil and her committee, transforming the little room. Gourmet members are from one of the American Home Department's workshop groups. Mrs. Feil is Gourmet Group chairman, and Mrs. Samuel Robinson chairman of the American Home Department.

Included in our committees, expending every effort to make this Antiques Show the success we have enjoyed in the past, are Mrs. Harley Holcomb, Mrs. Feil, Mrs. Hoffman, Mrs. William Prim, co-chairmen; Mrs. Richard N. Sill, Mrs. Markert, and Mrs. John Shuster, our president, consultants.

Other diligent workers for this, our tenth show, are Mrs. Preston L. Talley, 2nd, finance; Mrs. Donald M.

(Continued in next column)

Squires, hostesses; Mrs. Harold Miller, liaison chairman; tickets, Mrs. Wilson Haver and Mrs. Arthur W. Lederer; announcements, Mrs. Harry M. Saunders; decorating, Mrs. George Winspear, Mrs. Kenneth Hamilton and the Art Department; Mrs. Clifton Fasig, Jr., lunch tickets; costuming, Mrs. Ralph Haas, and Mrs. Samuel Robinson; history of the previous Antiques shows, Mrs. Holcomb; programs, Mrs. Byron Clark; scrap book, Mrs. Milton Estrin.

Admission tickets are 75 cents; luncheons will be \$1.25. Dealers will be guests of the committees at supper on the last day of the show.

We want to pay to our club caretakers, Fred and Essie Mae, a tribute for their enthusiastic cooperation in helping us prepare for the show again this year. Fred has repainted the entire Colonial Tea Room and Country Kitchen especially for the project. We of the committee feel the shows could not have been as successful without their assistance. We salute and thank them.

Flower arrangements to be shown in antique containers will be done by the Garden Department, Mrs. Clifton Fasig, Jr., Chairman.

As our members will recall, we ask them each year to support the show by becoming patrons, which helps tremendously in the public response and in the receipts. We ask again this year if each of you will enroll on our patrons' list. The fee? Only one dollar per person. Patrons' names will appear on our programs. Patrons' tickets may be used for more than one admittance and are good for all three show days.

Proceeds from this, Plainfield's (according to reports and comments) oldest and best Antiques Show and Sale, will be for the welfare and scholarship funds of the club. We will look forward to seeing you again on October 26, 27, and 28.

—ALETA S. GREEN
Chairman 1959 Show

Education Dept. Awards — 1959

This year's scholarship winners and their schools:

Anita McDonald of Plainfield —

Jackson College (women's division of Tufts College), Medford, Mass.

Joan Gibson of Plainfield —

Douglass College, New Brunswick, N. J.

This year's citizenship girl:

Sue Sampson of Plainfield.

Letters from our scholarship winners will appear in a later issue of the magazine.

—RUTH S. BRITTON
Chairman, Education Department

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Junior Jottings

With the first hint of crispness in the air the Junior Woman's Club starts into a fever of activity aimed at making the coming year a success both financially and socially. After a very successful fashion show and a banquet in June all our members are looking forward to getting together for another year. We are welcoming a new president this year: Winkie Lorincz will be the lady in charge. She has already demonstrated her wonderful ability as advisor for the Sub-Junior Club last year. Jan Bua will be new first vice president and Nicky Trabilsy is filling in as second vice president. Sue Palmer is our treasurer and Ricky Long is our new corresponding secretary.

Our most exciting project will be our fair. This year Nancy Cairnes and Ruth Dickerson are making the plans. The fair will be October 3, on the lawn of the Y.W.C.A. The theme will be a circus, with clowns, balloons, and all the gay decorations which create a circus atmosphere.

All the club's departments are working on the fair. The Garden Department headed by Joyce Snyder will staff the Christmas corner devoted to handmade articles and choice Christmas gifts. Peggy Berry and Hazel Schuster, heads of the Fine Arts Department, will supervise the white elephant and odds and ends table. The American Home Department under the charge of Jean Baker will have the homemade and mouth-watering food booth. Eleanor Ewing and Pat Niverson with the Welfare Department will run the very popular parcel post auction. There will also be games for the children and a snack bar. Lots of work must be put into such a project, but we will be well rewarded if everyone comes to the circus on October 3rd.

Our first club program for the fall will be a speaker from the United Community Fund. Pat Ferguson, our program chairman, has a wide variety of programs of which I will tell you more in the following months.

The wonderful Ways and Means Department is already planning our first social affair, a dance to be held November 28 at the Plainfield Country Club. With December being so full of Christmas plans the chairman, Marcia Norman, thought the dance would be an ideal way to introduce the holiday season.

As you can see we are off again with a busy schedule which should provide fun for our members and funds for our service projects.

—SHIRLEY JACKMAN

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PL 6-7765

Eleanor M. Jewett

Ways and Means Committee Plans

The Ways and Means Committee has a budget to meet this year of \$2000. We have planned the 10th Annual Antiques Show and Sale (about which you will read elsewhere in this issue) in October, and a very special event, a luncheon-bridge-fashion show by Teppers on February 9 and 10.

We hope that our members, by their usual loyal support, will make it possible to raise our budget with only these two projects. We do need your help in both affairs and will be very grateful for it.

Can we go "all out" on these exceptionally enjoyable "money-raisers" and not have to sell you any more projects this year?

We will see you and your friends at the show and at the party.

—ALETA S. GREEN

Chairman of the Ways and Means

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BROADEN YOUR HORIZONS

No one organization could possibly fulfill the needs or supply the demands of each individual member. The Monday Afternoon Club, with a general membership, offers as well-rounded and wide a program as possible, but makes no pretense of intensive specialization.

Here in this Plainfield area we are blessed with a wealth of cultural material available to us in almost every phase of living, and at almost any part of the day. Space forces us to generalize, but we are extending to you, in condensed form, some of the possibilities ahead for this fall season.

We suggest you share this information with your husbands and families, with your friends and neighbors.

Use it to add a touch of variety, to develop new interests, to revive old interests, to supplement special enthusiasms, to discover a fresh viewpoint.

HIGH SCHOOL ADULT EDUCATION PROGRAMS:

The complete school-by-school list, by evenings and by semesters, is too long to print here, but folders are available.

In general, registration dates are during the last week of September, with classes starting the following week. Fees range from \$2 to \$30, with \$10 a semester about average. Courses are open to non-residents as well as residents.

If you are too late for registration now, call and check whether openings are still available, or whether a course has been cancelled for insufficient registration. If enrollment is not filled in the course you want, you may be allowed to register at the first class session.

For brochures describing all courses, contents, charges, dates and hours of classes, call the people listed below. And if you're too late for the first semester, ask to be put on the mailing list for the second half.

Almost all these high school adult education programs offer certain "standard" courses: typing, English, shorthand, bridge, oil painting, ceramics, fencing, woodworking and carpentry, square dancing (two are co-sponsored by the Northern New Jersey Square Dance Association), sewing, interior decorating, investments, etc.

We are listing just a few of the more unusual, more unexpected courses. Some are first, some second semester. Name and phone number is listed of person to call for more details. We've alphabetized the list, by towns.

(Since it struck us as surprising, we are including one course that is being offered in several programs: Russian! Is this so we can read at first-hand what is being said about us? At least it's a step in trying to help us become a bilingual nation; whether you approve of Russian as your second language or not.)

North Plainfield High School Adult Education School:

Modern Astronomy, Pianoranging (all levels), TV Repair, Leadership in Industry (in cooperation with Rutgers Univ. Dept. of Management and Labor Relations), Business Machines, Fly-Tying.

For details call: Eric Kirchberger, director, PLainfield 6-4444.

Piscataway High School Adult Education School:

Choral Singing, Square Dancing (NNJSDA co-sponsored), Conversational French, Hi-Fi Equipment, Know Your Piscataway Township, Labor-Management, Piano for Fun.

For details call: Melvin N. Bouboulis, director, PLymouth 2-4253.

(Continued on page 15)

Fashion Firsts at Tepper's

The coordinated look...

Skirts, sweaters, slacks to match,

Vests, blouses — Bermudas, natch!

Fur and more fur...

Fur on coats, fur on suits,

Even fur trim on your boots.

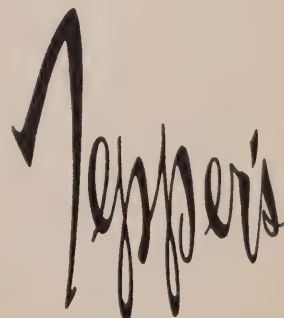
Fashion footwear...

Boots, slender heels, Italian imports,

Lower heels, all other sorts.

All these...and more

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LES ARTISTES

The Art Department of the Monday Afternoon Club, under the chairmanship of Mrs. Emory P. Starke, has engaged Riva Helfond, noted artist, to give a course in painting to the advanced group. The first class will meet on Wed., Nov. 4, at the club house. This will be a limited class, so that if you are interested, it would be well to contact either Mrs. Starke or Mrs. Harry M. Saunders, co-chairman. If there is enough interest, another group will be formed for beginners, under an instructor.

Riva Helfond studied at the Art Student's League in New York. She has exhibited all over the world, has had numerous one-man shows, won many awards, and is represented in the Metropolitan and Modern Museums and other important museums and private collections. In 1957 she had a one-man show in Paris, and on Oct. 12 she will have a show at the Juster Gallery in New York. She is also associated with her husband at the Barrett Art Gallery here in Plainfield.

In recognition of American Art Week, Nov. 1-7, we will have an exhibition of paintings and all other creative arts in the club house. The entire membership is invited to exhibit any and all creative art work which has been completed within the last two years and never been exhibited before at the club. Items will be accepted on Monday morning, Nov. 2, between 10 and 12 o'clock, in the club auditorium.

Also on Monday, Nov. 2, the Art Department will have the pleasure of presenting Mr. Henri Senneur on the subject, "What Art Can Mean for You." Further details will be given in the November issue of this magazine.

—JOSEPHINE BOEHM

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A GLIMPSE OF THINGS TO COME

The beginning of a new club year brings renewed enthusiasm on the part of the Program Committee. We hope that our fervor will become contagious. We have endeavored to arrange programs to appeal to the varied tastes of the members.

The success of the first meeting depends on you. Mrs. George A. Vollmers, our new Chairman of Hospitality, has planned an Open House and Tea. Mrs. Richard N. Sill and Mrs. George Markert, chairmen of the day, are planning a beautiful tea but we need you to add to the sociability of the afternoon.

Here is a sampling of the programs you may anticipate this year:

The American Home Department will present Gladys and Ray Owen in a lecture, with original pictures on Mexico, accompanied by a display of their famous collection of costumes, which our members may model.

Donald Sultner-Welles, acclaimed for the sensitivity shown in his photography will appear for the Art Department.

The versatile artist, Margaret Ruth Adams, who is a talented author as well as a dramatic actress, will present a program sponsored by the Drama Department.

The Education Department will present Dr. Carl C. Byers, a nationally-known humorist, author and educator. He is also an industrial relations consultant.

The Garden Department will present for one of its programs Mary L. Carrier, whose motto is "Fewer Flowers Oftener."

Maureen Daly McGivern, the attractive writer-editor-reporter will appear for the Literature Department.

There will be three Tell-Tale programs, of course.

The Music Department will present Jean Shaw, marimba virtuoso, in an unusual program.

One of the speakers for the Public Affairs Department will be Ellis Mott, news correspondent, author, science specialist.

Dr. William Clyde Donald, II, a brilliant young psychologist, hospital counsellor and popular clergyman will appear for the Welfare Department.

Why not begin this year with the resolution of having a record of perfect attendance and come to know these and other outstanding people?

"We believe in the joy of everyday,

We believe in the beauty of humble ways,

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—DOROTHY S. HATFIELD
Program Chairman

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A Patch of Sky

For almost a year I used to see her as I passed her open door. She was always sitting in a chair by her one window which looked out on a court yard.

It was a cheerless room, the wall of the adjoining building shutting out much of the light. The shade was kept rolled to the top of the window and a small patch of sky was the extent of her horizon.

She was small, wizened and very old and she sat with her gnarled hands resting on a cane. Being crippled by arthritis, she seldom left the room and she had not been out of the building for years.

It was a nursing home, one of the best, and yet one felt it was a place to sit and wait for the inevitable.

She must have been very lonely as she never had any visitors. I learned she had not been married and had no relatives. One could readily understand why her face was carved in lines of bitterness and suffering.

Her radio was her constant companion and her absorption in it and her unfriendly mien prevented me from more than nodding as I passed her door. Perhaps too the weight of my own problems kept me from probing.

Then came a day when her chair and room were empty. As I stood wondering, a nurse came quietly to my side and in answer to my murmured "Suddenly?", she replied simply "It was God's will."

After a moment I hesitatingly went inside her door for the first time. I looked around at her few pathetic belongings.

Her old gray shawl which had seemed a part of her lay on the floor and her cane was still hooked on the chair. Her radio was strangely silent. On a table by the chair was a well worn Bible and a radio program cut out from a newspaper.

I glanced around the walls. they were bare except for one religious picture hanging over her bed.

Over on the dresser were two framed photographs of a man and a woman dressed in the garb of long ago. I thought I could trace a faint resemblance to her but I could only presume they were her father and mother. There was also a faded blue pincushion with a nondescript array of pins stuck in it, save for one which caught my eye. It was a man's stick pin set with pearls in the shape of a horse shoe. Could there have been a shattered romance?

Besides a cheap comb and brush there was a little dish with a few hair pins in it. And that was all.

I mused sadly, "So little to show for so long a life."

I went over to the window and looked up at her little patch of sky.

—MARION GILMAN

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(Continued from page 12)

Plainfield High School Adult Education School:

How to Remember, Square Dancing (NNJSDA co-sponsored), A Year With Minerals, Amateur Astronomy, Russian, Band (for people who play, want fun of playing instruments together), Algebra I, Radio Code.

For details call: Arthur F. Hopper, director, PLainfield 7-1456.

Scotch Plains High School Adult Education School:

Conversational Russian, Dog Training, Seminar for Substitute Teachers, Dancing (Latin and Ballroom), Contemporary Politics, Party Sandwich Making. Automotive Trouble Shooting.

For details call: William Bitner, director, FAnwood 2-5500.

South Plainfield High School Adult Education School:

Singing for Fun, Conversational Spanish, Square Dancing, Mrs. Fix-It, Science in the Space Age, Public Speaking, Taxes, Do-It-Yourself Shop Work.

For details call: Miss Rosemary Montino, aide to Glenn R. Lytle, director, PLainfield 5-3414.

Watchung Hills Regional High School Adult Education School:

Soviet State and Society, Home Owners' Do-It-Yourself, Russian I, Square Dancing, Judo, Home Landscaping, Understanding Your Adolescent.

For details call: Thomas S. Bannon, director, PLainfield 7-0770.

MUSIC:

Both active and listening participation are included.

Plainfield Community Concerts:

Limited to 1500 membership, it is presently oversubscribed, with a waiting list—to which you can add your name. Season tickets are \$7 for adults, \$4 for students. 4 concerts in Plainfield this season. Reciprocal agreements with five other nearby N. J. towns give a potential of an extra 19 programs without added charge. Minneapolis Symphony one of 4 Plainfield concerts this season. Reciprocal list fascinating: duo piano teams, pianists, symphonies, soloists, etc.

For details (about going on that waiting list) call: Mrs. Elisha Wells, general chairman (and a club member), PLainfield 6-7991.

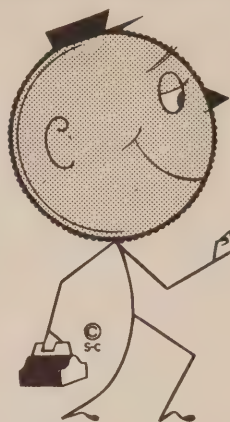
Plainfield Symphony Orchestra:

40th anniversary year of the oldest amateur symphony orchestra society in the country. Season tickets for 3 concerts: \$3 for adults, \$1.50 for students.

For subscriptions call: Mrs. Ernest M. Mills (1133 Kensington Ave., Plainfield), PLainfield 6-7647.

For orchestra try-outs: Mr. F. L. Blendinger, president of the society, PLainfield 7-3476.

(Continued on page 17)



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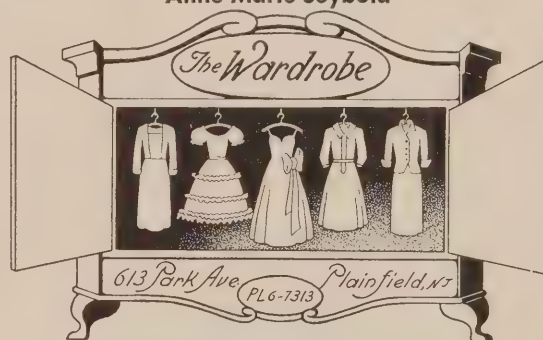
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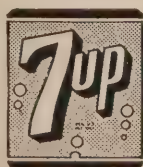
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OCTOBER — AND HALLOWEEN

Nature is our supreme landscape painter; October is the period set by Nature for the display of her most lavish artistry. Throughout the year we have color. It is never completely absent. We have the rich greens in spring—flowering bushes, bulbs and trees. Then summer flowers come with their brilliant blues, scarlets, yellows and other colors, and in autumn the oriental pageantry of various rich colors and winter with its dull browns and snow white, trimmed by the green of evergreens.

October is the richest of the seasons; fields are cut, graineries filled; fruits and vegetables are gathered and stored for winter use, before Jack Frost makes his appearance. Jars of homemade canned fruits, vegetables and pickles are found on pantry shelves. Everyone enjoys the rich mellow apples and pears and other garden delicacies. So much has to be done in preparing for the winter.

Lawn mowers are exchanged for rakes and the leaves are used for many purposes. Pruning is done, and transplanting, and gardens planned—their beds all made ready for spring.

Some people enjoy vacations in this month. Many brides select it to be married. Some colleges re-open, while many organizations start their fall meetings and activities after the summer vacation. Flower Shows, Antiques Shows and other activities are held.

Then at the end of the month comes Halloween.

In the United States Halloween has become what the sociologists term a "degenerate" holiday, as the eve of Allhallows or Hallowmass or All Saints Day is one of the most solemn festivals of the church. While some go to church on this evening, to others Halloween is a roistering holiday, a night when children in masquerade ring doorbells calling "Trick or treat!" The witch with her black cat is the presiding deity of the occasion. Halloween is enjoyed in games and rollicking masquerades in Scotland and Ireland.

Hallowmass was not incorporated into the Christian Calendar until fairly late. Since the first of November was already associated in the popular mind with the thronging of the spirits of the dead it was reasonable that this date should have been chosen as a time to honor the hallowed dead.

Allhallows is a feast of the church designed to commemorate all deceased Saints, known or unknown. The earliest general ceremony in honor of martyrs was held in Antioch on the Sunday after Pentecost. Pope Boniface IV in 609 consecrated the old Roman Temple called the Pantheon and dedicated it to the Blessed Virgin and all martyrs.

May 13, 610, the first feast of St. Mary and the Martyrs was held.

Pope Gregory III in the 8th century dedicated an oratory in St. Peters to all saints and fixed the anniversary of All Saints Day as November 1st.

Pope Gregory IV in 834 established this festival in the calendar to be observed by all churches. All Souls Day follows All Saints Day on November 2nd.

Halloween did not find a place on the American calendar of holidays until after the Gaelic people began to arrive on these shores. Colonists later began the custom of holding gatherings at farmhouses on the night of October 31st. Apples and nuts, delicacies then, were an important part of the parties.

(Continued on page 21)

(Continued from page 15)

Arioso Chamber Music Group:

Free concerts Sunday afternoons at the Plainfield Library in the Art Gallery. First concert on Nov. 15 at 4 p.m. Check with Plainfield Library (PL 6-0569) for future dates. Program is sponsored by the library.

Mendelssohn Glee Club:

Male glee club, directed by Ladislav Helfenbein, gives two concerts a year. Season tickets: \$6 per couple, for reserved section. Non-reserved seats sold at door for \$1.50 each. Limited to men as singers, wide open to anyone for listening at this year's January and April programs.

Potential listeners should call: Mr. Richard C. Marder (1116 Inwood Pl., Plainfield), subscription chairman, PLainfield 5-8586.

Potential singers (husbands, sons, brothers) should call: Dr. John J. Kolfenbach, active membership chairman, PLainfield 6-8245 (evenings), or Mr. Walter Silbert.

Rutgers University Concerts:

The Gymnasium Series: orchestras, opera, pianists—a wonderful list. 5 subscription events (1st concert Oct. 13): Reserved seats for season, \$6.50 to \$15; single concerts (and also extra concert—Philadelphia Orchestra, in April), \$1.50 to \$3.50.

The Voorhees Chapel Concerts: Outstanding chamber music groups. First concert Nov. 19. 4 concerts for \$4.00, single tickets \$1.50.

Since tickets went out on Sept. 21, you may be too late, but check and see. Keep in mind for another year.

Additional programs:

Wed., Sept. 30, 8 p.m., Rutgers Univ. Gym: U.S. Army Band, conducted by Maj. Hugh Curry. Admission free.

Mon., Oct. 5, 8:30 p.m., Rutgers Univ. Gym: Philharmonica Hungarica, conducted by Zoltan Rozsnyai. Tickets \$1.50 to \$5.00.

For details call or write: Mr. Julius Bloom, director of concerts and lectures, Rutgers University, New Brunswick, N. J. (CHarter 7-1766).

LECTURES:

Rutgers University Lecture Series:

Held at Rutgers Gym. First one Tues., Oct. 20, at 8 P.M., is a symposium-debate on "The Philosophy of John Dewey and Its Influence on American Education." Four top authorities participating. Free admission. Date, by the way, falls exactly on 100th birthday of John Dewey.

For details of rest of series call or write: Mr. Julius Bloom at address or phone above.

ARTS:

Plainfield Art Association:

Spring and fall shows, plus two auxiliary shows per year, free to the public. Membership in club, which allows exhibiting without charge, and offers monthly lectures, demonstrations, etc., costs \$5.00 a year.

For information call: Mr. Coloman Von Graff, PLainfield 6-5445.

(Continued on page 18)

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(Continued from page 17)

Theatre-Arts Guild:

The arts, including art, drama, music, dance, etc., came of age locally with a new organization this past year. It is one of the easiest ways to keep yourself informed about all the creative arts programs in the area. Monthly meetings on 2nd Wednesday of each month, with programs covering all fields mentioned. T.A.G. giving "Streetcar Named Desire" on Nov. 20 and 21 at North Plainfield High School auditorium. Memberships cover free tickets for each major production, free admittance to each monthly program. Cost: \$9.50 per person for a year.

For details: Theatre-Arts Guild 400 Park Ave., Plainfield, N. J.

GENERAL:

Y.W.C.A.: (since we're a women's club!)

Program this fall to include all usual YW activities, plus courses in Russian, Conversational German, SCUBA diving, Millinery, and other adult courses. On children's level: swimming, gym, ballet, etc., on each age level, plus older Y-Teen groups. Hours of YW programs so assorted that anyone can find time to dovetail physical and mental fitness work into our own busy lives.

For brochure covering everything: Call Plainfield 6-3836.

NATURE:

Watchung Nature Club of Plainfield:

Co-sponsors with the National Audubon Society of Audubon Screen Tours which are 1½ hour color movies, usually plus speaker. Subscriptions, limited to 400 seating capacity of Clinton School, Plainfield, cost \$3.50 for series of 5 programs.

For details call: Mr. Paul Westergard, chairman, 113 W. 7th St., Plainfield, at Plainfield 6-0609.

COLLEGE-SPONSORED COURSES:

Rutgers University Extension Division:

Brochures list 175 courses in 21 departments. Special brochure available on Extension Division's "Cultural Development for Adults" with courses in Art, English, Music, Foreign Languages, Philosophy.

Keep this in mind for the second semester (first underway now) by sending for data now. Tremendous variety of courses, from general to very highly specialized.

For details write or call: Mr. Harry Layton, director of Extension Division, Rutgers University, 35 College Ave., New Brunswick, N. J. (CHarter 7-1766).

Union Junior College:

In the evening session, 32 courses will be offered during the fall semester, which opened Sept. 24. We suggest you write for the second semester information now. As in the case of Rutgers, the range of courses is very wide, sometimes including highly specialized courses.

For details write or call: Dr. Kenneth C. MacKay, President, Union Junior College, Cranford, N. J.

And now the rest is up to you. Culture, pleasure and information are as close to you as your telephone dial. We urge you to make use of these opportunities to expand your own horizons, enrich your own lives, and thereby enrich the lives of those who live and work with you.

—A.G.B. & M.P.F.

The Soldiers on the Slope

I had always thought of them as soldiers marching down the hill. However, any commanding officer or even small boys at play would see no semblance of anything military in the trees on the slope across the Lane. To me, as I looked across at them, especially during the winter months, they had a proud, stately carriage. And I suppose because they had been planted many, many years ago in more or less a pattern coming down a steep slope, I could almost hear a band trumpeting them on to battle. These trees formed a wood which played a big part in the lives of all the Lane dwellers.

A curl of smoke, young voices not speaking loud, but plainly audible to us on a clear, cool morning meant the boys next door had camped out overnight. An occasional bark told us Penny, the red setter, had been camp watchman and was probably that very minute thoroughly enjoying a burnt scrap of bacon. In good weather any one of us often made "the circle" through the woods just to enjoy Mother Nature. We loved to take a guest through and see the look of amazement spread across his face as he realized he was out of sight of all civilization for a brief spell.

The animals loved the woods too. During the winter evenings the headlights of a car would scare up a possum and send him scurrying into the underbrush. In fact, Crabby, our possum, gave us a personal invitation to visit his home high up in a tree. He didn't actually hang out a name plate and street number but by completely clawing off the bark from the base of the tree directly to the dwelling, he certainly left the latch-string out for anyone interested in calling on him. Our little forest was a haven for the birds. All kinds perched, nested and flitted from one tree to another.

We loved our woods. A cold, white, winter moon cutting sharply through bare branches was equally as pretty as a warm yellow one lazily filtering through the heavy summer foliage.

One day They came. They climbed the slope and with gestures indicated the site of a new home. The one man had a bucket of white paint and he told his companion on which trees to draw a cross. With each cross my heart grew heavier. So many trees were crossed. "Oh, my soldiers. Their days are numbered. They can't even take aim, let alone fire."

We went off for a weekend. When we returned the battle had been fought. My soldiers had been ambushed and left where they had fallen.

Next morning as I sadly trudged to my neighbor's, I looked over at the slope. There were short stubby stumps. There were huge trunks criss-crossing each other, each one too long to lie full length. Some trunks had been splintered so great lengths of bare wood were exposed. Someone had made a half-hearted attempt to pile up a few of the tops. Many trees left standing had been badly bruised when ones on either side had toppled.

"When did they do it?" I asked. "On Saturday?"

"No," the neighbor replied. "They worked all day Sunday and in spite of the white crosses, they made some mistakes and cut down some they weren't supposed to."

I returned home. As I gazed up at one of my remaining majestic soldiers, I thought, "We knew it was bound to happen but did they have to do it on His day?"

—JANET MANN

For Your Information —

This card helps bring people to our Antiques Show and Sale. Dealers are given supplies of cards for their customers; local shops have cards for their customers to pick up; organizations make them available to their members. In addition, about 1,000 cards are mailed to people other than club members, with the mailing list revised each year. See sample below.

— Announcement —

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These workshops and specialized groups have been reported to the editors so far. Some are already set up, some proposed.

All are open to club members, with registrations on a first-come, first-served basis, since such "working" groups must be limited in size. In some of them students share the cost of the instructor, unless (wonderful thought) a qualified instructor can be found who will donate his services.

Check with Department Chairmen (see your club year-book) for details on the following special opportunities within the club program:

AMERICAN HOME DEPARTMENT

- ... proposed Sewing Workshop.
- ... Vogue Pattern's Fashion Contest.
- ... probable Gourmet Group.

ART DEPARTMENT

- ... Painting Workshop—advanced
- ... proposed Painting Workshop—beginners

DRAMA DEPARTMENT . . . Christmas Program Group

KENYON PLAYERS . . . Drama workshops

LITERATURE DEPARTMENT

- ... Creative Writing Workshop

MUSIC DEPARTMENT . . . Choral Group

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Back when the club was founded, in 1880 (and incorporated in 1889), the more fashion-conscious of our members might have been wearing a jersey-and-kilted-skirt combination, originated in England by Lily Langtry, the "Jersey Lily." The bustle, however, was still at its best. Legs of a piano in a young ladies' seminary might be "fitted with modest little trousers." Bicycle cops were on hand to prevent "scorching," the term for excess speeding — on bicycles, of course.

The songs of that vintage included "Darling Chloe," "Juliana and Her Grand Piano," "Poor, But a Gentleman Still," "Say Will He Ever Return?", "My Bonnie Lies Over the Ocean," "Spanish Cavalier," "Always Take Mother's Advice," "From Wozzleton to Wizzleton," "Treat My Daughter Kindly," and one with the amazing title of "Julius Cornelius Augustus Pompelius Fredericus Plantagenet Brown."

Bicycles had big wheels in front, little ones in back, and were just beginning to change over from iron tires — which is why they were called "bone shakers."

Picnics, the circus, baseball, fairs, boat trips, croquet, and open-air platform dances were in order. Watermelon parties were in vogue (with the melons at \$5 a hundred!).

It was the time of John L. Sullivan. . . the first start (by the French) of building the Panama Canal. . . the opening of the new Metropolitan Opera House in New York. . . and Ivory Soap first claimed to be 99 44/100% pure.

More than half the teachers in the country were women, but still only 15% of all women were working. Women for the most part were home, running the households. And their husbands came from business at the end of the day, respectably clad in Prince Albert coat, or cutaway, or Chesterfield, topped in season by ulster overcoats, very long, double-breasted, with big collars and 4-inch belts.

—M.P.F.

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(Continued from page 16)

In pioneer days Halloween was often called "Snap Apple Night" or "Nutcrack Night." The people played the traditional games: ducking for apples, nuts on the hearth, throwing apple peelings over their shoulders to determine the initials of their future husband and other folk customs from the old country. American pumpkins proved excellent for making jack-o-lanterns that became a standard symbol of Halloween. Halloween became a traditional though not nationally observed holiday in the United States after the great Irish immigration which followed the potato famine in the 1840's.

In Wales many families regard Halloween a season for doorway giving and sing such songs as:

"An Apple or a Pear, A Plum or a Cherry,
Or Any Good Thing to Make Us Merry."

In the United States many activities are held such as parades, dances, parties, visiting and other activities, planned for the youngest to the oldest people. Pumpkin with jack-o-lantern face in the window, harvest corn hung at the door — these Halloween symbols mark the end of October.

—IDABEL M. BLACKFORD

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November 1959

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CLUB CALENDAR

for NOVEMBER, 1959

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

(Program times listed beside each meeting.)

NOVEMBER

- | | | | |
|-----------|----|------------|--|
| Monday | 2 | 2:30 P.M. | Business Meeting. Program by the Art Department, Mrs. Emory P. Starke, Chairman. Presenting Mr. Henri Senneur. Subject: "What Art Can Mean for You." Tea Served by the Hospitality Committee. |
| Wednesday | 4 | 10:00 A.M. | Art Department, Mrs. Emory P. Starke, Chairman, sponsoring a Painting Workshop. |
| Thursday | 5 | 10:00 A.M. | Banking Forum, sponsored by the Public Affairs Department, Mrs. William H. Corydon, Chairman. Fourth of a lecture series given by officers of Plainfield Trust State National Bank. |
| Friday | 6 | 10:00 A.M. | American Home Department, Mrs. Samuel A. Robinson, Chairman. A field trip has been planned, Mrs. Walter Awe, Chairman. Place and time will be announced. |
| Monday | 9 | 2:30 P.M. | Drama Department, Mrs. Seth W. Candee, Chairman. Presenting Mr. Joseph Kramm. Subject: "Broadway Scoreboard." |
| Wednesday | 11 | 10:00 A.M. | Art Department. Painting Workshop. |
| Thursday | 12 | 10:00 A.M. | Banking Forum. Fifth and last session. |
| Thursday | 12 | 2:30 P.M. | Garden Department, Mrs. Clifton Fasig, Jr., Chairman. Presenting Mrs. Elinor Gautier in Terrarium Workshop. |
| Monday | 16 | 2:30 P.M. | Literature Department, Mrs. Virgil E. Meharg, Chairman. Presenting the Tell Tale Hour, Mrs. Harris W. C. Browne, Chairman. Mrs. Paul W. O'Hara will review Gerald Green's novel "The Lotus Eaters." Mrs. Raymond M. Smith will be the Tattler. |
| Tuesday | 17 | 2:30 P.M. | International Tea, sponsored by the State Federation's International Relations Department, Mrs. Everett Place of Red Bank, Chairman. |
| Wednesday | 18 | 10:00 A.M. | Art Department. Painting Workshop. |
| Wednesday | 18 | 8:00 P.M. | The Kenyon Players, Mrs. Ralph T. Haas, Chairman. Meeting in the Clubhouse. A Workshop under the direction of Mrs. Donald E. Neese, Program Chairman. Refreshments. |
| Thursday | 19 | 10:30 A.M. | Sale for the Blind, sponsored by the Welfare Department, Mrs. Fred L. Hoffman, Chairman. Hours 10:30 A.M. to 4:30 P.M. Tea 3:00 P.M. to 4:30 P.M. |
| Monday | 23 | 2:30 P.M. | Education Department, Mrs. Lester H. Britton, Chairman. Presenting Dr. Carl C. Byers. Subject: "He who Laughs—Lasts." |
| Tuesday | 24 | 3:30 P.M. | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman. |
| Monday | 30 | 2:30 P.M. | Garden Department, Mrs. Clifton Fasig, Jr., Chairman. Presenting Mrs. Mary L. Carriero. Subject: "Fewer Flowers Oftener." Tea will be served by the Hospitality Committee. |

(Continued at bottom of next page)

PRESIDENT'S CORNER

When this issue of the magazine reaches you, and if you attended last month's business meeting, you will know about the increase in our budget for this club year. Your president regrets that this increase in so many things—no, in almost everything—continues. It seems as if we are continually asking for more money. (But how many of you have heard of anything coming down in cost? If you have, let us know!)

Our finance chairman and her committee have gone over this budget as carefully as they can, and we cannot reduce it and still carry on in the manner in which we believe you want to enjoy your club.

Many things today cost more money because of regulations to which we must adhere. Fire laws say we *must* have another exit in the large basement room. Draperies and stage curtain must be fire-proof. All of these cost more.

According to the Board of Health, dish towels are now considered unsanitary, so we were compelled to put in a new 3-way sink to insure sanitary washing and sterilizing of dishes. Last year a new floor in the basement kitchen had to be replaced because of termites or just the dry rot which occurs in older buildings. General maintenance and upkeep of this building run into a lot of money, because we all want to enjoy coming to a clubhouse of which we can be proud.

As has been pointed out, our dues should probably cover our "set expenses," but unfortunately they do not. So again I urge you to support all money-making projects.

Aside from our regular programs, this month many interests for all of us lie ahead. Do not forget the privilege and your responsibility to go to the polls on election day and vote. Do not forget to support the club's sale for the blind. Also, let us not forget in quiet reverence to think on Veterans' Day of those who gave their all that peace and freedom may continue.

And once again we look forward to Thanksgiving, that wonderful family day, when we get together and give thanks to God for continued guidance, protection and hope for the future. I wish you all happiness in the activities ahead and a happy Thanksgiving Day.

—EDNA B. SCHUSTER
President

THANKSGIVING

My cup runneth over . . .

It surely does spill with the beneficence of the Lord. At this time when the true splendor of God is before us with the fall tapestry of the countryside, *let us give thanks . . .* for the beauty about us.

When our tables fairly groan with the harvests, and the riches from the dizzying kaleidoscope of our markets bedazzle us, *let us give thanks . . .* for the bounty surrounding us.

When we glance about at the smiling faces of those most dear, or pause to remember those at a distance, *let us give thanks . . .* for the love around us.

We often consider the paraphrase of giving thanks with a gentle regret that too often we are apt to forget that these blessings are ours *every* day.

To you all . . . a most happy and wonderful Thanksgiving Day.

—MARIE RADIN
Assistant Editor

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CLUB CALENDAR

(Continued from previous page)

DECEMBER

Friday	4	8:30 P.M.	Kenyon Players Production. Presenting "The Shop at Sly Corner," by Edward Percy, in the Barlow School Auditorium, Farragut Rd. & East
Saturday	5	8:30 P.M.	Front St.
Monday	7	2:30 P.M.	Business Meeting. Program by the Public Affairs Department, Mrs. William H. Corydon, Chairman. Presenting Ellis Mott. Subject: "Russia —and Where We Stand."

THE ART DEPARTMENT PRESENTS

On Monday, November 2nd, the Art department, under the direction of Mrs. Emory P. Starke, chairman, will present Mr. Henri Senneur on the subject "What Art Can Mean For You".

Mr. Senneur is director of the Senneur School of Art in Wayne, New Jersey. He is self-taught, having begun his career at sixteen as an apprentice in a French studio of wallpaper and textile design. He has been a professional artist for thirty-eight years, doing sculpture, landscape, portrait and mural painting principally, with some engineering and industrial design. He recently completed a mural in eight scenes for a home in Smoke Rise, New Jersey, depicting the places of family origin in various parts of the world. Currently he is making preliminary studies for an eighteen foot mural dealing with the career of Anthony Wayne, with a full length portrait of the general occupying the central panel.

"What Art Can Mean For You" is not technical; rather it emphasizes the small and more personal pleasures of art practice. Within the home and the general scope of family life there is a wealth of ideas for small, creative projects that may be carried out between the hours of breakfast and lunch (when there is nobody around to look) and without the stimulus of an art class or art colony atmosphere. Even more important is the fact that these things can be done without formal art training. For the individual who seeks an "outlet" in art, technical skill is of less consequence than cleverness and beauty of concept.

To those of us who paint, and those who do not and who traditionally cannot "draw a straight line," there will be, I am sure, an incentive to try using, as every professional artist does . . . a ruler!

In recognition of American Art Week, November 1st to 7th, there will also be an exhibit of paintings and other creative arts by many of our members. Everyone is invited to exhibit art work completed within the last two years, which has never before been exhibited at the club. Items will be accepted on Monday morning, November 2, between 10 and 12 o'clock, in the club auditorium.

This promises to be an unusual program.

Tea will be served by the hospitality committee, Mrs. George A. Vollmers, chairman, Mrs. Chauncey B. Reed, Jr., and Mrs. George A. Crowe, Jr.

—JOSEPHINE BOEHM
Art Dept. Publicity Chairman

VOGUE FASHION CONTEST

Just a reminder about our Vogue Fashion Show slated for March 14. If you are planning to enter, all costumes must be completed and checked with Mrs. Samuel A. Robinson, American Home department chairman, by March 8.

If you saw the prize-winners in Life magazine last year and read about the awards, we are sure this year there are more than seven in our club who will want to compete.

Theme is an ensemble or dress for a club woman. It must be your own sewing, with Vogue patterns. For more details, call Mrs. Robinson (PL 5-6577).

—LILLIAN HAVER
Publicity, American Home Department



FEDERATION FALL CONFERENCE

The fall conference of the New Jersey State Federation of Women's Clubs was held at Douglass College in New Brunswick on Saturday, September 26.

Two club members attended: Mrs. Emory P. Starke, Art department chairman, and Mrs. Kurt C. Braun, publicity chairman. We attended the morning workshops only, but found them interesting and helpful.

Listed in the program as the principal speaker for the afternoon program was Mr. Bayard L. England, New Jersey State chairman for 1959 of the Crusade for Freedom. The title of his address was "Truth—a Weapon the Reds Can't Match!"

—GLADYS BRAUN
*Publicity Chairman,
Monday Afternoon Club*

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INN

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Here's the truth; this month you may Have roast turkey every day! Make reservations if you wish Thanksgiving Feast with Extra Dish.

PETER MARSHALL'S PRAYER

God, give us grateful hearts.

For if we do not have the grace to thank Thee for all that we have and enjoy, how can we have the effrontery to seek Thy further blessings?

For Jesus' sake.

AMEN.



THE LOVELIEST THINGS

Some years ago an Englishman had the happy notion of asking children the simple question: "What are the loveliest things you know, persons not counted?"

Here is the list a boy made:

A swallow flying.
Looking into clear deep water.
Water being cut at the bow of a boat.
An express train rushing.
A builder's crane lifting something heavy.
My dog's eyes.

An English girl made this list:

A thrush singing.
Street lights on the river.
Red roofs in the trees.
Smoke rising.
Red velvet.
The moon in the clouds.

Thus we can say: "Now Thank We All Our God" for the beauties of nature which are all about us.



FOG

Fog is such a lonely thing;
The quiet, seeping way
It spreads itself across the bay
Consuming and enveloping.

Fog is such a heavy weight
The bay beneath it cannot heave
Or pitch itself into a wave,
Cannot rise or undulate.

Ships and bridges (smothered in)
Gulls (folded neatly on the pier)
Watch for this heavy dream to clear
Watch for this heavy dream to thin.

I, too, await for it to lift;
Till the other shore is plain to see
And nothing hidden threatens me
As I set this little boat adrift.

—CELESTE MOLL

A GAY FINALE

*(Written after seeing a red ivy leaf at my window
With apologies to Oliver Wendell Holmes)*

I hope that if I live to be
The last leaf clinging to a tree,
I shall not be all brown and dead,
But a bright-flowering crimson red,
And such a gay and cheerful thing
That every passer-by will sing.

—JEAN CARTER COCHRAN



Prayer of the Chinese Christian:

"Reform Thy world, oh Lord, beginning with me."



PRAISE YE THE LORD!

This is the song of the birds whose mission it is to sing of gladness at dawning for the coming of the Lord God to His earth.

The old brown bulbs hear a tumult below ground and awake to sluff off their withered leaves to disclose the greening spring within.

A voice says: "Awake, thou sluggard. Take off thy rags and dress thyself for the Lord. He desires that the flowers that He has made should show forth the beauty that He has given them."

The myriad insects bow their heads and fold their wings to make a soft cushion for His feet.

The cooling dews of the morning wait to drop upon the hair of His head.

The lark at Heaven's gate showers down his loveliest song.

Even below ground they know that the Lord God is coming.

Little plants hidden in the earth long to push up and out for a sight of Him.

How the four winds love Him! The North Wind says: "He rides with me through storm and cloud." The West Wind boasts: "I am His refresher." The East Wind proclaims: "I am His messenger." But the South Wind murmurs: "He loves me best, for I am gentle and mild."

Their shadows follow Him.

The Lord God walked in His garden.

—MRS. SAMUEL T. CARTER, JR.

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BROADWAY SCOREBOARD

If you've ever wondered what makes the theatre tick, the man to listen to is Joseph Kramm, Pulitzer prize-winning author of "The Shrike," who will be presented by the Drama department Monday, November 9. Mr. Kramm's subject is "Broadway Scoreboard."

An all-round theatre man, for the past ten years Mr. Kramm has been an instructor for the American Theatre Wing in the fields of acting and directing. He also knows what it's like to keep plugging away at dramaturgy until he had a smash Broadway hit and a subsequent sale to the movies.

"The Shrike," as in the case of most sudden successes, was the result of years of hard work and a solid apprenticeship in the theatre, which included not only writing but acting and directing as well.

A native of Philadelphia, Mr. Kramm shortly after getting his A.B. from the University of Pennsylvania in 1928 joined the famous Eva Le Gallienne Civic Repertory Theatre, where for six years he acted a variety of roles in classic and modern drama.

Then came the years when the Group Theatre flourished on Broadway, bringing renown to such playwrights as Clifford Odets and Irwin Shaw. Joseph Kramm acted in the latter's hit, "Bury the Dead," on Broadway and later went abroad to take part in the London version of Odets' "Golden Boy."

In 1940, he again appeared on Broadway in support of Ingrid Bergman and Burgess Meredith in "Liliom." This was followed by a part in "Uncle Harry," starring Joseph Schildkraut.

The Army beckoned shortly thereafter, and upon his release from the service Mr. Kramm turned to directing, coming up with one of the most promising productions of 1948, "Hope is a Thing with Feathers."

A friendly, unassuming, down-to-earth man, Mr. Kramm has many vital things to say about the theatre's "angry young men," of Broadway and off-Broadway and, of course, about the pains and pleasures of playwriting.

An informative and relaxing afternoon is assured you. Do come and plan to stay for tea.

—DOROTHY M. CANDEE
Chairman, Drama Department



WANT TO ENTHUSE?

Did you sign up for a course, or a concert, or a lecture, as suggested in the listings in October's issue?

We know one member who took a memory course last year, one who tried to learn square dancing, and one who is already started on classes in Russian.

Want to enthuse about the course you're taking, or the concerts you're going to hear? Call the editor, if so, and tell us all about it.

* * * *

Woman: a person who reaches for a chair when she answers the telephone.

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WHEN OUR CLUBHOUSE WAS A HOME

The next time you and a friend or two are selecting seats in the assembly hall of the clubhouse, perhaps you would like to help turn three or four chairs in each of the rows along the left side of the hall just half way around to face toward Watchung Avenue, and sit on the terrace.

"What terrace?" you ask in amazement.

With a bit of sleight of hand we can reconstruct that turn-of-the-century terrace. Come, sit down and relax. There is no need to hurry. All will be at a slower tempo, for you are about to enjoy a leisurely afternoon about 1900 when our present clubhouse was the home of the Daniel Ginna family.

Our magician simply slides the left wall of the assembly hall back several feet into the present hall. As the wall slowly moves toward us in the seats we turned toward that left wall, it magically passes us to make a wall behind us. Tall stately white columns detach themselves and stand in their original inspiring beauty, supporting the roof over the terrace on which we are sitting.

(When our magic afternoon is over and you must travel back from 1900 to the hustle and bustle of 1959, do go outside and see these original columns, incorporated in the present walls.)

From the terrace on this afternoon in the early 1900's, we look out onto a magnificent apple orchard which must be a pink and white fairyland in the spring, or a mouth-watering scene in harvest time. These are not young trees, either, for they were producing fruit when the original Victorian house, belonging to Mr. Ginna's parents (the Stephen A. Ginna family), was the only home on this site of several acres.

Watchung Avenue does not have much horse and buggy traffic at this hour, on a day in the 1900's, and yet we hear the rumble of wheels nearby. Someone calls out, "Whoa." As we glance toward the barn, we see Albert, the coachman, helping a little girl climb into her pony cart. She probably would like to drive over to her grandpa's stables to see one of the new colts. Little does she realize what a charming home grandpa's stables will one day be, over on Carlton Avenue.

She is chatting quite seriously with Albert. Do you suppose she is coaxing him to take her to the farm on the outskirts of town where father has those pure-bred Guernseys? (In 1959 it will be more familiar to us as Woodbrook Farms).

We are intrigued as we look in the direction of the stables, for there are the greenhouses. We venture a guess what flowers might be within. It is whispered that grandpa (Stephen A. Ginna) has a green thumb for all that grows,

but that his real loves are his prize carnations and his chrysanthemums. To share the flowers with his fellow townspeople, he empties his stables once each year in order to display the blooms for the pleasure of others. Many of the prize flowers must have found their way to the sun room in the newer house (his son's), our present clubhouse.

The sun is beginning to sink so let us leave the lovely terrace and wander through the house a bit. The terrace, the library, and the gracious living room, as we see them now in the early 1900's, will blend to form the assembly hall a half century later. A gorgeous marble mantel stands approximately where actors in later years will recite their lines.

When these performers will need concealment on either side of the stage in those future years, they will be hidden by screens which, as we relive time so magically, we see in 1900 as a type of trellis in the family's sun room.

Our magician, hovering near us, tells us that, when the walls are pushed back in the 1950's, there will be a stage with artistically draped green and gold curtains, arranged on a metal frame so as to be moved forward and back on a track. Our friend with the wand tells us most proudly that for this ingenious scheme the credit will go to Maurice B. Cooke, husband of one of the club's presidents. Do peek when you return to 1959.

As we walk on our 1900 tour through the living room toward the center hall, we have a feeling of familiarity, as if we have seen something similar before. We have. The high ceiling which we are to know later is lower in this early part of the century, to form a comfortable living room and to allow for a beautiful large bedroom above.

Until our return to 1959, we will not realize exactly how it has been changed. Then we will see that the ceilings have been raised, and the bedroom eliminated in the process, to form the well-proportioned assembly hall of the 1950's.

(Continued on page sixteen)

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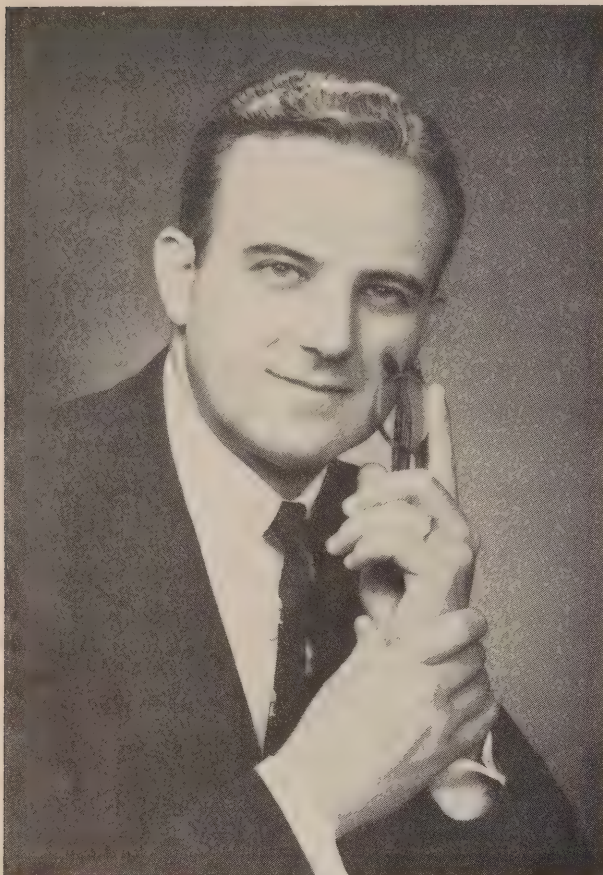
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"HE WHO LAUGHS—LASTS"

On Monday, November 23, the Education department will present Dr. Carl C. Byers who will speak on the topic, "He Who Laughs—Lasts."

Dr. Byers, noted educator, author and humorist, was graduated from college at the age of twenty. At the age of twenty-five he had the distinction of becoming the youngest city high school principal in the state of Ohio; at thirty-one the youngest superintendent of schools in that state. Having completed fifteen outstandingly successful years as Superintendent of Schools in Parma, Ohio, Dr. Byers has resigned to go into lecturing on a full time basis. As a lecturer in human relations, he is being sponsored by one of the country's largest corporations. He is the recipient of two honorary degrees: Doctor of Humanities from Salem College, West Virginia, and Doctor of Education from Otterbein College, Ohio.

Dr. Byers has his own radio program called "Prescriptions for Happy Living" and has made a guest appearance on Edward R. Murrow's "This I Believe."

He is the author of fifty-seven articles published in the country's leading educational magazines and journals and of two booklets, "Prescriptions for Happy Teaching" and "Prescriptions for Happy Living."

Dr. Byers is an exponent of the theory that people would live longer and more abundantly if they would swap their worries for laughs. His ability to blend humor, common sense and philosophy gives promise of an amusing and stimulating afternoon.

—PHYLLIS HOPTON
Publicity, Education Department

LEADERSHIP INSTITUTE

A leadership institute has been scheduled by the New Jersey State Federation of Women's Clubs for districts 4, 5 & 6 (we're in the 6th District, in case you wondered), to "provide officers, department chairmen and committee chairmen with tools for leadership in their clubs, in their communities and in their state. All interested club women are most welcome at the institutes, for each member is a potential leader. The agenda will include suggestions on protocol, membership, publicity, Federation policies and procedures, legislative know-how, value of incorporating your club."

For our club territory, the institute is set for November 3, from 10:30 a.m. to 3 p.m., at the Agora, Douglass College. Bring your own box lunch (or order one in advance for \$1.00, a week in advance). Registration fee: \$.50.

The prospectus sounds glowing, the program comprehensive. Mrs. Drew D. Hall of Westfield, our 6th District V. P., reports the leadership institutes were very successful last year.

We suggest interested club members call Mrs. John W. Shuster (PL 6-8541), our club president, if you plan to go and have room to take others with you.

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TELL TALE

A new book by an author who has already produced a recent best-seller arouses more than cursory interest. Such is Gerald Green's new novel, "The Lotus Eaters."

Mr. Green gained fame as the author of "The Last Angry Man," a book that portrays an immensely vital character in American life. We have been told that Mr. Green's new book is much more ambitious and recalls the early work of Aldous Huxley. Penetrating and seriously humorous, this book touches many more facets of American life.

"The Lotus Eaters" has been selected for review on Monday, November 16. Tell Tale is pleased to announce that the critique will be offered by Mrs. Paul W. O'Hara, who has given club members many excellent reviews in the past and who is especially remembered for her outstanding analysis of the Nobel Prize winning novel, "Doctor Zhivago."

At the November 16th meeting Mrs. Raymond M. Smith will serve as Tattler. Following the meeting, tea will be served by Mrs. F. C. Maddox and her committee.

—LUCILLE STEINBERG

COLLEGE BOND ISSUE

We've been asked (from several sources) to call your attention to the "College Bond Issue Rally," set for Oct. 29 at the Plainfield Y.W.C.A. Dr. Mason W. Gross, president of Rutgers, will be the speaker.

The program is sponsored by the Union County League of Women Voters and Rutgers Tri-County Alumni Club.

From a pamphlet sent us, we note that more than half of New Jersey's college students are being educated outside the state; that expansion of the state's private colleges can't handle the growing numbers of eligible students alone; and that the college bond issue reportedly won't increase local property taxes or state taxes.

We suggest you look at the growing population, figure the increase in college potential, and line up your questions before you go to the rally. Then vote, from an informed point of view.

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Eleanor M. Jewett

TRAVEL (IN SMALL DOSES): THE LIGHT SIDE

Luncheon in small native restaurant in Cheauan, a small village clinging to the side of the mountains in Riff country. (The Riffs are a Berber tribe of northern Morocco.)

Waiting for my guide, approached by a handsome boy of about 12. He: "Hello." I: "Hello." He: "Good morning." I: "Good morning." He: "How are you?" I: "I am fine. How are you?" He: "I am fine." (This in perfect English, no trace of accent; a complete English vocabulary.)

Second boy, same age: "Anglaise?" I: "No, American." Boy, rubbing hands together in well-known gesture, "Ah, rich American, rich."

—JANE STAPLES

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FEWER FLOWERS OFTENER

On November 30th at 2:30 p.m., the Garden Department will be happy to present Mrs. Mary Carriero, noted for her lovely arrangements using as few flowers as possible for a display in the winter, when flowers are so costly and yet needed so badly for the feeling of beauty during this season of the year in our homes or apartments. This particular program will feature the Christmas season.

Mrs. Carriero may have been seen by many of our members on T.V. doing a Christmas program entitled "Women's Work," or in the past when she lectured and demonstrated at the New York Flower Show.

Raised in Morristown in a horticultural family, she studied at Rutgers and conducts her own flower school and shop in Millburn. It has become a life study and business for Mrs. Carriero.

Do circle the date on your busy calendars for a program which we believe will assist you in making your home prettier for the winter season.

Tea will be served following the program and a warmth of friendship will be, as always, the order of the day. Hospitality committee members assisting Mrs. George A. Vollmers, chairman, will be Mrs. Wilson E. Haver and Mrs. Maurice Trabilsy.

—VIRGINIA PERRIN FASIG,
Chairman, Garden Department



The three duties of a woman: the first is to be pretty, the second is to be well dressed, the third is never to contradict.

—W. Somerset Maugham



be an early Santa . . .

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KENYON PLAYERS

Mrs. Ralph T. Haas, Kenyon Players chairman, announces that for their fall production the Kenyon Players have selected "The Shop at Sly Corner" by Howard Percy. This mystery drama will be given Friday and Saturday, December 4th and 5th, in the Barlow School. Curtain time will be 8:30 P.M.

The play will be directed by Spencer Steenrod, whom many of you will remember as "Judge Charlie Cool" in "The Grass Harp". By the time you read this article rehearsals will have begun, and the play will be taking shape.

If you want an exciting evening, come to "The Shop at Sly Corner" on December 4th or 5th. Many interesting items will await you.

The regular meeting of the Kenyon Players will be held at the clubhouse on Wednesday, November 18th at 8:00 P.M. This meeting will consist of a workshop of two sketches to be directed by Mrs. Seth W. Candee and Richard Petersen. At this writing the casts have not been selected. The program will be presented by the Kenyon program committee, whose chairman is Mrs. Donald Neese.

Two dates to remember:

Regular meeting: Wednesday, November 18th at the clubhouse 8:00 P.M.

"The Shop at Sly Corner": Friday and Saturday December 4th and 5th
Barlow School, 8:30 P.M.

—ANNABELLE SANDQUIST
Publicity, Kenyon Players

JUNIOR JOTTINGS

We can almost smell the turkey roasting now that November is here.

Our season opened with the September 21 meeting. Winkie Lorincz, our president, welcomed our members and introduced Mrs. J. Horace Hatfield, our senior advisor.

October was a busy month for the juniors. Our "Circus Fair" was our main money raising affair and a great deal of credit goes to Nancy Cairns who was in charge of it.

On October 5, The New Jersey Bell Telephone Company presented a film, "This is New Jersey," at our regular business meeting.

On October 10, Rose Anne Towers and a group of members attended a very worthwhile fall conference for all Junior Women's Clubs of the state held at the Essex House, Newark.

On October 22, our own Plainfield club was hostess to all the sixth district juniors at a supper conference held in the Monday Afternoon Club. The Mansard Inn catered the affair for which our theme was "A New Look For The U.S.A." Decorations, which were donated by Caroli Travel Agency, depicted Hawaii and Alaska. Barbara Moyer, state projects chairman, and Jean Hamilton, state membership chairman, were our honored guests.

Our departments along with working on the "Circus Fair" have been making plans for future meetings.

Peggy Berry and Hazel Shuster, chairmen of the Fine Arts department, are planning a Christmas bazaar for their November meeting. All the members met in October to make several inexpensive Christmas decorations to sell to club members in order to provide funds for their art projects.

Pat Nivison, chairman of the Welfare department, announced distribution of the U.N.I.C.E.F. cartons to members for their children to pass around on "Trick or Treat" night.

Jean Baker announced that her department, American Home, would present a program by Consumers Research magazine.

November is the month for our first social affair, a dance to be held on the 28th at the Plainfield Country Club, which promises to be a well attended and successful event.

The holiday season is almost here and we send you best wishes for a warm and happy Thanksgiving.

—SHIRLEY JACKMAN

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WESTFIELD CALLS ACCEPTED

CALLED TO YOUR ATTENTION*Editor's note, especially to new club members:*

All departmental workshops are limited in size, by necessity. (Too unwieldy, if over-sized.) Registrations are open to all club members on a first-come, first-served basis.

At press time, the painting workshop reported a few openings (and a list of interested people, whom they were calling) in the advanced, with a possible second painting workshop to be started for beginners. Call Mrs. Emory P. Starke, Art department chairman, PL 6-8933, if interested.

American Home department's sewing workshop is still in "proposed" stage, waiting further response from interested club members. Call Mrs. Samuel A. Robinson, American Home department chairman, PL 5-6577.

American Home department's gourmet group, which meets in workshop members' homes, is filled—sad note to those of us who were intrigued too late. (Wonder if a second group is in order?)

Creative writing workshop of Literature department is already underway. Call Mrs. V. E. Meharg (PL 6-3280), Literature department chairman, if you'd be interested another time.

And Kenyon Players have had first 3 (4?) sessions now of a new workshop—ballet (!) under direction of Jane Benedikt Dance School. It's to improve coordination and (shhh) slim you and speed your reflexes, *not* to develop chorus girls or dancing dolls. Since it might be repeated, indicate your interest by calling Bernie Haas (PL 4-7481), Kenyon chairman.

Have you signed up with the department chairmen for these? Choral group of Music department (Mrs. Louis C. Rugen, Jr., PL 6-4666). Christmas program group of Drama department. (Mrs. Seth Candee, PL 6-1087.)

Keep your own eyes and ears open for others. We can't sign up for you.

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WINTER GARDENS

Mrs. Elinor Gautier, who is a member of the North Plainfield Woman's Club and lives at Sage Acres in Warren Township, will conduct a terrarium workshop under direction of the club's Garden department, for members of the affiliated Federated Garden Club section of the department.

The workshop on Thursday, November 12, at 2:30 p.m., will have a fee of \$1.50, covering special materials. Each workshop member must supply her own container for her terrarium or winter garden.

All Monday Afternoon Club members are invited to join the club's Federated Garden Club affiliation, through the Garden department, simply by paying the \$1 membership fee of the Federated Garden Club.

Club members may join the day of the workshop or may call Mrs. Harry M. Saunders (PL 6-6328) for membership information.

General programs of the Garden department are open to all club members. Special programs, under the Federated Garden Club affiliation, do require payment of the \$1 federation membership.

—VIRGINIA PERRIN FASIG
Chairman, Garden Department

GOURMET GROUP

The gourmet group of the American Home department will meet at the home of a member (not definitely set as the magazine went to press) on Friday, Nov. 27. It will be an open house, starting at 4:00 p.m.

Mrs. William Feil, gourmet group chairman, said that in keeping with the holiday season the discussion will be on hors d'oeuvres and canapes, with each member bringing a few of her choicest. There will be an exchange of recipes.

Plans will be made for the December meeting.

—LILLIAN HAVER
Publicity, American Home Department

MINIATURE ROOM

Do you own miniature Victorian or Colonial furniture? Mrs. Dudley Green is in charge of entries for the best miniature room, to be placed in competition with other winners from New Jersey federated clubs. Winners will be selected at the state annual convention in Atlantic City next May.

Since club entries must be selected before that time, make your plans now. All Monday Afternoon Club members are invited to enter the competition. Interested? Want more details? Please call either Mrs. Green (Bernardsville 2-8244) or Mrs. Samuel A. Robinson (Plainfield 5-6577).

—LILLIAN HAVER
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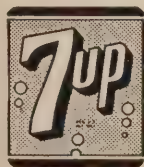
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(Continued from page nine)

As we stroll out into the center hall, we realize that the rooms need be changed but slightly for our clubhouse in the fabulous fifties. The hall leading to the side entrance under the porte-cochere—used in 1959 as the main entrance—goes off to the dining room with the pantry and kitchen beyond, which will remain unchanged in arrangement in later years.

The gracious stairway and rooms above will change but little. Before our magician waves his wand and whisks us back to today, let us pause at the threshold of the front door and look out. What a perfect setting for a house!

The beautiful trees place lacy patterns of shadows on the lawn and give us just little peeks at the avenue beyond. We regret that, moving forward in time into those busy years of the 1950's, few will appreciate this peaceful lawn with its trees, because each will leave her car in the back and hurry in through the side entrance. But let us just walk through the doorway, out onto the lawn a few paces and look back.

We are looking at a most beautiful doorway, flanked by majestic columns. What more appropriate symbol could we imprint on the cover of our magazine many years later?

The entrance typifies the charming and hospitable woman who lived in this home. Mrs. Daniel Ginna not only had a host of devoted personal friends, but she had a huge following among those with and for whom she worked in many organizations.

She was a founder of the local Y.W.C.A., a member of the hospital board, and so enthusiastic about the Red Cross that she loaned the Stephen A. Ginna house (home of her husband's parents) after their deaths to the Red Cross for its headquarters during World War I. All this only seems to strengthen the bond between her life then and ours today.

Our magician has disappeared. We are back in the present. We are happy to know that it was one of our hostess' great pleasures that we, as a club, could enjoy her former home. She was happy, too, that we changed it so little.

Her daughter, now Mrs. Roger Mellick of Far Hills, the little girl in the pony cart of that late Victorian afternoon, told your author just recently, "I get a thrill each time I read in the paper about the interesting things you are doing at the club."

—JANET MANN

* * * *

Heroism is all very well, but at a party it is not nearly so useful as a faculty for small talk.

—W. Somerset Maugham

* * * *

FOR ALL MAGAZINE MATERIAL:

DEADLINE TO EDITOR: 1st of preceding month.

DEADLINE TO PROGRAM CHAIRMAN: 2 days before that.

FRUITFUL SEASON

Thanksgiving Day asks us to stop for a moment to consider the things we usually take for granted.

Spring and Harvest,
amid the swing of the years,
are such common things,
and so dreadfully regular and unfailing,
that on the one hand we assume them as ordinary,
and on the other hand presume that they will go on
forever with only minor variations.

Everything in modern life
is so regularized, and standardized,
that we learn the tragic habit
of taking miracles for granted.
We lose the sense of wonder, and of faith.
It is too easy to take it all for granted.
God save us from being unnoting,
from being unthankful of heart.

When we go into a shop, and chat with the dealer,
let's be able to smell the scents,
(and see the amazing colors)
of the varied places from which things come.
Let's realize that our kitchens are still
national and international:
pears from California;
apples from New England;
peaches from Jersey or Georgia,
nuts from Brazil (or Alabama peanuts),
bananas from the West Indies.
There is tea from Ceylon,
the spice of cloves from Madagascar,
of all-spice from the West Indies,
of cinnamon from Ceylon or Indo-China.
There is coffee from South America.

In one store can be concentrated
the gifts and the labors of the whole round world!
In any grocery store today,
you may find the smell of fruit,
the fragrance of spices and beverages,
and the sense of a whole world.

And the danger is that we take it all for granted,
grasping selfishly what our money can buy,
forgetting the army of toilers who make possible these
comforts of modern life.

The popular instinct seems to be right in making much of
Harvest Thanksgiving, in liking the idea of giving
thanks, of rejoicing in the marvels of creation and in
the richness of the beautiful earth.

Let us praise God for His gifts, and
let us recapture today a saving sense of wonder.

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THIS IS THE

Back in 1890, the hour glass silhouette had come back into favor: huge sleeves, huge hats, huge pompadours, skirts with godets. And 19-inch waistslines.

With over 4 million Americans owning bicycles, such interest existed that bicycle races were given as much newspaper coverage as football and baseball today. Men wore small caps, Norfolk jackets, baggy knee-length knickers, woolen socks. The women wore short skirts (relatively) or bloomers, shirtwaists and straw sailor hats. On top of those pompadours!

Trolley-car parties, New York to Coney Island, or to Elizabethport, were popular to enjoy ice cream, watermelon, dancing. Pug-dogs or Newfoundlands were the most fashionable dogs. Few homes were without the morning-glory horn of Edison's phonograph.

In Cincinnati you could buy an excellent meal for 25 cents. The same was true in San Francisco where it was also trimmed with a large dish of shrimp, free. Some of the high class bars in New York and other big cities had free buffets offering chicken salad, fried oysters, Edam cheese, pickles and other delectables.

The D.A.R. was founded and Queen Wilhemina succeeded her father on the Dutch throne. Eastman Kodak's ad in Scribner's Magazine claimed as a novelty, "You press the button, we do the rest."

The first Nick Carter dime novel appeared. So did the Uncle Remus stories of Joel Chandler Harris. Sherlock Holmes started telling Watson of his "elementary" deductions.

Cake walk contests were a national craze. Another fad was the "stamping" craze: on seeing a redheaded girl or a white horse, you wet the tip of the right-hand index finger, placed it on the palm of the left hand, removed it, and then "stamped" the spot with the right fist.

It was the time of the raging popularity of buggies. Some roads were of 9 to 10 inches of sawdust, topped with sand to keep from burning up from careless disposal of lighted pipes or stogies. Road signs were scarce. The cyclists might need them, but farmers knew their own directions and didn't require signs.

Chautauqua shows started, continuing into the 1920's. Ziegfeld had Sandow, the strong man, on his mind, not his later Follies shows. DeWolf Hopper and Della Fox were appearing on Broadway in "Castles in the Air", Harrigan & Hart in "Reilly and the Four Hundred", Bernhardt in "La Tosca" at New York's Garden Theatre.

Johann Strauss, Jr., came to America to conduct his dance orchestra. Strauss waltzes and almost all of Gilbert and Sullivan were popular. Songs of the day were highly assorted. For the sentimental (or even maudlin), there were "Her Tears Drifted Out With the Tide", "With All Her Faults I Love Her Still", "Why Did They Dig Ma's Grave So Deep?", "Mother's Your Best Friend After All", "Be Home Early Tonight, My Dear Boy", "The Fatal Wedding".

The sentimental ballads, many still sung today, were made popular by singers such as Lizzie Raymond, Lottie Gilson and Bonnie Thornton (who was noted for her voice, but even more for her diamonds.)

"Oh, Promise Me" was played on the parlor organ in many a home. The family joined in singing "Sweet Genevieve", "In the Evening By the Moonlight", "Little Annie

WAY IT WAS

Rooney", "You Tell Me Your Dream", "Come Down, Ma Evenin' Star", "Bird on Nellie's Hat", "My Rosary", "Mighty Lak a Rose", and "O, That We Two Were Maying".

There were other songs, too, of a less classic type. "Ta-Ra-Ra-Boom-Der-Ay", "Just Because She Made Dem Goo-Goo Eyes", "The Rich Country Girl and the Wicked City Chap", "The Monkeys Have No Tails in Zamboanga", "Who Stole the Lock Off the Henhouse Door?", and one with the entrancing title of "She Got It Where McDooley Got the Brick".

People were talking about the 75-round bare-knuckle championship prize fight of the year before when John L. Sullivan beat Jake Kilrain. They were still discussing the 1889 discovery at Mayerling near Vienna, where Crown Prince Rudolph of Austria and Baroness Maria Vetsera were found slain. The Johnstown flood of May, 1889, was still in people's minds, too.

The country was growing. Stories in New York City's 15 newspapers told about the new "homesteaders" in Oklahoma. Four states (North and South Dakota, Montana, and Washington) had been added in 1889. Now in 1890 Idaho and Wyoming had been admitted, making it 44 states!

There were new books to read: Mark Twain's "A Connecticut Yankee in King Arthur's Court", Stevenson's "Kidnapped", Hardy's "Mayor of Casterbridge". The latter two were just beginning to reach American readers.

Businessmen were in deep discussion over a new legal matter, the Sherman Anti-Trust Act. Perhaps they calmed their physical troubles, if not their mental ones, with such patent medicines as Brandeth's pills, or Alcock's porous plasters, or Dr. Munyon's Specific, which was adorned with the doctor's picture, index finger pointing to heaven.

Those with an interest in art were keeping an eye on something called the post-impressionist movement, and wondering about these paintings signed by such names as Cezanne and Van Gogh. Would it be worth an investment of mazuma or rhino or filthy lucre, as the slangier folk called money?

The period was one of unusual colloquialisms:—

Hungry Henriette: a girl with an appetite.

Chromo: a homely old dame.

Spieler: a smooth waltzer.

Sloo-boo: passing something to another with sly or hidden movement.

Toes getting hungry: socks torn at the toes.

All to the mustard: all to the good.

Sour sop: big fruit salad.

Put an egg in your shoe and beat it: equal to "23 skiddoo".

Thunder and biled wax: mild cuss word.

Irish confetti: a brick.

Get a satchel and ice tongs and haul it away: race track expression.

Stuffed monkeys: small pastry filled with jelly.

Dirty-shirt hider: ascot.

Pass the cream, please: introduce me to the peach.

Revelry rags: dressed up to kill.

Undoubtedly the busy era of 1890 was to most people "all to the good and two to carry", the best ever!

—M.P.F.

WE'RE HAPPY TO REPORT

The Education Department always views with pride the records and achievements of any of the club's scholarship girls. Elizabeth Reinman of North Plainfield, who held the Monday Afternoon Club scholarship award for two years, now attends Montclair State Teachers' College. Did you see her picture in the paper as one of the select group chosen for Tepper's 1959 College Advisory Board this summer?

We see by the papers that the Sub-Juniors pitched in to help with the Junior Woman's Club circus-fair on Oct. 3 at the Y.W.C.A. grounds.

We also see by the papers that Miss Jean Hamilton, a former officer of the Junior Woman's Club, and now state chairman of the junior membership department of the Federation of Women's Clubs, was a speaker for the Fanwood Junior Woman's Club in September.

* * * *

Little ladies may be born, but little gentlemen are hewn, like monuments, out of solid resistance.

—Marcelene Cox in *The Ladies' Home Journal*.



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Thanks for the thrift that labor earns,
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Nov. 1870 Mr. Barker's rule for floor paint — $\frac{1}{3}$ each of Boiled oil Japan & Turpentine — 5 lbs. of French yellow $\frac{1}{4}$ lb. chrome yellow for the lively. It will take about a gallon of the 3 liquids to paint our kitchen —

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For 18 lbs. white lead 1 gallon oil & one eight of a gallon of Japan —

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(continued on next page)

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(Continued from preceding page)

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cold water & work & pull it thoroughly
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And if you have the time:

Dye for the hair

Lac sulphar two
drachms. the same of
sugar of lead 4 oz of
rose water shake after
not before using

Editor's note:

These are from a hand-written book of recipes, now owned by Mrs. W. F. Terradell. It belonged to her aunt, Mrs. Charles Harvey Morse of Charlestown, N. H., and was apparently among things in the house, an old one even when it was bought three generations ago. Built on the site of Old Indian Fort #4, the house is called "Old #4."

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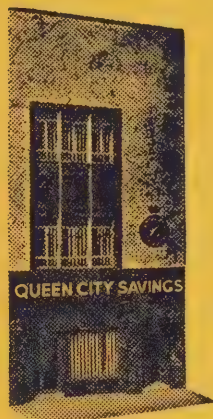
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December 1959
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CLUB CALENDAR

for DECEMBER, 1959

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

(Program times listed beside each meeting.)

DECEMBER

- Wednesday 2 10:00 A.M. Art Department, Mrs. Emory P. Starke, Chairman, sponsoring a Painting Workshop.
- Friday 4 10:00 A.M. American Home Department, Mrs. Samuel A. Robinson, Chairman. The Gourmet Group will serve breakfast, Mrs. William F. Feil, Chairman.
- Friday 4 8:30 P.M. Kenyon Players Production. Presenting "The Shop at Sly Corner," by Edward Percy, in the Barlow School Auditorium, Farragut Rd. & East Front St.
- Saturday 5 8:30 P.M.
- Monday 7 2:30 P.M. Business Meeting. Program by the Public affairs Department, Mrs. William H. Corydon, Chairman. Presenting Ellis Mott. Subject "Russia—and Where We Stand." Tea will be served by the Hospitality Committee, Mrs. George A. Vollmers, Chairman, Mrs. Preston L. Talley II, and Mrs. J. C. Johansen.
- Wednesday 9 10:00 A.M. Art Department. Painting Workshop.
- Thursday 10 9:30 A.M. Garden Department, Mrs. Clifton Fasig, Jr., Chairman. Mrs. Harry B. Coxhead will conduct a workshop.—Mrs. Harry M. Saunders, Workshop, Chairman.
- Monday 14 2:30 P.M. Christmas Program sponsored jointly by the Drama, Garden and Music Departments; Mrs. Seth W. Candee, Chairman of Drama, Mrs. Clifton Fasig, Jr., Chairman of Garden, and Mrs. Louis C. Rugen, Jr., Chairman of Music. Tea will be served by the Hospitality Committee, Mrs. George A. Vollmers, Chairman, and Mrs. Luther R. Banks.
- Tuesday 24 3:30 P.M. L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman.
- Wednesday 18 10:00 A.M. Art Department, Painting Workshop.

JANUARY

- Monday 4 2:30 P.M. Business Meeting. Program by the Welfare Department. Presenting The Homemaker Service of Union County.

PRESIDENT'S CORNER

With the arrival of the month of December we see 1959 slowly becoming a year of the past. As we read our club calendar page we notice a little slower pace in our club activities for the month. The two week vacation for many of us is most acceptable, but with the holidays just ahead, the pace does not really slow up. It is simply a different type of activity, for December for so many of us is the busiest month of the year.

Our thoughts and plans are largely centered around Christmas with all the fun and excitement it brings. But isn't the real Christmas spirit more than that? All of us know it is the celebration of the birth of the Prince of Peace. But let it also be a time of renewal of faith in our lives, of the sense of joy in living, and of a spirit of goodwill toward all mankind.

All of us will find ourselves busy with shopping, sending greetings to our friends and families, planning parties and the usual festive dinner on Christmas day.

I am sure, though, the greatest happiness any of us could possibly enjoy would be doing something special for someone who is not as fortunate as most of us. Take time to send some special gift to some older person approaching the twilight hours of life, to a child in need. Take something to a person confined to a hospital or similar institution. Invite someone to dinner Christmas day who might otherwise be alone. These are but a few of the things we could do to make Christmas merry and life for someone else a bit happier.

And now my sincere thanks for all the things many of you are doing to make our association with the Monday Afternoon Club successful and happy.

A Merry Christmas and a Happy New Year to all.

—EDNA B. SHUSTER
President

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Mrs. Edward C. Radin, Jr. PLainfield 7-7594

A THOUGHT FOR CHRISTMAS

I wish I could like the wisemen
God's guiding star behold—
Or hear with faithful shepherds
That angels' song of old.
Yet I recall Christ saying,
"Let the weary come to me;
You have in joy or sadness
My loving sympathy!"
So through the Christmas season
In my thoughts His voice will ring,
I will see His stars above me
While the glorious angels sing!

—JEAN CARTER COCHRAN

SEASON FOR VISIONS

Perhaps Christmas to you means holly, mistletoe, pine cones, bells, shining red ribbons, sparkling lights on a fragrant spruce tree.

Or it's the sending and receiving of Christmas cards with many once-a-year renewals of old friendships.

Maybe you think of Christmas shopping, with lots of packages and gay wrappings.

Probably it means carols heard on the radio or through the streets, although they're really more satisfying when you can share them with family or community singing: the gay traditional ballads, the lovely familiar melodies, the joyous carols, the songs of ancient lineage.

Christmas to most of us is full of song, of story, of custom. It is a season of joy and warmth and goodwill; a time for friendship, cheered and brightened and renewed by the gay trappings of the holidays.

But Christmas isn't something you spend; it's something you keep. The color, the carols, the growing air of excitement should be a reminder to all of us that Christmas is the birthday of a personality so forceful that He split history into B.C. and A.D.

While we make the holidays a time for generosity, for laughter, for goodwill toward men, let us also make the holidays a season for visions, seeing back into the past and, with uplift, looking forward into the future.

IN MEMORIAM

Mrs. M. H. Beardsell

816 Madison Ave., Plainfield, N. J.

FOR ALL MAGAZINE MATERIAL:

DEADLINE TO EDITOR: 1st of preceding month.
DEADLINE TO PROGRAM CHAIRMAN: 2 days before that.

CHRISTMAS PROGRAM

On December 14, the Drama, Music and Garden departments are combining their efforts to make the program for this year an outstanding one.

The Garden department will contribute toward making our club rooms scenic as they always do and a perfect setting for a Christmas program.

The Drama department, under the leadership of Mrs. Seth Candee, will do its best to help us recall some of the programs we have enjoyed the most in years gone by.

The Music department will have as its new choral director Mrs. Thomas R. Disbrow, well qualified to lead the chorus as she has done so successfully with the chorus of the College Club. The rehearsals for the Christmas music begin on November 2 and will continue every Monday until December 14.

There will be an enlarged chorus including some of the new members of our club. With the able leadership of Mrs. Disbrow and a choice of good music, it should be a rewarding experience to hear and see us.

Tea will be served by the Hospitality committee, Mrs. George A. Vollmers, chairman, and Mrs. Luther R. Banks.

—ANNA RUGEN
Chairman, Music Dept.

PROPOSED CHANGES IN CONSTITUTION

The following changes proposed in the by-laws by the Constitution Committee have been approved by the board of directors. The changes will be voted upon by the members of the club at the January business meeting.

BY-LAW I, sec. 3 (e). Delete and substitute therefor the following:

Members elected at the March and April meetings of the Board of Directors, upon payment of the initiation fee, shall be extended the courtesy of the Club until the Annual Meeting, at which time dues become payable.

BY-LAW VII. New sec. 9.

After one year of membership in the Monday Afternoon Club a member may be eligible for office in the State Federation.

Present sec. 9 becomes sec. 10.

BY-LAW VIII, sec. 6 (c)

Delete phrase "followed by members of the Junior Women's Club" in first sentence.

BY-LAW X, sec. 3 (b). Delete entire section and substitute the following:

All applicants for membership in the Monday Afternoon Club must meet the requirements outlined in By-Law VIII, sec. 6. However, the initiation fee will not be required if application is made within six months of the termination of membership in the Junior Woman's Club.

—Constitution Committee:

Mrs. Ralph W. Armstrong
Mrs. Seth W. Candee
Mrs. Maurice B. Cooke
Mrs. Harold N. Scherer
Mrs. Harry Brokaw Smith
Mrs. John W. Shuster
Mrs. Albert J. Glaeser, Chmn.

WE'RE HAPPY TO REPORT

Seven members of the Monday Afternoon Club exhibited at the fall show of the Plainfield Art Association, and two were prize winners in their categories.

Oil paintings were shown by Mrs. Harry M. Saunders, Mrs. Charles A. Stroh, Mrs. Harold M. Miller, Mrs. George Boehm, Mrs. William G. McDowell and Mrs. O. Hartley Hewit, Jr. Mrs. Edgar A. Prosser exhibited ceramics.

Prize winners in their categories were Mrs. McDowell and Mrs. Hewit.

We have received an invitation from Dr. Kenneth C. MacKay, president of Union Junior College, to be extended to all club members as a result of the mention in the magazine's October issue of courses open there through evening extension programs.

To quote Dr. McKay: "I should like very much to extend a cordial invitation to the members of the Monday Afternoon Club to visit our new campus. We are now operating in our new building and would be very glad to have you see it. If you wish to include this invitation in your magazine, you have our enthusiastic permission."

You can make more friends in two months by becoming interested in other people than you can in two years by trying to get other people interested in you.

GARDEN DEPARTMENT

Mrs. Harry B. Coxhead, one of our department's members of our Federated Garden Club, will conduct a workshop at the club on December 10 from 9:30 to 11:30 A.M.

Members are requested to bring their own greens and a few flowers, plus a suitable container, pin holder, clay and clippers for cutting.

Mrs. Coxhead will display correct containers for arrangements which may be purchased if desired.

Mrs. Harry M. Saunders, workshop chairman, has arranged this program for garden club members. Do come out and join this wonderful working group, planned for learning and for pleasure now and later.

On December 14, the clubhouse will have lovely decorations, arrangements and compositions expressing ideas that may be used in your homes for the holiday season, made by members of the Garden department.

The displays are in charge of Mrs. Clifton W. Miller, chairman for this showing. The decorations will enhance the club's annual Christmas program, arranged by Mrs. Seth Candee of the Drama department, and Mrs. Louis C. Rugen, Jr., of the Music department.

—VIRGINIA PERRIN FASIG
Chairman, Garden Dept.

The
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INN

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PLAINFIELD, N. J.

Merry Christmas!
Stop and dine
After shopping. With
red twine and paper
bells and wreath of
holly—
Solid food is very jolly!

MERRY CHRISTMAS

Madolig Elawen I Chwi

(Welsh)

Frohliche Weihnachten

(German)

Kala Christougenna

(Greek)

Nodlaig Sona duit

(Gaelic)

Umfelix Natal

(Portugese)

Feliz Natividad

(Spanish)

God Jul

(Swedish)

Joyeux Noel

(French)

Gelukkig Kerstmis

(Dutch)

Wesolych Swiat

(Polish)

Buon Natale

(Italian)

Glaedelig Jul

(Danish)

To
all of
you, our
best wishes
for
a very
Merry Christmas
and a Happy New Year
filled
with the
warmth, delight,
cheers, joys and festive
touches of the holiday season,
from
the
officers
and the directors
and the magazine staff:

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Marguerite Smith, Aleta Green, Edna Doeringer,
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Grace Miller,
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Shirley Jackman, Marion Gilman, Winkie Lorincz, Frances Nischwitz, Bobby Mobus,
Marion
Fenner,
Audrey Bonnell,
Aglae Winspear.

RUSSIA—AND WHERE WE STAND

On December 7, the Public Affairs department, with Mrs. William H. Corydon as chairman, will present Ellis Mott, science specialist, news correspondent and author, discussing "Russia—and Where We Stand."

Mr. Mott, traveling as a radio newsman, an accredited science specialist and a tourist, spent 33 days in the Soviet Union attending meetings of scientists connected with the 1958 investigations of the International Geophysical Year. He traveled with Dr. J. Allen Hynek, head of the U. S. Artificial Earth Satellite Optical Tracking Program and associate director of the Smithsonian Astrophysical Observatory in Cambridge, Mass.

With Dr. Hynek, Mr. Mott co-authored "Satellite Astronomy," which was slated for publication by Doubleday in late November. As a result of their travels together to observatories in Leningrad, Moscow and Simferopol in South Ukraine, they developed a private formula, the "Mott-Hynek theorem, that freedom of scientific expression increases in direct proportion to the square of the distance from Moscow."

The two men also visited the \$150,000 Smithsonian Satellite Camera Observatory in Spain, one of twelve capable of photographing a satellite with precision, developed by Dr. Hynek and a fellow Smithsonian scientist.

The 41-year-old Mr. Mott is known as a satellite specialist and has been a radio newsman since 1936, associated with WEEL radio in Boston since June, 1958.

Son of a New England Baptist minister, Mr. Mott graduated from Colby College in Maine with a degree in history and economics. To implement his hobby of conducting and singing in amateur choruses, he has done graduate work at Boston University in music education.

He served overseas in the Navy during World War 2, as well as with First Naval District Headquarters in Boston.

As a freelance writer, Mr. Mott's articles have been published in Fortune, Advertising Age, Editor and Publisher. As a newscaster, he gained widespread credit last year for breaking the Bernard Goldfine tax story.

With his background of news reporting and his specialized knowledge of satellites, Mr. Mott should be able to speak with authority, and with clarity for laymen bewildered by the rapid strides of the space age.

Do not miss this rare opportunity to hear first hand reports of events which affect all of us.

—DOROTHY FITZPATRICK
Publicity, Public Affairs Dept.

The U.S.A. is the only country in the world with the motto "In God We Trust" on its coins.

Dear Santa:

Please get my Christmas things at BLAIR'S.
Thanks.

Dad.

110 EAST FRONT STREET
PLAINFIELD NEW JERSEY



GOURMET GROUP

The Gourmet Group will be host to the American Home department at its December 4th meeting. The spirit of Christmas will be in the air as the members of the group serve the morning coffee accompanied by some of their delicious home-made goodies.

There will be entertainment and I hope all American Home members will be present.

—ALICE FEIL
Gourmet Group Chairman

There is one thing to be said for ignorance—it sure causes a lot of interesting arguments.

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YEAST RECIPES FOR THE HOLIDAYS

1866.
Graham Bread -
at night lay a sponge of 1 qt. of
unbolted wheat - 1 gal of yeast - a little
sugar & salt. mixed with equal parts
of milk & water - In the morning add
more unbolted wheat. Let it rise
before baking.

The recipe above comes from the old hand-written "receipt book" now owned by Mrs. W. F. Terradell, from which we quoted household items last month.

In addition to the one reproduced above, here are three others, copied just as written—with a remarkable lack of what to do with the ingredients, in some cases!

Dough nuts (approx. 1830, apparently)

4 lbs. of flour, 1 lb. of sugar, $\frac{3}{4}$ of butter, 4 eggs. Spice to your taste. Mix them with milk. Use yeast enough to raise them.

Spruce Beer (approx. 1830)

$3\frac{1}{2}$ spoonfull of the essence spruce to two buckets of water, three gills of yeast, three pints of molasses.

Nabant Buns (June 1st, 1860)

Three cups of new milk, 1 cup of yeast, 1 of sugar, and flour enough to make a stiff batter. Rise this over night. In the morning add 1 cup of butter, 1 cup of sugar, 1 nutmeg, 1 teaspoonful of saleratus, and add more flour until it is as stiff as for bread. Let it rise sufficiently; then cut it out and let it rise while the oven is heating.

For a more practical modern approach, here are some favorite yeast recipes from club members.

OLD-TIME HOT SHORT ROLLS (1798)

2 cups tepid milk
 1 compressed yeast cake, dissolved in $\frac{1}{4}$ cup of the milk
 1 teaspoon salt
 2 tablespoons butter
 2 beaten eggs
 About 6 cups bread flour
 $\frac{1}{4}$ cup sugar

Dissolve the yeast in $\frac{1}{4}$ cup of the milk. Add the rest of the milk, with the butter, sugar, salt and eggs. Add flour to make a light dough (about 2 cups of flour) and let rise until spongy. Beat in the remaining flour, knead well, and let rise until double in bulk (about 3 hours). Shape into finger rolls, let rise again, and bake in a quick oven.

—FLO CORYDON

(Continued on page 15)

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KENYON PLAYERS

"The Shop at Sly Corner", by Howard Percy, has been rehearsing for weeks under the capable direction of Spencer Steenrod. The audience will see a smooth and polished production. The actors will try to see that the ticket holders are entertained, and will do their best to make the characters come alive on the stage. This cast will include some familiar faces as well as introduce some new ones. Frank Blifford will play Descius Heiss; Dorothy Candee will be seen as Mrs. Catt; Bernadina Haas will do Mathilde Heiss; Kenneth McCullough will play Corder Morris; and Reeve Brokaw will be seen as John Elliott. These will be familiar faces to Kenyon play-goers.

Among the newcomers to Kenyons, but not necessarily new to acting, will be Wally Dunette in the role of Archie Fellowes. Wally has appeared in productions at Foothill Playhouse. Margaret Heiss will be played by the daughter of one of our members, Sally Joyce McColley. She has played competently in production at Hartridge School and while attending college appeared in productions there. Robert Graham will be portrayed by Joseph Haggin.

These are the ones whom the audience will see, but they could not perform their magic of characterization without the aid of a very large crew of people in all forms of details of backstage work and business activities.

In the backstage department will be found the production manager, who is also the chairman of Kenyon Players, Bernadina Haas. Before the play is cast she must set up try-out schedules, be on the phone for endless periods of time organizing committee chairmen, and starting the show on the road. She obtains an assistant director, Polly Southwick; a set designer, Thelma Phillips; set construction chairmen, Richard Petersen and Robert Walters; lighting chairmen, Michael Siccardi and Fred Sandquist; sound chairman, Dorothy Millard; stage properties, Alice Noonan; make-up chairman, Miriam Mellin; a costume chairman; a stage manager; and a business manager who at this writing have not been named.

Under the business manager are the following duties: ushers the chairman, Peggy Berry; play program chairman, Valeria Kelley; newspaper publicity, Genevieve Ventrone; magazine publicity, Annabelle Sandquist; and last, but one of the most important tasks of the production, ticket chairman, Carolyn McCullough. Now all is organized and rehearsals start. Excitement mounts as playing dates come nearer. The climax comes on opening night.

Here I would like to say that I have not forgotten the most important members of the production, our audience. Without you no play can be a success. It is a great thrill for an actor to play to a full house, and we hope that you will give the play your fine support. Not only has everyone in the cast and crew worked hard to give you the best performance possible, but the Monday Afternoon Club Scholarship Fund will benefit by your patronage.

To sum up, the play "The Shop at Sly Corner", proudly presented by the Kenyon Players of the Monday Afternoon Club, will be given Friday and Saturday evenings in the Barlow School, December 4th and 5th, with the curtain at 8:30 P.M. We'll see you then. Yes?

—ANNABELLE M. SANDQUIST
Publicity, Kenyon Players

THE FAMILY CHRISTMAS CARD

(Dedicated with sympathy to my son-in-law)

Camera—lights—kids in a row.
All but Sister. She's so slow.

Mother, like Liberty, holds the light.
Up, up and more to the right.

Bud, stop mugging. Sonny, spit out that gum.
Hell! I forgot to turn the film; that one's sure to be bum.

Sonny's shirt sticks out? Let it stay.
Do you think I can fool with this all day?

Sister, please try to co-operate;
The light is fading and it's getting late.

What now? You want the cat.
Not in the Christmas card and that is that.

Bud, if you kick Sister you'll go to bed.
Mind now. You heard what I said.

Hold it now. That looks about right.
Get that damned cat out of sight!

There. It's done and I hope it's good.
What's in the house in the way of food?

Merry Christmas, folks. We tried it again,
But the picture's no good. Happy New Year. Amen.

—KATHERINE CALDWELL

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RESOLUTIONS? ? ?

Let's admit it . . . there's a touch of the Christian martyr in each of us. Once a year we hurl ourselves on the rack of public opinion and flagellate ourselves with a lot of promises and penalties that we know quite well we have no intention of keeping. Every newspaper, magazine and pamphlet prints a list of the ten most impossible resolutions and we, like lemmings, follow along with this lunacy and even lend it credence. We may fool our families for a very short time, but we never fool ourselves. We know we can't possibly keep all those solemn promises against normal living.

This year I propose a solution, one we might find possible to achieve. I realize that my solution may have some facets that will not apply to you, but then, you will undoubtedly have some that will not apply to me. Choose what fits and add your own personal touch.

RESOLVED:

1. To face it, girl: some of us are ten pounds heavier than last year. We might just as well buy the next size of dress. After all, there's a thriving business done in trying to please the "stylish stouts"; even have a store of their own.
2. To throw out the night creams, hormone creams, Queen Bee Jelly, wrinkle eraser, sag-lifter-upper . . . and really look in the mirror in the clear light of early morning. After all, when a face has had it, no amount of repair work will solve the problem; what is really needed is a new face.
3. To admit this is hair, not a wig; it really is this color . . . and the hairdresser does NOT know. Well, in every life a little rain must fall, and looking like a calico cat . . . thin here, thick there, light here, dark there, long here, short there . . . admit defeat and wear a hat.
4. To concede that my size really is 10½ double E. I know that other shoe is more becoming and more stylish and just the right color and makes my foot look sizes smaller and slims my ankles and makes me feel so elegant and model-like . . . but this one really FITS.

(Continued on page 20)

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Eleanor M. Jewett

There is only one thing really wrong with Christmas Day: it isn't long enough. David Grayson expressed the idea in one of his essays: "I sometimes think we expect too much of Christmas Day. We try to crowd into it the long arrears of kindness and humanity of the whole year."



Poetry is not made out of the understanding. The question of common sense is always, "What is it good for?"—a question which would abolish the rose and be triumphantly answered by the cabbage. —James Russell Lowell

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LETTERS FROM OUR SCHOLARSHIP GIRLS

Dear Friends:

I just thought I'd drop you a note to tell you that I'm having a fabulous time here at Jackson, and am so happy I have had the chance to come here, especially through your scholarship.

The school life is just about what I expected. Everyone is so friendly and helpful—a real change from high school. We have an excellent faculty who try to give the students stimulating courses, and I must say they have succeeded. I enjoy particularly my French literature course which is a real challenge to someone who has only had high school courses. Besides that I have four other majors: mathematics theory, English composition, comparative government, and biology.

We also have many social activities each week. We have our own theater, where I hope to work on the crew, weekly dances, and the usual teas and parties. With Boston so near at hand we have a multitude of other activities to take up our spare time. I'll be telling you more about Jackson in the future. For now, I wish the club another very successful year.

Sincerely yours,
Anita McDonald

October 6, 1959

(Note: Miss McDonald is attending Jackson College, the women's division of Tufts, in Medford, Mass.)

To do a great and important work, two things are necessary: a definite plan, and not quite enough time.

Dear Mrs. Britton,

I wanted to thank you as well as all the other members of the Monday Afternoon Club for extending my scholarship this year. It certainly is coming in handy.

I'm really quite happy here. The girls are just great and I feel at home already. This year my courses are American history, psychology, English literature, hygiene and physical science. I'm quite satisfied with most of them.

I live in one of the houses on Corwin Campus with 16 girls. They are all very nice including my roommate who is also a transfer student. She is a junior home economics major. Our room is one of only two on the third floor and it is really quiet for studying.

Again, thank you for the club's help.

Sincerely yours,
Joan Gibson

Oct. 14, 1959

(Note: Miss Gibson transferred this year to Douglass College in New Brunswick from the University of Delaware.)

THINGS TO REMEMBER

The value of time; the worth of character; the success of perseverance; the power of kindness; the pleasure of working; the influence of examples; the dignity of simplicity; the obligation of duty; the wisdom of economy; the virtue of patience; the sound of laughter; the joy of originating; and the thrill of seeing it through.

—from The Stanocolan

May the Christmas glow of

joy

hope

and love

continue to shine upon you

and those you love throughout

the year.

Jepper's

HOW TO PAINT A KITCHEN

Of course there are two normal processes. Either hire a painter and have it done, or buy paint and do it yourself. Being constantly in the midst of tearing something down or building something up, we naturally fall in the latter group. However! *Some* people buy paint in the morning before breakfast and have a kitchen painted in the evening before dinner.—Not my husband Ted! His ideas on how to paint a kitchen differ with most anyone's, especially those of a housewife.

Ted orders *all* of the contents of *all* closets in the kitchen—OUT! Anywhere, everywhere, but OUT! Dutiful wife, I carry dishes, pots, jars, food, spices, and—gad! do I still have that stack of chipped crockery?—to the dining room. This will be orderly. I will pile the dishes, glasses and most frequently used cooking utensils on the table and cover them with a cloth. On the buffet I will stack the cleaning things, and on the window seat the decorative things. Of course dashing about me and adding here and there are Ted and our three children—Patrick, Collette, and Deborah. Son Pat thinks it hilarious to balance all the flat metal—cookie sheets, broilers, baking pans, etc.—on one lone ice cube tray.

Next Ted takes the doors off the closets and paints the insides of the closets with the first coat. Then after taking the doors down to his work shop he gives them all a first coat, and places them all over the work shop on improvised racks, i.e., a clothes horse, an old radio, two old chairs and curtain rods supported by string from the ceiling. Then Ted can't get into the work shop; the

(Continued on page 14)

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FISHERMAN'S LANDING NET

At Cranberry Lake, time befuddles me. It has a funny way of hanging in mid air, but like a cat it's poised to spring. It springs twenty years or five or just last season with equal nonchalance. Mutely eloquent relics of past summers trigger those springs. That fisherman's landing net hanging on the wall peg, there's a symbol of it! How limp it hangs! But "static" is not its nature. It was made for action.

I saw it first in a small boy's hand in the Grand Central Station. The camp train from Vermont had just disgorged swarms of sun-browned children, camp trophies, duffle bags and all. There was Ted clutching his treasure, triumph of his craft class, too precious to pack. Already it had landed several fish.

Now years after it has become merely a decorative item on the cottage wall. But its faded cotton string is still strong. The net is a cone. The carefully tied knots are more closely spaced toward the tip to give it the greatest elasticity at its greatest depth. That weaves the snare for the struggling fish. The oval wooden frame has not lost the shape bent into it after soaking made it supple. Its two-toned wooden handle has lost its polish but not its strength.

There it hangs all limp and still. It bides its time. Man or boy will surely land a fish in it again.

—FRANCES MEHARG

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(Continued from page 13)

whole darn place is full of drying doors. Can't go any further in the kitchen either; must wait for that first coat to dry. So he goes out of town for a week.

For seven days I spend my life peeking under cloths wondering how in heck the can opener got into the sugar bowl, and considering a simple way to wash detergent out of raisins. The children love the sport of a messed up house but they do not believe in being systematically messy, therefore they never look. They just shove things under the cloth in merry abandon. We cannot eat in the dining room because of the mess, and we cannot eat in the kitchen, so we move the kitchen table between the doors and eat in the middle.

At the end of the week Ted is back and the second coat of paint is applied inside the closets, and a first coat is applied to the outside and to the walls. Everything looks a little saner but it is a grocery shopping day. What fool can compile a list when a treasure hunt is necessary first to determine what is on hand?

Our particular grocer loves our patronage because we eat like birds—our weight in food every day. We enjoy shopping in our particular market because we are known and our idiosyncrasies are known. The grocer enjoyed the shopping I did the "painting" Saturday because instead of needing four men to carry my order to the car, I needed six! The treasure hunt had been a complete flop.

Back home the dispensing of groceries to spots in the dining room is mad. Ted and I and all the children are involved. Of course Deb never works, she just emotes—all over the kitchen. Pat quietly goes about carrying things to and fro, but Collette is Cinderella. While she dreams, someone shouts: "Collette, take these thingss upstairs." "Collette, where did you go?" "Collette, open the door!" "Close the door you're freezing us." "Collette, get out of the way." "Don't touch the paint! ! !"

Deb in the meantime dances about and asks unanswerable questions like, "Mom, that book you wrote, how does it get a cover?" Or "When a baby is born, how does the mother know it's a Catholic?" Then father announces, "I have to go out of town again this week!" Collette says, "I think I'm sick," and the electrician walks in to look at the fixtures.

"Mrs. V." says the electrician as I note that Collette does indeed have a temperature, "do you mind if I take these fixtures home for a few days? They need to be rewired."

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(Continued from page 9)

BABA AU RHUM

2 cups sifted flour $\frac{1}{3}$ cup butter, melted & cooled
 1 yeast $\frac{1}{2}$ tbsp. sugar.
 $\frac{1}{4}$ cup warm milk 3 large eggs (or 4 small eggs)
 Dash of salt

Put flour in a mixing bowl and make a hollow in the center. Soften yeast in $\frac{1}{4}$ cup warm milk and pour into hollow. Cover and let stand 5 minutes.

Add the beaten eggs and mix the dough well for 5 minutes. Cover the dough with a cloth and let stand approximately 30 minutes in a warm place.

Melt and cool the butter and add it to the baba dough with the sugar and a dash of salt. Beat well then turn onto a lightly floured board. Knead lightly for 5 minutes. Dough may stick a little at first, but do not add more flour. Pat evenly into a greased tube pan, cover and let rise in a warm place until doubled in bulk. Bake in a moderate oven (375°) for 40 minutes, or until done.

Loosen while warm from the edge of pan and invert on a cake rack. Cake will be well browned, light and porous.

SAUCE: Combine $\frac{1}{2}$ lb. of sugar and $\frac{1}{2}$ cup of water. Heat over low heat until sugar is dissolved, then boil 2 minutes and cool. When almost cold add $\frac{1}{2}$ cup of rum and stir until well blended.

Place cake on serving plate, bottom side up, and spoon sauce carefully and evenly over the surface so it may be soaked up through the crust.

Allow to stand at least 1 hour, then turn right side up. Cut in slices about 1" thick and serve without garnish.

Your favorite sauce may be used instead of the above.

—JANE STAPLES

FRENCH APPLE CAKE

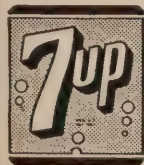
Method: Sponge: At night soak for 20 minutes $\frac{1}{2}$ cake of yeast dissolved in $\frac{1}{4}$ cup of lukewarm water plus 1 cup of milk scalded, then cooled to luke warm, plus $\frac{1}{2}$ teaspoon of salt, plus 2 cups of sifted flour. Beat smooth, cover, let rise in a warm place 78° over night, or until doubled in bulk. In morning add to this sponge $\frac{1}{2}$ cup milk, scalded, then cooled, plus $\frac{1}{2}$ cup butter, creamed with $\frac{3}{4}$ cup of sugar and 1 teaspoon of salt plus 2 beaten eggs. Add enough flour (4 cups or more, sifted) to make a soft dough. Knead. Let rise until doubled in bulk.

Roll on floured board to $\frac{1}{2}$ inch thick. Place in a round or square pan, brush top with melted butter, let rise. Place sliced pared apples in circular form over round cake or in rows on square cake. Sprinkle with sugar and cinnamon. Bake 25 minutes in moderate 375° oven.

This dough may be used for various kinds of coffee cakes with desired toppings.

—VIRGINIA PERRIN FASIG

(Continued on page 16)



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(Continued from page 15)

QUICK COFFEE BREAD

3/4 cup warm water	2-1/4 cups sifted flour
1 package dry yeast	1 egg
1/4 cup sugar	1/4 cup shortening or butter
1 teaspoon salt	1 cup raisins

In mixing bowl, dissolve yeast in water.

Add sugar, salt and half the flour.

Beat well two minutes.

Add egg and softened shortening.

Beat in gradually the remaining flour until smooth.

Add raisins.

Drop dough in baking pan (8-9 inch square pan) by small spoonfuls. Cover and let rise in warm place until doubled in bulk, approx. 1 hour.

Heat oven to 375° and bake coffee bread until brown, 30-35 min. Turn out of pan immediately.

—GLADYS BRAUN

NO KNEAD ROLLS IN A JIFFY

1/2 cup scalded milk	1 pkg. active dry yeast
3 tbsp. shortening	1 beaten egg
3 tbsp. sugar	1/2 cup water
2 tsp. salt	3 cups sifted flour

Combine milk, shortening, sugar and salt. Cool to lukewarm by adding water. Add yeast and mix well. Blend in beaten egg. Gradually add flour and mix until dough is well blended and soft. Roll out dough on well floured board to 18 x 12 inch rectangle. Spread with:

Cinnamon Filling:

2 tbsp. melted butter

1/4 cup brown sugar

1 tsp. cinnamon

Mix ingredients and spread on rolled dough.

Roll as for jelly roll. Cut in 1-inch slices and place cut side down in greased pan or muffin pans. Let rise in warm place until light (about 1 hour). Bake in a moderate oven (375°) for about 25-30 minutes.

WHITE BREAD (one loaf)

1 1/4 cups warm water (110-115°)
1 package active dry yeast
2 tablespoons soft shortening
2 tsp. salt
2 tablespoons sugar
3 cups sifted bread flour
(Can also add 1/4 cup wheat germ, if you wish)

In mixing bowl, dissolve yeast in water. Add shortening, salt, sugar and half the flour. Beat 2 minutes at medium speed on mixer. Scrape sides and bottom of bowl frequently. Add remaining flour and blend in with spoon until smooth. Scrape batter from sides of bowl, cover with cloth, let rise in warm (85°) place about 30 minutes. Beat batter 25 strokes with spoon. Spread evenly in loaf pan. Pat top smooth with floured fingers. Let rise again (85°) for 40 minutes. Bake in 375° oven for 45 to 50 minutes. Remove from pan, cool on rack or across pan. Butter top with melted butter.

—GEN VENTRONE

HAVE FUN WITH YEAST

"I never work with yeast. The few times I have tried it, the queerest things happened." This was a remark made to me, many years ago, by a foods major, graduated from an excellent home economics school.

The number of times I have heard these same words during the course of several years is unbelievable. Just recently, a friend who is a culinary artist, echoed the same idea. She is from the deep south, the home of hot bread, both yeast and "beaten." This reluctance to use yeast, not only among serious cooks but also in the ranks of the average homemaker puzzles me. In fact, it saddens me. These people are all missing so much.

I think how easily a simple meal is turned into a feast with the addition of a basket of light-as-a-feather rolls, or how getting up on a cold morning can be fun when the smell of cinnamon buns baking comes floating up the stairway.

Let me interrupt here to say that I am giving no consideration at all to any of the prepared yeast mixes. Any mix to me is what a numbered chart for painting is to the art enthusiast. True, upon occasion we all use mixes, but they do away with all creativeness, unless as someone remarked, "Adding an egg is doing."

After much thought I have figured out there are two reasons why most cooks head for the bakery instead of their bowl and spoon. First, it is the realization that no yeast bread can be made from start to finish in one continuous operation. There are the necessary steps, varying, of course, with the different types of bread. There is the mixing, perhaps some kneading, although more and more this step is being minimized. Then follows the first rising, the shaping, the second rising, and last the baking. These operations are numerous but none are difficult and all are brief. Doesn't many a pie or cake involve as much effort? With yeast one can stop between any one of the steps. Dash off to the Monday Club for a meeting, if you wish or kick over the traces and call the whole thing off until tomorrow or even the next day. Your refrigerator is a patient and foolproof servant.

I feel my home economist's fear of the "queerest things happening" is yeast's worst enemy. The secret of that innocent little envelope—and it isn't a secret, it's just plain common sense—is: *follow directions*. Toe the line precisely. This is no place for experimenting, not in the beginning anyway. If the recipe reads: "Let rise in a cool place for several hours or over-night", it doesn't mean in a kitchen window where the sun is streaming in. Try your breezeway or garage. One time I put a pan of rolls on the back seat of the car in the garage to prevent a pet chipmunk from sampling. One member of my family drove the car off to meet his date. You see the possibilities are limitless.

Be daring. Be a sport. Approach the next hot bread recipe with confidence. Just the smell of the baking will literally have the family "eating out of your hand."

—JANET MANN

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(Continued from page 14)

With Ted out of town again, Collette down with flu, no lights in the kitchen but the fifteen watt job on the stove, and most of the groceries in boxes in the dining room, I embark on another week. The first sight to assail my eyes on the bright new day is puddles of water in the closet under the sink. Investigation shows severe leaks, and I call a plumber.

Leaks are fixed in no time and the plumber packs all the household faucets, but like all plumbers who visit our domain he becomes fascinated with our stopperless bathtub and insists that he can fix it. For two hours he sits in our bathtub pulling, jerking, hammering, coaxing, swearing, sweating and being confused. The first link on the stopper, he discovers, has been repaired with a nail. Wanting to put an end to his costly investigation I convince him that the second link must be connected with a railroad spike.

The flu passes, the week passes and at last the dishes are back in the closets, as are the dry groceries, but we cannot shut the drawers as yet. I am still squinting with the fifteen watts a few days later when Ted, home again, asks, "Didn't you notice that your lights are back?"

Now there is just the final coat to be put on the outside of the closets, and on the walls and in the lavatory. Of course it is ridiculous to mention a lavatory when one is painting a kitchen, but the architect who designed this house was a complete nonconformist. We not only have the guest closet door, the garage door and the cellar door all meeting in a three foot square hall, but we have a lavatory in the kitchen. Aside from its obnoxious position, it is handy for children.

Although Ted is a calm, easy-going man normally, he performs household mending jobs best under pressure or not at all. Therefore I provide the pressure and I set deadlines. The deadline for the paint job in the kitchen was Christmas. Ted started the job December fourth, allowing himself only three weeks, and I was a howling lunatic. Perhaps it would not be so bad if he were not so meticulous and I were not so rabidly artistic.

Halfway through I decide that I can not decide on a paint color for the lavatory so I insist that Ted tile the room halfway up. The kitchen counters need a new top. "Darling, you can do it in an evening," and "Do put up a shelf for my lovely decorated tin ware."

Meanwhile I am painting enough tin to stock a Yankee peddler's cart, and I start making new curtains. The milkman, the laundry man, the grocer, and our mechanic plus the occasional plumber and electricians are laying bets we'll never make it.

(Continued on next page)

JUST FOR FUN

Ask someone to think of a number. Now ask him to:

- | | |
|----------------------|------------------|
| a) Multiply it by 2. | e) Multiply by 8 |
| b) Add 4. | f) Subtract 12. |
| c) Divide by 2. | g) Divide by 4. |
| d) Add 7. | h) Subtract 11. |

As soon as you hear his result you can tell him his original number. Just subtract 4 and divide by 2. It works every time.

JUNIOR JOTTINGS

The jingle bells of Christmas are ringing and the Juniors are busy helping Santa with his work.

Our traditional "Empty Stocking" project is being carried on for the 11th year. We are very proud of this project which provides needy children with lovely warm clothing at a time when they would receive very little because of the family's hardship.

Our tree decorated with red cardboard stockings, listing the needs of each case, is located on the second floor of Tepper's. Stationed at a nearby booth is a club member ready to receive donations which may be given for a specific case. Ann Kircher, Terry Ottman and Anna Mae Pepe are in charge.

While we are thinking of Christmas we still must look back over the past months. Our Circus Fair in October was a great success aided by lots of shoppers and their children curious to see what was going on behind the walls of the YWCA. We certainly owe Nancy Cairns a big vote of thanks for a successful fair.

We Juniors were also quite proud of Rose Ann Towers, chairman of our Sixth District Fall Supper Conference. The club house provided a beautiful setting for our meeting which was a salute to Hawaii and Alaska as new states. Winkie Lorincz, our president, had many letters from statesmen of both Hawaii and Alaska expressing their appreciation that we locally were applauding them and that the National Federation had been so helpful in securing their statehood. We had 100 guests from the district and they all expressed their enjoyment of the lovely supper catered by the Mansard Inn and the movies on Hawaii and Alaska shown by the Caroli Travel Agency. Barbara Moir, state project chairman, gave us a pep talk on the project for this year which is to provide an athletic field for the Trenton State Home for Girls. All Junior and Sub-Junior Clubs in the District gave a resume of their social and money making affairs pointed toward completing the state project.

For our November meeting Pat Ferguson, program chairman, arranged a musical evening highlighted by the Four Tune Hunters, a male quartet. Our departments were also busy in November. Welfare department made three baskets of food for needy families. Our Garden department had Mrs. R. Shallenberger and Mrs. William Snyder give instruction for flower arranging. They also entered an arrangement for the Community Tea sponsored by the YWCA. The Home department had Miss Dorothy Doty who gave advice on wills directed toward the newly married or young family heads. The members are again making their Christmas cooky tins decorated and filled with delicious butter cookies to raise money for their department. The Fine Arts department has been working with needle and paint brush to create some very amusing and decorative gifts to sell to club members as a way of raising money for their dramatic endeavors later in the year. The Fine Arts department also will provide the Christmas program which they intend to copy from the successful one of last year:—a very moving candle light ceremony to bring the Christmas spirit, and a jolly Santa to add humor to the occasion.

The Juniors would like to wish you a very Merry Christmas and a very Joyous New Year.

—SHIRLEY JACKMAN

(Continued from preceding page)

Then of course because of the season there are the perennial holiday open houses, at-homes and cocktail parties to be attended, and we are constantly arriving, fresh from the paint pots. When we imbibe our fill we dash home to have Ted prove that one can paint a straight line between wall and ceiling in spite of that champagne punch.

On Christmas Eve while Collette is painting all the storm windows, in reverse, with seasonal scenes, things are madly coming to a climactic finish in the kitchen:—I cussing the mathematical lack of sense in the saleswoman who sold me just enough fabric for the curtains so that I have to face the hems, Ted slapping the last tiles in place in the lavatory.

We are an exhausted but proud host and hostess as we greet our guests at 7:30 P.M. Happens every year. We always have some achievement brought about by much suffering and dashing. But we make it, just in time to start on a week and a half of exhausting parties, luncheons, dinners, etc., etc., etc. Then we can have the same people back next year to see the next room we do.

—GEN VENTRONE



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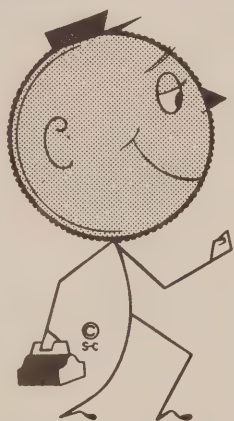
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(Continued from page 11)

5. To lose my temper and just plain holler. Why should I have to be the only one in the family showing signs of self-control when the teenagers can have crisis after crisis, my husband can have world-shaking business problems, and all my friends have "nerves"? It's my turn. No more self-control when I feel mean and ugly. I'll just wear a sign.
6. To let meals be helter-skelter. No more planning days, weeks, months in advance what a normal family of five will eat. Five? I never feed five. Usually 7 or 9 or even 15. Who can plan for an army that picks up stragglers on the way? From now on I'll even buy *just what I like to eat*. So there.
7. To indulge in rash spending. No more economy. No more of those little custard cups of peas, hollandaise sauce, gravy, lemon icing, cheese dip. I know we'll never use them in those outlandish "Tasty Dishes for Leftovers". They get thrown out eventually, so why spoil the pristine emptiness of that giant-sized refrigerator?
8. To cancel all household work schedules. From now on I'll just clean when the spirit moves me. That wolf pack that haunts my girls only undoes all I do, so why wear myself out? Let the dust collect until there is a really goodly amount so I can see what I have accomplished, instead of just making the place look like it should.
9. To fling out ruthlessly 10,000 pairs of holey socks, buttonless shirts, torn pajamas, ripped shorts, too-long hems, too-short hems, beltless dresses, too-good-to-throw-out items. All to the Salvation Army; it has a whole store to save this stuff in. I have only one small closet.

(Continued on next page)

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(Continued from preceding page)

10. To get a bicycle. I never keep enough oil in the car, forget to put in gas, ride around on too-soft tires, wait centuries to have a grease job done, can't see through the finger-marked windows, and am a hazard on the road. To confess all, I don't even know the traffic rules accurately, park on someone else's nickel, get bawled out for U-turns, and generally snarl up traffic.

As you can see, these are resolutions anyone can keep. They don't put on the pressure or make you worry that you are not maintaining the status you have set for yourself. These resolutions let you LIVE. When the strain of trying to be someone you are not is removed, just think how gracious and charming and sweet-tempered you will really be.

However, one thing will I really try to accomplish this coming year: to make of the inner me a warm enough, out-going enough woman to be able to make some worthwhile contribution to someone else in my personal contacts.

Happy REALISTIC New Year!

—AUDREY G. BONNELL

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January 1960
Vol. XXII :: No. 4

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CLUB CALENDAR

for JANUARY, 1960

Program Chairman: Mrs. Horace J. Hatfield, Tel. FA 2-6465

(Program times listed beside each meeting.)

JANUARY

- | | | | |
|-----------|----|------------|--|
| Monday | 4 | 2:30 P.M. | Business Meeting. Program by the Welfare Department, Mrs. Fred L. Hoffman, Chairman. Presenting Mrs. Leonard A. Wells, speaking for Homemaker Service, Inc. |
| Wednesday | 6 | 10:00 A.M. | Art Department, Mrs. Emory P. Starke, Chairman, sponsoring a Painting Workshop. |
| Monday | 11 | 1:30 P.M. | Guest Day Dessert Bridge. Dessert will be served by the Hospitality Committee, Mrs. George A. Vollmers, Chairman. For reservations call Mrs. H. Kenneth Spaulding, PL 6-6642 or Mrs. Frederic H. Wright, PL 5-1467, Chairmen of the Bridge. Make your reservations early. No charge for club members—50 cents for your guests. |
| Monday | 18 | 2:30 P.M. | American Home Department, Mrs. Samuel A. Robinson, Chairman. Presenting Harry C. France. Subject: "The Dizzy Dollar." Tea will be served by the Hospitality Committee, Mrs. George A. Vollmers, Chairman, assisted by Mrs. L. G. Underhill and Mrs. Raymond P. Torbush. |
| Tuesday | 19 | 3:30 P.M. | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman. |
| Wednesday | 20 | 10:00 A.M. | Art Department, Painting Workshop. |
| Wednesday | 20 | 8:00 P.M. | The Kenyon Players, Mrs. Ralph T. Haas, Chairman. Regular meeting at the clubhouse. Refreshments will be served. |
| Monday | 25 | 2:30 P.M. | Public Affairs, Mrs. William H. Corydon, Chairman. Presenting Mr. Kenneth F. Kressler. Subject: "Russia, the Russian People and the Communist Conspiracy as They Affect America." |
| Wednesday | 27 | 10:00 A.M. | Art Department. Painting Workshop. |

FEBRUARY

- | | | | |
|--------|---|-----------|---|
| Monday | 1 | 2:30 P.M. | Business Meeting. Garden Department, Mrs. Clifton Fasig, Jr., Chairman. Presenting Mrs. J. Henry Staub, Jr. Subject: "Flower Arranging With Imagination." |
|--------|---|-----------|---|

PRESIDENT'S CORNER

Reviewing the past few months but hoping for even greater gains, I am again pleased with the results which you, the officers, chairmen and members, have made possible.

Programs have been well attended, with good speakers and our usual delightful teas. Reports from all department meetings point to success and further enjoyable sessions. We are all extremely pleased with the results of our Antiques Show, with its fine return of thirteen hundred dollars. Our Sale for the Blind brought in nine hundred thirty-four dollars, which is no small amount. As this issue goes to press we are looking forward to the Kenyon Players' production, "The Shop at Sly Corner". We hope this will also be a financial success.

As we approach the New Year, what greater gift could confront us than another year of time, another chance to rededicate our lives for greater service? Yes, of greater service to our homes, our own communities and of greater help through our gifts and our prayers, even if we are not called upon to travel to the far ends of the world ourselves.

Each of us is anxious for greater understanding, one with another. As that is developed, we reach out for that world peace of which so many of us dream. Behind our many different customs, beliefs and languages is a common desire for happiness, security and peace, shared with so many others throughout the world.

So, as we start this New Year, let us recognize that wisdom comes from our Creator and let us resolve each day to make it count for just a little more than we have in the past.

My sincere wishes for your continued happiness and success in 1960.

—EDNA B. SHUSTER
President

QUOTATIONS FOR LIVING

Almost everyone seems to have a favorite quotation. The idea of asking club directors for theirs came when this quotation was discovered recently in the front of an address-telephone book, carefully taped in place where it would be seen each time the book was opened.

The owner of the book was the late Lucile S. Meister, well known to many club members as executive director of the Plainfield Area Red Cross from 1942 to 1958. Less well known, locally perhaps, was her role as founder of the junior section of the woman's club in her home town of Elizabeth.

The quotation she had carefully fastened in her book:

"Ob Lord, give me the courage to live above those things about which I can do nothing,

The skill and the patience to be effective in those things which will respond to my efforts,

And the wisdom to tell the difference between the two."

You will find in this issue the first of the favorite quotations of directors of the Monday Afternoon Club.

—THE EDITORS

In judging ourselves, we are careful to consider our own limitations. Let us be equally kind and forgiving in judging others.

—Marion Wallace

FOR THE NEW YEAR

Pattern for friendship:

"What you keep is lost—

What you give is forever yours."

—S'Hota Rustaveli

Opinions:

"Everyone has a right to his opinions, but no man has a right to circulate errors."

—Bernard Baruch

Making memories:

"Sometimes I stop to think that every day we are making memories, and I wonder whether I make happy memories for my own child. I feel sure that if families would be conscious of the fact that everything they do or say may one day be a memory, there would be fewer harsh words spoken. It is nice to be right, but better to be remembered pleasantly. And there is something so inexorable about the past; you can't change it. You can only try to make today a good one before it, too, slips into the past."

—Gladys Taber

Unselfishness:

"Hardening of the heart, as in the case of a Scrooge or selfish person, likewise harms your health, for then you miss the relaxing effect of friends and church inspiration. Indeed, hardening of the heart may cause far more social damage than hardening of your arteries."

—Dr. George W. Crane

State Federation Creative Writing Competition

Entries for the State Federation's creative writing competition—poems, short stories, essays, book reviews—are due on or before Feb. 1, 1960.

Specifications for entries include double spacing (typed) on 8½" x 11" paper. Title, classification of entry, and pseudonym of writer must appear at the top of each page. Entry fee: 25¢ per poem, 50¢ per story, essay or book review.

With each entry there must be a sealed envelope enclosed. Marked with pseudonym on the outside, it contains your actual name, address, name of club and district. (The Monday Afternoon Club is in the sixth district.)

Manuscripts, with fees and sealed envelope, must reach Mrs. Cortland V. Donaldson, 1004 Cumbermede Rd., Palsade, N. J., ON OR BEFORE Feb. 1, 1960.

Further specifications include:

Poems: maximum of 6. One to a page.

Essays: maximum of 3,000 words.

Short stories: maximum of 3,000 words.

Book reviews: maximum of 2,000 words.

—FRANCES MEHARG
Chairman, Literature Dept.

Help us, O Lord, when we want to do the right thing but know not what it is. But help us most when we know perfectly well what we ought to do and do not want to do it.

—Rev. Peter Marshall

JANUARY GUEST BRIDGE

On January 11, a Guest Day dessert bridge will be held at the clubhouse.

Early reservations are recommended. Call Mrs. H. Kenneth Spaulding at PL 6-6642 or Mrs. Frederic H. Wright at PL 5-1467, the chairmen of the bridge and members of the Hospitality committee in charge of serving dessert. No charge for club members and only 50 cents for each guest.

Make your plans and your reservations now if you expect to attend.

—LYDIA VOLLMERS
Chairman, Hospitality Committee

Leroy "Satchel" Paige, one of the legendary pitchers in baseball, is noted for his durability, although his age is a bit of a mystery. He is also noted for his colorful phrases such as his advice, "Never look behind you. Something may be gaining on you."

His most recent answer to questions about his durability (he admits to being "somewhere between 40 and 60") was this: "Get your rest, eat light, keep busy and don't agitate yourself if you want to stay activified. I could tell you I did it by eating radishes, but it's the Man Upstairs who keeps me moving around."

"Never let your head hang down. Never give up and sit down and grieve. Find another way. And don't pray when it rains if you don't pray when the sun shines."

—Hal Boyle's Associated Press
column (by permission)

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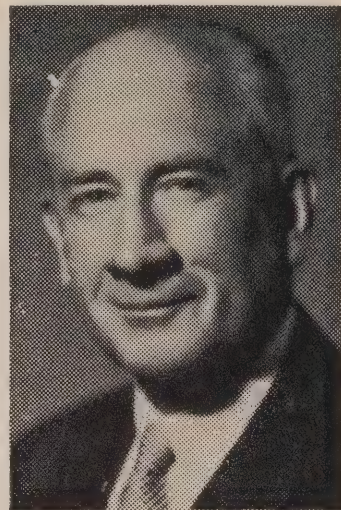
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"THE DIZZY DOLLAR"

Mr. Harry C. France, a free lance financial consultant, will be the guest speaker on January 18, presented by the American Home department. His subject, "The Dizzy Dollar", promises to be of vital import to all club members.

In his talk Mr. France will discuss the dollar's purchasing power, which has been declining steadily for twenty years.

What is behind this dollar deterioration?

When will it stop, if ever?

What can be done to escape its consequences?

Mr. France will tell in a plain and practical manner the events that have produced inflation and will suggest remedies that may help to halt it.

A graduate of Wesleyan University in Connecticut, Mr. France did graduate work at Northwestern University and at Columbia. For a number of years he was in the public relations department of the Guaranty Trust Company of New York and for some years was a writer and lecturer for the United States Treasury Department. For several seasons he has been on the adult extension staff of Columbia University, first as a teacher of speech and then of finance. His weekly column has been the most widely syndicated column on finance in America.

We feel sure you will enjoy Mr. France, whether you are an expert or a novice in the matter of finance.

Tea will be served by Hospitality Committee members Mrs. L. G. Underhill, Mrs. Raymond P. Torbush, and Mrs. G. A. Vollmers, chairman.

—LILLIAN HAVER
Publicity, American Home Dept.

The MANSARD INN

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"Our New Year's
Resolutions Are . . .
The Angel Pies
must better par.
The Salads crisp,
the Gravy Hot,
And all the best
that can be bought!"

HOMEMAKER SERVICE

Have you ever wondered where to turn for help when the wife or mother of a family was incapacitated?

The Welfare department will try to shed some light on this important problem at the January 4 meeting by sponsoring a program by Homemaker Service, Inc. The program will be presented by Mrs. Leonard A. Wells, executive director.

Mrs. Wells has a B.S. degree from Northwestern University and did graduate work in social service administration at the University of Chicago. Her previous experience includes assistant supervisor for family service division of Cook County Bureau of Public Welfare, Chicago; director of social service of Lake County Tuberculosis Sanatorium, Waukegan, Ill., home service director of St. Joseph County Chapter of American Red Cross, South Bend, Ind.; social work for Juvenile Conference Committee of Plainfield.

Homemaker Service, Inc., was formed by the Woman's Auxiliary of the Union County Medical Society in November, 1952. The purpose is to assist families where illness threatens to disrupt the households by having qualified homemakers provide service such as light housekeeping, personal laundry, preparation of meals, care of children etc. (No nursing care is permitted by homemakers.) Service is given for either chronic or acute illness, for either a short period or a long term to individuals regardless of age.

The agency provides the most service hours of any of the fourteen Homemaker Services now in existence in New Jersey. There are 64 homemakers available to cover all of Union County except the area served by Overlook Hospital. Homemaker Service, Inc., is approved by the Union County Medical Society and the State Nursing Association.

The need for assistance from this agency could touch any of us. We hope you will take advantage of the opportunity of hearing more about the service. Mrs. Wells will include slides in presenting her interesting program. She will be happy to meet you and to answer your questions.

Tea will be served by members of the Welfare department.

—ALETA S. GREEN
Publicity Chairman, Welfare Dept.

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*We've packed away the last of
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pause to say "thank you"
for making 1959 a wonderful
year for us!*

*We wish you all a very
Happy New Year.*

Come see us often!

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FAVORITE QUOTATIONS

From Bernie Haas, Kenyon Players chairman:

Four things a man must learn to do
If he would make his record true:
To think, without confusion, clearly;
To love his fellow man sincerely;
To act from honest motives purely;
To trust in heaven and God securely.

—HENRY VAN DYKE

From Steffie Sill, assistant treasurer of the club:

There is so much good in the worst of us,
And so much bad in the best of us,
That it ill behooves any of us
To talk about the rest of us.

—First printed in Marion, Kansas, *Record* and assumed to have been written by the owner, Gov. Edward Wallis Hoch. (Per Bartlett's "Familiar Quotations".)

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Needles and thread of many Monday Afternoon Club members should be flying in order to enter a nationwide fashion sewing contest.

Designed to select the "ideal costume for the club-woman's wardrobe", the national contest is being sponsored for the second consecutive year by the General Federation of Women's Clubs, Washington, D. C., with the cooperation of Vogue Pattern Service and the Woman's Club Service Bureau, New York City. All entries must be made and modeled by club members.

Local contestants will be judged first at a special meeting of the Monday Afternoon Club on March 14. Selection of the winning outfit will be on the basis of versatility and appropriateness for club occasions, over-all fashion effect, becomingness to wearer, and workmanship. In addition to being awarded a one-year subscription to Vogue Pattern Book, the winner will become eligible for participation in the second round of the contest when judgments at the district level of the federation are held later this year.

Third round of the contest will be the State Federation judgments where cash awards of \$100 and \$25 will be given the first and second place winners. A bronze plaque will be awarded the club represented by the first prize winner of each state contest.

A three-week trip to PARIS AND LONDON for two people, provided by the international travel service of Thomas Cook & Son, is the grand prize in the final national judging. Cash awards of \$500 and \$250 go to the second and third place national winners. First and second place winners will also receive trips to the 1960 GFWC Convention in Los Angeles as part of their awards.

Other special awards will be made to the clubs represented by the winners and to the state federations with the highest percentage and the highest number of member-clubs participating in the nationwide contest.

Please call Mrs. Samuel A. Robinson, American Home department chairman, PLainfield 5-6577, if you plan to enter.

—LILLIAN HAVER

Publicity, American Home Dept.

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PUBLIC AFFAIRS: RUSSIA

As you hear conflicting stories about the inside of Russia, how often have you said to yourself, "I wish I could go to Russia and see for myself, first hand?" Well, like Mohammed, we don't have to go to the mountain, for the mountain will come to us.

Monday, January 25, you can hear a report on Russia as seen through the eyes of an American businessman. Mr. Kenneth F. Kressler of Easton, Pa., was one of a group of American businessmen who spent a month in Russia and the iron curtain countries in August, 1959. He is eager to share his observations with as many fellow Americans as possible, speaking to us on "Russia, the Russian People and the Communist Conspiracy as They Affect America."

Mr. Kressler is president of Kressler, Wolff and Miller, Inc., an insurance company, and of three other corporations. He was graduated in 1918 from Lafayette College. In World War I he served in the French army and was decorated by that government with the Croix de Guerre. He was one of the national founders of the American Legion, and founder and first commander of Brown & Lynch Post #9, American Legion, in Easton.

For many years a civic leader, he has served as chairman of five Community Chest drives, Lafayette College fund-raising drive and three Easton Hospital drives. He has been a member of the Easton City Council for eight years and an active political leader in the city for 36 years.

His views of Russia, seen from a background of an American businessman, civic and political leader, and community worker should be of interest to all of us concerned today with the world in which we live. We hope you will come to hear him and to ask questions.

Tea will be served by members of the Public Affairs committee after the meeting.

—FLO C. CORYDON

Chairman, Public Affairs Dept.



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FLOWERS AND DESIGN

Mrs. W. Howard Fisher, one of our own club members, will lecture on "Flower and Design" at the regular monthly meeting of the Garden department, January 14 at 2:30 p.m. in the clubhouse.

Mrs. Dayton Carlisle, horticulture chairman, requests members to bring named specimens of broadleaf evergreens and a Christmas rose, if any have blooms available for this meeting. The named specimens will be used to assist gardeners to know the names of the evergreens.

Talking about plans for the garden with other gardeners makes spring seem so much nearer. Even if snow flurries come that day, the thought of spring gardens will make your day happier and brighter!

Tea will be served after the meeting with Mrs. George A. Vollmers as chairman.

—VIRGINIA PERRIN FASIG
Chairman, Garden Dept.

GARDEN DEPARTMENT

During the past two months, the Garden department has been very active.

Mrs. Wilson E. Haver, representing the club's Garden department, won a red ribbon for her entry of a table setting for two at the annual Y.W.C.A. Community Tea on November 15.

Mrs. Luther R. Banks, physical therapy chairman, Mrs. Haver, Mrs. Walter Awe, Mrs. Donald Squires and Mrs. Charles Lamperti made sixty bedside arrangements and eight large ones for the Army hospital at Fort Dix. Mrs. Harry M. Saunders and Mrs. Charles A. Stroh delivered them to the base hospital in November.

Mrs. Donald Squires, civic chairman, assisted by Mrs. Leon A. Murray, Mrs. Walter Awe and Mrs. Harry M. Saunders, made the arrangements placed in the Plainfield Library for the Thanksgiving holidays.

Representing the Monday Afternoon Club's Garden group at the Greenbrook Garden Club flower show on November 28 and 29 were Mrs. Charles Lamperti, Mrs. Albert W. Stender and Mrs. Otto H. Waechter, showing in the invitation class.

Mrs. Clifton Miller was chairman of the flower show in the clubhouse for the Christmas meeting. Thanks to Mrs. Miller and the garden members who assisted her, the clubhouse looked as festive as it could and should for the Christmas program arranged by the Music and Drama departments.

—VIRGINIA PERRIN FASIG
Chairman, Garden Dept.

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ST. VALENTINE PARTY

A really glamorous St. Valentine Party has been planned for Wednesday, February 10, at 12:30 p.m. by the Ways and Means department.

The gala day will begin with a luncheon at 12:30 p.m., followed by a Spring fashion show at 1:30 p.m. to be presented by Tepper's of Plainfield. Many afternoon frocks will be shown as well as casual and cruise ensembles.

Bridge will be played at the close of the style show. Awards will be given at each table, and special gifts will be included in the party.

This will be the second of the club's money-raising events for this year. We need our members' support in order to meet our budget.

We suggest you make your reservation now, TODAY, to assure your place among the diners, the viewers and the players on February 10. You may reserve your table by calling the Ways and Means chairman, Mrs. R. Dudley Green at Bernardsville 8-0782, or any of the following: Mrs. Fred L. Hoffman at Plainfield 6-7144, or Mrs. Harley Holcomb at Plainfield 5-2314, or Mrs. Karl Folkers at Plainfield 6-4830, or Mrs. Richard N. Sill at Adams 2-8081.

—ALETA S. GREEN
Chairman, Ways and Means Dept.

Take time to live; while waiting for a holiday, the capacity to enjoy it wanes.

Take time to think; it is both a source of power and a gyro-compass.

Take time to play; it is the secret of perpetual youth.

Take time to read; it is the cheapest short-cut to price-less knowledge.

Take time for friendliness; it can be the source of precious happiness.

Take time to laugh; it greases creaking wheels and lightens the load.

Take time to dream; every worthy dream adds a feather to your spirit's wings.

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LETTER TO THE EDITORS

We called several dozen people in the fall to ask for yeast recipes for a December holiday feature. There wasn't enough space for all the recipes last month, though, so we have printed more of them, yeast and otherwise, elsewhere in this issue.

When this letter below came in from Mrs. Harold Miller, the club's first vice-president, we started to pluck out the recipes only, but then thought it would be a shame not to share all of it with you. There's so much of the gala spirit of the holidays in it and of the cheerful warmth of a busy, active kitchen.

It is not recommended reading for calorie-counters, though; it could have an undermining effect on even the strongest morale! (Wonder what there is in the nibbling line in *our* kitchen?)

—THE EDITORS

Dear Editors:

What a time to call! However, there's a huge pot of vegetable soup simmering on the range, a kettle of meat balls and spaghetti sauce near readiness for the lasagna strips, a ham in the oven covered with its final dressing of syrupy fruit and my pie shells all ready for a spicy pumpkin filling. One look out my kitchen window at the array of color reminds me I must put a jug of cider on the porch to be chilled by the nip in the autumn air.

And I must complete preparations by adding the yeasty smell of bread rising and baking in my kitchen, too, before my guests arrive.

You want to know how I begin? Well, it simply depends on how much time I have and how much bread I want.

If I have little time and only a few to feed, I use my sauce pan to begin. In this pan I put a cup of milk, a heaping teaspoon of salt, two heaping tablespoons of sugar and $\frac{1}{4}$ cup of shortening, and bring it to a slow scald. Then I remove it from the heat to cool. In a cup I put $\frac{1}{4}$ cup of warm water and crumble one cake of yeast in it or sprinkle in one package of dry yeast, and set this aside to dissolve.

I grease a large mixing bowl and when the saucepan mixture is lukewarm, I add one whole egg and beat with an electric mixer on high just for a few seconds. Then I add my yeast, mix for a second, then add two cups of flour and beat at high speed until it is completely blended. I run the dough from the beaters and work from here on with a wooden spoon and my hands.

Now I add another cup of flour and stir with my wooden spoon until the entire bulk is in a round mass and all the flour has been rolled into the dough.

(Continued on page 12)



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(Continued from page 11)

I grease a three-quart mixing bowl. If I am going to use this dough for bread and rolls, I use bacon or ham grease since we liked the smoked flavor. If I am using the dough for coffee cakes, doughnuts or some type of dessert, we prefer butter, but vegetable shortening or oil may be used.

I grease the outside of the dough ball, place it in the greased bowl, cover the top with waxed paper, put a clean dry dish towel over the bowl and put it in the refrigerator.

In two hours I can take any amount of this dough, knead it slightly, put it into any form in greased pans, cover and raise it for two hours in a slightly warm room, then bake it at 400° in a preheated oven until it is as brown as we like it. This timing is for making rolls or their equivalent. A loaf of bread takes longer to bake, of course.

I use this dough for two days as I need it and it will stay delightfully fresh.

Oh, yes, I mustn't forget to fill my standing salad bowl with those luscious crisp apples I have on the porch and put it in the kitchen. You see I am having all my family, from Florida to West Point, for dinner tomorrow, and most of them for the weekend. I'll have to make my old fashioned bread tonight because I am on my way to West Point now to see the Plebes beat Syracuse in football, I hope.

I'll tell you what I am going to do when I get home. I don't know how it happened, but one time when I was "antique-ing", I had enough money to buy someone's great-grandmother's 18-inch wooden bowl that was well charred on the sides from raising dough on a wood stove. The bowl itself always puts me in the mood, so here we go.

Into the bowl I put about 12 cups of flour and 1/2 cup of shortening. Into a mixing bowl I put a cup of leftover mashed potatoes (I will have some left from dinner, but you can boil two little ones), 5 heaping tablespoons of sugar, one heaping tablespoon of salt and one quart of warm water. In a measuring cup I put 1/4 cup of warm water and sprinkle in one package of granulated yeast.

Now with my fingers I blend the shortening into the flour, add the yeast and water, then the potato mixture. This I stir with my hands until I have a workable mass. I get into it with both hands and knead until all the flour is worked into the dough and the mass is rounded in the bowl. With melted fat, grease the surface of the dough well so it won't dry and crack as it raises. Cover with a dry towel and let it raise for at least four hours or over night.

Now I am ready to have fun. I always have envied youngsters uninhibitedly making mud pies, so I satisfy this inhibition when working with yeast dough. I take off my rings and bracelet, put all my cares behind me and a throw rug under my feet since the flour flies around. I grease my hands and well up my arms, and now I am ready. The cracking sound of the kneading delights me as I knead well so all of the bubbles are worked out of the dough.

For breakfast, I'll pinch off little pieces and fry them in deep fat or a half inch of fat in my skillet until they are brown on both sides. These dough-daddies are delicious with sausages and eggs or with syrup or jelly.

(Continued on page 14)

JUNIOR JOTTINGS

The Plainfield Juniors wish you a Happy New Year. We have had a busy holiday season.

Our president, Winkie Lorincz, welcomed a baby girl November 5. Jan Bua, first vice-president, has been helping fill in while Winkie attends to her new family.

This year our "Empty Stocking project" was given 144 cases to fill and each club member spent at least two hours at Tepper's staffing the booth. Ann Kircher, Terry Ottman and Anna Mae Pepe were the chairmen of this very worthwhile project.

Our "Happy Holiday Dance", held November 28 at the Plainfield Country Club, was a memorable event. Jane Scherer and her decorating committee made lovely dried arrangements for each table and gilded them, adding a green candle for contrast. Hazel Shuster and Bette Hendershot made the very gay invitations which were white in the shape of a cocktail glass with a green glitter olive. Music was provided by Brick Sanders' orchestra with dancing until 1. It was really a gala evening.

Our next holiday event was our December meeting which was presented by the Fine Arts department. A lovely candlelighting ceremony in which all the members participated was the highlight of the evening. A choir composed of twelve members of the Fine Arts department and Sub-Juniors, directed by Regina Donnelly, gave the club a true feeling of the Christmas season with the sounds of the old carols. Jean Day accompanied the choir and played several selections. The program was completed by the arrival of Santa himself, in the person of Angela Bell. This year we felt that besides the small gifts the members exchange, we would also bring small gifts for the girls at the Trenton State Home.

Our departments have been busy through the holidays raising money for the various projects. The Fine Arts department made approximately \$50 from its sale of inexpensive Christmas gifts and is making plans for another sale in the spring. In March the Sixth District will have the little theater tournament and the Plainfield Juniors are busy reading plays to find a winner. Mrs. Ralph Haas is going to direct our production and with all the enthusiasm we are sure to be at the top of the tournament.

The Garden department decorated the clubhouse for the Christmas meeting. Our Home department worked on their cookie tins which were sold filled with butter cookies. The Welfare department helped with the Empty Stocking Project.

Once again we wish you a happy and successful New Year.

—SHIRLEY JACKMAN

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(Continued from page 12)

I'll roll a piece of dough as big as my two hands on a floured board into a circle a half inch thick, sprinkle it generously with brown sugar, cinnamon and raisins, and dot it with butter. Then I'll roll it like a jelly roll, put it on a greased pan, curing it into a crescent shape. I'll make about 8 slits across the top as if I were marking it for serving slices and cut to where the sugar shows. Cover with a towel for two hours. Bake until it is as brown as you like in a 400° preheated oven about 20 minutes.

You can fill this roll with anything: drained canned peaches, berries, precooked apples, cranberries, candied fruits, nuts, etc. Just be sure you use sugar and butter to give it that good, gooey finish.

If you sprinkle the bottom of your greased pan with sugar and butter and cut this roll into slices about an inch and a half thick, placing cut side up in the sugared and buttered pan, you'll have breakfast rolls. If you want topping on your rolls, put whatever you want in the bottom with your sugar and butter and turn it out upside down after it comes out of the oven.

Knead a little sugar and nutmeg into a piece of dough. Roll out thin. Cut with a doughnut cutter, place on a greased pan, raise until double in size and deep fat fry until brown. Presto! Doughnuts.

For rolls, choose your own style and let's be original. Just be sure to place them on a greased sheet to raise until double in size and then bake in a hot oven.

You can make loaves of bread; you can twist this dough, braid it, roll it. You really are making mud pies and you just can't hurt it.

Knead raisin, nuts, seeds, spices, dry or candied fruit into it. Sprinkle seeds, fruits, buttered crumbs (flour, sugar and butter) on top of it, or ice it.

Make a pizza pie for lunch by rolling a ball very thin. Cover it with sauce and cheese and seasoning and bake it without raising.

Fill cookie shapes, little round ones, with your favorite fillings and make turnovers.

I like to grease the outside of my breads and rolls with butter when they come out of the oven. Sometimes I sprinkle them with powdered sugar, cinnamon and sugar, ground nuts, candied fruits, or seeds.

I could go on forever on the fundamentals and the trimmings, but I have to go.

Try it someday, though. It is just as much fun as making mud pies, but easier and much more rewarding!

By the way, we lost the game.

As ever,
Grace Miller



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EDITOR'S DILEMMA

Getting out a newsletter is fun, but it's no picnic.

If we print jokes, people say we are silly.

If we don't, they say we are too serious.

If we clip things from other magazines, we are too lazy to write them ourselves.

If we don't, we are too fond of our own stuff.

If we don't print contributions, we don't appreciate true genius.

If we do print them, the page is filled with junk.

Now, very likely, someone will say we swiped this from some other magazine—

We did.

P.S. Actually *we* didn't swipe it. Ruth (Mrs. Stanton) Davis, for so many years an active member in our club, sent it up to us for the magazine from Maryland where they are now living.

—THE EDITOR

REFRIGERATOR ROLLS

2 yeast cakes	6 tablespoons fat
2 teaspoons sugar	6 tablespoons sugar
1 cup scalded milk	1 tablespoon salt
1 cup cold water	1 egg
6 cups sifted bread flour	

Add 2 teaspoons sugar to yeast that has been broken into small pieces and mix until sugar dissolved. Pour scalded milk over the 6 tablespoons each of sugar and shortening and the 1 tablespoon of salt. Stir. Add the cold water to cool. Add beaten egg, yeast mixture, and 3 cups of flour. Beat at medium speed on electric mixer for 2 minutes. Stir in remaining 3 cups of flour. The dough will be soft and sticky. Cover bowl tightly and store in refrigerator until needed. It will keep up to 5 days.

Shape rolls (knots, parker house, etc.) and place on greased cookie sheet or pans to rise to double in bulk. Bake in preheated oven on 2nd or 3rd rack at 400 degrees for 15-20 minutes.

(If active dry yeast is used, add the packages and the 2 teaspoons of sugar after the cold water.)

—GEN VENTRONE

FABULOUS CHEESE CAKE

1 6-oz. pkg. zwieback	1/4 tsp. salt
1/2 cup confectioners' sugar	grated rind of large lemon
1/2 cup butter, melted	juice of large lemon
1 lb. creamed cottage cheese	1/2 tsp. vanilla extract
4 eggs	1 cup heavy cream
1 cup sugar	1/4 cup sifted all-purpose flour

Roll zwieback into fine crumbs, mix with confectioners' sugar and melted butter. Grease an 8-inch diameter spring form pan (2-2 1/2" high) and pat crumbs onto bottom and sides. Start oven at 250° F. or slow.

Push the cottage cheese through a sieve to break it up. Separate eggs and beat yolks until very thick, then *slowly* add 1/2 cup sugar. Now mix in all other ingredients, *except* egg whites and remaining sugar, very thoroughly. Beat egg whites until stiff, then gradually beat in remaining sugar. Mix in egg whites with a *gentle* hand. Pour into pan, cover with crumbs, and bake 1 3/4 hours. Leave in oven until cake is cold and it won't fall.

—GLADYS KATRAUSKY

STREUSEL FILLED COFFEE CAKE

1 1/2 cups all-purpose flour	1/4 cup butter
3 teaspoons baking powder	1 egg
1/4 teaspoon salt	1/2 cup milk
3/4 cup sugar	1 teaspoon vanilla

Sift flour once before measuring. Then sift flour, baking powder, salt and sugar together. Cut in shortening with two knives (or rub it in with the fingers), until mixture is fine, like cornmeal. Blend in well-beaten egg, mixed with milk. Then blend in vanilla and beat just enough to mix well.

Pour half the batter into a well-greased and floured 8-inch square pan. Sprinkle with half the Streusel mixture. Add remaining batter and sprinkle remaining Streusel mixture over top. Bake 25 to 30 minutes in 375° oven.

Streusel filling:

1/2 cup brown sugar	2 teaspoons cinnamon
2 tablespoons all-purpose flour	2 tablespoons melted butter
	1/2 cup chopped nuts

Mix sugar, flour and cinnamon together. Then blend in the melted butter and chopped nuts. Mix well and use as described above. This is a grand, quick dessert.

—GLADYS KATRAUSKY



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YEAST BREAD DOUGH

- | | |
|----------------|--------------------------------|
| 2 cups milk | 1 compressed yeast cake, |
| 1½ tsp. salt | softened in 1/3 c. lukewarm |
| 2 Tbsp. sugar | water |
| 2 Tbsp. butter | 6 to 8 cups sifted bread flour |

Scald milk, add salt, sugar and butter. Cool. When lukewarm, add the softened yeast. Add flour to make a stiff batter. Beat well. Add enough flour to make a firm but not stiff dough. Mix and turn onto a floured board. Knead until the dough is elastic to the touch and does not stick to the hands or board. Put into a greased bowl and grease top with butter. Cover and set in a warm place (75°-95°) to rise. When it has trebled its bulk, fold it under and let it come up again. Shape into loaves and put into greased bread pans. Cover. Let rise until treble in bulk. Bake in hot oven (400° for 10 minutes) to moderate oven (350° for 50 to 60 minutes). Remove from pans and cool as quickly as possible. This should keep 5 to 10 days in a clean, well aired breadbox.

This recipe can be used for rolls, plain or fancy. Increase sugar and butter to 4 or more tablespoons of each, but not more than 8 tablespoons of each.

—LUCILLE STEINBERG

CHEESE MIX

Cream 2 small squares of cream cheese with
1/4 lb. yellow cheddar cheese,
1 medium onion, grated,
Worcestershire sauce,
mayonnaise,
chopped stuffed olives,
green pepper,
horseradish.

Crush 1 cup of Ritz crackers and blend with above.

—EDNA SHUSTER

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1 package quick dry yeast	1/2 teaspoon salt
1/4 cup warm water	1 teaspoon sugar
1/2 cup milk	3 cups flour
1/2 cup butter (or margarine)	

Method—

Dissolve yeast in warm water. Scald milk, add butter, salt and sugar and cool to lukewarm. Stir in dissolved yeast. Add flour, mixing well. Turn on to floured board, and knead for several minutes (dough should have satiny appearance). Place in greased bowl, cover and let rise to double in bulk.

Knead and roll to 1/2" in thickness. Spread with 1/2 cup soft butter or margarine, fold over twice, place in refrigerator to chill. Then roll, and fold dough twice more. Divide in half, roll each into circle, 1/4 inch thick. Cut into 14 triangular wedges. Roll, starting with the wide end of triangle. Place on greased baking sheet, let rise to double in bulk. Bake in a moderate oven, 375°, about 30 minutes when they will be quite brown.

Note: These re-heat nicely the next day also.

—THELMA HOLCOMB

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CLUB CALENDAR

for FEBRUARY, 1960

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

(Program times listed beside each meeting.)

FEBRUARY

- | | | | |
|-----------|----|------------|--|
| Monday | 1 | 2:30 P.M. | Business Meeting. Program by the Garden Department, Mrs. Clifton Fasig, Jr., Chairman. Presenting Mrs. J. Henry Staub, Jr. Subject: "Flower Arranging with Imagination." |
| Friday | 5 | 10:00 A.M. | American Home Department, Mrs. Samuel A. Robinson, Chairman. Speaker Mrs. Bradford S. Jahnes from N. J. Bell Telephone Co. Subject: "Famous Women of New Jersey." |
| Monday | 8 | 2:30 P.M. | Literature Department, Mrs. Virgil E. Meharg, Chairman. Presenting the Tell Tale Hour, Mrs. Harris W. C. Browne, Chairman. Mrs. John C. Rademaker will review Louise Hall Tharp's "Adventurous Alliance." Mrs. Chester P. Wintsch will be the Tattler. |
| Wednesday | 10 | 12:30 P.M. | Luncheon, Bridge and Fashion Show. by Ways and Means Department, Mrs. R. Dudley Green, Chairman. Admission \$2.50 per person. |
| Thursday | 11 | 2:30 P.M. | Garden Department, Mrs. Clifton Fasig, Jr., Chairman. Mrs. Charles Lamperti will present a program "Flowers and Friends." |
| Monday | 15 | 2:30 P.M. | Public Affairs Department, Mrs. William H. Corydon, Chairman. Presenting Sheridan H. Garth. Subject: "A Swing Over Today's World Headlines." |
| Tuesday | 16 | 3:30 P.M. | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman. |
| Wednesday | 17 | 8:00 P.M. | The Kenyon Players, Mrs. Ralph T. Haas, Chairman. Meeting at the home of Mrs. William T. Mellin. Program: "African Adventures" with Dr. and Mrs. Ralph T. Haas. Refreshments. |
| Monday | 22 | 2:30 P.M. | Art Department, Mrs. Emory P. Starke, Chairman. Presenting Miss Kay Kato. Subject: "Cartooning." |
| Monday | 29 | 2:30 P.M. | Welfare Department, Mrs. Fred L. Hoffman, Chairman. Presenting Dr. William Clyde Donald, II. Subject: "Make Living With Yourself a Pleasure." Mrs. Derben W. Bartholomew and Mrs. Harold D. Place will be in charge of the tea for the Hospitality Committee, headed by Mrs. George A. Vollmers. |

MARCH

- | | | | |
|--------|---|-----------|--|
| Monday | 7 | 2:30 P.M. | Business Meeting. Program by the Literature Department, Mrs. Virgil E. Meharg, Chairman. Presenting the Tell Tale Hour, Mrs. Harris W. C. Browne, Chairman. Program will be announced. |
|--------|---|-----------|--|

PRESIDENT'S CORNER

February is the shortest month but of great historical significance. It should stir in each of us an ever-increasing appreciation of our heritage as we commemorate the birthdays of three outstanding Americans: George Washington who helped make us a nation of free men under God; Abraham Lincoln whose abiding faith preserved our nation; and Susan B. Anthony who aided women in achieving their rightful place in our nation. Our devotion to the ideals of these patriots will help the cause of freedom and preserve for us this great nation.

I want to thank you for your many beautiful Christmas cards and for your messages wishing me a Happy New Year. The year is still new enough to make a few more resolutions.

I suggest that we resolve to interpret to others the high purpose and object of our club, "meeting together with interest in subjects of educational, cultural and humanitarian importance with a view to community usefulness." Let us resolve to accept our duties cheerfully as given to us.

Let us also make The Collect our daily guide in dealing with all people so that we may "strive to touch and to know the great common heart of us all, and O, Lord God! let us forget not to be kind."

—EDNA B. SHUSTER

VALENTINE

So long, so long ago, she put it there,
In the quaint trunk beside the attic stair,
Its lacy texture islanding a heart
Pierced by a laughing cupid's feathered dart.
The time, the place, his face came back to her.
Beneath the faded shawl she felt a stir.
Gone were the years, no longer now bereft
Of husband, children, friends. A golden cleft
Of sunlight stole across the ancient wall,
Touched with a sudden glory face and shawl.
The air grew fragrant, eloquent, divine
With love the lips that touched the Valentine.

—ERENE ANGLEMAN

Note: Mrs. Angleman is an honorary member of the Monday Afternoon Club, now living in Salt Lake City, Utah.

FLOWER ARRANGING WITH IMAGINATION

Mrs. J. Henry Staub, Jr., of Whitehouse Station will be guest arranger, sponsored by the Garden department on Monday, February 1.

For your pleasure, she will present table settings and arrangements appropriate for various occasions. Many of you may have seen Mrs. Staub on television or enjoyed her arrangements for the food pages of the Ladies Home Journal.

We cordially invite you to join us after the program to sip a cup of tea with a tidbit. Mrs. George A. Vollmers, Garden hospitality chairman, and her committee will be in charge.

—VIRGINIA PERRIN FASIG
Chairman, Garden Dept.

LUNCHEON, BRIDGE, FASHION SHOW

The St. Valentine luncheon, bridge and fashion show, a gala event for members and their guests, will be held February 10 at 12:30 p.m., sponsored by the Ways and Means department.

Fashions presented by Tepper's, with a Valentine background, will feature luxurious lingerie, cruise clothes and Spring to Summer fashions. Miss Edith De Fillippo will stage the show with commentary given by Mrs. James Kirkpatrick, both of Tepper's. Club members have been invited to serve as models. The store's beauty salon will do the hair styling. Mrs. Harley Holcomb will be show chairman. Names of models, of assisting chairmen and other details will be announced later.

Luncheon will be served at 12:30 p.m. Bridge will follow the fashion show, with awards given at individual tables.

Mrs. Fred L. Hoffman is chairman of purchasing; Mrs. Preston L. Talley, Mrs. Richard N. Sill and Mrs. Samuel Robinson are ticket committee. Mrs. George G. Winspear, Mrs. J. K. Hamilton and Mrs. William Mellin are on the decorating committee. Mrs. Hoffman, Mrs. Holcomb, Mrs. Winspear, Mrs. Talley, Mrs. Sill, Mrs. Maurice Trabilsy, Mrs. Milton Estrin, Mrs. Clifton Fasig, Jr., Mrs. Walter Awe, Mrs. Joshua T. Loizeaux and Mrs. R. Dudley Green, chairman, are Ways and Means members planning the event, with Mrs. John W. Shuster, consultant.

Reservations, accepted until Feb. 5, may be made by calling any committee member. It promises to be a delightful afternoon. We hope you will make a special effort to join us. The department does not plan to ask you to buy any more tickets to budget projects this year. We do appeal now for your support of this luncheon, fashion show and bridge on Feb. 10, for which admission is only \$2.50 per person. We expect, by the way, to give some very special donated prizes, without extra charge. Make your plans and reservations to come now.

—ALETA S. GREEN
Chairman, Ways and Means Dept.

THE ANIMAL WORLD

With this issue about club members and their pets, our principal conclusion is there is not enough time to find out about all of them, nor space enough to include all of them in one issue.

We heard about former dogs and cats, fondly remembered; we heard about the pets of friends and neighbors; we heard about the usual and the unusual.

We learned, for instance, about Vicky and Rootbeer who lived until last year at Lucille Steinberg's house. The pair of bantams (*not* chickens, we were assured) were hatched the day the family left Iowa after a visit to grandmother's house. Looking like baby quail, two fitted into the palm of one hand or into a pocket during the 3-day trip home. For four years, the Steinbergs' bantams caused visitors bewilderment and consternation, for they were free-flying, never penned at any time.

At that point, we decided all we could do was apologize in advance for failing to include other usual or unusual pets in featuring club members and the animal world.

TELL TALE

The "Adventurous Alliance", a reconstruction of the lives of Louis and Elizabeth Agassiz, by Louise Hall Tharp, has been selected by Tell Tale for review on Monday, February 8.

Mrs. Tharp is an experienced writer of biography and the historical novel. Her works include the memorable "Three Saints and a Sinner" and "The Peabody Sisters of Salem", which was a best-seller and a book-of-the-month-club selection. Critics have termed her new book, "Adventurous Alliance", her best.

The author draws her characters from 19th century New England and portrays them in the moving drama of American society of that period. It has been said of her accounts that although they are not novels, they read more like novels than works of biography. The truth, of course, has always been stranger than fiction.

Tell Tale is happy to announce that Mrs. John C. Rademaker, who is known for her thorough handling of story material and careful regard for the author's intent, will review the "Adventurous Alliance". Mrs. Chester P. Wintsch, who has recently heard the author speak about her life and her works, will serve as Tattler.

Mrs. Harris W. C. Browne, chairman of the Tell Tale Hour, and Mrs. F. C. Maddox, chairman of the hospitality committee, invite you to meet the Agassizes of Boston and stay for the tea party.

—LUCILLE STEINBERG
Publicity, Literature Department

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CARTOONING

Miss Kay Kato, cartoonist and lecturer, will be presented by the Art department Monday, February 22, at 2:30 p.m.

Widely known in the world of cartooning, her humorous illustrations and lectures have brought smiles and laughter to many. One of the few cartoonist-lecturers in America, her ability to draw quickly, expressively and accurately is one of the keys to her success.

Trained at the Pennsylvania Academy of Fine Arts, Miss Kato is also skilled in oil painting and water colors. She is listed in the 1959 "Who's Who in American Women" and "Who's Who in American Art." Her cartoons and paintings have appeared in many national magazines and newspapers, and she has appeared herself on many TV stations.

During her presentation Miss Kato will do quick sketches, which, with her magic touch, can take just 45 seconds. She will show how a cartoonist works from a rough sketch to a finished drawing and explain how an idea is created.

—ANN STARKE
Chairman, Art Department

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fresh things we
serve here
Are blessings of the
modern year.

TODAY'S HEADLINES

The Public Affairs department will present Sheridan Hunt Garth on Monday, February 15, at 2:30 p.m. He will take us on "A Swing Over Today's World Headlines."

Mr. Garth, born in St. Louis, attended the Choate School in Wallingford, Conn., graduated from Princeton in 1933 and attended the University of Nancy in France. He is also a graduate of the Woodrow Wilson School of International Affairs.

Although trained at Princeton for the foreign service, Mr. Garth turned to travel instead, joining the travel service of Thomas Cook & Son. In this capacity he has visited the South Seas, the Mediterranean, most of Europe, much of Latin America, Africa, India and the Orient.

During World War 2, Mr. Garth did radio news writing and served five years as a U. S. naval officer with more than half of that time spent on duty in the Mediterranean theater of action.

He returned to the travel business and later to lecturing after the war. A resident of New York City, Mr. Garth is author of the travel information book, "The Pageant of the Mediterranean."

Using headlines in the papers on the day of his lectures, Mr. Garth illustrates his up-to-the-minute review with clear, large-scale maps. His "Swing Over Today's Headlines" is enriched by his twenty-five years of international travel experiences.

—FLO C. CORYDON
Chairman, Public Affairs Dept.

The essence of knowledge is, having it, to apply it;
not having it, to confess your ignorance.

—Confucius



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FAMOUS WOMEN OF NEW JERSEY

Mrs. Bradford S. Jahnes, public relations supervisor of the N. J. Bell Telephone Co., will present an illustrated talk about "Famous Women of New Jersey" on Friday, February 5, at 10 a.m. in the clubhouse, sponsored by the American Home department.

Women have made an outstanding contribution to our state since it was settled. Starting as courageous pioneer homemakers, colonial women played an important part in our battle for freedom. Mrs. Jahnes will tell how women have achieved success in the fields of education, social service, science, politics, art and industry.

A direct descendant of Governor William Bradford of Massachusetts, Mrs. Jahnes is a member of the N. Y. Chapter of the General Order of Mayflower Descendants and the Monmouth Chapter of the D.A.R. She received her education at St. Agnes School, New York, Neptune High School and Murray State Teachers College, Kentucky, where she was a member of Alpha Psi Omega, national honorary dramatic fraternity. Mrs. Jahnes is a native of New York City and has lived in Rumson, N. J., for the past seven years. She is active in three local dramatic groups there.

Coffee will be served before the meeting with Mrs. George Voehl, chairman, assisted by Mrs. Richard Master-son. Program chairman is Mrs. Arthur W. Lederer.

—LILLIAN HAVER
Publicity, American Home Dept.

"One can't do things just to pass the time; while we're doing so, time passes us."

—Christopher Morley



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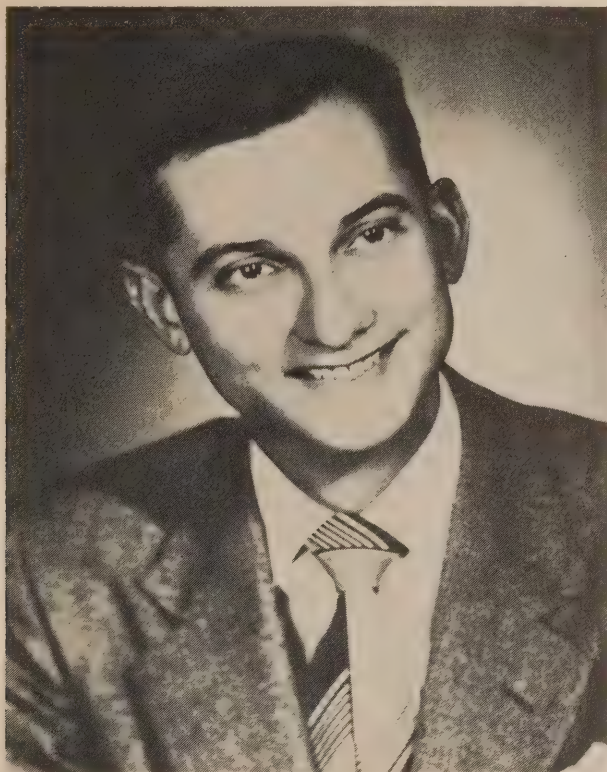
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LIVING WITH YOURSELF

The Welfare department is happy to present Dr. William Clyde Donald, II, on Monday, February 29, at 2:30 p.m. His subject will be "Make Living With Yourself a Pleasure."

Son of a Methodist minister, Dr. Donald was born in 1918 in Battle Creek, Mich. He was graduated from Albion College in Michigan, Garrett Theological Seminary in Evanston, Ill., and Northwestern University Graduate School with the degree of Doctor of Divinity in ministry to the sick and in pastoral counseling. He was ordained June, 1943.

Dr. Donald had special training in hospital ministry at Presbyterian and Wesley Memorial Hospitals, Chicago. In the summer of 1955 he was an auditor in psychology and theology at Trinity College, Dublin, and the following summer an auditor in theology at the Sorbonne in Paris.

From 1948 through 1955, he was psychologist and chaplain to Milwaukee's Deaconess Hospital and also, through June, 1957, senior minister of Bethel Evangelical and Reformed Church in Milwaukee. He is now senior minister of Detroit's Bethel Evangelical and Reformed Church, once the pulpit of the famed theologian, Dr. Reinhold Niebuhr.

Dr. Donald is a member of the part-time faculty of Wayne State University, Detroit, an accredited hospital chaplain, an active member of the World Federation for Mental Health and served in 1951 as the general assembly speaker for the committee on religion and mental health at the World Federation's convention in Mexico City.

He has contributed articles to 14 publications and has written portions of three books in the fields of religion and psychology.

A brilliant young psychologist, hospital counselor and popular clergyman, Dr. Donald is in demand as a speaker because his morale-building talks are fresh and inspiring. His lectures are a blend of humor, inspiration and good common sense.

Tea will follow the program, with the hospitality committee serving.

—FRANCES M. HOFFMAN
Chairman, Welfare Dept.

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JUNIOR JOTTINGS

The Juniors started the New Year with a very business-like approach. At the January meeting Mrs. George Cunningham of Westfield spoke to the club on stocks and bonds. This is a field that bears much study and our speaker gave us a clear picture of the excitement that unfolds on Wall Street each day.

Our next club activity will be a party planned and executed by our new members. In October the new members were formally welcomed to the club with a party held at Nicki Trabilsy's home in their honor. The following girls were introduced: Barbara Benjamin, Gail Garrod, Jackie Helder, Mary Frances Ring, Judith Lou Saville, Florence Bentidegna, Thelma Keiser, Regina Donnelly. All the board members and chairman attended and gave short talks on the many aspects of the club. Now the new girls take their turn by giving a party for the members and their husbands.

The party, of which Carol Brown is chairman, sounds gay. The theme will be "An Evening on a Mississippi Riverboat." Entertainment planned by Jackie Helder and Mary Fran Ring includes the gambling tables and several skits with all the committee in appropriate costumes. Judith Saville will be in charge of collecting games. Eve Mitchell and her committee will decorate the club house to resemble a showboat. Emily Burke, ticket chairman, is using playing cards as the tickets and Ruth Allen is planning refreshments. Our new members are really putting a great deal of enthusiasm and new ideas together to make a good time for all.

Our State project this year is the Trenton State Home for Girls. The Plainfield Juniors have been giving serious thought to what we can do to contribute to the success of the campaign. Each department has been working on various projects for the home. At the Christmas meeting many gifts were collected for the girls. Several of our members have gone to the State Home to see for themselves and to report to the club on conditions and on the needs of the girls. We do want to be proud of Plainfield's place in helping not only locally but also statewide.

On the local side we were very happy with the results of our empty stocking project for which we collected \$1,717. On Christmas morning 144 youngsters found at least two articles of clothing in his or her stocking as a result of this project. Each year we have had a growing list of groups and clubs that donate to the project. We are happy to see each year more successful than the last.

—SHIRLEY JACKMAN

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THE CAT AND I

One falls in love in many ways, but by far the most satisfactory love is the one that we grow into gradually, an eventual ensnarement.

The Cat came into my home not under the best of auspices. I have never paused long enough or felt it worthy of my housewifely time to bestow a name on said cat. She is just known as The Cat, which can be said in many ways and mean many things. When my husband says, "Where's The Cat?" it may be he has heard a footfall from the kitchen counter to the linoleum. This is a tacit command from the head of the household so I get up from the dining table to locate The Cat. Woe to me if I've forgotten to put any food away. However, such experiences are becoming fewer and fewer.

The Cat's beginnings were not humble. She was born in our fair city in an A-zone, with cream in her silver spoon. Her mother and father were taught to answer by name, fetch, nuzzle, love and make cat noises on cue. However, mine will not make sounds just to make sounds; she does everything with a purpose. Since I've fallen in love I can distinguish the various nuances like the varied notes of a violin.

Much love was expended on her as a kitten. She was selected by my children from a litter of five. She is tinier than most cats, grey and white with black markings. Beautifully formed. The most magnificent cushion pad feet; their beauty of line rivals the ball foot on any piece of Queen Anne furniture. Even as a kitten there was great disdain and hauteur. She was completely independent of us for food and affection. With an Irish setter in the household, I just tolerated The Cat. She was pulled, squeezed, pinched, tugged, but she survived.

The dog was a master at scene-stealing. She would greet guests in the gentlest of manner only after they were seated. She would put her big face in their laps for a perfunctory petting, wag her tail gratefully, and then lie down somewhere to observe. It was the same procedure each time. No one ever saw The Cat. But there came a day. The postman came in for something. The dog was going through her antics with more vigor than usual (this was an old acquaintance). The Cat seized the opportunity to get on a coffee table and take a swipe at the dog's tail every time it wagged. She never missed. A setter's tail is full and a thing of beauty. Obviously The Cat agreed, to my mild amusement.

An eighteen-dollar trip to the vet, after a litter of kittens, and I still had little feeling for The Cat. The children had been so insistent; there had been so many tears; I had finally said yes against my better judgment.

Certain current characteristics began to manifest themselves. The Cat is a hunter. She never fails to show us her catch: mole, squirrel, mouse, rat, but no birds. Invariably she brings her conquests to the front door. Moonlight seems best for her prowls, but when the weather changes she wants "in." What better way to attract our

(Continued on page 12)

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LOVE ME, LOVE MY DOG

Which dog belongs to which member? We've mixed up the two columns. You match up owner and dog. Is #1 C, or F, or ??

Although we've listed the club member as owner, we do realize that most of these are family-owned dogs. Or perhaps more accurately dogs who own families.

The names of the dogs have been fun to unearth. One dog is called, we are told, by the only name to which he would respond. Another's name is German, one Hawaiian. Call the members to enjoy learning the translations.

Now try matching up members and their dogs. Answers are on page 16.

- | | |
|---|----------------------|
| 1. Aglae Winspear's dachshund | A. Bambi |
| 2. Thelma Daniel's boxer | B. Sean |
| 3. Helen Dull's basset hound | C. Clancy |
| 4. Dorothy McColley's spitz-terrier | D. Pierre |
| 5. Hester Dyckman's English bulldog | E. Cinder |
| 6. Jane Staples' pomeranian | F. Cindy |
| 7. Hilda Mooney's dachshund | G. Eepo |
| 8. Mim Browne's cocker spaniel | H. Winkie |
| 9. Annabelle Sandquist's wirehaired fox terrier | I. Mize |
| 10. Mim Mellin's basset hound | J. Froëlich Sella |
| 11. Anne Clarkson's cocker spaniel | K. Daché |
| 12. Vi Bowlby's setter | L. Dammit |
| 13. Betty Metcalf's French poodle | M. Dixie |
| 14. Flo Corydon's Welsh terrier | N. Nicholas |
| 15. Betty Lederer's beagle | O. Jughead |
| 16. Jo Stout's terrier (plus & minus) | P. Tugboat |
| 17. Carolyn Doyle's French poodle | Q. Herman |
| 18. Marion Gilman's Boston terrier | R. Suzie |
| 19. Lillian Haver's English bulldog | S. Suki |
| 20. Ruth O'Hara's Kerry blue terrier | T. Rosy Red |
| 21. Hortensia Beller's miniature French poodle | U. Lady |
| 22. Bernie Haas' dachshund | V. Shane |
| 23. Eileen Hamilton's cocker spaniel | W. Ginger |
| 24. Edith Aschenbach's French poodle | X. Blaze |
| 25. Peggy Blifford's cocker spaniel | Y. Cherie |
| 26. Louise Torbush's dachshund | Z. Penny |
| 27. Muriel Coxhead's cocker spaniel | AA. Bitz |
| 28. Elizabeth Fisher's miniature French poodle | BB. Billy |
| 29. Phyllis Hopton's fox terrier | CC. Buff |
| 30. Ruth Bueschel's cocker spaniel | DD. Babette |
| 31. Chris Aidale's Doberman | EE. Schroeder |
| 32. Marguerite Weingart's boxer | FF. Beauregard Chips |
| | GG. Timmy |



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(Continued from page 10)

attention than to scratch at our bedroom porch door? At first my husband would say, "I *can't* understand how The Cat gets to the porch roof." Then we saw her. She walked perpendicularly up an awning and leaped five feet to the porch roof.

She was missing one day. The household was temporarily quiet. I seemed to hear a cat crying periodically but my attention would be distracted by something else and I paid little heed. Several days passed. Someone asked at the dinner table for The Cat. No one had seen her; someone mentioned having heard a faint crying. It occurred to all of us simultaneously that The Cat had been caught somewhere in the house or on the grounds. The mad search was on. She was between the second and third floors. Barely recognizable; various gradations of black. But when the board was loosened, did she jump forth in sheer happiness and exuberance? No, she moved very deliberately, with her usual disdain.

We moved from one part of the city to another. The Cat moved along with our possessions. She spent the first night outdoors. The next morning she was at the kitchen door. One would never suspect from her demeanor that there had been a change in our lives. The nocturnal prowls continued, with some interesting sidelights. There is now a special cry that accompanies her entrance after being out all night in sub-zero weather investigating cat-equivalents of good food, excellent service, fine wines, amusing escorts. This is so hard, being out all night! The cat knows and I know it was an awful lot of fun until she wanted "in." I am sympathetic and amused.

Our beloved Irish setter became ill and died. The Cat misses her as much as we do. The Cat now greets us when we come in, runs alongside the car as it comes down the driveway, follows my husband around when he is working outdoors. She lies at a vantage point and watches all activities. She wants to be a part of any activity. After being away all day, if I become engrossed in my mail, forgetting her, she leaps onto the table and puts her head under my hand for petting.

She leaps through a car window to greet her former mistress. There is no mistaking this for anything but a greeting: usually a couple of meows and then the loving.

The Cat continues her second story work. It requires infinitely more skill now. The back of our present house has three levels. She climbs up a tree, then leaps at least ten feet into an open window with an insistent cry that doesn't subside until she is petted. One night I thought we had surely lost her. I was wakened by strange clawing sounds. Her claws had caught in the window screen. I couldn't reach her by releasing it. She tried to hold on, failed, fell three stories. This was it. No more cat. Quite concerned, I opened the door. There she was, as deliberate as ever, but not particularly affable.

Another time my son, supposedly in the midst of homework, pushed her out of a dormer window. His father made noises as fathers will under such circumstances. I had visions of calling the fire department and the paper making copy of it. But my son went to the rear of the house and called. In answer to "Kitty!", in she came. Apparently she went up one side of the roof, down the other, with great nonchalance. She was unperturbed; we were relieved.

I now knew I was in love. When it happened I can't say. I suspect The Cat could tell you.

—VALERIA KELLEY

OUR SCALY-FUR-FEATHERED FRIENDS

The path to reminiscence is so easily found, especially when you clean closets. In my hand is a stiff, queerly bent tail. The fur is soft and fluffy and Sam seems to appear at the screen door again.

We lived in a house surrounded by huge old trees, each of which housed at least one squirrel family. Sam not only lived in our trees but expected my family to feed him regularly. If the food was not out on schedule, he hung on the back screen door (this obviated its removal) and chattered angrily. Peanut butter on graham crackers was his favorite meal until the accident. One horrible morning a speeding car amputated Sammy's tail. We rescued the tail, called the pet shop for expert advice on what to do for poor old Sam. "Leave him alone." Within a week or so he was healed, hale, hearty, more demanding than ever. He chattered if not fed and learned to shake the screening so the entire door rattled. When we moved, we left him as a legacy to the new owners. All that remains with us is that stub of tail.

Sam seemed to be the "open-sesame" to a suburban zoo. The next in line were a family of frogs kept in the laundry tubs without my knowledge. Did you ever drop a sock into cloudy water, fish around and suddenly end up with a handful of squashy, soft frog? Mostly tummy? I screeched . . . what would you have done?

(Continued on page 14)

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(Continued from page 13)

Henry, the chameleon, came by plane from California. His tiny red collar was attached to a thin red cord attached to a small gold safety pin attached to Anne's coat lapel. She was 12 years old and returning alone from a visit to the west coast. Henry was a bon voyage gift from Aunt Pat. Imagine sitting beside a lanky child and suddenly noticing a crawling thing on her coat? The imagined confusion was so delicious I had to try it myself. I wore him on my suit lapel to a church card party . . . the results were delightful. Poor Henry wore himself out changing color, I'm sure, and he departed for Chameleon Heaven.

Once we had been introduced to the reptile family, Hermione, the lady garter snake, was a natural follow-up. Hermie lived on our hearth in a wire-screened terrarium one entire summer. Of course, she got loose once and by some devious method known only to herself wound up under a sofa cushion. Nana came to call, put her hand down beside her, felt the rough dry scales, and utter chaos followed until Hermie was restored to her own home. Really rather delightful pets, snakes soon learn to respond to delicate taps on the glass by lifting their heads, flickering their tiny, ruby-red tongues, when food is offered. They are fascinating to watch at shedding time and contrary to popular belief they are dry, not moist to the touch . . . rather like chapped hands.

In rapid succession followed a huge box turtle who lived in a dish pan on the front porch; pollywogs kept in a gallon jug of dirty brook water until they developed into full-fledged frogs and were returned to the brook; assorted goldfish which were constantly inhabiting the bath tub while the water in their bowl was being changed. Finally we decided a resident pet (besides our dog) was in order.

Chippy, the well-recommended-for-children hamster, was installed in a wooden box with screening on the inside, a tiny wheel, cedar shavings, a bowl of pellets and an eye-dropper-thing for water. Chippy slept all day and was not very good company for a child who slept all night while he ran endlessly on that squeaky wheel, gnawed wood during all the dark hours, and ate enough food for a horse. We finally gave him to an unsuspecting friend who has not spoken to us since.

The Christmas holiday introduced us to Chocolate and Vanilla. They lived in the biology lab at school but had to vacation at a home where there was someone to feed them. Since my children are natural-born hand-raisers, we got them. They were adorable; soft, gentle, very tame, would run up your arm, sit on your shoulder and blink at the world with their shiny tiny black eyes. Feeding them was no problem: any table scrap, a bit of water, lettuce, and a dab of chocolate made them happy. Their names described their colors. When school re-opened I was sorry to see those dear little mice leave.

Pete, the parakeet, was neurotic. It is nerve wracking to live with a schizophrenic animal. Pete thought he was an eagle to start with; he attacked the dog constantly until the dog pulled his tail feathers out in retaliation. Pete teetered around for days until he grew a new set of feathers; he ate the edges of lamp shades, nibbled curtain edges, pecked away at picture frames, never spoke a word, only chirped raucously. We finally gave him to the cleaning woman who never returned.

(Continued on page 16)

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24	17.00	24	17.00
25	1.00	25	1.00
26	23.00	26	23.00
27	10.00	27	10.00
28	5.00	28	5.00
29	25.00	29	25.00
30	12.00	30	12.00
31	7.00	31	7.00

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We are the proud foster owners of a toy fox terrier, pedigree, registered, blue-blooded and black-hearted. All dog lovers when reading this will regale us with suggestions for training dogs or attempt to correct our attitude. Some who have had experience with the breed will shake their heads and recall well the days of their dog's youth.

We know that some of the problems confronting us must be surpassed by all those training a dog from its puppy days. However, remember we are not the owners of Sputnik—contracted to "Spunky" by our two small cowhands. We are merely the summer boarding school for the grandparents. We are his home away from home so the poor dear need not endure the heat of the city.

We are in awe of his eating habits. Pajama cuffs, size 6 and 8, are most preferred; small socks are a delight; slipper socks a *delicacy*. Hooked rugs afford most of his chewing exercise particularly when room-sized and hand-hooked. We still have several yards of ravelled yarn for the cleaner to repair but we fear the design will never be quite the same. Floral arrangements when left within his reach refresh his taste for greens. Only a constant diet of cube steaks and minute steaks will lure him away from his more destructive pursuits. The expense endured is somewhat mitigated when one considers the mere rags to which our sons' clothes would be reduced were Spunky to decide not to compromise.

Let us first declare our experience with dogs before we are considered neophytes. We have always had a canine pet; we have grown up with an airedale, a champion spitz, a wirehaired terrier. However, champion or mongrel, we have never had a runaway—until Spunky.

Let us explain. Our summer home is bounded one side by our own woods which offer a haven to boy and dog alike. On the other side we have the one stigma—a county road which at certain times of the day bears the local traffic to a nearby village. In our defense let it be stated that we have most successfully trained both our boys to respect the hazard. But Spunky? He has eluded the fastening of a leash, attached to a rope, even a chain which in turn has been secured to our barn. It seems that his head has not as yet developed to the proportions of his activities so that no amount of rope or determination on our part can restrict him.

On days of the *Chase*, as we call it, we find that calm and quiet prevail. He chooses a most convenient time—early morning. The first bird tugging at a worm is the only witness. A slam of the porch door and two small pajama-clad figures dance with glee and excitement shouting, "Mother! Mother! Spunk's loose! He's gone! He's gone!" We appear clad in a robe, sometimes barefooted, for the *Chase*. Through woods, over tree stumps, over the brook, under barbed wire that dog leads us, so tantalizingly close, so joyous to be free.

Next, to the car we dash. This stratagem we have evolved with the efficiency of the red and blue armies. We place our car broadside on the road to prevent our runaway from being hit by a passing motorist. Then again we fly, oblivious to farmers on their way to town or state troopers who are no doubt well aware that we are in no mood or mode for explanations or tickets. Now for the grand tour. Up the road we have three bachelor brothers maintaining a farm of sorts. Here we head, Spunky and

(Continued in next column)

Mother, directed by the two waifs on the other side of the road caterwauling helpful directions. Through the chicken coop, into the pig sty we dive. We corral him only to see him loop through the lower meadow to tease the tethered goats. Our three neighbors first looked askance, tried to assist and now merely accept the white flash of fur followed by a phantom in nightclothes darting about their barns. Chastened we return home with our captured prize, brazenly sporting our dishabille.

When the children return to school and the household to normalcy we marvel at the fact we are still alive. As we hand our charge back to the grandparents we realize how desperately attached we have become. What but a small dash of energy, with wagging tail, gnashing teeth, piercing bark and over-powering affection could make us feel so, so . . . desperate!

—MARIE C. RADIN

WE'RE HAPPY TO REPORT

Nora Scherer is author of an article on dried flowers in the January issue of McCall's Art and Needlecraft Magazine. We understand Mrs. Scherer has been given prints of the lovely color photographs that illustrate her article.



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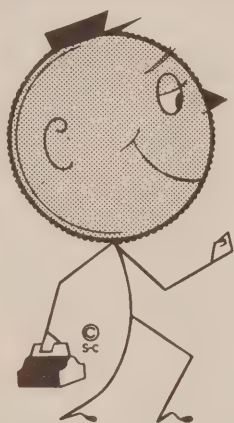
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(Continued from page 14)

A pair of Java temple birds followed. Grey and black with a touch of scarlet, they are lovely to look at and completely stupid. They do not sing, will learn nothing, only rasp the same silly note over and over. They ended up in a White Elephant sale at the church, bought by a lady who wanted them to complete her bedroom decor.

During our bird period a confused sparrow flew into our kitchen, fluttered helplessly around for over an hour until we could gently coax him outdoors again. But I don't feel we can really count him. He was only an in-advertent transient.

Sugar and Spice entered our lives the following summer. I cannot think of any animal of comparable size who can eat in the capacity of a healthy rabbit. Separated by a partition of wood and wire, Spice regularly chewed his way through the top of the hutch, although each day we added more wire and less wood thinking to circumvent nature. One fall morning we found that they had escaped into freedom in the nearby woods. With neighborhood help we found them quietly sleeping under the porch of the house under construction down the block. We couldn't keep them indoors in winter. The hazards of keeping them outdoors were too numerous. We took them to the pet shop and traded them for an unlimited credit on two rabbits at some future date. Needless to say, this date will never come.

We have learned a wealth of information and misinformation about the care and feeding of small animals; cleaned up acres of cages; bought tons of feed; nursed and doctored them through all types of illnesses; been forced to stay home from vacations since someone had to care for them. But I wouldn't trade the experience of having those little furry, feathered or scaled "beasties" for anything in the world. Since the girls are now qualified as Junior Suburban Zoo Keepers, I hope they will remember this when they have their own children and encourage them to experience the same fun.

Anyone want a semi-tame chipmunk?

—AUDREY G. BONNELL

Answers to Quiz on page 11:

LOVE ME, LOVE MY DOG

1-O	9-C	17-DD	25-CC
2-X	10-V	18-AA	26-Q
3-D	11-N	19-FF	27-G
4-A	12-T	20-I & GG	28-R
5-P	13-EE	21-Y	29-E
6-B	14-W	22-J	30-U
7-L	15-BB	23-Z	31-H
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FAVORITE QUOTATION

From Marguerite Smith, second vice-president of the club:

New Mother-In-Law

Let me remember this:
 They are so young!
 Before them lie the learning years,
 And not because of me must there be tears,
 Or clouded brow, or tightened lip,
 Or bitterness in the deep cup they sip;
 They are so young!
 Grant me this simple grace:
 To hold my tongue.

—BESSIE F. COLLINS

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the **MONDAY AFTERNOON CLUB** *Magazine*



March 1960
Vol. XXII :: No. 6

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CLUB CALENDAR

for MARCH, 1960

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

(Program times listed beside each meeting.)

MARCH

- | | | | |
|-----------|----|------------|--|
| Friday | 4 | 10:00 A.M. | American Home Department, Mrs. Samuel A. Robinson, Chairman. Mrs. William F. Feil, Gourmet Chairman, will present Mrs. John Pennant of Summit, a gourmet authority. Coffee will be served. |
| Monday | 7 | 2:30 P.M. | Business Meeting. Program by the Literature Department, Mrs. Virgil E. Meharg, Chairman. Presenting the Tell Tale Hour, Mrs. Harris W. C. Browne, Chairman. Mrs. Frederick M. Smith will review "Elizabeth the Great" by Elizabeth Jenkins. Mrs. C. Frank Strauss will be the Tattler. |
| Thursday | 10 | 2:30 P.M. | Garden Department, Mrs. Clifton Fasig, Jr., Chairman. Speaker, Mr. Eric Peterson of the Union County Extension Service. Subject: "House Plants." Mrs. Dayton Carlisle, Horticulture Chairman, would like members to bring their house plants (named or unnamed) to the meeting. |
| Monday | 14 | 2:30 P.M. | American Home Department, Mrs. Samuel A. Robinson, Chairman. Presenting Mrs. Cyrus E. Kauffman. Subject: "A Woman's Crowning Glory—Hats." Club members will also model their own entries in the Vogue Fashion Show Contest. |
| Tuesday | 15 | 3:30 P.M. | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman. |
| Wednesday | 16 | 8:15 P.M. | The Kenyon Players, Mrs. Ralph T. Haas, Chairman. A Workshop Production will be presented at the clubhouse. Refreshments. |
| Monday | 21 | 2:30 P.M. | Art Department, Mrs. Emory P. Starke, Chairman. Presenting Donald Sultner-Welles. Subject: Photo Impressions in Color of "German Castles, Gardens and Culture." |
| Tuesday | 22 | 10:00 A.M. | The State Federation's Sixth District Spring Conference will meet in our clubhouse. |
| Saturday | 26 | 9:30 A.M. | Rummage Sale by Ways and Means Department, Mrs. R. Dudley Green, Chairman. Contributions may be brought to the clubhouse before Friday, March 25. |
| Monday | 28 | 8:15 P.M. | Guest Night Program. Speaker, Emilie Jacobson. Subject: "Laughter—Freedom's Secret Weapon." Refreshments by the Hospitality Committee, Mrs. Charles Lamperti in charge. |

APRIL

- | | | | |
|--------|---|-----------|---|
| Friday | 1 | 2:00 P.M. | American Home Department, Mrs. Samuel A. Robinson, Chairman. Mrs. Walter Awe, Field Trip Chairman, has planned a conducted tour of Georg Jensen, Inc., New York. The tour starts at 2 P.M. in New York Call Mrs. Awe (PL 6-0770) for details. |
|--------|---|-----------|---|

(Continued on next page)

PRESIDENT'S CORNER

"March winds doth blow." However there is no scarcity of activity during March inside our lovely warm Monday Afternoon Club building. A quick look at the agenda makes my head spin. I never cease to be amazed with the activity and the accomplishments of women.

Your program chairman has a wonderful Guest Night planned for you and your guests. American Home is sponsoring another Vogue Pattern Sewing Contest. Last year it was a delightful day seeing members model their fashion entries, a real stimulus to get your old sewing machine back in action. That same day Mrs. Kauffman, who happens to be the mother of one of our members, will delight your hearts with hats. The Art department is offering you a wonderful afternoon of travel photography in color and the Literature department is providing another Tell Tale hour for your enjoyment.

By the way, did you know that our excellent speaker on Russia in January was our president's cousin? And that he does *not* speak Russian? If anyone has talented relatives, I know our program chairman will be delighted to hear your suggestions.

There is something in the club for everyone to enjoy. Check the club schedule posted in the hall outside the kitchen door and look in on some of the activities that are listed. You will be so welcome and surprised at what you are missing: painting workshop, speech class, ballet, music, garden club, welfare work, drama, stage setting, plays in action, public affairs and scholarship planning. There are many more. Why not re-evaluate your activities in the club and take advantage of more of the privileges your membership offers you?

Don't forget the 26th annual Clubwoman's Day at Hahne & Company in Newark is Thursday, March 24. Registration is from 9:45 a.m. to 2 p.m.

Our lovely clubhouse will be the place and we will be the hostesses for the Federation Sixth District Spring Conference. Speaking of our beautiful clubhouse, hasn't our house chairman done a superb job redecorating the Oval Room?

Our Juniors are busy as beavers making money for the new athletic field for the State Home for Girls in Trenton. The state goal is \$25,000 and we hope you showed them we are proud of them by supporting their Tag Day!

Wasn't the Ways and Means style show pretty? Since then my dreams have turned from yeast recipes to how to carve a hard boiled egg so it looks like angel pie!

Last but not least, don't forget our election of officers April 4. This is the time for you to choose. Don't bypass your privilege. The proposed slate is listed by the nominating committee in this issue of the magazine.

Happy coming of Spring!

—GRACE MILLER
First Vice President

EDITORIAL

We would like to share this with you—and may all your "tired" be gone, too.

The Paiute Indians, living on the reservation at McDermitt, Nevada, have written their own version of the 23rd Psalm. Perhaps the best loved and most beautiful of all the Psalms, in these words which have immediacy for the Indian it loses none of its dignity:

"The Great Father above a Shepherd Chief is. I am His and with Him I want not. He throws out to me a rope and the name of the rope is love and He draws me to where the grass is green and the water not dangerous, and I eat and lie down and am satisfied.

"Sometime, it may be very soon, it may be a long time, He will draw me into a valley. It is dark there but I will be afraid not, for it is in between those mountains that the Shepherd Chief will meet me and the hunger that I have in my heart all through this life will be satisfied.

"Sometimes my heart is very weak and falls down, but He lifts me up again and draws me into a good road. His name is wonderful.

"Sometimes He makes the love rope into a whip, but afterwards He gives me a staff to lean upon. He spreads a table before me with all kinds of foods. He puts his hand upon my head and all the tired is gone. My cup He fills till it runs over. What I tell is true, I lie not. These roads that are away ahead will stay with me through this life and after; and afterwards I will go to live in the Big Tepee and sit down with the Shepherd Chief forever."

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1080 Oakland Avenue, Plainfield PL 7-1481

Mrs. Kenneth D. Bull
31 Rockview Ave., North Plainfield PL 5-2190

IN MEMORIAM

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* * *

It's definitely easier to back world-betterment movements than to live unselfishly among a few people each day.

CLUB CALENDAR

(Continued from preceding page)

APRIL

Monday 4 2:30 P.M. Business Meeting and Election of Officers. Program by the American Home Department, Mrs. Samuel A. Robinson, Chairman. Presenting Gladys and Ray Owen. Subject: "Mexico."



* * *

From now on until the end of time, no one else will ever see life with my eyes, and I mean to make the most of my chances.

—CHRISTOPHER MORLEY

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PHOTO IMPRESSIONS IN COLOR OF GERMAN CASTLES, GARDENS AND CULTURE

Donald Sultner-Welles, internationally recognized traveler, educator, raconteur and photographer who has recently returned from a government-sponsored speaking tour of various European countries, will be the guest of the Art department Monday, March 21, offering color-photo impressions of people, places and things in Germany.

In the Spring of 1957 he spoke in all parts of the western zone of Germany for the U. S. Information Service on America's profile. The only color photographer ever to be sponsored by our government, his photo impressions were received with such enthusiasm that he was invited for a return tour during the Fall of 1958 and plans are now being promulgated for a world tour in 1960.

Mr. Sultner-Welles, a native Pennsylvanian, did both undergraduate and graduate work at the University of Pennsylvania where he included the history of architecture among his studies.

His first public showing of his photo impressions took place in 1952 before the Fellowship of the Pennsylvania Academy of the Fine Arts, the oldest art school in our country.

He has been acclaimed in this country and abroad for his outstanding work in color photography and for the sensitivity shown in selecting his subject material. His commentary is an important part of his presentation. Because he believes so firmly in the integration of the arts, he is able with his enthusiasm and art to inspire others with a sense of the beauty and culture around them, much of which goes unseen and unfelt in our hurried and chaotic contemporary scene.

Mr. Sultner-Welles encourages his audience to ask questions during his program about the subjects involved, camera techniques and film employed. In taking his color studies he is particularly interested in creating the illusion of third dimension by the intellectual means used by the great architects—light and color. However, he prefers to impress an audience not with the various techniques involved but with the myriad ideas which one may capture by using one's eyes to see, so that one may better visualize and experience the beauty about us.

With his sensitivity for lighting, our guest is a real color magician, a master photographer who, with a feeling for reality and an eye for the beautiful, will inspire us with his photo-impressions.

Why not plan to go to Germany with us on March 21 through the magic of your eyes?

—JOSEPHINE BOEHM
Publicity, Art Department

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NOMINATIONS FOR CLUB OFFICERS

The 1960-61 Nominating Committee of the Monday Afternoon Club presents the following slate:

Second Vice President Mrs. J. Horace Hatfield
 Assistant Treasurer Mrs. George Potekhen
 Federation Secretary Mrs. Donald E. Neese
 Program Chairman Mrs. Ralph T. Haas
 Ways and Means Chairman ... Mrs. W. Theodore Larew
 House Chairman Mrs. Harris W. C. Browne

Respectfully submitted,

MRS. HARRIS W. C. BROWNE
 MRS. SETH W. CANDEE
 MRS. ERNEST I. KYLE
 MRS. NORMAN E. MOORE
 MRS. PAUL W. O'HARA
 MRS. ROY SANDQUIST
 MRS. ALBERT J. GLAESER, *Chairman*

TELL TALE

There was a time when Monday Afternoon Club members met at the old clubhouse on Central Avenue. At some of their meetings they brought their knitting or sewing, gathered around a crackling fire in the big fireplace and discussed the literary events of the day. These informal gatherings were called the Tell Tale Hour. Like today, they also had a Teller and a Tattler.

On March 7 Tell Tale will feature Mrs. Frederick Martin Smith, one of the charter members of the group. In serving frequently as Teller over the years, Mrs. Smith has helped to maintain the essence of the literary objectives of the original Tell Tale Hour. For her review, Mrs. Smith has again chosen outstanding literature with Elizabeth Jenkins' new book, "Elizabeth the Great."

Mrs. Smith, whose special interest is biography, says that Miss Jenkins' book has created a new portrait of Elizabeth as a woman, which is somewhat different from those biographies that picture her as the brilliant but cold, plotting queen whose only love was England.

Many critics have credited Miss Jenkins with coming nearer to penetrating the secret of Elizabeth's paradoxical personality than anyone previously. At any rate, Miss Jenkins has hit the best-seller lists in this country with her "Elizabeth the Great," as she has done with some of her earlier books.

Tell Tale is also pleased to announce that Mrs. C. Frank Strauss, as Tattler, will discuss the highlights in the background of this author who has established herself in the circle of top biographers of the world's great personalities.

The trickeries of a March day may bring us snow, icy wind, or a glimmer of the Spring to come, but whatever the weather it will be a good day to recapture the atmosphere of the circle around the fire and share the warmth of a good book and a cup of tea.

Join us as Tell Tale again puts into practice the opinion of the English poet, John Keats:

"I had an idea that a Man might pass a very pleasant life in this manner: Let him on a certain day read a certain page of full Poesy or distilled Prose, and let him wander with it, and reflect from it, and dream upon it."

—LUCILLE STEINBERG
Publicity, Literature Department

Spring 1960

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Color . . . color . . . color

in spring-inclined suits

and dresses,

echoed in glorious accessories

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Jeppert's

A WOMAN'S CROWNING GLORY

The members of the American Home department are sure that a treat is in store for you Monday, March 14, when the favorite subject matter of almost every woman will be presented. What always raises a woman's morale? A new hat, of course. Mrs. Elizabeth Macy Kauffman of Washington, D. C. will talk and model hats, "A Woman's Crowning Glory."

The mother of Mrs. William R. Blaikie, a member of our senior club, and of Mrs. Charles W. Norman, a Junior club member, Mrs. Cyrus S. Kauffman is an authority on the right hat for the right occasion.

She has a collection of hats old and new, including some of the latest models for the coming season. Her talk is a fashion show in itself, in which she models the hats, both old and new, showing hats for use from dawn to dusk. She adds the humorous touch to her talk with stories, the practical with information on how to care for hats and how to select becoming hats.

She has spoken on TV stations of N.B.C., at the Washington Women's Club, the Army-Navy Club, and social organizations as a featured luncheon or after-dinner speaker.

Her entertaining and instructive talk includes suggestions for remodeling and making hats. She will also show the latest hats from New York and other style centers.

After Mrs. Kauffman appeared on a news panel with Bryson Rash, the well-known news analyst, his wife expressed a wish that her husband "could combine that sense of news and humor in his broadcasts" as well as Mrs. Kauffman does.

Do come to the meeting and get a "lift" for spring. Come also to applaud the club members who will model their Vogue fashion show contest entries that same day. One will be chosen to compete the following week in district judging at the Sixth District Spring Conference in our clubhouse. Our club winner might win that and go on to win the state competition, and then the national, and wind up with that first prize trip-for-two to Paris and London!

Entries are expected from Mrs. F. C. Maddox, Mrs. Ralph T. Haas (last year's club winner), Mrs. George G. Winspear, Mrs. H. Diemer Smyser, Mrs. Louis L. Carpenter, Mrs. E. Morton Fenner, Mrs. Harley J. Holcomb, and perhaps others.

—LILLIAN HAVER

Publicity, American Home Department

Emmeline Gallagher

Angela Wilson

Anne Marie Seybold



CLOTHES YOU LIKE TO WEAR



FAVORITE QUOTATION

From Alleen Wintsch, Membership chairman:

"Why were the saints saints? Because they were cheerful when it was difficult to be cheerful, patient when it was difficult to be patient; and because they pushed on when they wanted to stand still, and kept silent when they wanted to talk, and were agreeable when they wanted to be disagreeable. That was all."

"It was quite simple and always will be."

—Source unknown.

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on the cold winter night;
the friendly shade, screening you
from the summer sun;
and my fruits are refreshing draughts
quenching your thirst as you journey on.

I am the beam that holds your house,
the board of your table,
the bed on which you lie,
and the timber that builds your boat.

I am the handle of your hoe,
the door of your homestead,
the wood of your cradle,
and the shell of your coffin.

I am the bread of kindness
and the flower of beauty.

Ye who pass by
Listen to my prayer:
HARM ME NOT.

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* * *

A nation that values its privileges above its principles
soon loses both.
—PRES. EISENHOWER

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WE'RE HAVING GUESTS!

The Monday Afternoon Club will be hostess for representatives of 33 clubs meeting in our clubhouse on Tuesday, March 22, for the Sixth District Spring Conference of the New Jersey State Federation of Women's Clubs. Many Monday Club members are active on the committees making arrangements for the affair.

Mrs. Drew D. Hall of Westfield, Sixth District Vice President, will be the presiding officer. Mrs. Theodore S. Mauro, our federation secretary, is conference chairman, and Mrs. Chester P. Wintsch is assistant conference chairman.

Luncheon, buffet style, will be served by a committee headed by Mrs. Fred L. Hoffman and including Mrs. Walter Awe, Mrs. Derben W. Bartholomew, Mrs. David C. Bomberger, Mrs. S. C. Breese, Mrs. R. Dudley Green, Mrs. Wilson E. Haver, Mrs. Stanley Kleinheksel, Mrs. W. Theodore Larew, Mrs. Donald E. Neese, Mrs. Harold D. Place, Mrs. John C. Plum and Mrs. George G. Winspear. Mrs. John J. Evans and her committee will set up the tables and Mrs. G. R. Vollmers' group will serve. Tickets will be \$1.85 and checks should be mailed to Mrs. Mauro, 854 Field Avenue, before March 17. Tickets are to be picked up the morning of the meeting from Mrs. George Potekhen or Mrs. Gilbert J. Southwick, who are in charge.

Registration starts at 9:30 a.m. and will be handled by Mrs. Ernest I. Kyle and Mrs. Richard N. Sill.

The hostesses for the day will be Mrs. E. Morton Fenner, Mrs. Arthur Fitzpatrick, Mrs. Frank Trusheim and Mrs. Frederic H. Wright; the receptionists, Mrs. Ralph W. Armstrong and Mrs. Albert J. Glaeser; the pages, Mrs. J. E. Flynn and Mrs. Arthur W. Lederer; and the ushers, Mrs. Horace P. Morgan, Mrs. Samuel A. Robinson and Mrs. Kurt C. Braun. Mrs. Russell C. Doeringer will have Federation literature for sale and Mrs. Raymond M. Smith will be timekeeper for the two-minute reports of the club presidents.

The Garden department under its chairman, Mrs. Clifton Fasig, Jr., will provide corsages for the honor guests. Mrs. J. Horace Hatfield is making arrangements for a musical interlude.

(Continued on Page Sixteen)

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GUEST NIGHT

Emilie Jacobson, speaker for our guest meeting March 28 at 8:15 p.m., may well be the perfect prescription for that tired business or professional man. A lecturer, actress and journalist, she will speak on "Laughter—Freedom's Secret Weapon."

Mrs. Jacobson's childhood home in her birthplace of Manchester, England, was the cultural meeting place for her parents' friends, many of them famous people. Her marriage took her to live in London. During a life packed with interest and incident, she played many roles on the English stage. Her own favorites include Lady Teazle in Sheridan's "School for Scandal" and the title role in "Chitra" by the Indian dramatist and philosopher, Rabindranath Tagore. She feels her best work in the theater was as a director, producing Shaw, Galsworthy and Coward, as well as the classics of Shakespeare and the ancient Greeks.

Widely traveled and at home in many languages, she lived for some years in Italy. While there she contributed a series of articles to the British press on the Italian cities of Rome, Florence, Milan, Turin, Venice and Naples.

Mrs. Jacobson has now added television to her other activities. She has recently done a successful series on "Women in Shakespeare and Shaw" and is currently appearing weekly with poetry readings, dramatic and humorous. She believes that laughter is one of the great fundamentals of life, too frequently overlooked as a means of international understanding. To realize some of the causes of characteristic national humor, to be able to laugh together, to see ourselves as others see us—these are big steps toward the unity of thought and feeling so vital in the world today and tomorrow where we must learn to live in peace.

Emilie Jacobson brings us a new, unaffected and refreshing viewpoint. A world citizen, she is enthusiastic about America, loves people and adds friends everywhere she goes.

One person who heard her says, "To hear her once, an unforgettable experience; to be privileged again, an undeniable thrill." Those who heard her as a speaker at the convention of the N. J. State Federation of Women's Clubs last year urged that we present her for our guests. Come and bring a special guest—your husband, a friend, someone who will appreciate and enjoy a program of this unusual merit.

Refreshments will be served by Mrs. George A. Vollmers, Hospitality chairman, and Mrs. Charles Lamperti who will be in charge.

—DOROTHY S. HATFIELD
Program Chairman

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Whenever a man encounters a woman in a mood he does not understand, he wants to know if she is tired.

—GEORGE JEAN NATHAN

* * *

TWELVE MONTHS OF BIRTHSTONES AND FLOWERS

January: Garnet for constancy, carnation for friendship.
February: Amethyst for sincerity, violet for modesty.
March: Bloodstone for courage, jonquil for affection.
April: Diamond for innocence, sweet pea for love.
May: Emerald for happiness, lily of the valley for purity.
June: Pearl for purity, rose for devotion.
July: Ruby for nobility, larkspur for haughtiness.
August: Sardonyx for felicity, gladiolus for preparedness.
September: Sapphire for wisdom, aster for memories.
October: Opal for hope, calendula for constancy.
November: Topaz for fidelity, chrysanthemum for loveliness.
December: Turquoise for success, narcissus for precious moments.

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JUNIOR JOTTINGS

Federation was the key word for the past month. Our business meeting was annual Federation night. The honored guest was Miss Helen Sheley, superintendent of the Trenton State Home for Girls, who gave a short talk about the girls, their problems and needs. She illustrated her talk with slides which showed how much our state project, a fully equipped athletic field, would benefit the girls.

Jean Hamilton, a Plainfield Junior and Junior state chairman, gave a short summary of general Federation activities.

Our guests also included Evelyn Barton, Northern Vice-chairman; Evelyn Colgan, Spring Convention Chairman; Lyn Bloom, Youth Cooperation Chairman; Ann Powers, Fall Conference Chairman; Joy Hoos, State Art Chairman; Mrs. H. O. Emmons, Sixth District Junior Advisor; Mrs. John W. Shuster, Monday Afternoon Club president; Mrs. J. Horace Hatfield, our senior club advisor; and representatives from each of the Junior clubs in the Sixth District.

Governor Meyner proclaimed a state-wide tag day on February 6 for the Juniors to collect funds for their State Home project. On the same date the new members of our club presented their club party. The theme was Mississippi Riverboat and the clubhouse became a showboat with gaming tables and southern belles.

Department activities were varied this month. The American Home department had a very interesting program on antiques. Jean Baker, chairman, also called members' attention to the exciting Vogue dressmaking contest.

The Fine Arts department is hard at work on its play, a one-act drama, "The Blue Bird" by Maurice Maeterlinck, to be presented in competition March 31 at the Westminster Fellowship Hall in Westfield. Mrs. Ralph Haas will direct the play and we are thrilled to have such fine help.

The Welfare department has been busy filling envelopes for the Easter Seal drive on behalf of the Plainfield League for the Handicapped.

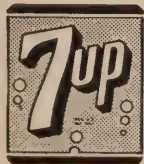
Our future plans include the annual fashion show at Far Hills Inn. Next month we will have more details. What could make spring seem closer than a beautiful fashion show?

—SHIRLEY JACKMAN

TO PROVE THAT THE WIND IS BLIND

Remember this bit of illogical reasoning?

The wind is a zephyr;
A zephyr is a kind of yarn;
A yarn is a tale;
A tale is an appendage;
An appendage is an attachment;
An attachment is love,
And love is blind.
Therefore the wind is blind.



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THE GARDENS NEXT DOOR

To have lived all one's married or adult life between neighbors whose lawns, shrubs and flowers exude botanical perfection must inspire one to praise highly this well-barbered nature, however dull the sameness. One can appreciate such excellent gardens far more if one has lived next to numbers of untended back yards, dooryards, court yards and farm yards as we did before achieving our own happy situation of being flanked by gardens we may admire without any weeding, digging, transplanting or spraying on our part.

World War II was responsible for setting us down in a veritable mudhole in the hills of Virginia where nothing grew but tobacco. From that desolate spot we went south to spend the Christmas season amid waist-high poinsettia and turks cap lilies of north central Florida, eating the paper-shelled pecans as they fell from our trees.

Armies are peculiar organizations with diverse tastes. From the lushness of a January in Florida we entrained to a 22-inch snowfall in Washington, D. C. There was nowhere for a soldier's family to live but another mudhole. I began to have the deepest respect for soldiers in their fox-holes and to fear that no growing greenery would ever be mine.

I figured without the army. After a brief but memorable glimpse of Mount Vernon, we were again entrained into the deep South with its sweet-smelling, wall-climbing honeysuckle, its ruby-throated humming birds, its chess pie and its town clocks shot to a standstill by "the dam Yankees, ma'am."

It was a fragrant flower-growing interlude, all too short. Next we found ourselves in the 30 degrees below zero of frozen northern Wisconsin. We stayed long enough to appreciate the lushness of the late blooming flowers. We shall forever respect the neat tree-lined streets of our town, but the war called and without husband but with children I came east to find lodgings.

I was fortunate! I found a little cottage sitting in the midst of knee-high weeds for an exorbitant rent. It was winter in northern Connecticut and with the snows due one ignored the weeds. However, as I set about house-keeping I found I must burn more and more trash each day. One day I set a lovely fire going in advance of a slight nor-easter. Well! I was marooned in the house with the children in a sea of fire while my neighbors beat out the conflagration. However, they figured "as how you couldn'a done a better thing, ma'm. Best fertilizer there is with the nor-easter comin' and all."

That winter I listened to all those on the radio who gave advice on how to grow a good lawn. The following Spring before the snow had gone I sprinkled and sowed tons of grass seed on top of the remaining snow while my country neighbors looked on in amazement. When the earth was warm I would lie down at ground level to spot a bit of green. As soon as the ground was firm enough to hold the mower, I mowed. Need I say I had the best lawn in town and certainly an improved figure? However, I am also one of those citified creatures who grew a gorgeous flower garden atop the septic tank. How was I to know?

Of my two neighbors there, one grew a Victory garden with which he was entirely surrounded. I was never quite sure whose victory it was. The other neighbor used the front yard for a driveway and pretended the back yard didn't exist.

(Continued on Page Fourteen)

PREPARE TO BOO AND HISS!

Unusual suggestion? Not when there's an old-fashioned "mellerdrama" coming to the clubhouse complete with villain.

On May 6 and 7, the Kenyon Players are planning an old-fashioned melodrama and supper at the clubhouse. Time: 8 p.m. for the melodrama, with supper following.

Keep one of the two dates open. Mark it on your calendar now. And watch for further details in next month's magazine.

—BERNIE HAAS
Chairman, Kenyon Players

GARDEN QUIZ —

(Some even for Non-Gardeners)

1. The American shrub Zenobia was named for what ancient queen?
2. The Queen Elizabeth Rose—named for Queen Elizabeth I or Queen Elizabeth II?
3. The Victoria water lily of British Guiana was dedicated to which English queen?
4. What is the oldest known vegetable?
5. Name the most honored flower in the world.
6. On what national flag does the fleur-de-lis appear?
7. Ladies of bygone days grew their own cosmetics. How were the following used?
Henna
Belladonna
Rhizome of Iris
Alkanet
8. Give another name for Queen Anne's Lace.
9. What do the following symbolize for the bride?
Rosemary
Hawthorn
Flax
Orange blossoms
10. What did George do when he sat on the cactus?
11. What vegetable is the name of a game?
12. An unpopular girl at a party?
13. She wore it at her wedding.
14. Name two colors named for flowers.
15. What love should be.
16. Bells made beneath the sea.
17. Bells made for rabbits.
18. Bells for a British cathedral.
19. Bells made from sadness.
20. A garment worn by religious orders.
21. A public utility.
22. What Manx cats do not have.

(Answers on Page Sixteen)

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Sep	1	50	285
Oct	1	55	340
Nov	1	60	400
Dec	1	65	465

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(Continued from Page Twelve)

The end of the war and the return of my interest in the fracas pointed up the need for a larger house, but finances allowed us little leeway. We found a larger cottage on a bit larger piece of land. As the salesman said, "Right next to a landscape architect." He forgot to point out that our little plot was two-thirds post-ice-age underbrush and that our landscaping neighbor was convinced "nothin'll grow in this soil."

We were young and we had never had the experience of what fine soil and peat moss will do. We were pioneers and at times we dug so deeply for brush roots that visiting friends were convinced we were seeking a short road to China.

While our neighboring expert scoffed, we cleared our land by inches, found struggling sugar maples and saved them, planted raspberries and strawberries, annual and perennial flower beds, and at long last a kitchen garden. Four years later we were again forced to make a move to a larger house. Loath to leave all our labors behind, we took bits of starters with us. Our neighbor's yard was still covered with brush.

This time we really moved to the country—a marvellous flat piece of farmland atop a hill. Across the road were eighty-seven acres of virgin pine. On our own land we cut our Christmas trees and grew all the vegetables and fruits we ate while we lived there.

We had charming neighbors but as in all New England country towns our nearest neighbor was one of the Characters. Heavily influenced by the local industry of shade-grown tobacco, he insisted he had a shade-grown garden. Our first summer we learned he put up no cheesecloth tent; his idea of shade-growing was to permit the weeds to grow as high as they wished. Thereafter our garden grew and grew until we included all of his. It was easier to grow his garden for him than to weather the weeds.

But in New England there are compensations. Our Character was the town selectman and a Democrat. He had been elected for twenty years in a solid Republican town, so we knew he had friends. Therefore when we needed to harrow, a farmer did the job in minutes; trees were moved so fast I wondered if they would survive; bird feeders were placed in a flash where I wished.

In spite of the congeniality, every woman at some time wishes for her gardens and those of her neighbors to be at least semiformal, so I was pleased with our New Jersey move. Everyone around us loves their lawns, shrubs and gardens. I am still impressed with the abundance of azaleas, rare in northern Connecticut, but most of all with the gardens that flank our house, especially the one upon which most of my windows gaze.

It is a garden of taste. It is obvious that its owner has given it loving care. My guests have always commented on the attractive spot. But now when anyone speaks of it I must sadly admit, "They are moving." I do not add, except to myself, "But we are hoping for new owners with equally green thumbs and gardening energy."

—GEN VENTRONE

* * *

The Grecian ladies counted their age from their marriage, not from their birth, according to Homer. Brilliant race, the Greeks. And, by report, "The Greeks had a word for it." Whether this was literally so or figurative as in the American version of "it", we've always wondered.

HAPPY BIRTHDAY

Age may be a delicate matter with some women, but not with Girl Scouts. They're happy to reveal their age and it seems highly appropriate for the Monday Club to wish them a happy birthday since so many club members had and still have close ties with Girl Scouts.

On March 12, 1960, Girl Scouts of the United States of America will be 48 years old (39 years old locally). Founded in Savannah, Georgia, in 1912 by Mrs. Juliette Gordon Low, the movement spread like wildfire across the nation. It has grown from that small group of just twelve girls to more than three million.

As to those close ties of Monday Club members with Girl Scouts: a survey revealed that—

... Mrs. Paul Westergard organized the first Girl Scout troop in Plainfield 39 years ago when a group of girls asked her to be their leader in 1921.

... From this one troop of 40 girls, the membership in the Plainfield area has grown to more than 3,000.

... The first council was organized in 1926 by Mrs. Howard W. Boice, aunt of Mrs. Edward J. Lorincz, our Junior club president. And Mrs. Boice was first commissioner of that council.

... Mrs. Albert J. Glaeser was secretary-treasurer of that first Plainfield council.

... Mrs. Cedric Ostrom organized the first Brownie troop in Plainfield in 1938—and has been known ever since to her Scouting friends as "Brownie."

... The first International Friendship troop in New Jersey to earn its own funds for a trip to Europe was the Rugged Dozen troop from Plainfield, in 1953.

... Miss Adele DeLeeuw was inspired to write another book as a result of the teen-age project and called it "The Rugged Dozen."

... Mrs. Harry Saunders' daughter, Jill, was a member of that troop. And Mrs. Saunders herself has worn many hats, including that of vice president of the council.

... Mrs. Raymond Morrow Smith was Plainfield Area Girl Scout commissioner from 1930 to 1934.

... Mrs. James M. Arthur held the same post from 1940 to 1944.

... Mrs. Cedric Ostrom was president (same role as commissioner, just a revision in title) from 1951 to 1952.

... Monday Afternoon Club members—dozens and dozens—have Scout or ex-Scout daughters

... Too many people to list have been chairmen of committees or board members or leaders or other essential workers to include every name. By actual count, more than 60 Monday Club members have helped or are still helping with the Girl Scout program.

Is it any wonder we feel that there should be unusual warmth and fervor in the Monday Club's "Happy Birthday" to the Girl Scouts?

—THELMA HOLCOMB

Editor's Note:

Mrs. Holcomb wouldn't include this, but we will. She is Plainfield area publicity chairman (volunteer, of course) for the Washington Rock Council of Girl Scouts, and her aide in collecting this information was Elizabeth (Brownie) Ostrom.

* * *

A man is as old as he feels; a woman as old as she feels—like admitting.

FAVORITE QUOTATION

From Idabel M. Blackford, magazine editorial staff member and former publicity chairman of the club.

THE SECRET

I met God in the morning
When my day was at its best,
And His presence came like sunrise
Like a glory in my breast.

All day long the presence lingered,
All day long He stayed with me,
And we sailed in perfect calmness
O'er a very troubled sea.

So I think I know the secret
Learned from many a troubled way:
You must seek Him in the morning
If you want Him through the day.

—RALPH S. CUSHMAN

* * *

When is a woman old? The conceited, never; the unhappy, too soon; the wise, at the right time.



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(Continued from Page Nine)

The morning session will begin at 10 a.m. The Rev. William N. Boak, assistant minister of Crescent Avenue Presbyterian Church, will give the invocation. Speakers of specific interest to all club members will include Mrs. Ford A. Starkweather, Northern Vice President, with a topic of "Thanks for the Memories." Mrs. Albert C. H. Bashaw, Sr., State Art department chairman, a graduate of the Philadelphia School of Design who studied under Mr. Frederick Brom of Belgium, has titled her talk "Be Aware." Mrs. Earl C. Wood, State Drama department chairman, will discuss "The Actor." She has been a professional instructor on acting, stagecraft, make-up and set design.

Presidents of the 33 Sixth District clubs will outline briefly the activities, civic endeavors, club and departmental projects of their clubs. Winners from the Sixth District clubs participating in the Vogue Pattern sewing contest will model their outfits during luncheon. Mrs. William G. McDowell will provide background music for this. The show will be under the direction of Mrs. P. J. Farrallo, State chairman of the American Home department, assisted by Mrs. Samuel T. Robinson, chairman of our club's American Home department.

There will also be exhibits, beginning at 9 a.m., and awards presented to the district winners in exhibit categories of art, press book and flower show. Room contest entries and scrapbooks of American Home departments will also be on display.

This is a splendid opportunity for you to see and learn what is being done by the other 32 clubs in our district. We sincerely hope that many of you will take advantage of this chance to attend a District Conference being held in our own clubhouse.

—GLADYS BRAUN
Publicity Chairman

ANSWERS TO GARDEN QUIZ*(Continued from Page Thirteen)*

- | | |
|-------------------------------|--|
| 1. Zenobia | 10. rose |
| 2. II | 11. squash |
| 3. Victoria | 12. wallflower |
| 4. onion | 13. bridal wreath |
| 5. rose | 14. violet, rose, pink, lavender, heliotrope |
| 6. France | 15. everlasting (but we think passion flower should be credited too) |
| 7. Henna: hair | 16. coral bells |
| Belladonna: eyes | 17. harebells |
| Rhizome of Iris: powder | 18. Canterbury bells |
| Alkanet: rouge | 19. bluebells |
| 8. wild carrot | 20. monkshood |
| 9. Rosemary: loyalty | 21. gas plant |
| Hawthorn: hope | 22. cattails |
| Flax: homemaking; protection | |
| Orange blossoms: love, purity | |

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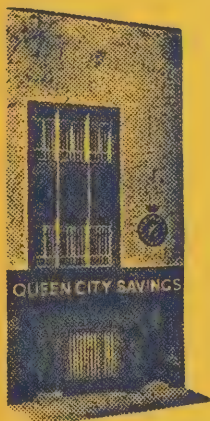
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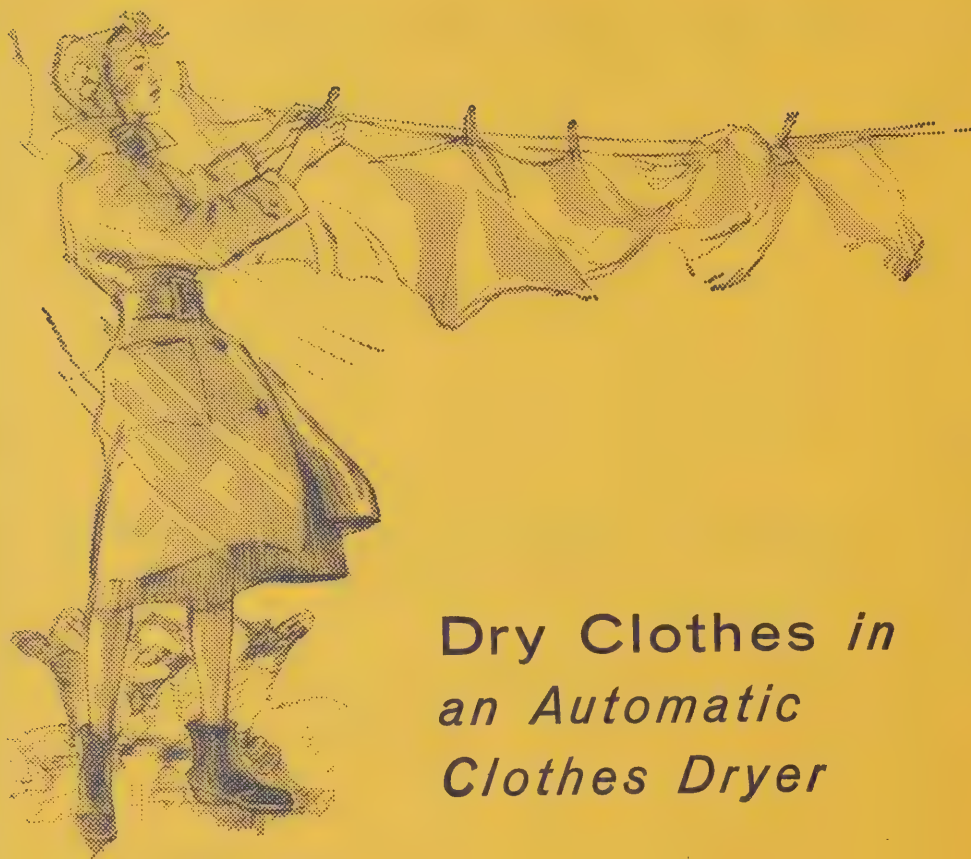
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And while you're planning where you're going, don't forget a close friend—the coat that has kept you so warm all winter. He may be a year older and a bit worn, but he'll look much better next October if he doesn't spend the summer in your hall closet. Suggestion: why not store him in our fur vault and make sure he's cool and comfortable all through the hot months. He'll appreciate it—and so will you.

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CLUB CALENDAR

for APRIL, 1960

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

(Program times listed beside each meeting.)

APRIL

- | | | | |
|-----------|----|------------|---|
| Friday | 1 | | American Home Department, Mrs. Samuel A. Robinson, Chairman. Field Trip to Georg Jensen's, N. Y., Mrs. Walter Awe, Chairman. Tour and Tea. Time will be announced. |
| Monday | 4 | 2:30 P.M. | Business Meeting. Election of Officers. American Home Department, Mrs. Samuel A. Robinson, Chairman. Presenting Gladys and Ray Owen. Subject: "Mexico." |
| Monday | 11 | 2:30 P.M. | Music Department, Mrs. Louis C. Rugen, Jr., Chairman. Presenting Virginia-Gene Shankel, Violinist, Pianist, Composer. |
| Thursday | 14 | 2:30 P.M. | Garden Department, Mrs. Clifton Fasig, Jr., Chairman. Program will be announced. |
| Monday | 18 | 2:30 P.M. | Drama Department, Mrs. Seth W. Candee, Chairman. Presenting Margaret Ruth Adams, Monologist. Subject: "Sketches from Life." Tea will be served by the Hospitality Committee, Mrs. George A. Vollmers, Chairman, Mrs. J. E. Flynn and Mrs. Herbert J. Lottman. |
| Tuesday | 19 | 3:30 P.M. | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr. Chairman. |
| Wednesday | 20 | 8:00 P.M. | The Kenyon Players, Mrs. Ralph T. Haas, Chairman. Meeting at the Clubhouse. A Workshop Presentation and Casting for Spring Play, Mrs. Richard Walton, Chairman. Refreshments. |
| Friday | 22 | 3:00 P.M. | Tea for New Members, Mrs. Chester P. Wintsch, Chairman. Officers and The Board of Directors will receive and honor all of this year's new members and their sponsors. By invitation. |
| Monday | 25 | 1:00 P.M. | Annual Book and Author Luncheon, Literature Department, Mrs. Virgil E. Meharg, Chairman. Toastmistress, Miss Adele De Leeuw; Luncheon Chairman, Mrs. Dudley E. Waters, Mrs. Chester P. Wintsch, Co-Chairman. Ticket Chairman, Mrs. Gerald Ward, PL 6-6527, Mrs. Lewis F. Moody, Jr. Co-Chairman, PL 6-2296. |
| Tuesday | 26 | 10:00 A.M. | Drama Festival of Sixth District Clubs of the State Federation of Women's Clubs, to be held at the Paper Mill Playhouse. |

MAY

- | | | | |
|--------|---|-----------|--|
| Monday | 2 | 2:30 P.M. | Garden Department, Mrs. Clifton Fasig, Jr., Chairman. Program will be announced. |
|--------|---|-----------|--|

PRESIDENT'S CORNER

With Spring well on the way and just seven more weeks of club activity, we cannot help but realize how time marches on, only too fast.

I hope you are reading your magazine and that you will not miss any of these next seven programs. I am sorry for those who have not been able to attend all of the meetings for our program chairman and her department chairmen have given us a wonderful variety of splendid programs this year.

Of special interest this month is the election at our April business meeting of our officers and directors. Those to be elected were listed in the March issue of our magazine. I am sure you will agree that our nominating committee has come up with a good slate. I continue to rejoice that our members are so willing to serve in the various offices each year and carry the responsibilities they do. You have all been wonderful to work with.

Speaking of the March issue of the magazine, wasn't it kind of our first vice president to write the President's Corner? And didn't you feel you were having a nice informal visit with her? Thanks so much, Grace.

One of our popular and widely attended programs is our Book and Author Luncheon which is scheduled for Monday, April 25. Buy your ticket early so you won't be disappointed. Most of you know that because of specific fire regulations we are limited in the number we can accommodate. Plans are well under way and it promises to be a most interesting and enjoyable afternoon. Again our faithful friend and loyal member, Miss Adele De Leeuw, a talented professional writer herself, will serve as toastmistress.

Now as we approach the Easter season most of us realize that we receive fullness of life through serving. I am sure the return of this season will again be one of thoughtful contemplation, remembering the great Master and Father who gave so much for us all on the first Easter.

Let us continue our willingness to give of ourselves in whatever position we are called to serve. Let us also work in these critical days to bring about that peace for which all mankind is hoping and praying.

May you have a happy and Blessed Easter.

—EDNA B. SHUSTER



THE FIRST EASTER DAWN

Out of the womb of the past it came,
A roseate glow and a golden flame.
It tore the shroud of the night away.
It loosed the wings of a new-born day.
It turned the water of life to wine.
It touched mankind with a wand divine.
It stormed the prison of death and strife.
It freed the Soul of Eternal Life.

Centuries pass, but the Easter born
Out of the night of the past that morn
Now stands with her roseate wings unfurled,
The joy of earth in her face impearled.
O, none shall sever her robe of light.
Love wove it out of His seamless might.
Love gave His life for her golden flame.
Love lives . . . Immortal in her name.

—ERENE ANGLEMAN

WHAT APRIL MEANS TO ME

What does April mean to me?

It means a time of ecstasy!

The withered grass no more is seen,
It's been transformed to verdant green;
On every hand one may behold
Forsythia gleam like showers of gold,
While ivory blossoms of the cherry
Bid even churlish hearts be merry,
And from the maples evenings through
Wood thrushes sing their song to you.
God speaks with April's every breath,
"Be of good cheer, there is no death!"
That's why this April means to me
A time of purest ecstasy!

—JEAN CARTER COCHRAN



FOR EASTER

The geologist, the archeologist, the paleontologist, the botanist have found the traces left by plants and animals of ages past. Seeds centuries old have proved viable. Any gardener will confirm the miracle of transformation from a tiny seed to a full fledged plant.

Dr. Wernher von Braun, development operations director of the Army Ballistic Missile Agency, writing on immortality in a recent issue of This Week Magazine, said in part, "I think science has a real surprise for the skeptics. Science, for instance, tells us that nothing in nature, not even the tiniest particle, can disappear without a trace . . . Nature does not know extinction. All it knows is transformation!"

"Now, if God applies this fundamental principle to the most minute and insignificant parts of His universe, doesn't it make sense to assume that He applies it also to the masterpiece of His creation—the human soul? I think it does. And everything science has taught me—and continues to teach me—strengthens my belief in the continuity of our spiritual existence after death. Nothing disappears without a trace."



WORDS

Five most important words, "I am proud of you."
Four most important words, "What is your opinion?"
Three most important words, "I love you."
Two most important words, "Thank you."
Least important word, "I."

—From N. J. Clubwoman, March, 1960



WE'RE HAPPY TO REPORT

Watch the May issue for news of results in the State Federation's contests!



The first day of Spring is one thing, and the first Spring day is another. The difference between them is sometimes as great as a month.

—HENRY VAN DYKE

SKETCHES FROM LIFE

Margaret Ruth Adams, monologist, will be presented by the Drama department on Monday, April 18, at 2:30 p.m. Her program will consist of "Sketches from Life."

Miss Adams attended Miss Porter's School in Farmington, Conn., and then trained for her specialized branch of dramatic interpretation at the Leland Powers School of the Theater in Boston. She served her theatrical apprenticeship by playing in stock companies in Stockbridge, Mass., Sharon, Conn., and Montclair, N. J., as well as on radio and in motion pictures.

Miss Adams has perfected her art to the point where it is most apparent that what she is doing is stimulating the imagination of her onlookers. As a Philadelphia critic put it, "Miss Adams reaches in every monologue, before the very eyes of her audience, the essence of the art of acting. Namely, she becomes the person she is portraying. This is high magic and very rare."

This versatile artist is a talented author as well as a dramatic actress. It shows in each monologue, for she writes her own program material. One of the reasons that the audience feels it, too, has experienced what her characters have is that Miss Adams has done painstaking research on each portrayal. She has the uncanny gift of transferring what she learns, sees, hears into the living person, with an especially sympathetic ear for the problems of humanity, plus a delicious sense of humor.

Tea will follow the program with Mrs. George A. Vollmers, Hospitality chairman, Mrs. J. E. Flynn, and Mrs. Herbert J. Lottman serving.

—DOROTHY M. CANDEE
Chairman, Drama Dept.



* * * *

Children are a great comfort in your old age, and they help you get there faster, too.

—Galen Drake on WOR.

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BOOK AND AUTHOR LUNCHEON

The Literature department under the chairmanship of Mrs. Virgil E. Meharg announces that the annual Book and Author Luncheon will be held on Monday, April 25, at 1 P.M.

The department is happy to report that Miss Adele De Leeuw will again serve as toastmistress. Miss De Leeuw, who delights her audience with her commentary and her ability to bring together the diverse personalities of the guest authors, is a successful writer of fiction, non-fiction and juveniles. She and her sister, Miss Cateau De Leeuw, also collaborate in writing many books. Separately and together they have produced a total of 66 published books and hundreds of stories, articles and poems. Their most recent book, "Love Is the Beginning," was published in February and Adele is now working on "The Rugged Dozen Abroad" with an October date scheduled for publication.

Although at magazine press time final arrangements had not been completed for all the authors, preliminary engagements give promise of a stimulating afternoon on April 25. Through the efforts of Miss De Leeuw, authors both of renown and of promise have spoken at the club's Book and Author Luncheon.

As usual, following the program members are invited to meet the authors. Those who wish to obtain copies of the books may have them autographed.

The luncheon chairman is Mrs. Dudley E. Waters and her co-chairman Mrs. Chester P. Wintsch. Luncheon will be catered by the Mansard Inn. Table settings will be in charge of Mrs. F. C. Maddox and her committee, and flowers will be arranged by members of the Garden department.

The hostesses for the day will be Mrs. Derben W. Bartholomew, Mrs. Harris W. C. Browne, Mrs. Seth W. Candee, Mrs. Maurice B. Cooke, Mrs. Richard P. Dyckman and Mrs. Walter F. Pease.

Tickets will go on sale March 28 and may be obtained from either Mrs. Gerald Ward, chairman, or Mrs. Lewis F. Moody, Jr., co-chairman.

—LUCILLE STEINBERG
Publicity, Literature Dept.



I plucked an acorn and held it to my ear, and this is what it says to me: "By and by the birds will come and nest in me. By and by I will furnish shade for the cattle. By and by I will provide warmth for the home. By and by I will be shelter from the storm to those who have gone under the roof. By and by I will be the strong ribs of a great vessel, and the tempest will beat against me in vain, while I carry men across the Atlantic."

"Oh, foolish little acorn, wilt thou be all this?" I ask. And the acorn answers, "Yes, God and I."

—LYMAN ABBOTT

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MUSIC DEPARTMENT

On the afternoon of April 11, the Music department will present Virginia-Gene Shankel, violinist, pianist, and composer. At the age of ten, she was widely acclaimed the "child wonder pianist."

After graduating from the University of Washington, summa cum laude, she went to New York City where she studied violin under Louis Persinger of the Juilliard School of Music and piano under the world-renowned Harold Bauer.

Miss Shankel holds her solo performer's diploma in both instruments from the London Association Board. She has made numerous concert appearances both in solo recital and as guest artist with symphony orchestras throughout the United States, Canada and the West Indies including over twenty performances at the world-famous Gardner Museum in Boston.

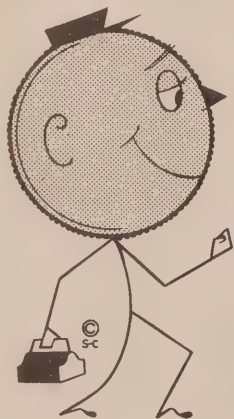
She has to her credit several compositions including an oratorio which received high commendation from the critics. Her most recent work, "Jamaica Suite", has just been awarded first prize in an open competition for the promotion of art and music.

Miss Shankel is married to Dr. Rittenhouse who sings tenor in the oratorio groups around Boston and expects to favor us with a solo or two. Her mother is an expert accompanist and with the three artists from Boston we may anticipate a very entertaining and stimulating afternoon.

—ANNA RUGEN
Chairman, Music Dept.



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ADVENTURE IN MEXICO

If adventuring you would go, come to the club Monday, April 4, when the Owens—Gladys and Ray—will take you to Mexico.

The Owens have made over 20 trips to Mexico of many months' duration and have driven their own car over 50,000 miles in Mexico. But in addition to reach remote areas there, they have traveled by plane, oxcart, dugout canoe and mule back! Their lecture blends famous highlights with the fascinating primitive areas not reached by the average tourist. Movies and a display of some of their costume collection (which club members may model) will be featured.

Tremendous contrasts are successfully captured in their films, the essence of Mexico: exotic flowers, arid wastelands, snowclad mountains towering over lush tropical gardens, cities modern as tomorrow, customs unchanged since the time of the Spanish conquistadores.

Last June the Owens took off for another four-month field trip to Mexico and to the Western Indian Reservations, another of their special interests on which they also lecture.

Ray Owen is a graduate of Yale University, a member of the Explorer's Club and the Royal Society of Literature of Great Britain, as is his wife, who also belongs to the Society of Woman Geographers and the National League of American Pen Women.

Come with us on a visit to Mexico, familiar and unfamiliar.

—LILLIAN HAVER

Publicity, American Home Dept.



* * * *

Albert Einstein's formula for success in life: "If A is success in life, the formula is A equals X plus Y plus Z, X being work and Y being play."

"And what is Z?" he was asked.

"Z," he said, "is keeping your mouth shut."

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THE TWELVE COMMANDMENTS FOR WOMEN

(from Elsa Schiaparelli's book, "Shocking Life")

1. Since most women do not know themselves, they should try to do so.
2. A woman who buys an expensive dress and changes it, often with disastrous result, is extravagant and foolish.
3. Most women (and men) are color-blind. They should ask for suggestions.
4. Remember — 20% of women have inferiority complexes. 70% have illusions.
5. Ninety percent are afraid of being conspicuous, and of what people will say. So they buy a gray suit. They should dare to be different.
6. Women should listen and ask for competent criticism and advice.
7. They should choose their clothes alone or in the company of a man.
8. They should never shop with another woman, who sometimes consciously, and often unconsciously, is apt to be jealous.
9. She should buy little and only of the best or the cheapest.
10. Never fit a dress to the body, but train the body to fit the dress.
11. A woman should buy mostly in one place where she is known and respected, and not rush around trying every new fad.
12. And she should pay her bills.

* * * *

An open mind is all very well in its way, but it ought not to be so open that there is no keeping anything in or out of it. It should be capable of shutting its doors sometimes, or it may be found a little draughty.

—SAMUEL BUTLER

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JUNIOR JOTTINGS

April showers and the promise of May flowers are making themselves known to us this month, and the Juniors are working in all directions to make the Spring season a gay one.

At our last business meeting we had Mr. George Cunningham of Westfield speak on "Stocks and Bonds." Illness made Mr. Cunningham cancel an earlier date; we were happy that he could be with us to discuss such an interesting subject.

Our Ways and Means department has completed plans for the annual Luncheon, Fashion Show and Bridge Party. The date is April 2; the place, Far Hills Inn. All the profits this year will be given to the Trenton State Home for Girls and we hope to have a large turnout, and large returns. The theme is the Easter Parade, a timely one. We know it will be well carried out by Barbara Schneidewind and Peg Haver, co-chairmen of the affair. Mrs. James Kirkpatrick, 3d, of Tepper's, will be our commentator and John Spisso and his orchestra will provide the background music. The models will be Carol Lackland, Dot Milne, Dorcas White, Jan Bua, Mary Lyon, Marcia Norman, Peg Haver, Barbara Schneidewind, Mrs. William McDowell, Mrs. G. G. Winspear, several of the members' children and two husbands who wish to remain anonymous! We wish to extend an invitation to everyone to join us.

The Welfare department and the American Home department are planning a St. Patrick's Day party for the handicapped children. This project is an annual one and is one of the most rewarding. The Welfare department has also been collecting baby clothes for layettes.

Joyce Snyder of the Garden department is planning a trip for her group to the New York Flower Show.

Last but not least our Fine Arts department is thick in grease paint getting its production of "The Blue Bird" ready for the March 31 Drama Tournament. The cast has been selected and is as follows: Hazel Shuster as Night, Angela Bell as Cat, Nicki Trabilis as Tyl-Tyl, Eve Mitchell as Bread, Marcia Norman as Dog, Peg Berry as Light, and Ann Durrant, Helen Chek, Mary Sorbo, Ricky Long, Ellen Cunningham, Evelyn Muller, Trudy O'Brien, and Rose-Marie Nestrojil. We wish the girls good luck in the competition.

—SHIRLEY JACKMAN

* * * *

Chances are a woman will never be able to throw a ball decently because her elbows and shoulders are jointed wrong. But she's better constructed to button up the back of her dress.

—CHARLES D. RICE, JR.

(Question—female: You're *sure*? Even that middle button?)

* * * *

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COME, HISS THE VILLAIN!

Meet Lily, the harassed heroine, the daughter whose father has a secret, at the clubhouse, May 6 and 7. The Kenyon Players will present the dauntless and daring hero and the dastardly villain who will pursue our heroine (pure as the driven snow) "Lily, the Felon's Daughter", by Tom Taggart.

The playbill will include such characters as:

Lily Fairweather A Gay 90's willowy blonde
 Betsy Fairweather As gentle as a lamb
 Compton Fairweather Handsome as a Greek God
 Jonas Fairweather As true as blue
 Craven Sinclair As poisonous as a toad
 Miss Ophelia As plain as the nose on your face
 Robin Steel A faithful servant
 Mrs. Kingsley As sound as a dollar
 Marie As busy as a bee
 Mrs. Bloodgood As mean as dirt

With the above illustrious cast and the clever, competent, courageous direction of the Kenyon Players chairman, Mrs. Ralph T. Haas, the audience should have a very entertaining evening.

Popcorn and soda will be served during intermissions and the Gay Nineties theme will prevail. The audience will not be permitted to carry eggs, tomatoes or other vegetables with them to the production. There will be big burly bouncers to inspect any and all packages brought to the theater.

After the melodrama, there will be a Collation served. Both entertainment and supper will be offered for the nominal price of \$2.20 per person. The proceeds will go to the scholarship fund.

Come—cry for the poor heroine, cheer the hero and above all hiss the villain on Friday or Saturday evening, May 6 or 7, at the clubhouse.

—ANNABELLE M. SANDQUIST
Publicity, Kenyon Players

* * *

No matter what side of an argument a man gets on, he always finds some people with him he wishes were on the other side.

* * *

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EUROPE AND OBERAMMERGAU

1960—the long awaited year of the world famous Passion Play at Oberammergau, Germany, held only once every ten years, is here. The play is a reproduction of the greatest story ever told, the story of Christ's passion, suffering and death on the cross.

For those of you thinking of this wonderful play and wishing you could attend, a special invitation has come to our club members, their families, their friends, their acquaintances.

A group is now being organized, planning to leave May 28 for a two week visit to Denmark, Austria, Switzerland and Germany. The group will attend the Passion Play at Oberammergau, where the accommodations will be in private homes in the village, giving an opportunity to see how the actors live and train for the parts they portray.

Oberammergau is a picture book little village, high in Germany's Bavarian Alps. Attendance at the performances of the 1950 Passion Play was more than half a million.

The trip is reported to be a "wonderful opportunity to see the play and enjoy a trip to Europe with a congenial, personally conducted group." This trip for club members and their friends, with all inclusive price of \$895.00, is being sponsored by the Paragraph Club of Beverly, N. J. For complete itinerary and further details, write Marian H. Wiggins, 433 Cooper St., Beverly, N. J.

Mrs. Wiggins headed the group of 61 from the N. J. State Federation two years ago who toured Europe. This 1960 tour is not a charter trip, according to Mrs. Wiggins. If you wish to arrange in advance, you can plan your own extensions (paying for these in addition, but not having to pay any more for return transportation, of course).

The route? Fly to Denmark; boat trip up the Rhine to Frankfurt; then to the play at Oberammergau; next the scenic route of the edge of Austria; on to Switzerland, with a mountain trip in Lucerne and lake trips in Lucerne and Geneva. The timing, incidentally, takes you to Europe ahead of the heavy tourist season.

By the way, there's a bit of similarity between our own Monday Afternoon Club and the Paragraph Club of Beverly, N. J., which is sponsoring the trip. Ours started as a literary group; theirs as a group (12, meeting on front porches in summer vacations at the resort) to discuss clips of news reports of world-wide interest and later to research and write extended current events reports. They founded their club in 1895, ours was 1888; they joined the State Federation in 1903, we joined in 1894. Like many clubs, we slowed our pace somewhat during World War 2, but so many of their members became involved in other war work, their club disbanded about 1940, reorganized in 1946 with the more general program common to all our clubs now.

* * *

People who change the world are not usually the self-styled leaders of men nor yet the willing martyrs who go singing to the stake. They are the very ordinary people who, in diffidence and apprehension, pursue the course they have set themselves and who have no other reason for doing so than that they would despise themselves if they gave up.

—PETER QUINCE, *English schoolmaster*

HOW TO WRITE AND WHEN

Recently a phantom has been looking over my shoulder and whispering menacingly, "Come on, come on; start writing."

"But how?" I query.

I've literally wallowed in suggestions both written and vocal. Yet I do nothing but listen impatiently to that unpleasant whisper.

One author on the subject of creative writing gives this advice: "Jump out of bed in the morning and write the first half hour of each day. The content doesn't matter. Just write." The content wouldn't matter in my case. There just would be no content. I do the mechanical things like putting on the coffee, cooking the eggs and checking on son's lunch money fairly well. But experience has shown I can't write an intelligent note to the milkman until I've been up an hour.

Another writer suggests you sit down with nothing before you except a clean pad of paper and a few well sharpened pencils. That brings up a pet idea of mine. I have always mentally classified innumerable things, situations, and even people into two major categories, friendly and unfriendly. I know and you do, too, people who are friendly and those who are not. Granted. But I have always carried this much further. Fabrics affect me that way, colors, the interiors of people's homes, finishes on wood, especially on antiques. Well, that big white pad and those cold, pointed pencils are to me just downright unfriendly and my creative ideas want no part of them. Sorry.

Probably the best idea and certainly the most popular one is always to have a pencil and notebook with you wherever you are. Jot down ideas as they pop up.

I had my pencil and notebook in my purse last summer. In fact I've long been an advocate of that idea. When people remark, "How efficient," I tell them that the habit came out of a year's secretarial training. I am always a bit timid about admitting I do it in order to copy down unusual recipes I may find in magazines while waiting at the dentist's or hairdresser's. But, as I said, I did have the tools last summer when my car was stopped by a red light at a main city intersection. Suddenly, directly in front of me, a little boy about eight or ten years old crossed the intersection in a hop, skip and a jump fashion. He seemed very unconcerned, as if people often crossed streets in this manner. As I looked more closely I could see that he had one shoe on and was carrying the other in his

(Continued on Page Fourteen)

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(Continued from Page Thirteen)

hand, nonchalantly swinging it by the lace. He wove in and out among pedestrians and completed a perfect one-foot landing on the far corner before the light turned red. Of course, then my light was green and I had to go on. My notebook and pencil were with me but to this day the only notation runs:

"August 10—Why didn't boy put on shoe before he crossed street? Ruined one sock, no doubt, and could not make his mother understand a green light means *go*. Made me, a would-be writer, wish I could be a child again occasionally and do just *what* I wanted to and *when*—forget all adult inhibitions."

There is always paper and pencil in the kitchen, too, but watching the antics of the birds at the feeding station while I put dishes in the dishwasher is about all I can do at once. I know I'm not overly efficient. But I've decided I'll admit it and stop trying to imitate these people who are just born capable and clever. My notebook does read: "Some day do an essay on comparing people with birds. A starling is identical to a teen-age 'hood.' A chickadee is a typical, cocky 'little man.' The tufted titmouse is the unpopular blonde in the office. Has best looking figure of the crowd and, well aware of this, gets away with a nasty disposition."

The idea, in essay form, would run something like this:

That little nuthatch, dashing headfirst down the tree trunk in typical upside-down fashion, is a perfect replica of a pretty young thing who hurries into church late every Sunday. To me there is no reason why she has to be late. She patters down the aisle with her high heels clicking on the asphalt tile just exactly as the nuthatch clicks vocally down his wooden path. By the way, what did churches use for aisle floor covering before the advent of tiles? Anyhow, our friend arrives at her own pew with the same flourish of accomplishment as the feathered fellow gets to that feeding station. If the bird could speak, of course he *can* speak, but I mean if he could enunciate in our language, with relief he would utter the same phrase as the cute young thing: "Whew, I made it."

It is quite obvious now that my problem is to take in the slack between note-gathering and manuscript writing. After all, it has been a long time since last August when that little fellow started hopping across the street on one foot. He could be tired by now.

—JANET MANN



In order to be perfectly content, it is necessary to have a poor memory and no imagination.

* * *

To say something that is right is not practical is to admit that we lack the necessary courage and stamina to make it practical.

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Since the Monday Afternoon Club started on a literary basis and continues such special features as the Tell Tale Hour and the annual Book and Author Luncheon, we agree with Mrs. Virgil E. Meharg, our club's literature department chairman, that members will undoubtedly find the N. J. State Federation's literature department outline interesting and thought provoking.

OUTLINE, 1959-1960

If I had my life to live over again, I would have made it a rule to read some poetry and listen to some music at least once a week.

—CHARLES DARWIN

Objective: To read, to think, and to write.

Read what you enjoy and appreciate most.

Books are the treasured wealth of the world, the fit inheritance of generations and nations.

—THOREAU

Life is too short for reading inferior books.

—RUSKIN

Think about the effects of current literature upon the reading public. Cooperate with organizations and committees trying to improve it. Support legislation sponsored by the Obscenity Commission.

The power of Thought is the magic of the Mind.

—BYRON

Write letters, articles, poems, essays, stories, book reviews—anything you choose—and have no hesitation about using this form of self-expression.

Look in thy heart and write.

—SIDNEY

More than kisses, letters mingle souls, for, thus friends absent speak.

—DONNE

If you wish to be a good writer, write.

—EPICTETUS

Programs

Book reviews

Book and Author Luncheons or Teas

Book fairs or sales

Literary projects: charades, skits or presentations of ideas in the field of literature

Participation with other departments of the club

Creative writing days when original poems, essays and stories are presented by club members or by high school students

Tours of newspapers and publishing plants

State and district chairman participation

Suggestions for Discussion and Study

Current literature

History of literature and literary trends

Religions of the world, and the Bible

Classics—prose and poetry

Vocabulary-building

Speech

Meanings of terms, expressions old and new

(a) The use of Roget's Thesaurus is recommended

(b) Books on literary criticism are helpful

Classes for creative writing may be stimulating and very interesting

Community Interests

Cooperate with local library, keep informed of its function

Contribute to all libraries—public, school and hospital

Send good reading material to city, county and state institutions

Lend books and magazines

Offer your services as readers to shut-ins, children, and others

Encourage creative writing in the schools

Too many of us are like the old Negro deacon who wound up a long prayer filled with complaints and petitions by saying: "Use me, O Lord, use me in Thy work —'specially in an advisory capacity."

* * *

May I be no man's enemy, and may I be the friend of that which is eternal. May I never quarrel with those nearest me; if I do, may I be reconciled quickly. May I devise no evil against any man; and if any should devise evil against me, may I escape uninjured and without the need of hurting him. May I love, seek, and attain only that which is good. May I wish for all men's happiness and envy none. May I never rejoice in the ill-fortune of one who has wronged me . . . When I have done or said what is wrong, may I never wait for the rebuke of others, but always rebuke myself until I make amends . . . May I win no victory that harms either me or my opponent. May I reconcile friends who are wroth with one another. May I never fail a friend in danger. May I always keep tame that which rages within me. May I accustom myself never to be angry with people. May I never discuss who is wicked and what wicked things he has done, but know good men and follow in their footsteps.

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GARDEN DIARY—SPRING 1959

- Feb. 27: First snowdrop ready to bloom. Feel encouraged.
- March 2: Snowdrop in bloom; one yellow crocus bud.
3: Yellow crocus in bloom.
9: Four crocuses, nine snowdrops, two buds on daffodils.
10: Heard a robin. Saw one later.
12: Snow this morning—4½" of slush, 1½" wet snow.
13: New York flower show. Go earlier next year.
14: LOTS of robins.
16: Snow all gone; pussy willow out; lots of crocus, snowdrops, daffodil buds.
20: Sparrow trying wren house on for size. Managed to get its head in but no more.
21: Pink hyacinth ready to bloom, also grape hyacinth. Leaves off front beds.
27: Snow started at 8 p.m.
28: Snow still on ground. 27° at 8 a.m.
30: Scilla in bloom. Heard first PEEPERS! Now it *must* be almost spring. Took off more leaves with enthusiasm.
- April 1: Seeded front lawn.
2: Pouring rain.
4: 4 hyacinths, 1 daffodil, green-tipped white bells of Leucojum. Willow tree just starting to show slight haze of green. Lilac buds fat. More peepers.
6: First bit of forsythia. Raked lawns, removed most of rest of leaves except for covering up two small happily dormant toads who don't want to get up yet.
7: 23 daffodil buds in the back gardens. Plan to add more crocus next year.
8: Squirrel ate scilla, sitting bolt upright in the perennial bed, clutching stalk of blue. Picturesque, but I'd like to shoot him.
9: 83°!! Forsythia and hyacinths out full, Red Emperor tulips showing scarlet, Turkestanica tulips in bloom.
10: Light rain.
11: More rain. Sloshed around to enjoy the scarlet Red Emperors anyhow.
12: SNOW!
13: Squirrel ate 1 of 5 Red Emperor tulips. Sure it must be the same one; same exotic tastes.
16: First cherry blossoms coming; all but the locust trees have feathered out. First butterfly. First mowing of lawn—actually enjoyed it!
17: Violets. Pink hyacinths, grape hyacinths, lots of daffodils. Suspect blue jays and cardinals know how much color they add. Flicker busy, too.

(Continued on next Page)

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(Continued from Page Sixteen)

- April 19: First pink tulip. Notched, soaked and planted blue morning glory seeds. Indoor seed flats have sprouted like mad. Wonder where I can put everything?
- 20: Scarlet azalea ready to bloom any day. Temperature dropped appreciably.
- 25: Flowering crab coming along, front azalea $\frac{1}{3}$ out.
- 27: Rain and colder. White tulips.
- 28: Cherry, crab and flowering quince petals coming off in the rain. Lots of tulips. Dogwood out fully. Locust just barely showing green. Leaves out on 4 new roses.

And then May finally came . . . and June . . . and summer.

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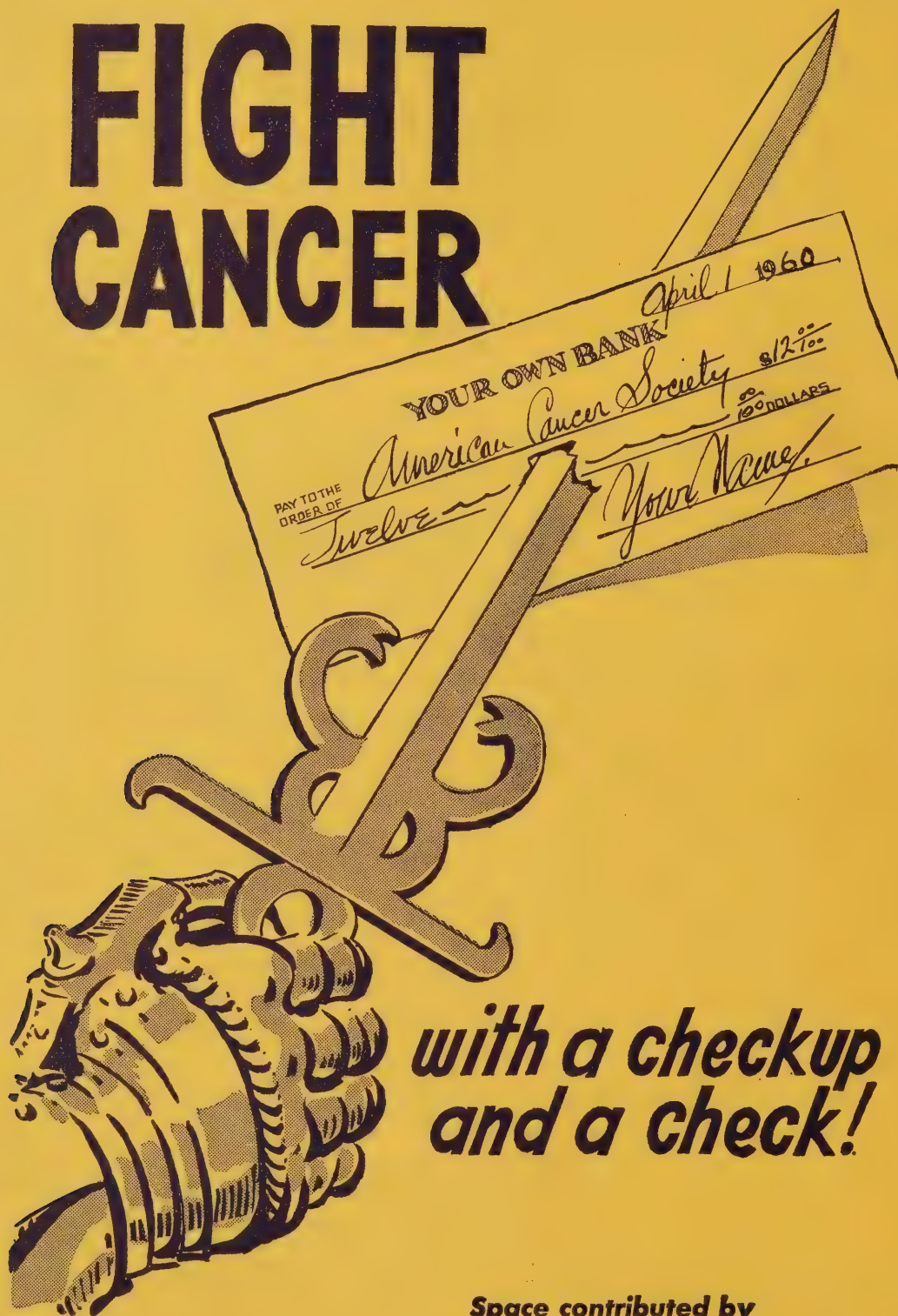
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CLUB CALENDAR

for MAY, 1960

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

(Program times listed beside each meeting.)

MAY

- | | | | |
|---------------------------|--------|------------|--|
| Monday | 2 | 2:30 P.M. | Garden Department, Mrs. Clifton Fasig, Jr., Chairman. Presenting Mrs. Frank G. Ruggles. Subject: "New Plants for the Garden." Tea will be served. |
| Friday | 6 | 10:00 A.M. | American Home Department, Mrs. Samuel A. Robinson, Chairman. Mr. Gordon B. Marsh of the Caroli Travel Agency will present a film on Alaska. Coffee will be served. |
| Friday
and
Saturday | 6
7 | 8:00 P.M. | The Kenyon Players will present "Lily, the Felon's Daughter," an old-fashioned melodrama. This will be followed by supper. Tickets \$2.20. As seating capacity is limited, make reservations early with Mrs. Albert J. Glaeser, PL 5-5929. |
| Monday | 9 | 2:30 P.M. | Education Department, Mrs. Lester H. Britton, Chairman. Presenting Joseph Olgin. Subject: "Adventures in Understanding." Scholarship Awards will be presented by Mrs. Britton. The Hospitality Committee will serve tea with Mrs. Walter R. Hoblitzell in charge. |
| Monday | 16 | 1:30 P.M. | May Business Meeting and the Annual Meeting. Dessert will be served by the Hospitality Committee, Mrs. George A. Vollmers, Chairman. Installation of new officers. |
| Tuesday | 17 | 3:30 P.M. | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman. |
| Wednesday | 18 | 8:00 P.M. | The Kenyon Players, Mrs. Ralph T. Haas, Chairman. Closing meeting at the clubhouse. |
| Wednesday | 25 | 11:00 A.M. | State Federation Vineland Day 1960. Theme: "Research." Visit to the Training School at Vineland to see how annual State Federation contribution helps children there and also aids entire field of mental retardation work. Luncheon: \$1.00. Registration: 11 A. M. |



If you are paid for a job and do not do it, you are simply dishonest; you are cheating. But if you undertake a thing voluntarily, so that people trust you to do it, and then do not deliver the goods, you are far worse than a cheat, because you have betrayed a whole set of ideals and gone back on your own integrity in the highest sense.

—WILLIAM ALLAN NEILSON

In spite of all evidence to the contrary, the things that divide the world are trivial as compared with the things that unite it.

—RAYMOND FOSDICK

* * *

Pray as though no work would help, and work as though no prayer would help.

—German proverb

PRESIDENT'S CORNER

As warm weather finally comes our way, many are beginning to think of summer vacations and the pleasant changes we are anticipating. The month of May marks the close of another club year and, for many, a lighter schedule and less work. It is a time when your president reviews another year with gratitude for the many accomplishments so many of you have made possible. Space does not permit mentioning each one by name but I do thank you with sincere appreciation for another enjoyable year.

I want to make a few suggestions to help next year's officers and chairmen. If you have moved, write to the year book chairman or to me so that your name and new address may appear as you want it in next season's year book. This also applies to any changes in telephone numbers. I also hope all chairmen who are not continuing in office will take time to outline a sketch of the work pertaining to the office held. It will be of great help to all new officers and chairmen.

I urge those of you who plan to present new candidates for membership next year to contact our membership chairman early in the year so that your friends may have the enjoyment of a full year.

During the summer months ahead if there is serious illness in your family or if we can be of help in any way, do call or drop a note to me or any board member. It is my sincere good wish that you have a very happy and enjoyable summer.

—EDNA B. SHUSTER

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IN MEMORIAM

Mrs. John H. G. Rogers
1650 Forest Hill
Plainfield

RE-READING THIS SUMMER

Casual conversation turned into an idea for the magazine. We wish we'd had more time to find out what people plan to re-read this summer, and why. But even these few suggestions may give you reading ideas and summer pleasure.

Lucille Steinberg wants to re-read "some of the classics I read in 8th grade and high school, Scott and Victor Hugo, for instance." Raised on Dickens as a child, she wonders if the books would have the same effect today on her. "I cried and felt so sorry for everybody."

Alice Coates picked out Gladys Taber's "Stillmeadow Sampler" and this time she wants to mark things for repeated reading.

Dorothy Hatfield listed as one of her "constant companions" John Bunyan's "Pilgrim's Progress," with comment, "Christian is typical of any of us today . . . Each time I read the lively allegory it helps me to understand anew the Christian's goal in life."

Janet Mann plans to read James Fenimore Cooper's Leatherstocking series because it connects "with something else" she is doing. We've been curious ever since. Indians? New York state history? or what?

Anne Canoune wants to "see what more I can get out of it"—Edward Weeks' "In Friendly Candor."

Marie Radin listed three books to re-read at the farm this summer: Taylor Caldwell's "Dear and Glorious Physician" ("inspirational and lovely story"), Boris Pasternak's "Doctor Zhivago" because she "still doesn't understand the fuss made about that book," and the "Iliad" for the delicacy of language and to see whether she can "recapture the thrill" of her first re-reading.

Marion Gilman plans to include Catherine Marshall's book, "To Live Again," in her re-reading. "While it is basically one woman's story, it has so much in it that could pertain to our every day life."

Audrey Bonnell picked out Ayn Rand's "Atlas Shrugged," wanting to read again "a book professionally written and published that amazed me because of its long-winded wordiness."

Shirley Jackman's choice is the whole series of the "Wizard of Oz" books "to escape the horrible realism of today's books and enjoy again the innocence of childhood."

Pat Guttridge picked out a book because it is "light, amusing, tickled my funny bone and is relaxing"—Betty MacDonald's "Onions in the Stew."

The book that started this whole question of re-reading? The editor's choice of Kenneth Grahame's "The Wind in the Willows," to locate that famous question, "What have you been doing, then?" And the next book that will be dug out again will be Halford E. Luccock's "Like a Mighty Army," to read his essay about that same quotation and chuckle again over the concluding recommendation to "pick out a good minor ecstasy before you petrify."

Have we tempted you to try your own re-reading? . . . or to borrow some of these suggestions?

REINSTATEMENT

Mrs. Wilbur R. Pricer
107 Myrtle Ave., North Plainfield PL 4-4220

APPLAUSE FOR VIRTUE

We hope you've bought your license that will give you the right to applaud virtue, support staunch heroism and express audible disapproval of villainy!

The license is in the form of a ticket (\$2.20) for the melodrama, "Lily, the Felon's Daughter," to be given by the Kenyon Players at the clubhouse Friday, May 6, and Saturday, May 7. Both performances start at 8 P.M.—and your ticket includes supper after the show.

Since seating capacity is limited, you may find it's all sold out already. But call Mrs. Albert J. Glaeser (PL 5-5929) to see whether there's a stray ticket still available.

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JUNIOR JOTTINGS

This 1959-60 season has been a delightful year for us and much has been accomplished. We greatly appreciate all the help our senior adviser, Mrs. Hatfield, has given us. We also thank our president, Winkie Lorincz, and our excellent officers and board members. They have given so much of their time and effort. The result has been a successful year.

Our first project of the Fall was our Country Fair held October 3 at the Y.W.C.A. Nancy Cairns, our capable chairman, had the club members running at top speed to produce a real country fair with handmade items, home-baked goodies and plenty of games for the children. October was also the month that the Plainfield Juniors were hostesses to the Sixth District clubs at a fall supper conference which will long linger in the minds of those attending as a rewarding evening.

November brought our lovely Christmas dance, held at the Plainfield Country Club. We also had our annual Christmas program given by the Fine Arts department with an inspiring candlelight ceremony. Our Empty Stocking project at Tepper's this year was more successful than ever before. We are proud of Ann Kircher, Terry Ottman and Anna Mae Pepe and their fine work as chairmen.

Our next event was a Mississippi Riverboat Party for club members and their husbands. The informal affair was a great deal of fun. Margaret Martin and Carol Brown as co-chairmen deserve the credit for this event.

The Fine Art department's entry in the Sixth District Drama Tournament won top honors this year. The presentation was a scene from Maeterlinck's "The Blue Bird." Hazel Shuster won the best actress award for an excellent performance as "Night." The whole production was highly professional and certainly deserved the honor received.

April brought the annual fashion show, luncheon and bridge at Far Hills Inn. We were so pleased at the large turnout, for it will make our donation to the Trenton State Home for Girls such a nice one.

Our future this year includes a last but not least—the annual banquet being planned by Ruth Allen. We all look forward to the evening and to relaxing over a lovely dinner. With the banquet our year officially closes and we are ready for a summer of fun with vacations and plans for another busy year to follow.

I have enjoyed writing this column this past year and I hope you have found interest in reading of our many activities. Until next fall, we wish you a very delightful summer filled to the brim with happiness.

—SHIRLEY JACKMAN

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ADVENTURES IN UNDERSTANDING

Monday, May 9 at 2:30 P.M. you will have the opportunity to hear tales told out of school to good purpose by a school principal. The Education Department will present Joseph Olgin, who will speak informally on his "Adventures in Understanding."

Mr. Olgin has been principal for more than three years in a public school located in the industrial heart of Jersey City, a school with a 98 percent non-white pupil enrollment. Administrative problems of this school are such that a principal might well become a tyrant, or retreat to a psychiatrist's couch. Mr. Olgin has done neither. He finds happiness in trying to understand his pupils and their environment in order to improve situations by applying principles of human brotherhood.

Panzer College of Physical Education gave direction to Joseph Olgin's career. He received his B.S. and Ed.M. from Rutgers University and taught physical education before accepting his present school principalship. He also teaches English now in the Extension Division of Fairleigh Dickinson University.

Mr. Olgin's interest in sports is closely tied in with his physical education background. This interest has proved a means to friendly contacts with pupils and is reflected also in his eight books for youth, published by E. P. Dutton & Co. and Houghton Mifflin Co. He has written 200 short stories for boys which have appeared in many youth magazines and has had radio plays on a national network. Recently Houghton Mifflin accepted for publication his ninth book, his first novel for adults.



Mr. Olgin's work has brought him recognition in the new supplement to "Who's Who in America."

The club's scholarship awards will be presented at this meeting.

Tea will be served by the Hospitality Committee, with Mrs. Walter R. Hoblitzell in charge.

—RUTH S. BRITTON
Chairman, Education Dept.

* * *

Soaking up culture like a passive sponge is a good enough thing, but working at a subject is better.

—GLADYS TABER: "The Book of Stillmeadow"

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time for a fresh new outlook on life . . .

and clothes to make you look your prettiest.

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WE'RE HAPPY TO REPORT

Monday Afternoon Club members in recent weeks gathered in honors for the club: four district blue ribbons (with state competition in May) and two state awards.

The four firsts won at the Sixth District Conference held March 22 at our own clubhouse will carry our club into the judging at the State Federation Convention in May.

At the district conference we wish you could have seen Mrs. Clifton Miller's prize-winning "Spring Fever" flower arrangement. As a non-arranger, it is with diffidence we try to explain that it was somewhat like a slim, curved crescent of Japanese quince in a low bowl, pinned down with a cluster of the delicate pink blossoms. Judges were Mrs. Joseph Harshey of Mountainide and Mrs. Bernard Murphy of Scotch Plains.

Members of the Art workshop won another blue ribbon for the club with their "Madonna in Art" scrapbook. Illustrative material was accompanied by captions done by workshop members in illuminated script or similar medium. Judges were Mrs. Marion N. Stoddard of West Orange, Adolf Konrad of Bartley, and Maxwell Stewart Simpson of Scotch Plains.

We hope you saw the district blue ribbon miniature room done by Mrs. T. A. Ventrone, with its antique doll house furniture that included a 6½-inch grandfather clock, a 4-inch-high slant top desk, a little Boston rocker with stencil scaled down from an original chair. The rose-red walls of the 20-by-17-inch room (9 inches high, with top and front open for viewing) had gold stencil borders at ceiling and dado level. The little valance boards over the two back wall windows were decorated with free hand Chippendale brush work.

Upon investigation, we discovered something not listed on the exhibit card: Mrs. Ventrone is an active member of the Esther Stevens Brazier Guild of the Historical Society of Early American Decoration, Inc. Judges in the miniature room category were Mrs. Harry Keller of Union and Mrs. Nelson Abbott of Elizabeth.

The club's press book, a complete array of the volume of activities reported in the press during the year, was compiled by Mrs. Kurt C. Braun, our publicity chairman. Competing in the district's Class A press book judging, the club entry brought in still another blue ribbon. Judges were Miss Shirley A. Duxtater of the Perth Amboy Evening News; Mrs. Nelson M. Lightcap, corresponding secretary and past publicity chairman of the Cranford Wednesday Morning Club; and Mrs. Everett E. Koehler of the Plainfield Courier-News.

To bring you further up to date on district contests, we should probably add that Mrs. E. Morton Fenner, club winner in the Vogue sewing contest, did *not* win the district judging. (To lapse into an uneditorial I: I'm not sure whether to apologize for losing or to say it's nice I can start wearing the dress without "saving" it for a state judging in May!) Judges for the district competition were Mrs. John A. Yuknus and Miss Nadice Zgalka, both of Elizabeth, and Miss Jessie Dazell of Plainfield.

Editorial (though unofficial) blue ribbons go to Mrs. Theodore Mauro, our federation secretary who handled arrangements for the club's hosting of the Sixth District Conference, and to Mrs. Fred Hoffman, who made the luncheon a financial as well as a gastronomic success, and to all their aides.

In the state-wide creative writing contest, Mrs. Frank B. Bonnell won second place in the state in the short story category. You'll find her award-winning story in this issue.

In addition the club has been notified that its members submitted the largest number of entries of any club in the state! Judges in the four categories of creative writing were: William Caldwell of the Bergen Evening Record, Hackensack, for essays; Professor Charles Angoff, former editor of "Mercury," author, and instructor in the English department of Fairleigh Dickinson University, Rutherford, for short stories; Robert Molloy, author, newspaper writer, and lecturer, for book reviews; and William C. Moore, chairman of literature at Teaneck High School, for poems.

As the magazine went to press we learned that the Kenyon Players took second in the New Jersey State Theater League drama tournament, qualifying for this state competition by winning first place in district judging. Cast of "Giant Stair" included Audrey Bonnell, Claire Neese, Spencer Steenrod and Charles McKinney.

We've also found that our Juniors won first place in their Sixth District Drama Tournament and that Hazel Shuster, our senior club president's daughter-in-law, won the best actress award. And Bernie Haas directed them in the scene from Maeterlinck's "Bluebird" that won them these awards.

Now all we have to do is cross our fingers and hope some of our district-level "firsts" will become state winners at the May convention!

* * *

Some think they should listen to the dictates of their conscience only after they have given it a pretty thorough briefing on what it ought to say.

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IN DEVON LANES

In Devon lanes you walked with me.
 Ah, Sweet, does not the memory
 Bring back the primrose growing there,
 The hawthorn-petalled fragrant air,
 Life's simple, sure serenity?

There was so much for us to see,
 And it was heaven just to be
 Young and in love with one so fair
 In Devon lanes.

If now, grown old, together we
 Must walk toward infinity,
 Ah, Sweet, what matter, shall we care
 Who found in days beyond compare
 Love's own sublime divinity
 In Devon lanes?

—ERENE ANGLEMAN

* * *

"What's a human being?" asked the child.

Said the adult to the child, "It means all of us. Father, mother, brother, sister, our neighbors. Everyone we know is a human being."

"But," said the child, "all the people we do NOT know—are they human beings, too?"

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NEW PLANTS FOR THE GARDEN

Monday, May 2, at 2:30 P.M. the Garden department will present Mrs. Frank G. Ruggles who will discuss and show specimens which are not in general use but are excellent for the home garden. Since the indoor garden has given us much pleasure during the long dreary winter it, too, needs a change of pace and place. Mrs. Ruggles will touch upon factors which will keep these old faithfuls happy and give them a deserved vacation.

Our speaker is a graduate of Douglass College and has done graduate work in botany at Columbia University. An ardent gardener, she is actively engaged in garden club and women's club work. In addition to general committee assignments Mrs. Ruggles has served as garden club president and is currently co-chairman of the flower arrangement workshop of the South Orange Garden Club. She is a member of the executive board of the Garden Club and is advertising manager of the YEAR BOOK and NEWS LEAF. As an active member of the Judges' Council and Flower Show School, she frequently exhibits in both the horticulture and flower arrangement classes. In the recent International Show Mrs. Ruggles exhibited an arrangement in the Invitation Class of the New York Horticulture Society.

With her husband Mrs. Ruggles has traveled extensively, covering most of the United States, Canada, Central and South America, and Mexico. She has paid many visits to Europe and last spring made a world flight via Asia, Japan, and Hawaii. In Japan she participated in President Eisenhower's "People to People" program, officially presenting the gift of dogwood trees from The Garden Club of New Jersey to the city of Niigata. Her travels have enabled her to observe and study gardens in other parts of the world and to collect plants for her greenhouse and garden collections.

The Hospitality committee of the Garden department invites you to stay for tea.

—VIRGINIA PERRIN FASIG
Chairman, Garden Dept.

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WERE YOU THERE, TOO?

We've been looking over the interesting variety of Monday programs offered this year, not even checking back on any of the many non-Monday programs.

Did you come to hear all about "The Dizzy Dollar" from Harry C. France in January? And about hats from Mrs. Cyrus E. Kauffman in March? Did you see our club entrants in the Vogue sewing contest that same day? Did you visit Mexico with Gladys and Ray Owens in April? All of these were American Home department programs.

Henri Senneuer came in November to tell "What Art Can Mean for You." Another program of the Art department brought Kay Kato in February to sketch deftly and talk about her work in cartooning. Germany came vibrantly alive in magnificent color photography in March with Donald Sultner-Welles as guide.

The Drama department, through the brilliant actor, Joseph Kramm, brought a knowledgeable "Broadway Scoreboard" in November, while monologist Margaret Ruth Adams in April stimulated imaginations with her "Sketches from Life."

Some thought-provoking questions about education and educational standards were raised in November by Dr. William J. Pinard of Boston University. Another Education department program is still to come when Joseph Olgin speaks about "Adventures in Understanding" on May 9.

Did you learn about "Fewer Flowers Oftener" from Mary L. Carriero when the Garden department brought her here in November? And how many new ideas did you glean in February when Mrs. J. Henry Staub, Jr., demonstrated "Flower Arranging with Imagination"? There's still time to absorb more garden lore, for Mrs. Frank G. Ruggles will recommend "New Plants for the Garden" at the May 2 meeting.

(Continued at bottom of page twelve)

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JUNE — THE MARRYING MONTH

Did you know the idea of marrying in June dates back to the Romans? They thought it was a lucky month for weddings, especially at the time of the full moon. June was named for and dedicated to Juno, the goddess who was especially interested in young women. It is said also the month may have been named in honor of the Juniores, the lower branch of the Roman legislature. (May was named for the Majores, the upper house.)

"Honeymoon" comes from a marriage custom of the ancient Teutons who drank honey wine for a month (or moon) after the wedding.

They said it was bad luck for the bride to step over the threshold the first time she entered her new home. She must be carried over it.

In some places it was the custom to hand the bride a poker, a shovel, and a pair of fire tongs when she went into her new home. This was a ceremonial way of giving her authority over the house, not an invitation for her to get to work! It was said when the bride came to the church, if she leaped over a rope at the church gate she would leave all her bad traits and ill-humor behind her. It was reputed to be bad luck to go in one door of the church and out another. And whichever one of the bridal couple stepped out of the church door first would be the master in the household. It was also bad luck if the bride did not weep on her wedding day. And it was bad luck for the bride to look into the mirror after she was fully dressed in her wedding gown. It was the rule to leave one glove off until after she took the last look!

It was especially lucky to be married in old shoes, but the complete wedding dress should not be tried on until the wedding day. They saved one final stitch until the moment the bride left for the church. This assured them they complied with this superstition.

Do you know the real reason for wearing the wedding ring on the fourth finger? It is said that this finger cannot be straightened out except in company with the rest of the hand. (*Ed. note: Unb-bub. I tried it, too.*) Therefore it is not easy for the ring to fall off a crooked finger. There was no reason why it should be worn on the left hand rather than the right.

Among many other beliefs and customs, the bride must not make or even help to make her wedding cake. Giving of the wedding cake to each other means the bride and groom will share everything together. The bride who wears a dime in the shoe will be lucky and always have money! The one who catches the bridal bouquet, tossed by the bride before leaving, will be the next bride.

Brides today select any month, day and time to be married and plan their weddings as they desire. If the sun shines on the wedding day we still quote the old belief that the couple will always be happy. And of course even today's bride should wear something old, something new, something borrowed and something blue.

—IDABEL M. BLACKFORD

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TAKE ONE TABLESPOON

Spring planting, anyone? Do visions of verdant grandeur delight your fancy at this time of the year? Does the galaxy of floral color for your arrangements make you re-read the warranties of the seed catalogue—just one more time? We envy you.

To us, Spring is the season of *the hole*. We might be frivolous and call it a project or occupational therapy. We might be hopeful and call it constructive play or muscle building exercise. The male parent of our household is far more emphatic; his mutterings are barely discernible but highly descriptive.

There are some who at this moment are tenderly tamping the soil around their latest acquisition. At our house? Three men between the ages of five and eight are busily assembling their equipment—shovels, spades, rakes, hoes, a pick secretly slipped around the garage for the groundbreaking ceremony, and a large-sized tablespoon (its use to be disclosed later).

The plans for *the hole* take at least ten minutes to consummate. The negotiations and design for the Suez Canal were considerable in length, but no engineer, architect or politician could ever be more in earnest than our three "diggers." The grime, perspiration, sweat, yes and tears—and sometimes blood—are all there. Troubles with the natives ensue as well—those well-intentioned playmates who want to help.

The site unhappily is always in an area which our father chooses for reseeding—every season, needless to say. His greatest concern is that our homestead will be undermined and slip hideously into the cavern which it has been shielding for several years. In desperation *the hole* is filled periodically by the "diggers" themselves when properly admonished. The senior male of the household has even attempted to *landscape it*. Have you ever heard of anything more horrifying?

The hole itself is formidable. At first we fear the plan on foot is to bury our baby grand which demands too much of our time. We are wrong—an elephant. That is what they must be planning to bury. At one time we grew quite anxious. The conversation went something like this.

"I say he's green. Right?"

"Nah, you're all wrong. He's bound to be black."

"Ha! Black? Redickalous! Anyone knows he's red."

Obviously they have left China to the Chinese to pursue Satan himself in his haunts.

The size of *the hole* varies. Generally it is about six feet square by four-year-old deep. Make no mistake. The four-year-old is systematically lowered into the cavern to determine whether it is threatening enough. When he extends his hands above his head and still cannot reach ground

(Continued at top of page twelve)



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(Continued from page eleven)

level, grunts of satisfaction emanate from all. A large table-spoon is then lowered to the human tape measure. Gravely the bottom of the monument is scraped by hand, fearfully, lest a few grains sift back.

The completion of the day's endeavors generally coincides with the dinner bell. Well disciplined? Of course. Not one tool, clod of mud, or stone is left to show that humans were about. Unless the Martians came. We often wonder if the neighbors suspect us of receiving flying saucers and the like in our back yard.

* * *

To hear the happy toneless singing that rises to the windows; to see the sincerity on those flushed faces—some, we fear, surrounded with damp curls; to watch the resolute lines of manhood settle down on dimpled cheeks: these are our reward. We pity those mothers of well-trained unimaginative children. Our progeny is always present. Where? In *the hole*, natch!

—MARIE C. RADIN



There are people who think that everything one does with a serious face is sensible.

—LICHTENBERG



(Continued from page ten)

The traveler and author, Maureen Daly McGivern, spoke for the Literature department in October, with "Pardon My Portable." In the three Tell Tale Hours, November, February and March, Mrs. Paul O'Hara reviewed "The Lotus Eaters" by Gerald Green, Mrs. John Rademaker "Adventurous Alliance" by Louise Hall Tharp, and Mrs. Frederick M. Smith "Elizabeth the Great" by Elizabeth Jenkins.

October's Music department program brought Jean Shaw playing the marimba. Virginia-Gene Shankel, violinist and also a pianist and composer, brought her musically talented husband and mother to join in her April program.

Your knowledge of Russia should have improved this year, for the Public Affairs department brought two speakers in this field. Ellis Mott, a newsman and satellite specialist, spoke in December and then in January Kenneth F. Kresler gave a business man's first-hand impressions. We hope you enjoyed that enlightening swing over the day's world headlines in February conducted by Sheridan H. Garth.

January's Welfare department program found Mrs. Leonard A. Wells telling about the valuable work of Union County's Homemaker Service, Inc. In February Dr. William Clyde Donald II posed some wise suggestions to "Make Living With Yourself a Pleasure."

For special programs, the open house and tea in October started the club year off in delightful fashion, the Christmas program combined the talents of the Drama and Music department, and we suspect there are chuckles still lurking in clubhouse corners evoked on guest night in March by Emilie Jacobson as she talked about "Laughter—Freedom's Secret Weapon."

Which programs did you attend? Which did you miss? It's been a wonderful variety, and there are still two coming in May, as well as the annual meeting that winds up the club year.

THE SHOPPER

It was a day in early February. The booty of the semi-annual shopping trip in New York would be delivered later by United Parcel in order to circumvent Gotham's sales tax. Tired and sore feet limped homeward.

The particular ferry boat back to New Jersey was a few minutes early for the 4:45 train, so an air of relaxation prevailed. No one hurried. A gray twilight haze cloaked everyone in a veil of contentment and a sense of having fulfilled the day's obligations.

The shopper felt like an unwelcome intruder on the train. She should have been stirring up a dinner for her own husband instead of sitting in a faded railroad car with others' spouses. She soon realized that commuters are members of a closed shop. Each one had a ticket unlike the occasional traveller's in size, color and destination. Hers was filed in the conductor's pocket. The commuter's ticket was punched and stashed away for tomorrow.

These every day travellers are really creatures of habit. Having pinpointed insignificant land marks, a commuter knows exactly where he is on the route every minute. Almost unconsciously he puts on his coat, alights at the proper station, finds his car in one exact spot and kisses his wife on the same cheek.

By now, at Elizabeth, darkness had folded the twilight veil and the shopper was hopelessly lost. She confused Roselle Park with Fanwood. Consequently, she was bundled up in her coat at Westfield for Netherwood station. She felt she could stand this being on the outside looking in if only she could have long ago learned that commuter's trick with a newspaper: folding it in quarters lengthwise so he does not poke his neighbor in the ribs with his elbow and also so she cannot read his paper.

—JANET MANN

* * *

Every normal adult has the capacity to learn, but in many the desire may be absent, from lack of stimulation or opportunity, or other cause, according to psychologist Donald A. Laird.

Mental "old age" does not arrive until the desire to learn has vanished. Each day learn something new, think out something new, and your head will stay young a long time. Your Desire-to-Learn rating determines your age. How old are *you*, measured by the intensity of your desire to learn?

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THIS IS THE WAY IT WAS

It was called the Roaring Twenties, the flapper age, the jazz age. The last year of the decade started with a 64-yard wrong-way run in the 1929 Rose Bowl game. But the bob-haired flapper twirled the long bead rope she wore with her waistless knee-high dress, laughed and went off with her raccoon-coated boy friend to the Cotton Club in Harlem, or to the Piccadilly Rendezvous to see Gilda Gray, queen of shimmy, or to hear "Hello, sucker!" as greeting from Miss Mary Louise Cecilia Guinan, the brassy blonde from Waco, Texas. Making whoopee was the cat's pajamas!

Clara Bow was the It girl. Mary Pickford had married Doug Fairbanks. Valentino had risen to fame and died in a brief six-year span. Harding, Coolidge and Hoover were the presidents of the 20's. In 1929 Hoover reported conditions "fundamentally sound." Over radios in more than 10 million homes came Alexander Woolcott as the Town Crier, the Cliquot Club Eskimos, the A & P Gypsies, the Happiness Boys, and newcomer Rudy Vallee.

The decade had brought the Sacco-Vanzetti case, mah jongg, rum-running, marathon dancing, flagpole sitting, visits by the Prince of Wales and Queen Marie of Rumania, crossword puzzles, contract bridge, California and Florida land booms, the Loeb-Leopold kidnap-murder case, the N. Y. Herald and Tribune merger, Teapot Dome scandals, Floyd Collins trapped in Mammoth Cave, Darrow and Bryan battling out the Scopes evolution trial in Tennessee heat.

Jimmy Walker had become New York's mayor in 1926. Gertrude Ederle swam the English channel. The Hall-Mills murder case went to trial, then the Gray-Snyder murder. Tunney beat Dempsey again (with the famous "long count"). Lindberg flew to Paris. A new car, Plymouth, at \$655, joined automotive old-timers such as Whippet, Erskine, Moon, Elcar. Some had dashing rumble seats, spare tire fender wells, and broad rubber-covered running boards.

On Broadway Marilyn Miller, the Astaires, Helen Morgan, Libby Holman (singing "Moanin' Low" in "The Little Show") starred in some of the 224 plays including hold-overs and revivals showed in 1929 in New York's 75 theaters. Songs ranged from "Avalon", "Whispering", "Sheik of Araby", "Tea for Two", to "Toot Toot Tootsie", "Five Foot Two, Eyes of Blue", "Yes, Sir, That's My Baby", "Bye Bye Blackbird", "Diga Diga Doo."

And then ten months after that wrong-way run in the Rose Bowl, Variety printed its celebrated and succinct headline of October 29, 1929: "Wall St. Lays An Egg!"

—M. P. F.

* * *

No one can hear with distinctive recognition his own voice, or describe for other minds a color, a taste or an odor.

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The Reverend Mr. Charles J. Swain closed his eyes and after asking the blessing for the food they were to now partake, asked the Lord's guidance and love for his sorrowing neighbor. Charles took himself seriously and assumed that everyone else did likewise. Such a dreadful shock to that poor old gentleman: first his wife and then his only son, and under such trying circumstances. Death clothed in decency one could cope with, but garbed as suicide it always left an infuriating WHY. He had conducted the service, and it was always so hard to find words of comfort and solace.

Cynthia peered through her long black lashes. Ye Gods! wasn't he through praying over them yet? She surreptitiously inspected her nails. Firefly was a good color for her and since she had gotten the matching lipstick it made her skin look milky, like a courtesan she thought. Black hair was another mark of distinction; thank God it wasn't just no-color brown. Having the children hadn't ruined her figure; it might even have given her body softer, more lush, contours. Now, if she could wangle that black cocktail dress out of Charles . . . another glance . . . he was still at it; he was up to old Mr. Darwin now so it couldn't last much longer. I'll bet that old buck was a gay blade in his day. He had the look. Thia tried to visualize Mr. Darwin as a young man but her mind wandered . . . bright green jewelry would set off that black dress, and she'd find some place to wear it.

"Will you have gravy, dear?" Charles' voice snapped her back to the dining room table. "No, thanks, Hon, and go easy on the potatoes; you wouldn't want a fat wife." He smiled tolerantly. "You know I'd love you no matter what you looked like, Thia. I didn't marry your figure."

Buttering carrots for Suzy and Peter, Thia casually announced that she would have to go into New York; they were low on sheets and the August white sales were on. "Why can't you telephone? It seems foolish to go in this heat."

"Now, Chuck, you know if I buy seconds I'd rather see what I'm getting. Besides, I need a day to myself, to soak up glamor and that wonderful exhilaration women get from window shopping. I'll take the early bus and the Twinnies can watch the little ones."

David and Doris glanced resignedly at each other. Mom was at it again! She'd be gone all day and come home

without the sheets, but with a pair of silly shoes or a dilly of a hat. Then for two days she'd act like she was just visiting them, tolerant, amused, but not a member of the family. At fourteen, they had a keener perception than their father; they saw the world realistically. Every so often Mom had to act like Huckleberry Finn . . . in a ladylike fashion, of course. Once she even had a pink Christmas tree all her own, decorated with shiny silver butterflies.

Her DAY began long before she got out of bed. The anticipation awakened her with the birds. What shall I wear? Shall I call him first, or just tease myself and shop first before I hear his voice? If I wait he may have a client for lunch; advertising people accomplished more at the bar than in the office. Better call first; just to say hello. No harm in that. Here I go rationalizing again. Better wear the black linen sheath with the white pique accessories, then I can meet him anywhere and feel right.

By the time Thia made the 9:30 bus she had lined up the whole family for the day. Fortunately Chuck was

(Continued on page sixteen)



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(Continued from page fifteen)

working on his sermon today, so he would be home until two. When he made his calls, the Twinnies could take over. Supper was a casserole which they could pop into the oven at 5:30 and they would eat on time, even if she gallivanted all day. Ye Gods! how I rattle on, making up to my conscience for a day off. She grimaced at her reflection in the window realizing full well that she was evading her true thought: Steve . . . Steve . . . Steve.

She phoned from the terminal. They had their own set of signals . . . "Swain's Import Center calling Mr. Steven Crane." If he was trapped and couldn't speak freely, he asked for her number and she waited until he called back. If he was alone in the office, he named a time and a restaurant and agreed to discuss the account at that time. Even if the switchboard operator listened, it still sounded harmless. The very fact that it was planned and circuitous added to the thrill. Today it unfolded quickly: 1:30 at Le Gourmet.

She gave a perfunctory glance at the sheets, idled up 34th Street and on to Fifth Avenue, the enchanted land of all suburban women. They know very little of Madison Avenue or the small smart shops on the cross streets; they only know the Avenue. If the Avenue shops promote purple, they buy purple; if flat heels are featured they buy flats; if every shop spotlights turquoise hats, every hatbox and bag on the outgoing buses and trains contains a turquoise concoction for the head. Fifth Avenue decrees and Suburbia obeys.

Steve was already there when Thia's cab arrived. He watched her entrance with concern mixed with pure pleasure. Long ago, before Charles, they had been devoted to each other: an enterprising pair of beginners in an infant industry. Steve gathered clients and Cyn wrote advertising copy for them. They had battled over an account and to pique Steve, Cyn who obviously had to change to Thia, married the boy back home. She was basically happy with Chuck, and Steve reveled in his bachelordom, but they had to torment each other occasionally to prove to themselves that their decisions had been right. He rose and kissed her lightly. "The usual, Cyn?" She gasped and then giggled as she interpreted. "Yes, please." The waiter served a brandy Alexander and she sat turning the glass before taking the first sip. This is ridiculous; why do I have to prolong every little phase of this? I'm not really doing anything wrong, lunch with an old friend, one measly little drink. But the parish wouldn't understand . . . so it must be wrong. Fudge on the parish . . . I'll forget them today.

She and Steve held hands through lunch and caught up on all the current gossip in the trade, discussed the latest openings on Broadway, recalled mutual friends and thoroughly enjoyed the food. The dessert tray was particularly appealing today and the choice hard to make.

*(Continued on next page)***TELEVISION, HOME and AUTO RADIO
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(Continued from page sixteen)

Over coffee they discussed each other, got sentimental over reminiscences and Steve pulled his chair close so the perfume of her hair crept up to him. It would be so easy to go up to his apartment for just one drink.

Across the room Margaret Emory pulled on her gloves and gave the dining room a last glance. That looked just like dear Mrs. Swain over there, but of course it wasn't. She chuckled to herself at the idea of that quiet woman holding hands publicly with a man, especially one so handsome. When she finally got her change, left the tip and went outside for a cab, the handsome man soundly kissed the woman on the mouth before opening the cab door for her. Why . . . it really was Mrs. Swain . . . well, you never can tell for sure, can you?

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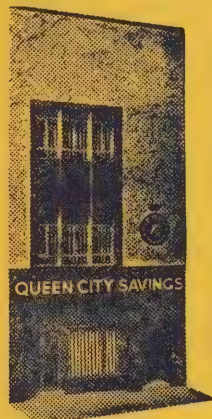
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for OCTOBER, 1960

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OCTOBER

- | | | | |
|-----------|----|------------|---|
| Monday | 3 | 2:00 P.M. | Open House and Tea. Mrs. Arthur W. Lederer, Hospitality Chairman, in charge of Tea. |
| Friday | 7 | 10:00 A.M. | American Home Department, Mrs. Samuel A. Robinson, Chairman. Mrs. Joseph Ely talking on "Does Your Family Have A Coat of Arms?" Coffee will be served. |
| Monday | 10 | 2:00 P.M. | Business Meeting. Education Department, Mrs. Lester H. Britton, Chairman. Mr. Robert Schain, speaker, topic: "Changing Patterns in American Life." |
| Thursday | 13 | 1:30 P.M. | Garden Department, Mrs. Clifton A. Fasig, Jr., Chairman. Mrs. Maurice Cook, subject, "Do's and Don'ts of Flower Arranging." Workshop and exchange of plants. |
| Monday | 17 | 1:30 P.M. | Guest Day Dessert Bridge. For reservations, call Mrs. J. E. Flynn, PL 5-0125, or Mrs. E. O. McKay, PL 5-5843. |
| Tuesday | 18 | 3:30 P.M. | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr. Chairman. |
| Wednesday | 19 | 8:15 P.M. | Kenyon Players, Mrs. Richard C. Peterson, Chairman. Meeting at the home of Mrs. Vincent N. Tobin, 1009 Prospect Avenue. Program will be a talk and demonstration on make-up. |
| Monday | 24 | 2:00 P.M. | Literature Department, Mrs. Gunther T. Steinberg, Chairman. Program by Tell Tale, Mrs. V. E. Meharg, Chairman. Book review by Mrs. Paul W. O'Hara, entitled, "The House of Five Talents" by Louis Auchincloss. Tatler Mrs. Charles Grote. |
| Monday | 31 | 11:00 A.M. | Antique Show, Mrs. R. Dudley Green, Chairman. (Open until 10:00 P.M.) |

NOVEMBER

- | | | | |
|-----------|---|------------|--|
| Tuesday | 1 | 11:00 A.M. | Antique Show, Mrs. R. Dudley Green, Chairman. (Open until 10:00 P.M.) |
| Wednesday | 2 | 11:00 A.M. | Antique Show, Mrs. R. Dudley Green, Chairman. (Open until 6:00 P.M.) |
| Monday | 7 | 2:00 P.M. | Business Meeting. Welfare Department, Mrs. LeRoy Connell, Chairman. Presenting Mrs. Emily Taylor. Subject "Life is Wonderful." |

PRESIDENT'S CORNER

Greetings and welcome home to all vacationers. Summer 1960 becomes a memory, but I hope for most of you, a pleasant one, and now what is more refreshing than the cool breezes of these fine Fall days. They bring that renewed energy each one of us needs to start "another busy year working *together*."

As I have reviewed the programs and plans for this coming year, I am inclined to believe it will be one of our busiest years, which of course is good, for an active club is the kind we are proud of belonging to. I have said, "another busy year *together*," and that is what it should be, for "togetherness" stimulates the lives of each one of us. Webster, in defining "together," mentions combined action and, we must admit, combined action is necessary to solve our many problems. "Togetherness," or combined action, becomes a challenge for all of us. Working together for the good of our club will develop enthusiasm, produce happiness, and brings out the hidden talents of many. If you are a new member and have not been asked to take part in some activity, please contact me or any of the Board members or Department Chairmen, for there is a place for every member who wants to support the 'objects' of our club, which are,—and I quote from our Constitution,—"educational, cultural, and humanitarian, with a view to community usefulness."

I hope you will read your Magazine carefully, mark the dates on your calendar, and don't miss these splendid programs that are planned for the month of October. You will be the loser if you fail to attend. I have mentioned the Magazine. Won't you please show your interest and send in some material from time to time to our new editor? She will appreciate your contributions. As I have said before, it is *your* Magazine and you can help make it as good as you want it to be. If you have an idea for a good article and you are not quite sure how to write it, call Mrs. Glaeser or someone in our creative writing class. Someone is always willing to help.

Again, may I urge you to patronize our annual antique show. Mrs. R. Dudley Green, Chairman, promises it will be bigger and better this year than ever before. Do support this, our biggest financial project. We need your support and we are sure you will find something you need at this show.

Have you looked at our Clubhouse, all dressed up again, due to the efforts of our new House Chairman, Mrs. Harris W. C. Browne? To be honest, very little grass has grown under her feet this summer. "Thanks, Mimm."

I am looking forward to seeing and greeting you at our first meeting,—our Open House and Tea, Monday, October 3rd.

EDNA SHUSTER, *President*

NEW MEMBERS

Mrs. Charles Grote	PL 5-0396
1421 Marlborough Avenue, Plainfield	
Mrs. Stanley E. Jaros	PL 6-2668
210 West End Avenue, N. Plainfield	
Mrs. Mitchell Trabilsy	PL 6-0974
1009 Oak Lane, Plainfield	

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Mrs. Carl K. Morse	PL 7-8613
217 E. 7th Street, Plainfield	
Mrs. Carolyn J. Wittman	CLinton 247J4
R. D. #1, Pittstown, N. J.	

OUR NEW STATE PRESIDENT

The members of the Monday Afternoon Club welcome with pride and pleasure Mrs. Harley L. Dangremond as the new State President of the New Jersey State Federation of Women's Clubs.

Our Club sponsored Mrs. Dangremond as a candidate for this worthy position, and it was the privilege of our Club's delegates to vote for her at the State Convention, held in Atlantic City in May.

Mrs. Dangremond has been Vice President, President and Federation Secretary of the Woman's Club of Bogota. Until she assumed her Presidential duties, she was the President of the State Ex Club, and has been President of the Past Presidents' Club of the Ninth District.

Mrs. Dangremond is a member of the Marble Collegiate Church of Bogota, and a Past President of the Women's Guild; holds membership in the Washington University (St. Louis) and Teachers College Alumni Clubs; is Chaplain of Chapter R, P. E. O.; is on the National Board of American Mothers Committee, and is on the Advisory Committee to the School of Education, Rutgers University.

For the Federation, Mrs. Dangremond has served as Chairman of the College and Fall Conference Committees as Corresponding Secretary, as Leadership Institute Chairman, and is currently Chairman of the Policy Committee—re Douglass College.

The Monday Afternoon Club will benefit from the association and guidance of such a splendid State President, and we wish Mrs. Dangremond every success during her term of office.

—CLAIRE NEESE
Federation Secretary

S O S

Your Editor feels like a new Mother with her first baby—utterly confused—in spite of the many helpful hints provided her by the former Editor. Never having done anything of this kind before, she is crying for help from each and every member of the Club, and that means YOU. It is her considered opinion that there must be many of you who are hiding your literary talents "under a bushel," and need only a little urging to bring them out into the light. Maybe it will be only your first attempt at writing, but send in your story anyway, and, if at all possible, we will make every effort to use it sometime during the year.

The President has emphasized in her "Corner" that this is *your* Magazine, and it will certainly be the aim of your staff to use such material as is submitted by former members, present members, and those of their immediate families. We hope not to have to use material from outside sources, but that will depend on the response we have from you. Just bear in mind that the deadline for Departmental and Committee material is the first day of the month, and must be in the hands of the Editor on that date to assure its appearing in the following issue. A few days earlier would make her life much easier, and her nerves less taut.

Since this Magazine is yours and its success is dependent on you, won't you feel free to send us your constructive criticisms and suggestions? You can be assured that they will be received in the same spirit in which they are given. So let's hear from you.

THE EDITOR

THE PROGRAM COMMITTEE REPORTS

Many interesting, varied and exciting programs have been planned for the coming season. The Education Department will open the program year on October 10th by presenting Robert L. Schain, lecturer, educator, and author, who will speak to us on "Changing Patterns in American Life." Mr. Schain is a panelist on WOR's "American Living" Program.

"Life Is Wonderful" is the message to be brought by one of America's foremost inspirational speakers, Emily Taylor, who has arrived at that conclusion after great personal tragedy. She will come under the auspices of the Welfare Department.

Public Affairs will bring Anne Guthrie to speak on "Leaders or Laggards."

Doris Bramson Whitehouse will bring us up to date on the Broadway theater under the sponsorship of the Drama Department. She is a regular contributor on the theater for the Boston Globe.

"One Man's Music" will be the theme when Edgar J. Moore, composer, performer and singer, appears for the Music Department. This will be an outstanding presentation of original music from the sacred to progressive jazz.

Mrs. Simeon Taylor Shields, blue ribbon winner in both state and international flower shows and a sweepstakes winner in the New Jersey State Garden Club Show, will bring the holiday spirit in a lecture on December 12th, entitled, "Time to be Gay: It's Christmas." She will appear under the auspices of the Garden Department.

In January, Captain Alfred Nilson, author and sea gypsy, will bring an exciting account of his life aboard a Chinese junk, "The House with the Red Sails". Though you may never live aboard a Chinese junk, the program is coming under the American Home Department.

Dorothy Adlow, art critic of the Christian Science Monitor and lecturer at the Boston Museum of Fine Arts, will be presented by the Art Department in February.

Have you joined the return to college classroom by way of television? The trailblazer in electronic education, Dr. Floyd Zulli, Jr., associate professor of Romance Languages and Literature at New York University, will speak to the club next February. An audience of several hundred thousand early risers watched Dr. Zulli conduct his Sunrise Semester course on WCBS, for which he won an Emmy. The Literature Department is sponsoring his appearance. The department will also continue the Tell Tale Hour in which our own members will review current books. This has been one of the club's most popular programs.

A Hobby Show is being contemplated for February 6th. ALL COLLECTORS AND DOERS be prepared to exhibit and share your hobby interests.

Many other interesting programs have been arranged and will be announced later. One of the top programs of the year will be a spectacle on strings, the Lord's Puppets, an internationally famous puppet presentation on March 13th, a Guest Night. This is a puppet show for adults that has thrilled audiences from the Earl Carroll Theater in Hollywood to the opera houses of Europe.

—MRS. RALPH T. HAAS
Chairman, Program Committee



CHANGING PATTERNS IN AMERICAN LIFE

On October 10th at 2 p.m. the Education Department will present Mr. Robert L. Schain whose topic will be "Changing Patterns in American Life."

Mr. Schain is one of the rising young lecturers who has made news analysis his specialty. He was born and educated in New York, and holds a Bachelor of Arts degree and a Master of Arts degree from Columbia University. He is a panelist on the "American Living" program on WOR radio, and has frequently been a guest on many other radio and TV shows.

Mr. Schain has earned the reputation of making the complex events of the day clear to his listeners and readers. His analyses are keen, absorbing and provocative.

Tea will be served by the Hospitality Committee of the Education Department.

—RUTH A. BRITTON
Chairman, Education Department

OPEN HOUSE AND TEA

An Open House and Tea will be held at the Club House, on Monday, October 3 from 2 'til 4:30 o'clock. The committee, under the direction of Mrs. George Markert and Mrs. Richard N. Sill, extends to you a most cordial invitation to this our first meeting of the year. Come and chat with old friends, over a tea cup, and perhaps welcome a new acquaintance or two into your circle. See you then!

—MRS. W. LOWRY MANN
*Publicity Chairman
Hospitality Committee*

ANTIQUE SHOW AND SALE

The Club's eleventh annual Antique Show and Sale will be held at the Club House on Monday, October 31st, Tuesday, November 1, and Wednesday, November 2nd,—on Monday and Tuesday from 11 A.M. to 10 P.M., and on Wednesday from 11 A.M. to 6 P.M. There will be two floors of authentic antiques displayed by dealers, many of whom have exhibited in our shows from the first year, together with a few new exhibitors.

The dealers have assured us of bringing their choicest and earliest items to place on sale. Among them will be a wide variety of chests, tables, lamps, hooked rugs, candlesticks, old silver in excellent condition, old ironstone, and many utensils of wrought iron. Old pattern glass, Wedgewood, Staffordshire, statuettes, and old copper and brass pieces will appear in the twenty-two booths to delight antiquarians, collectors, and just browsers.

The usual decor—that of early American setting—will be seen again in the basement rooms which are reserved for luncheons and teas for our patrons and guests each day of the Show.

Serving on the Committee for this special project, the proceeds of which are to be devoted to scholarship and welfare funds are:

Co-Chairmen, Mrs. R. Dudley Green, Mrs. Richard N. Sill, Mrs. Fred L. Hoffman.

Consultants, Mrs. John W. Shuster, Mrs. George Markert.

Chairman of luncheons, Mrs. Harold M. Miller.

Chairman of hostesses, Miss Jane Worth, Mrs. Richard L. Masterson.

Chairmen of publicity posters, Mrs. Maurice Trabilsy, Mrs. Gordon Urner.

Chairmen of admission tickets, Mrs. Wilson Haver, Mrs. Arthur Lederer.

Chairmen of luncheon tickets, Mrs. Milton Estrin, Mrs. Clifton Fasig.

Chairman of patrons, Mrs. Alexander Milne, Jr.

Chairmen of finance, Mrs. Preston L. Talley, 2nd, Mrs. Richard N. Sill.

Chairman of announcements, Mrs. George Voehl.

Chairmen, dealer hospitality, Mrs. Joshua T. Loizeaux, Mrs. Walter Awe.

Chairman, advertising in brochure, Mrs. David Potter.

Chairmen of dealers, Mrs. Julian Fleischmann, Mrs. Markert.

Chairman of costumes, Mrs. Benjamin C. West.

Chairman of sales, Mrs. Samuel Robinson.

Chairman of snacks, Mrs. William F. Feil.

Chairman of waitress hostesses, Mrs. Harris W. C. Browne.

Chairman of press publicity, Mrs. William H. Corydon.

Reception committee, Mrs. Shuster, Mrs. Green, Mrs. Sill, Mrs. Hoffman.

We will look forward to meeting you at the Show which promises to be one of the best in the area.

—ALETA S. GREEN

DOES YOUR FAMILY HAVE A COAT OF ARMS?

"A complete culture," wrote a famous essayist, "leads to the nurture of a good life . . ." and we must admit that acquaintance with a variety of subjects tends to make a better life for each of us. Mrs. Samuel A. Robinson, American Home Department Chairman, promises us a diversified program this year, beginning with her presentation of Mrs. Joseph Ely, Friday, October 7, at 10 a.m. in the Club House. Mrs. Ely's talk will be "Does Your Family Have a Coat of Arms?" Come to the meeting and learn whether your family name will be among those selected by Mrs. Ely, to illustrate her talk.

Mrs. Ely has been interested in art most of her life, however it was the gift of a coat of arms that led her into the archeological delvings of Heraldry and the Armorial Bearings of a person or family.

Mrs. Ely is a native of Freehold but has lived in Plainfield many years. The American Home Department invites everyone to come for coffee and this first program of the Fall Season.

—GENEVIE VENTRONE
Publicity Chairman
American Home Dept.

TELL TALE

The Tell Tale Hour of the Literature Department will present its first program on Monday, October 24th, under the direction of Mrs. Virgil E. Meharg, Tell Tale Chairman.

The review will be given by Mrs. Paul W. O'Hara, who has chosen the recently published book, "The House of Five Talents," by Louis Auchincloss. The novel, termed his most ambitious work, deals with the effect that a tremendous fortune had on five generations of an American family.

Mrs. Charles Grote will serve as Tattler, and will present the highlights in the background and life of the author.

Tea will be served by the Tell Tale Hospitality Committee with the Chairman, Mrs. T. J. McMahon, in charge.

—LUCILLE STEINBERG
Chairman, Literature Department

OCTOBER GUEST BRIDGE

On October 17 at 1:30 p.m. a Guest Day dessert bridge will be held at the Club House. As the number of tables is limited, Mrs. J. E. Flynn, PL 5-0125, or Mrs. Edwin O. McKay, PL 5-5843, in charge of reservations, ask that you please call early. There will be a 50 cents charge for each guest but no fee for club members.

—MRS. W. LOWRY MANN
Publicity Chairman
Hospitality Committee

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With outings o'er and playtime done
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Yet joy and comfort do we take
As time doth onward roll,
For then we know the Winter's cheer
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WAYS AND MEANS COMMITTEE

The Ways and Means Committee, under the Chairmanship of Mrs. W. T. Larew, has lined up several projects for the coming year, and is looking forward to the support of the Club members in making each one a success.

The Antique Show is to be held on October 31st, November 1st and 2nd, with Mrs. R. Dudley Green as Chairman.

On Wednesday, November 14, there is to be a Morning Bridge at 10 A.M. when coffee and buns will be served. Mrs. Roger P. Kellogg and Mrs. John K. Nevius, Jr. are Co-Chairmen of this affair.

On Thursday, February 16, a Dessert Bridge is to be held with Mrs. J. C. Johansen and Mrs. Leonard T. Risley as Chairmen.

Plans are under way for a Supper Dance to be held on Saturday, April 29. Mrs. J. W. O'Brien and Mrs. Edwin F. Meaney are Chairmen of this event.

You will hear more about these projects, but do keep the dates in mind.

—JANE E. MEANEY
Publicity Chairman
Ways and Means Committee

CREATIVE WRITING CLASS

A Creative Writing class sponsored by the Monday Afternoon Club will start on Thursday, October 6th. The classes will be held on Thursday afternoons twice a month from 3:30 p.m. to 5:00 p.m. Mrs. Knud Rasmussen, a teacher of English at the Plainfield High School, will be the instructor. Anyone wishing for information about joining should call Mrs. Charles Gilman (Plainfield 6-0754).

—MARION C. GILMAN
Chairman
Creative Writing Group

GARDEN DEPARTMENT

Mrs. Maurice Cooke will give a demonstration on "Do's and Don'ts of Flower Arranging" on Thursday, October 13th at 1:30 P.M. in the Club House.

We are having a Flower Show May 5th. This demonstration will be most helpful to each and every one who will exhibit in our show.

Mrs. Cooke, Past President of the Monday Afternoon Club, Chairman of our last flower show and an accredited Judge, is a member who through the years, has watched and helped our Garden Club grow.

Members are urged to bring plants at this meeting for a plant exchange to be conducted by Mrs. Dayton Carlisle.

Plan to attend this educational program with tea served, following the meeting, by Mrs. Gordon Urner and Mrs. Maurice Trabilsy, our Hospitality Chairman.

—VIRGINIA PERRIN FASIG
Chairman
Garden Department

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JUNIOR JOTTINGS

Avast . . . Ahoy . . . Land Ho . . . summer tans, and wonderful memories of happy vacation days not yet faded, the Juniors are already actively participating in club activities, with the promise of a full, productive and exciting year ahead.

Under the helmsmanship of our able bodied captain, Winky Lorincz, and her crew of exceptional officers and 'enlisted' men, we are all eager to lend our hands to a shipshape and glorious voyage.

Two of the first mates, Betty Vail and Mary Frances Ring, have already sailed forth to various hospitals along with case workers from The United Childrens Agency to help place children in foster homes and introduce children to their new adoptive parents. As our Welfare chairmen this year, they will navigate us through the adventurous waters of a program of aid to children in need of homes, and in a special program of Geriatrics already under way. Two elderly ladies at the Villa Maria Home have been adopted by the Welfare chairmen and when our club year officially opens they will receive help from many of their shipmates in these marvelous undertakings. Tentative courses are being considered to steer the "ship" into the port of Muhlenberg Hospital occasionally for volunteer 'shore leave' to aid the aged patients who need a friend and some cheer now and then while they are confined. It is hoped a 'baby shower' may be given aboard ship by the Welfare department with the guest of honor an unknown foster child who will need new things to start his new young life at the home of foster parents. This should be a party that all ships company will be most anxious to attend.

Warrant officers, Carol Lubeck and Ann Patty, co-chairmen of Way and Means, have not let barnacles grow under their feet this summer. They have already cleared the decks and are full steam ahead on arrangements for our annual ships dance scheduled for November 26, 1960, and our annual fashion show in April. Other notable projects will be presented to the club membership to be voted on at an early meeting.

Joan Cimaglia and Shirley Hemp will be chief cooks in the galley this year and will be fine hospitality chairmen. Other notable Chief Petty Officers aboard are Joan Smalley, officer in charge of the Home Department, Ruth Allen, officer in charge of Garden Department, Mary Lyons, officer in charge of Fine Arts Department, and Joyce Snyder, officer of programs for the ships company.

Our two communications officers from ship to shore are Mrs. J. Horace Hatfield of the Seniors, whom we welcome aboard for another voyage with us, and Carol Brown, our communication officer to the sub-juniors.

So we begin our log entries on a note of confidence, eagerness, and in good spirits as we

set the rudder!

let out the mainsail!

lower the boom!

close all hatches!

and set our lookouts for a WHALE of
a good year. . . .

All aaahhhhboooooaaardddd! and away we go.

—Seaman 2/c HAZEL SHUSTER



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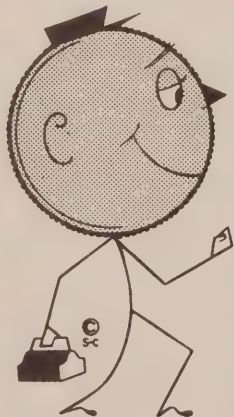
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THE KENYON PLAYERS

The Kenyon Players this year plan not only to do two shows with the possibility of one being a Variety Show, but also to hold a strenuous campaign for new members. All Monday Club members and Juniors are eligible to join Kenyons. Many newly interested persons attended the Pot-Luck Supper held September 21st at the Club House.

Many persons, when approached to join a theater group, immediately say: "I can't act!" Yet every theater group needs persons for props, costumes, make-up, prompters, set designers and painters, ticket sellers, membership and refreshment committees, and even furniture and set movers. Remember, your husband can join you in Kenyons and, even if you are viewers, it is a delightful treat to spend one evening a month among interesting and talented people.

If you missed the supper, do join us on October 19th in the Club House at 8:15 p.m. The program will be provided by Mrs. Richard Walton, program Chairman and her committee. This year Mrs. Walton has promised us many workshop programs, so that each Kenyon member will be able to take advantage of that part of theater they enjoy. Evenings of improvisations and talks and demonstrations on all aspects of theater are also planned.

—GENEVIEVE VENTRONE
Publicity Chairman
Kenyon Players

PUBLIC AFFAIRS DEPARTMENT

The first program of this Department will be November 21st. Our speaker will be Miss Anne Guthrie, whose topic will be "Women—Laggards or Workers." Miss Guthrie gave this outstanding lecture at the 10th District Conference last year. Do you remember enjoying hearing her at our club her topic was "Today a Grand and Awful Time?"

In January, we shall present Sheridan H. Garth who is a dynamic speaker. His topic will be "A Swing Over Today's World Headlines." Jot the date down now, as many members were disappointed at not hearing him when he addressed the club before.

Our last program in March has not been verified.

Won't you support our efforts to make this an interesting club year?

—FLO CORYDON
Chairman

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WELFARE DEPARTMENT

In June the Welfare Department delivered to Marlboro Hospital the many good used clothes, magazines, costume jewelry, hats, shoes, and pocketbooks the members of our club so kindly donated. The hospital was most appreciative and has written Mrs. Roy Connell, Welfare Chairman, asking her to please extend its thanks to all who gave.

The Welfare Department hopes to make another trip, laden with donations, in November. Any of the above mentioned articles may be brought to the Club House at any time, starting now, up until November 15th.

Among the 800 patients at Marlboro, there are many who have no contact with the outside world—no friends or relatives to call on them or care about them. These are the patients who are entirely forgotten at Christmas time. This year the Department is making an effort to remedy the problem. If any of our club members have items suitable for Christmas gifts such as, combs, Kleenex, lipstick, scarves, curlers, hankies, powderpuffs, talcum powder, tooth brushes or tooth paste, shaving cream, shampoo, bubble bath, post cards, playing cards, or stationery that they would be willing to contribute, would they please bring them to the Club House. The department will gift wrap and deliver the gifts on November 15th to be held aside until Christmas.

—MRS. JAMES B. GUTTRIDGE
Chairman
Welfare Department

SCHEDULE OF EVENTS FOR WELFARE DEPARTMENT 1960-1961

November 7th—Welfare Program; Speaker—Emily Taylor of Irvington, N. J. will talk on "Life is Wonderful".

November 9th—Sale for the Blind.

April (Monday after Easter); Speaker—Mr. James Edline; Topic—Vineland Training School.

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THE FORWARD LOOK OF THE LITERATURE DEPARTMENT

Francis Bacon once wrote, "Reading maketh a full man, conference a ready man, and writing an exact man." We would like to add that all three surely would make a well-rounded individual. The Literature Department has planned a program of activities for this year which it hopes you will find stimulating and also well-rounded.

The Tell Tale Hour, a long-time favorite, will present three Monday programs of book reviews under the Chairmanship of Mrs. Virgil E. Meharg. The reviews, prepared and given by a team of Tellers and Tattlers from our own membership, can always be depended on to bring to us the best in recent literature, and whet our own reading appetite.

The Creative Writing Workshop, under the Chairmanship of Mrs. Charles Gilman, and the direction of a professional instructor, offers guidance, encouragement and fun to those who have a yen to write. This means anything, from simple newspaper and magazine reporting to serious writing with a publisher in mind.

A new group starting this fall is the Great Books Discussion Group. Mrs. Chester Wintsch is the Chairman, and it will be under the direction of both Mr. and Mrs. Wintsch and Mr. and Mrs. Rademaker. This discussion group, meeting in the evening, invites both members and their husbands to participate.

If the Literature Department had no other objective than to keep members' noses in books, we think 'twould be noble, and we also think we could have no better help than the noted Dr. Floyd Zulli. He, it was, who caused 120,000 people to arise before breakfast to watch him conduct a course in Comparative Literature on television. Dr. Zulli will be with us in February. In the meantime he will be on the Westinghouse program, so see for yourself how exciting he is, if you were not one of those pajama-clad figures watching him on "Sunrise Semester" last year.

The high-light of the year for members as well as the Literature Department will be, of course, the annual book and author luncheon under the direction of our own author member, Miss Adele DeLeeuw, and the chairmanship of Mrs. Harris W. C. Browne.

We hope you will participate in the Literature Department activities. If you have questions concerning any of them, please feel free to contact either the individual activity chairmen or the Department Chairman.

—LUCILLE STEINBERG
Chairman, Literature Department



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Two programs will be in charge of the Gourmet group, each promising to be deliciously tasteful. For the couturiere a sewing group is planned for the late winter, and for everyone a field trip in the Spring.

The Vogue Fashion show will be held March 6, in the Club House. Mrs. Louise L. Carpenter is Chairman, and Mrs. H. Diemer Smyser is Co-chairman, either may be telephoned for details. It is hoped there will be many entries this year.

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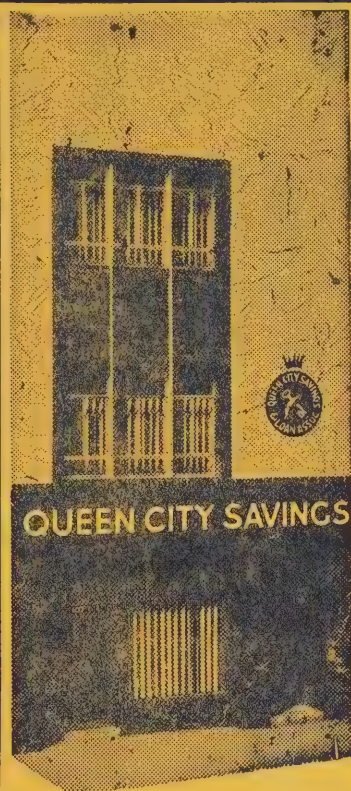


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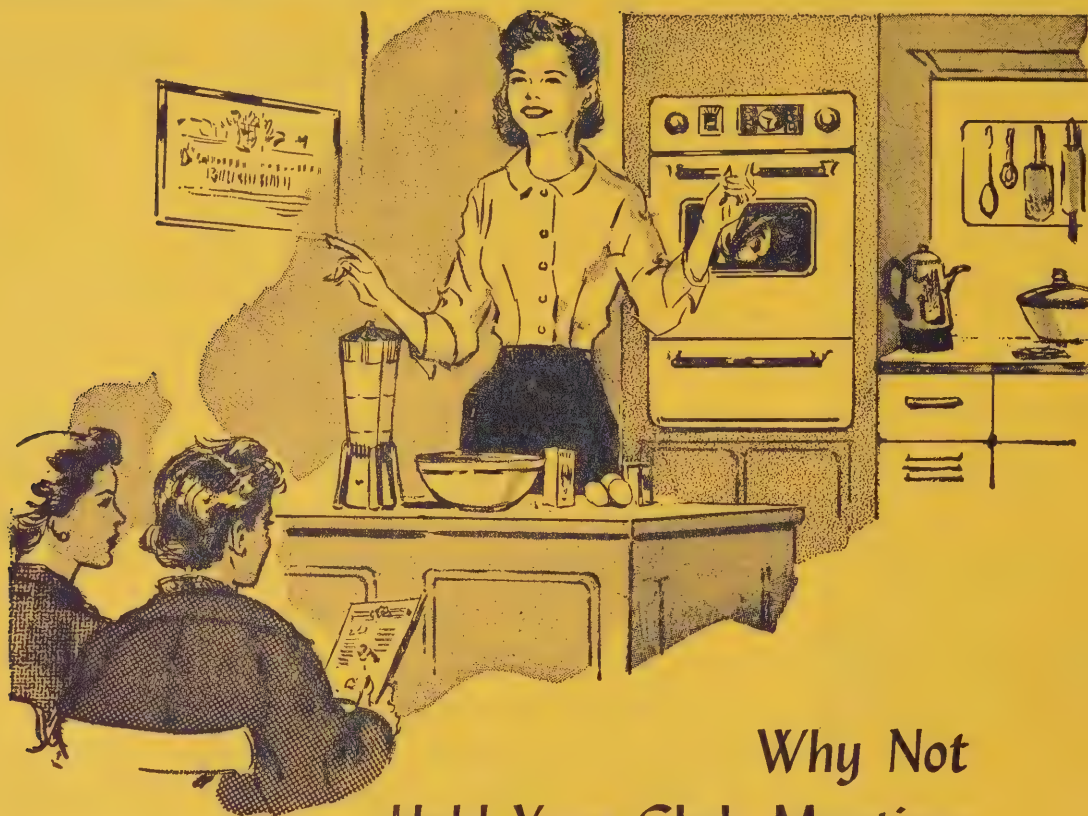
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CLUB CALENDAR

for NOVEMBER, 1960

Program Chairman: Mrs. Ralph T. Haas, Tel. PL 4-7481

(Program times listed beside each meeting)

NOVEMBER

- | | | | |
|--------------------------|-----------|------------------------------------|--|
| Tuesday | 1 | 11:10 A.M. | Antiques Show. 11th Annual Antique Show. Mrs. R. Dudley Green, Chairman, Mrs. Harold M. Miller in charge of Buffet Luncheon, 11:30-1:30. Tea served by Mrs. Richard M. Parkhurst, III, 3:00-5:00 P.M. |
| and
Wednesday | 2 | | |
| Friday | 4 | 10:00 A.M. | American Home Department, Mrs. Samuel J. Robinson, Chairman. Dr. Leslie Freeman speaking on "The Uses and Abuses of Tranquilizing Drugs." |
| Monday | 7 | 2:00 P.M. | Welfare Department, Mrs. Leroy Connell, Chairman. Mrs. Emily Taylor will speak on "Life Is Wonderful". Tea served by Mrs. Keith R. Bronson and Mrs. Thomas E. Williams. |
| Wednesday | 9 | 10:30 P.M.
to 4:30 P.M. | Sale for the Blind by the Welfare Department and Cooperative Organizations. Tea served 2:30 P.M. to 4:30 P.M. |
| Thursday | 10 | 1:30 P.M. | Garden Department, Mrs. Clifton Fasig, Jr., Chairman. "Drying Flowers for Arrangements and Profit" will be the topic of guest speaker, Mrs. Raymond Schellenberger. |
| Monday | 14 | 2:00 P.M. | Art Department, Chairman, Mrs. Emory P. Starke. Mrs. Leonard Temko lecturing on "Origami, Art of Japanese Paperfolding". Audience participation. Tea served by Hospitality Committee. |
| Tuesday | 15 | 3:30 P.M. | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman. |
| Tuesday | 15 | 8:15 P.M. | The Kenyon Players, Mrs. Richard C. Petersen, Chairman. Business meeting before rehearsal at the Club House. |
| Wednesday | 16 | 10:00 A.M. | Ways and Means Bridge Breakfast, Mrs. John K. Nevius, Jr., Chairman. |
| Monday | 21 | 2:00 P.M. | Federation Day. Public Affairs Department, Mrs. William H. Corydon, Chairman. "Leaders or Laggards" will be topic of Anne Guthrie, the speaker of the afternoon. Dessert at 1:00 P.M. |
| Monday | 28 | 2:00 P.M. | Drama Department, Mrs. Seth W. Candee, Chairman. Mrs. Doris Bramson Whitehouse speaks on "Theatre on Broadway Today". Tea will be served by Drama Department. |

DECEMBER

- | | | | |
|---------------|----------|------------------|---|
| Monday | 5 | 2:00 P.M. | Music Department, Mrs. Vincent N. Tobin, Chairman. Edgar J. Moore doing "One Man's Music". |
|---------------|----------|------------------|---|

PRESIDENT'S CORNER

As this busy month of November arrives I am sure you are really happy to be back in the round of activity in which you find yourself. Better get your calendar or date book out and mark it as soon as you receive your magazines so you won't miss any of the fine programs that have been planned for your interest and enjoyment.

Our club year really got off to an early start, and even though several weeks have passed, I want to thank all members who took part in the Community Fashion Show September 28th, sponsored by our local Chamber of Commerce. If, as the saying goes, "Charity begins at home" why not adopt the slogan, "Shopping begins at home". Let's increase the patronage of our own Plainfield merchants.

Of special interest this month are the activities of our Welfare Department. Do not miss their important meeting Monday, November 7th, when they will present a most interesting program, just two days before our annual Sale for the Blind. This sale I consider one of our most important endeavors. Do come out and support this project. Helping these unfortunate people is the finest type of welfare work you can possibly take part in. Do not come because you feel you *must*, but come because you want to, and come with a sincere and generous spirit. You will feel repaid for sharing your good lot with someone else.

Several other programs of interest that you cannot afford to miss are being presented by the Art Department, Public Affairs, and Music, and, do attend the Ways and Means Breakfast Bridge. Come and have a good time and help swell the budget for this year.

It seems in this day of important decisions and responsibilities almost needless to mention this important Presidential Election year, for I am sure you will go to the polls and vote for those of your choice.

Again with thoughtful reverence we think of those who gave their all, and as we honor them on Veterans' Day, November 11th, let us pray that the peace for which they fought and died may some day become a reality. With the challenges facing us today, our prayers for those still working for a peaceful way of life are needed as never before.

As we approach the Thanksgiving Season, I am sure we are truly grateful that we have been so fortunate as to be among those who live in this great land of America. As we gather around our festive board for Thanksgiving dinner never has there been a greater need for bowed heads, humble hearts, and thankfulness for God's great goodness in this wonderful land of plenty. May each one of you have a pleasant and happy Thanksgiving day.

EDNA B. SHUSTER, *President*

CONGRATULATIONS!

Our congratulations go to Aglea Winspear on her appointment as Sixth District Art Chairman of the New Jersey State Federation of Women's Clubs.

The Monday Afternoon Club will benefit from the guidance of such a splendid Art Chairman, and we all wish Aglea every success in her new undertaking.

—JOSEPHINE BOEHM
Publicity
Art Department

THANKSGIVING DAY?

RALPH THEODORE HAAS, D.D.

'Thanksgiving is a hearty American holiday. It is a festive time, a heart warming day of family reunion, a three day respite from school and college, a long week-end from the job, the day of the big game, the time when winter's first vanguard of snowflakes may make a transient appearance, the beginning of that hectic interval to be ominously tolled off, "X Days Until Christmas."

Thanksgiving is also a time to be thankful! This may sound like a preacher's pious afterthought, but the reminder has some pertinence. To be sure, we are grateful for the holiday, except perhaps mother who must prepare the dinner and even she, foolish creature, may rejoice gratefully in the opportunity to serve a whole family again and hear the acclaim that follows the last bite of pumpkin pie.

For the majority of Americans, Thanksgiving has lost its point. The day commemorates no significant event in our nation's past. It does not memorialize a national hero. Its entire significance lies in an attitude which it seeks to evoke and express. And if that attitude of national thanksgiving be absent, the day has about as much significance as May Day would to an Eskimo.

Consider the usual Thanksgiving program. Some weeks before the event, the day is specially proclaimed by the President of the United States as a time of national thanksgiving. The proclamation is always old stuff. The newspapers bury it in an inside page which even the wary advertiser tries to avoid. Besides who needs any special announcement! The holiday is in the union agreement, the family schedule, the school program. It's a guaranteed day off, and let nothing intrude.

Indeed why make any special effort either in private or family prayer or public worship to express thanksgiving to God on one special day? Surely any time will do, and the more private the occasion the better. As for a family prayer of thanksgiving as a suitable prelude to the feast, well even grandfather now belongs to a generation that was never strong on audible prayer. It's the attitude that matters, not the words.

But what is the Thanksgiving Day attitude? Gratitude? To whom and for what? Gratefulness to a stable stock market, to affluent pre-income tax ancestors, to the XYZ Corporation from whom all blessings flow, to a Republican in the White House? (This is being optimistically written in late September.) Gratefulness for the accident of birth in America and not Tibet, for breaking ninety on the golf course, for that last promotion, for daughter Mary's wise choice of a husband? These may be some of life's brightest blessings, but aren't we confusing thanksgiving with self-congratulation?

The Day, however, has been set apart not for the remembrance of these more intimate blessings of life, but as a day of National Thanksgiving. "Thank God I am an American!" Even the most reserved among us would say a hearty "Amen" to that. But what do we mean by our gratitude? Are we thankful because we are so over-fed that some of us can afford the necessity of 900 calories neatly packaged to compensate for our indulgence while millions live on the painful edge of perpetual hunger? Are we thankful that we are free and other people are not, that we have motor cars and dishwashers, and homes condi-

(Continued on page sixteen)

WELFARE DEPARTMENT



Widowed Homemaker and Mother Lay Minister, Enthusiastic "Sightseer" and Traveler, Mrs. Taylor has been blind for 10 years.

"Have Dog—Will Travel"—so Emily Taylor advertises her availability as a speaker. The Welfare Department is delighted to have the opportunity to present to our club members, Mrs. Taylor and her Seeing Eye dog, Maggi. Be sure to attend this meeting on Monday, November 7th, for we feel you will not want to miss her inspiring message, "Life is Wonderful". Told with warmth and simplicity, it is a message of faith and courage demonstrating that blindness need be no handicap.

Following the meeting, tea will be served by welfare hospitality chairmen, Mrs. Keith R. Bronson and Mrs. Thomas E. Williams, and their committee.

—PATRICIA S. GUTTRIDGE
Publicity Chairman
Welfare Department

IN MEMORIAM

Mrs. John H. Miller
929 Carnegie Ave., Plainfield

SALE FOR THE BLIND

Once again the Welfare Department is sponsoring a Sale for the Blind under the direction of the New Jersey Commission for the Blind, to be held on Wednesday, November 9th, at the Club House from 10:30 a.m. to 4:30 p.m.

Tea will be served from 2:30 p.m. to 4:30 p.m., donation 25¢. Money received from tea tickets will be given to our Junior Women's Club to buy additional items from the Blind Commission for their Christmas "Empty Stocking" project. For tickets please call Mrs. L. D. Connell, PL 5-6464, or Mrs. John Bliss, PL 4-5293. Won't you plan to meet your friends at the Club House and enjoy a cup of tea together, after you have made your purchases at the sales tables?

As in previous years, Church and Service Clubwomen of Plainfield are giving their co-operation and support to this annual project. It would be a most gratifying experience if, once again, we could make this sale an outstanding success and materially support the excellent work of the Home Industries Section of the New Jersey Commission for the Blind.

Please mark the date on your calendar and plan to drop in at the Club sometime during the day. You will find the articles offered for sale are of exceptional quality, appeal to the homemaker, and make valued Christmas gifts for young and old.

—PATRICIA S. GUTTRIDGE
Publicity Chairman
Welfare Department

DRYING FLOWERS FOR
ARRANGEMENTS AND PROFIT

The GARDEN GROUP cordially extends an invitation to all members of the club who are interested in flowers to attend the Nov. 10 meeting at 1:30 p.m.

Drying Flowers For Arrangements and Profit will be the topic of Mrs. Raymond Shallenberger of Rockview Ave.

Mrs. Shallenberger is a member of the Spade and Trowel Garden Club and has recently turned a hobby into a vocation. Her love and enthusiasm for her work is captivating. She will fascinate you with her demonstrations and arrangements.

We do hope that many of you will be able to attend this meeting.

—THE GARDEN GROUP

CHRISTMAS GIVING

The Welfare Department will again this year bring a 'bit of Christmas Joy' to deserving elderly persons in the community, by a personal visit and a special remembrance at Christmas. It is a busy season of the year—but the "thank you" notes received from these people in gratitude for the friendliness of the Monday Club is an inspiration to Welfare members who give their time selecting and wrapping each gift.

A Christmas collection will be taken at the club meeting, November 28th, or donations may be sent directly to Mrs. Theodore Starr Mauro, Chairman of the Christmas Committee, 854 Field Avenue, Plainfield.

—PATRICIA S. GUTTRIDGE
Publicity Chairman
Welfare Department

ORIGAMI—THE ART OF JAPANESE PAPERFOLDING

Origami, the Art of Japanese Paperfolding, will be the fascinating topic of Mrs. Leonard Temko's talk and demonstration on Monday, November 14th at 2 p.m., presented by the Art Department.

Paperfolding has been practiced as a hobby and an art in the Orient for many centuries and is now beginning to be popular in this country with young and old. A piece of paper is folded in such a way as to create animals, toys, gifts or decorations.

Most people know how to make a boat or a hat out of newspaper, but ORIGAMI seemingly does the impossible—merely by folding a piece of paper, limitless varieties can be achieved.

Mrs. Temko will demonstrate to the audience how to make several objects by having them follow her step-by-step directions.

ORIGAMI has special application in youth work, for home decoration or for gifts, and can provide hours of creative fun as a hobby. It can be a popular icebreaker in social situations with adults and children alike, and many people have found ORIGAMI to be just the kind of creative outlet they have been looking for.

In Japan, ORIGAMI is a highly developed art form and among well known subjects are the traditional crane and the trick boat. New designs can be created by varying traditional folds or trying an entirely new approach.

In this country paper is used mostly for practical purposes, but in the Orient it has symbolical and ceremonial significance.

Mrs. Temko has studied the work of Akira Yoshisawa of Japan and other foreign paperfolding artists, some of whom design sparse abstract figures, but others may show every detail of an animal's limb. She has herself designed beautiful animal mobiles, Christmas decorations and gifts.

There will be an exhibit of Mrs. Temko's own work, to give us an idea of the possibilities of creation and application.

This paperfolding artist has travelled widely, is married to a stockbroker, and is the mother of three ardent paperfolders. They make their home in New Shrewsbury, N. J.

She has recently demonstrated at the Cooper Union Museum in New York, and by special invitation, at the Magicians Guild of America, and has introduced ORIGAMI to several hospitals.

Do come . . . and have FUN with us.

—JOSEPHINE BOEHM
Publicity
Art Department

VETERAN'S DAY

As every American knows, the present design of "Old Glory" goes back to the earliest years of our national independence with stars being added as our States were added. Today, as never before in our history, the Flag is the symbol we should display over and over at every opportunity.

What better time to remember "Old Glory" than Veteran's Day, November 11th. All of us have had brothers, fathers, sons or other close relatives involved in the last three wars. Let us show them then how deeply we appreciate their sacrifices by displaying the flag on Veteran's day and where possible, attending memorial services.

"WOMEN—LAGGARDS OR WORKERS"

Do you remember Miss Anne Guthrie and her interesting talk last January "Today a Grand and Awful Time"? She will be with us again November 21st at the Federation Day Meeting when the Public Affairs Department presents her in another outstanding lecture.

Her sparkle of humor lightens even her most serious moments. Her attitude is positive, constructive, and stimulating. Her audiences are left with a lift of spirit, for her message is one of challenge and hope.

Anne Guthrie's professional career (as a leader of an international women's organization) has taken her to far-away places. She has participated in history-making events on five continents.

While following her vocation, she has made it her avocation to observe and share in the life of each country. She has tried to know its people more than superficially, and to reveal their common humanity to her own countrymen.

During the last year she has spent three months in the London Embassy as guest of the Indian ambassador to Great Britain, Madame Pandit. There she gathered material for a forthcoming biography of this Indian diplomat.

—FLORENCE C. CORYDON
Public Affairs Chairman

WAYS AND MEANS COMMITTEE

Ever played bridge in the morning? It's fun!

Mrs. John K. Nevius, Jr., Chairman of our Morning Bridge, hopes all of you will support our idea for a new and different money raiser.

The date is Wednesday, November 16 (the date was in error in last month's magazine). It will start at 10 a.m., and coffee and Danish pastry will be served.

The price of the ticket is \$1. Mrs. William L. Cowperthwait, Jr. is ticket chairman. Her telephone is PL 6-6773. Make your reservation early.

Won't you get your friends together and "coffee klotch" at the Monday Club on Wednesday, November 16th?

Mrs. Larew, Chairman of Ways and Means, wants to thank all members of the Monday Club and the Junior Women's Club who so generously supported the Plainfield Fashion Showcase on September 28th.

—JANE MEANEY
Publicity Chairman

"GOINGS ON" IN THE ART DEPARTMENT

The Mayor of Plainfield has proclaimed November 1st to 7th as "Art Week". In observance of this the Painting Workshop is planning an exhibition of some of the creative arts for some time during that week—date or dates to be announced.

Also the Workshop Group plan a field trip to the Guggenheim Museum in New York; date to be announced. This should prove to be a stimulating experience.

A suggested project for the year is the donation of a book on Art to the Public Library or High School.

We also plan to sponsor an exhibit at the State or Veteran's Hospital.

—JOSEPHINE BOEHM
Publicity
Art Department

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"THEATRE ON BROADWAY TODAY"



DORIS B. WHITEHOUSE

The Drama Department will entertain the Club on November 28th with Doris B. Whitehouse as the speaker.

Mrs. Whitehouse comes from Boston, Mass. where she got her education as well as grounding in all phases of the Professional Theatre. As a child actress she played with many "greats" of the theatre, was a member of a Stock Company, and appeared on Broadway.

She has taught drama and public speaking, coaches students in dramatic interpretations, and is considered an outstanding historian of the Boston Theatre.

Having grown up in the theatre, she is an astute judge of what is currently going on in the theatre on Broadway. With her sparkling personality and keen mind her talk on "Theatre on Broadway Today" should be enlightening and entertaining.

Tea will be served by the Drama Department. Hope you will join us.

—DOROTHY M. CANDEE
Chairman
Drama Department

FEDERATION DAY

Our club will observe Federation Day, November 21, 1960. We are most fortunate to have as our special guests our State President, Mrs. Harley L. Dangremond and our Sixth District Vice President, Mrs. George F. Weinheimer, Jr.

We will be visited by all the Presidents and their guests from the Clubs in the Sixth District.

Do come and meet your State officers and welcome our visiting Clubs.

Dessert will be served at 1:00 p.m. before the program.

—CLAIRE NEESE

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Mrs. Addison Moll

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POLITICS CONCERNS EVERYONE

The most important event for Americans in the coming Election for President of the United States in November.

There will be many first voters this year. Young men and women having the necessary qualifications who have become 21 since the last election, or who will be 21 by November 8, may vote then.

Did you listen to the debates between Senator Kennedy and Vice-President Nixon on television?

I am only one—But I am one
I cannot do everything—But I *can*
do something

What I *can* do—I ought to do
What I ought to do—I *will* do.

Vote on November 8.

—FLORENCE C. CORYDON
Public Affairs Chairman

JUNIOR JOTTINGS

Hobgoblins and "frost upon the pumpkins" are in the air, and all the Juniors are working hard to make our dance in November a big success.

We cordially invite any and all Seniors to join in the festivities on Saturday, November 26th, at the Scotch Plains Country Club. Tickets are \$7.00 per couple, but you'd better hurry to get your reservations in as we only have 6,483 left. Mrs. A. F. Bentivegna, PL 6-7249, will be pleased to take your reservation.

Several members signed up to donate their time to Welfare's project to visit the elderly ladies at Villa Maria. This will mean many hours of cheer and happiness to these lonely ladies, and we are most proud of this project. Welfare Department won't be "just ducking for apples" when they have their "baby shower" for the Foster Home. They are after many wonderful articles for these needy children.

Neither black cats, nor ghosts-a-flying will hinder the Emptiest Stocking Project which always seems to be our most heart warming activity. Plans are well under way, and we expect to be open for donations at Tepper's the end of November. We'll see you all there, as the Seniors have always been so generous and enthusiastic about this work.

Mrs. Roy Snyder has pulled some fine needles out of haystacks in our program arranging, and our first speakers will be Dr. Samuel Cohen of the National Organization for Mentally Ill Children, and Mrs. George Dunham from the Community Welfare department.

Our esteemed Jean Hamilton will lead our delegation to the Fall Conference, October 8, in Newark, and many are looking forward to learning more about New Jersey Juniors.

So light the Jack-O-Lanterns . . . out with the brooms for a clean sweep this year . . . and off we go . . . working like 'lil ole devils! Hope to see you at our Crystal Ball dance, Nov. 26th, and to all—A HAPPY HALLOWEEN.

Witch Hazel
—(H. W. SHUSTER)

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OUR SCHOLARSHIP AND CITIZENSHIP AWARD GIRLS

The Education Department is very proud of our Scholarship girls, and we know you will be, too.

Anita MacDonald is beginning her second year at Jackson College, and is doing outstanding work there. We have a letter from the College thanking the Monday Afternoon Club for helping such a fine girl.

Lynn Oliver, our 1960 scholarship girl, started her college year last week. We received a long letter from her telling of her work this summer and her plans for the future. She says in closing: "I received a letter from my roommate. She, too, is going to major in music. She sounds like a lovely person, and I am looking forward to meeting her. You shall hear from me again. Thank you for everything you have done for me. I shall always be so very grateful."

And we are proud, also of our Citizenship Award girls, and want to share their letters with you.

—RUTH A. BRITTON
Chairman

Education Department

Dear Mrs. Britton,

I would like to thank the Monday Afternoon Club for affording me the opportunity to attend the Girls' Citizenship Institute at Douglass College. I will always remember the experiences I had, the friends I met, and the knowledge I gained at the convention.

Sincerely,
Sandra Smith

955 Kensington Avenue
Plainfield, New Jersey
September 24, 1960

Dear Mrs. Britton,

It is hard to find adequate words to thank you and the other ladies of the Monday Afternoon Club. It was a great honor and privilege to attend the Citizenship Institute of Douglass this summer as one of your Plainfield representatives.

The week sped by only too fast. Almost all of the lectures were interesting and worthwhile. I especially appreciated, if not enjoyed, the civil defense program. It startled and frightened me, but made me aware of the necessity for increasing our precautions against air attack. The talk on the theatre by Mrs. Herbert Taylor, a Philadelphia critic, was fascinating because of her amusing anecdotes.

Most of all, though, I enjoyed meeting many wonderful girls from all over the state and forming friendships that I believe will be lasting.

Again thank you for a wonderful week. I believe it will help me to become a better citizen; I am sure it has made me a better informed one.

Sincerely,
Sabra Upton

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AMERICAN HOME DEPARTMENT



On Friday, November 4 at 10 a.m., the American Home Department with Mrs. Samuel A. Robinson as chairman, will present Dr. Leslie Freeman, Director of Research and Education at Veterans' Administration Hospital, Lyons, New Jersey.

Mrs. Thomas D. Judson, Program Chairman, will introduce Dr. Freeman whose subject will be "The Uses and Abuses of Tranquilizing Drugs," and will also cover some of the problems involved in research with these drugs.

Dr. Freeman is a native of Easton, Pa. He received a B.S. Degree from Lafayette College, Easton, Pa., and his M.D. from New York University School of Medicine in 1942. He served his internship and residency at Easton Hospital, and then served in the Army from 1944 to 1947, attaining rank of Captain in the Medical Corps.

Since 1947 Dr. Freeman has been a full-time member of the Lyons VA Hospital Staff, serving in the capacity of Chief of Continued Treatment Service, and for the past three years as Director of Research and Education. Dr. Freeman is also Associate Clinical Professor of Psychiatry at the New York College, Flower and Fifth Avenue Hospitals.

He is a member of the American Medical Association, the New Jersey Psychiatric Association, and is a Fellow of the American Psychiatric Association. He is also a Diplomat of the American Board of Psychiatry and Neurology, and a member of Phi Beta Kappa.

Coffee will be served before the meeting by Mrs. Richard A. Masterson and her committee. Do please remember to come to hear this timely and instructive talk.

—GENEVIEVE VENTRONE
Publicity Chairman
American Home Department

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THE KENYON PLAYERS

Political arguments never rear their ugly heads, but political humor prevails throughout "THE GIRLS IN 509!", the play Kenyon's have chosen for their fall production. Every voter has definite ideas on their choice of candidate and party, but most do not become hermitical when their man loses. "The Girls in 509" became hermits in 1932 when Hoover lost the election, and their experiences upon being discovered twenty years later when their building is to be remodeled, lead to some very funny antics and a most enjoyable evening of entertainment.

Claire Neese will direct an experienced group of actors for this amusing play with May Keiser as Aunt Hettie, Joan McKim playing Mimsy, Josephine Stout as Miss Freud, Ken McCullough—Old Jim, Joseph Hagan—Pusey, Charles Norman—McKittridge, Charles McKinney playing two roles,—that of Winthrop Allen, and Francis X. Nella. Those playing the roles of newspaper reporters will be: Reeve Brokaw, James Talbot, and William Comerford.

The play will be produced December 2nd and 3rd at 8:30 p.m. at the Hubbard School. Tickets will be \$1.50, and may be obtained by contacting the Ticket Chairman Mrs. Albert J. Glaeser, 916 Park Avenue, PL 5-5929, or in the Club House where they will be on sale at the two Monday meetings preceding the play. They may also be obtained at the Hubbard School both evenings of the play.

Our Playbill will have a patron's list this year and it is hoped every Monday Club member will subscribe. Please fill in the form below and print or type your name as you wish it to appear on the program.

Mrs. Richard C. Petersen has announced that the November meeting will be *TUESDAY*, the 15th, in the Club House. Note the change of day for this month. This will be a business meeting concerning ticket information, and the production matters of the play.

Don't forget November the 15th, and mark your calendar now for either December 2nd or 3rd, at 8:30 p.m. at the Hubbard School, for an evening of real enjoyment.

PATRON'S LIST FOR KENYON'S PLAYBILL

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—GENEVIEVE VENTRONE

Publicity Chairman

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THANKSGIVING DAY?

(Continued from page five)

tioned to the weather while others must live on the nervous edge of toil, insecurity, poverty and early death?

No one should be unmindful of these material advantages that are ours in contemporary America. But surely the nation's thanksgiving must go deeper. It must go down into a conscience dedicated to the responsible citizenship that freedom presupposes. It must go down into the courage, that a young, pioneering America has shown in the past, and must now know to face the hazards of a dangerous age. It must go down into a love of people, a respect for differences, a hunger for justice, a vision of fair play, that will see the sham of prejudice, the outrage of discrimination, and be ashamed, and not ashamed to confess its shame, and not afraid to love.

Such thanksgiving is more than a casual glance in heaven's direction. It is an infinitely dangerous commitment, for give Almighty God such openness of spirit there is no telling what He might accomplish through us in the life of our time. Our thanksgiving then becomes no grateful benediction upon a kindly past, it is a prologue to commitment.

But let's concentrate on the big concerns—how long will it take to roast a twenty-two pound turkey? Where did I put Aunt Mame's recipe for cranberry relish? Who's going to watch what game on television?

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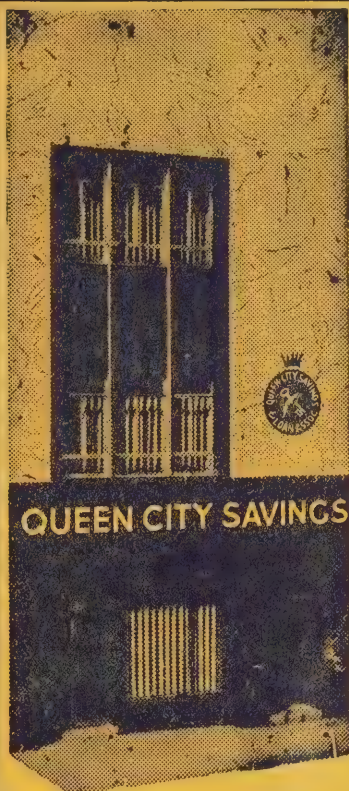


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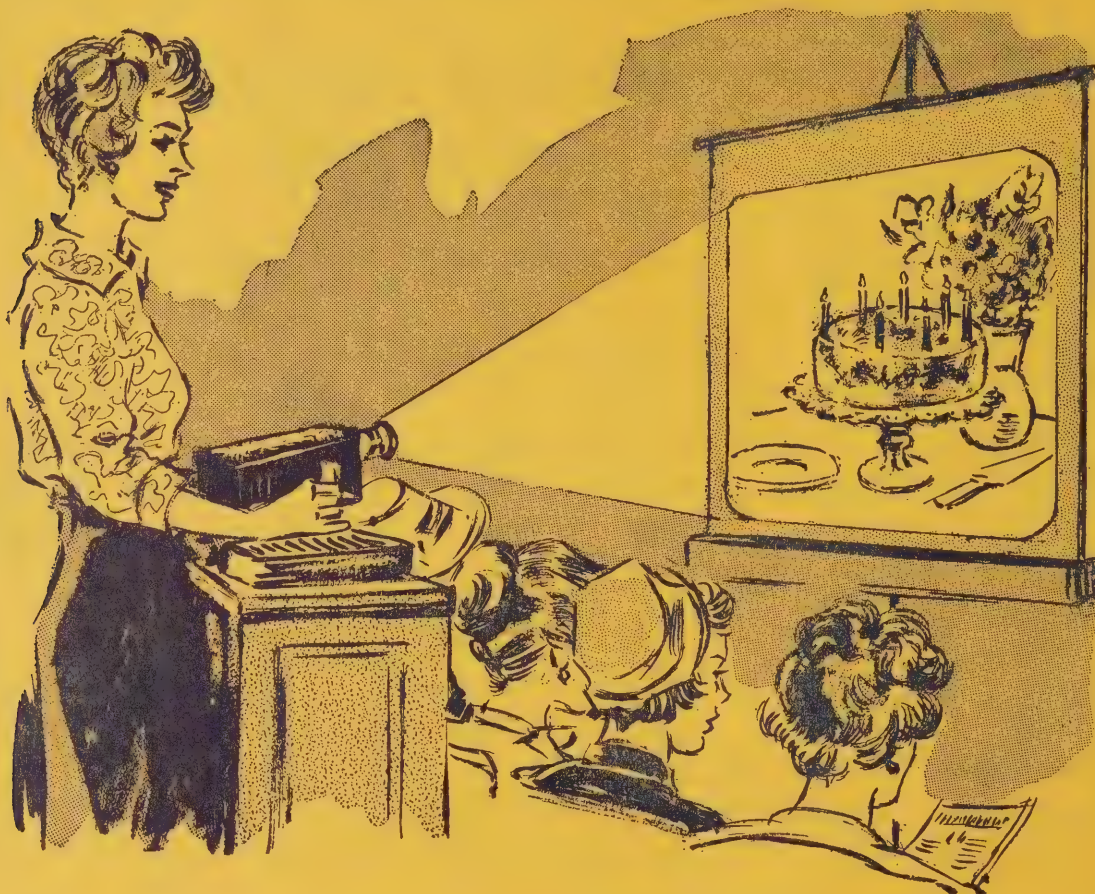
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CLUB CALENDAR

for DECEMBER, 1960

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

DECEMBER

- | | | | |
|---------------------------|--------|------------------------|---|
| Friday | 2 | 10:00 A.M. | American Home Department, Mrs. Samuel A. Robinson, Chairman. The Gourmet Group, Mrs. William F. Feil, Chairman, will be in charge of the meeting. Speaker will be announced. |
| Friday
and
Saturday | 2
3 | 8:30 P.M.
8:30 P.M. | Kenyon Players Production. Presenting a comedy "The Girls in 509," by Howard Teichmann, in the Hubbard School Auditorium, 661 West Eighth Street. Tickets \$1.50, Mrs. Albert J. Glaeser, Ticket Chairman. |
| Sunday | 4 | 5:00 P.M. | Cast and Production Party. At the home of Mrs. T. A. Ventrone, 88 Abbotsford Road, North Plainfield. |
| Monday | 5 | 2:00 P.M. | Business Meeting. Program by the Music Department, Mrs. Vincent N. Tobin, chairman. Presenting Edgar J. Moore, Composer, Singer, Instrumentalist. Subject: "One Man's Music." |
| Thursday | 8 | 1:30 P.M. | Garden Department, Mrs. Clifton Fasig, Jr., Chairman. A Christmas Workshop—Mrs. Harry M. Saunders, Workshop Chairman. |
| Monday | 12 | 2:00 P.M. | Garden Department, Mrs. Clifton Fasig, Jr., Chairman. Presenting Mrs. Simeon Taylor Shields. Subject: "Time to be Gay—It's Christmas." |
| Monday | 19 | 2:00 P.M. | Christmas Program sponsored jointly by the Drama, Garden and Music Departments; Mrs. Seth W. Candee, Chairman of Drama, Mrs. Clifton Fasig, Jr., Chairman of Garden, and Mrs. Vincent N. Tobin, Chairman of Music. Tea will be served by the Hospitality Committee, Mrs. Arthur W. Lederer, Chairman. |
| Tuesday | 20 | 3:30 P.M. | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman. |

JANUARY

- | | | | |
|--------|---|-----------|---|
| Monday | 9 | 2:00 P.M. | Business Meeting. Program by the American Home Department, Mrs. Samuel A. Robinson, Chairman. Presenting Captain Alfred Nilson. Subject: "The Chinese Junk—'Amoy'." |
|--------|---|-----------|---|

PRESIDENT'S CORNER

December—yes, it's here already, that month that finds us all busy as beavers. Only three programs this month but each one well worth your time to come out. Clubwise, the big event this month is the Kenyon Play. I sincerely hope you will support our Kenyons on Friday and Saturday night, December 2nd and 3rd. I have read the play and can recommend it as enjoyable and very timely in this Presidential election year. Do come out and find out about "The Girls in 509." It will be an evening of sheer enjoyment, and your contribution will help our Scholarship Fund and I'm sure will please our new Kenyon Chairman.

Of special interest are our Juniors and their Emptiest Stocking project. I know of no finer way of sharing and making merry some families right here at home, and, too, the pleasure of helping our Juniors in the wonderful work they do.

Of course, you won't want to miss visiting and shopping at Christmas Town, U.S.A., the outstanding shopping center in north Jersey. Watch for more about this in our local paper, and do support our local merchants.

Every month of the year arrives with many special days and special meanings—anniversaries, birthdays, holidays, and holy days, but of all the months, December is the one when we are all thinking and planning along the same lines. Every holiday has a different but a happy and hopeful significance—Thanksgiving a day of praise and thanks, New Years a day of hope, Easter, a day of triumph, but the day that has the warmest and brightest spirit of all is Christmas. This spirit is a sense of wonderful things, faith in life, joy in living, and good-will toward all men. In these trying days when the threat of our very existence is ever before us, let us cherish this true spirit of Christmas as we celebrate the birth of the Prince of Peace, and may I share this favorite poem.

"Whatever else be lost among the years,
Let us keep Christmas—its meaning never ends;
Whatever doubts assail us, or what fears,
Let us hold close this day—remembering friends!"

My sincere wishes for a Merry Christmas and a Happy New Year.

—EDNA B. SHUSTER
President

WELCOME HOME

Friends and members of our club were happy to greet and welcome our beloved past President, Mrs. Mary B. Finney, on Wednesday, November 2nd, at our Antique Show. Mrs. Finney served our club as President from 1939 to 1941. She has since left Plainfield and now resides in Tucson, Arizona. She was visiting with a daughter in Metuchen, N. J., until Thanksgiving. It was indeed a pleasure for me to meet Mrs. Finney and welcome her back to the Monday Afternoon Club. I hope she will always pay us a visit when in this neighborhood, as her many friends enjoyed, as did I, having her as our very special guest. For the benefit of friends who would enjoy writing to Mrs. Finney, or perhaps send her a Christmas greeting, her address is:

Mrs. Mary B. Finney
Route 9, Box 970
Tucson, Arizona

—EDNA B. SHUSTER
President

A CHRISTMAS MESSAGE

REV. HAROLD R. HUSTED, D.D.

It was Christmas eve, 1865, in the little town of Bethlehem. A young preacher, Phillips Brooks, was realizing an ambition—to spend Christmas eve in the little town where the Christ Child was born.

Alone, he walked outside the town and climbed the hill overlooking the fields where shepherds were keeping watch over their sheep by night. As he looked down upon the town, he thought—"in thy dark streets shineth the everlasting light."

The young man—then only twenty nine, could not but think of the contrast: the cruel war between the States back home and the scene that lay before him that promised peace on earth and good will among men.

As Phillips Brooks meditated, he closed his eyes and offered a prayer—

O Holy child of Bethlehem, descend on us, we pray;
Cast out our sin and enter in, be born in us today.

He returned to his lodging and wrote the first draft of the beautiful Christmas Carol, "O Little Town of Bethlehem." This visit to Bethlehem helped him as it has helped many of us to feel closer to the 'Jesus of History.'

But there is more. Paul wrote to one of his churches, "I pray that Christ may dwell in your hearts by faith." This is the "Christ of personal experience." One can experience the presence of the Living Christ in his own heart. When he does, Christmas becomes more than the celebration of the birth of One who lived long ago in Galilee. He can say with the Quaker Poet—

"Warm, sweet, tender, even yet; a present help is He
For faith has still its Olivet, and Faith its Galilee."

Let us strive to experience the presence of the Living Christ in our hearts this Christmas season and let this be our prayer on Christmas eve—

O Holy child of Bethlehem,
Descend on us, we pray;
Cast out our sin, and enter in
BE BORN IN US TODAY.

OUR HOUSE CHAIRMAN REPORTS

I am sure you have all seen and admired our beautiful Club House with its new coat of paint. It certainly does look lovely. Before the painting was done it was necessary to replace some new beams and floor boards and two steps on the front porch.

All the drapes in the auditorium have had their annual cleaning and flame-proofing, and have had the approval of the Fire Department. Taking down and again putting up all the stage and window curtains is a tremendous job for Fred and Essie Mae, but, as always, they did it with a smile.

We also had to have two over-grown pine trees removed from either side of the front porch, as they were killing the two beautiful Japanese maples. They will, however, be replaced by two smaller trees in the very near future.

It has been a busy summer for your Chairman, but a rewarding one in the improved appearance of our Club House.

—MRS. HARRIS W. C. BROWNE
Chairman, House Committee

AMERICAN HOME DEPARTMENT

The Gourmet Group of the American Home Department will entertain department members at a Christmas Breakfast again this year, December 2nd, at 10 a.m. Attendance will be by invitation only.

Each gourmet member will be hostess for those she has invited, and, after a general breakfast, will serve a delicacy especially prepared for her guests. Mrs. William F. Feil is chairman for the breakfast. Other hostesses will be: Mrs. William H. Corydon, Mrs. Clifton Fasig, Jr., Mrs. R. Dudley Green, Mrs. Fred L. Hoffman, Mrs. Harry Hoffman, Mrs. Wilson E. Haver, Mrs. Arthur W. Lederer, Mrs. Samuel A. Robinson, Mrs. George Voehl, and Mrs. G. A. Vollmers. A speaker whose subject will be the food field will be announced later.

The Gourmet group has a vast repertory of recipes and would like from time to time to share them with the club members. Here is one to tempt the most jaded appetite:

BLACK WALNUT PIE

Soak 5 minutes—I envelope of gelatin, $\frac{1}{4}$ cup cold milk.

Heat to simmering— $\frac{1}{2}$ cup milk.

Add to hot milk and mix thoroughly—2 squares bitter chocolate.

Add—gelatin mix and stir until dissolved.

Stir into the above—4 egg yolks, slightly beaten, dash of nutmeg, 1 teaspoon of vanilla, $\frac{1}{2}$ cup sugar.

Chill—until partially set.

Beat—4 egg whites with pinch of salt until stiff. Gradually add: $\frac{1}{2}$ cup sugar beating until thick and glossy.

Fold in—cooled custard mix, and $\frac{1}{2}$ cup crushed Black Walnuts.

Turn into baked pie shell. Chill.

Before serving—spread with whipped cream, sprinkle with shaved chocolate and nutmeg.

Mrs. Robinson, Chairman of the Department, has announced that any member of the Club who wishes to may join the sewing group. Details may be had by phoning Mrs. Robinson. And don't forget the Vogue Fashion show to be held March 6. Mrs. Louis L. Carpenter is chairman, and Mrs. H. Diemer Smyser is co-chairman.

—GENEVIEVE VENTRONE

Publicity Chairman

American Home Department

CHRISTMAS GIVING

"Help us to speak such words of Cheer
That as we pass along
The Wilderness shall blossom into Song."

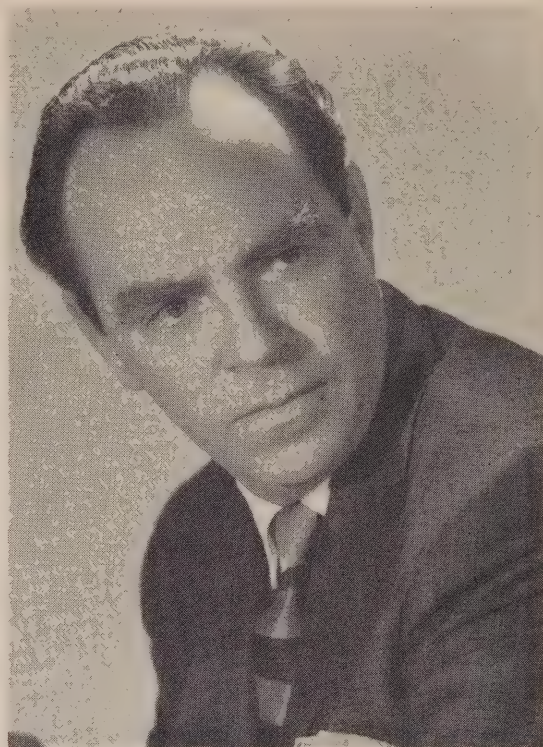
The Welfare Department is making personal visits at this time to help make Christmas Day a happier one for needy elderly members of our community. The little luxuries, such as a pretty hanky, fragrant toilet soap, or a piece of costume jewelry no longer in use, will give that added touch to the Christmas packages delivered as a remembrance from the Monday Afternoon Club. If you care to donate a small gift item or wish to contribute to the Christmas collection, please call Mrs. T. S. Mauro, PL 5-2645.

—MARG CONNELL

Chairman

Welfare Department

MUSIC DEPARTMENT



On December 5th at 2 P.M. the Music Department will present Edgar J. Moore in "One Man's Music."

He comes highly recommended by such people, important in the music world, as Hugh Ross, Conductor of the Schola Cantorum; Leonid Hambro, Official Pianist of the New York Philharmonic Orchestra and staff Pianist of radio station WQXR.

He gives an outstanding presentation of original music ranging in style and content from the popular to the sacred, from "progressive jazz" to "modern classical" played by the composer on the piano, violin and trumpet, or sung in a fine lyric tenor with interesting, humorous and personal comments on "music and how it is made."

Following the recital, tea will be served by the Music Department.

—MURIEL P. TOBIN

Chairman

Music Department

BEST WISHES

The following members have recently resigned from The Monday Afternoon Club because of moving into other areas. We shall miss them all and sincerely hope they will be happy in their new homes and their new enterprises.

Mrs. Donald W. Callender	Ellicott City, Maryland
Mrs. C. J. Eddy	Lebanon, N. J.
Mrs. De Witt C. Gilbert	Clearwater, Fla.
Mrs. William H. Norman	Vero Beach, Fla.
Mrs. Walter P. Kline	Fort Dix, N. J.
Mrs. Stanley Kleinheksel	Dallas, Tex.
Mrs. Charles C. Renick	Andover, Mass.

—VERA A. KYLE

Corresponding Secretary

KENYON PLAYERS

We dropped in "un-expected" the other evening to a play practice session in the home of Mrs. Arthur Dunham Stout, where Kenyons were hard at work on "The Girls in 509." Suddenly we were back in APRIL 1960. The conventions and the impending election were far off.

We had seen the play professionally performed and were anxious to see Kenyons in the parts. *They* far excel the pros! It is a cast and a play you won't want to miss, and it will be long talked of by Monday Club members and their friends.

We would like to give our impressions of how well this play is cast, but we know you would rather see it. Some plays are plays where the production crews go unseen and un-heard. In "The Girls in 509" the sound effects and some of the props are entertainment in themselves. The cast again: Betty Keiser, Joan McKim, Jo Stout, Ken McCullough, Joseph Hagen, Charles Norman, Charles McKinney, Reeve Brokaw, James Talbot, and William Comerford.

Clair Neese is directing, and the production staff is: Manager—Ruth Petersen; Set design—Dot Candee; Set Construction—Paul Castellanos, Jr., James Talbot, Dick Petersen; Lights—John Meany, Frank Bonnell; Make-up—Audry Bonnell; Props—Carolyn McCullough, Evelyn Mueller; Advertising—Seth Candee; Tickets—Helen Glaeser; Program—Miriam Mellin, Betty Leary; Ticket Promotion—Audry Bonnell, Carolyn Disbrow; Special Effects—Ken McCullough; Ushers—Nicky Tribilcy; Sound—Dot Millard; Stage Manager—Meechy Loosli; Cast party—Audry Bonnell.

This is your show. All moneys collected go to the Monday Afternoon Club scholarship fund. Hubbard school has a large auditorium, and we hope Monday Club members and their friends will see that the school is filled both nights of the show, December 2nd and 3rd at 8:30 P.M.

No matter how the coming elections come out, or who will be in the White House next, this play hits everyone. Tickets will be \$1.50 and may be obtained by contacting Mrs. Albert J. Glaeser, or at the door at Hubbard School both evenings of the play.

The cast party will be held Sunday, December 4, at 5 p.m., in the home of Mrs. T. A. Ventrone, 88 Abbotsford Road, North Plainfield. Cocktails and buffet supper will be served.

—GENEVIEVE VENTRONE
Publicity Chairman, Kenyon Players

CHRISTIANS AWAKE

JEAN CARTER COCHRAN

Christians, awake and heed the angels' song,
Spread the glad tidings to the troubled throng—
"Peace and good-will" repeat the joyful sound
To every land and race the world around!
Tell them that love is stronger far than hate,
Peal out the message lest it come too late,
Haste, Christians, haste good-will and peace proclaim
On Christmas Eve in Christ our Saviour's name!

GARDEN DEPARTMENT

The Garden Department is very pleased to announce that on December 12th we will have as our guest speaker Mrs. Simeon Taylor Shields. The topic will be "Time to be gay—It's Christmas." Flower arrangements and appropriate dressing for the house at Christmas time, which will make all of our Christmases merry, will be the order of the program.

Mrs. Shields has been a blue ribbon winner in both the State and International shows and a sweepstakes winner in the New Jersey State Garden Club Show, a Tri-color winner in the New York Times Flower Show, and also has had her flower arrangement pictures in many magazines and books.

After being graduated from Connecticut Teachers College, Mrs. Shields began her art studies, a pupil of Van Dearing Perrine, N. A. from which she learned the basic fundamentals of design which she aptly carries over to her flower arranging. She is an ardent gardener, holds a certificate as a Nationally accredited Amateur Show Judge, and is in much demand as both exhibitor and judge in shows in horticultural as well as arrangement classes.

I believe you will find Mrs. Shields' presentation delightful, educational and at times humorous. Do make this meeting a must on your busy holiday schedule as I am sure you will be glad you did.

Mrs. George Vollmers has planned a tea hour following this meeting.

—VIRGINIA PERRIN FASIG,
Garden Department Chairman

THE POSTMAN'S CHRISTMAS

Some folks would think that I'd be sore
Across this humped old back,
From carrying Christmas parcels
In an overloaded sack,
But, gee! that's half the fun fer me,
A-trudgin' through the snow
And bringing' little notes o' cheer
To many as I go.

Why, if you could see the faces
Of the old folks at the doors
When they git a bit o' greetin'
From their boy on foreign shores;
Well, you'd know just why I'm totin'
These here bulgin' bustin' packs
And just why I'll bear 'em smilin'
'Til my spinal column cracks.

Course I ain't got any family,
They're all lyin' 'neath the hill,
So I ain't got none to give to
And no kiddies' socks to fill;
But like Santa ringin' sleigh bells
I ring doorbells down each road
And the cheerful smiles that greet me
Make me soon forget my load.

—C. H. STANTON MASSEY
(Mrs. Seth Candee's brother)

*May the Christmas glow of
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and love
continue to shine upon you
and those you love throughout
the year.*

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A DAY OUT

MRS. J. HORACE HATFIELD

You know the adage "those who live nearest the Church are late for the service", or words to that effect. That is the way we felt.

The Monday Club has an interest in a State project that is only a short driving distance from Plainfield. After several attempts a group of Monday Clubbers made the trek to Allaire State Park one day late in August. For a day of rediscovery and recreation we recommend it heartily.

The site of the Deserted Village of Allaire, first known as Monmouth Furnace, is in Monmouth County, a short distance from Asbury Park. The easiest route is via the Garden State Parkway. From Exit 96, Route 549 west is one of several roads leading to nearby Allaire.

In June a festival was held marking the 175th anniversary of the birth of once famous and wealthy James Peter Allaire, partner of Robert Fulton. Mr. Allaire left behind a small feudal barony in the Jersey pines, an iron-making settlement that he founded in 1822.

Once a self-contained duchy of 11,000 acres with about 3000 "subjects", the thriving bog-iron center dwindled away when hard-rock ore was discovered in Pennsylvania. For the past half-century the spot has been a deserted village.

Down through the decades about a dozen buildings of Mr. Allaire's empire have survived and are now preserved in an 1,170 acre State Park. Among the rarest structures, believed to be unique for its age and state of preservation, is the original furnace stack where limonite or bog-iron was smelted into pig iron.

On your tour of the village you will enjoy, in addition to the furnace and casting house, the dwelling of James P. Allaire, the coal depot, carriage house, farm buildings, enamelling furnace, carpenter shop, store, bakery (which the New Jersey State Federation of Women's Clubs had a part in restoring) the smith shop, grist mill, saw mill, works foreman's cottage, workmen's homes, and the Church.

Restoration to its former charm is not difficult except from the financial standpoint. The ultimate goal for the village is to establish a series of crafts and industries typical of Mr. Allaire's time. Funds are being sought by a non-profit corporation sponsored by the Monmouth County Planning Board. Funds have already been provided to establish recreational facilities which can be enjoyed by the whole family. There are numerous picnic spots with tables and fireplace grills which can be rented for 25 cents. Saddle horses can be rented for \$2.50 an hour or \$3 with an instructor. (One of the party preferred the instructor without the horse.) The Park also has ball fields and a playground. One of the unique attractions is a ride in the horse-drawn wagon which tours the grounds.

Admission to buildings is free. The only charge is \$1 for parking on weekends, and 50 cents during the week.

How about packing a lunch, donning your hiking clothes, especially shoes, and heading in your car for the Parkway? Equipped with an inquisitive mind, you will enjoy making many discoveries for yourself.

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JUNIOR JOTTINGS

Santa's famous helpers have nothing on the Plainfield Juniors who are busy little gnomes working to make the Christmas season the happiest yet for all the dear little children of needy families in our fine city. Our emptiest stocking project at Tepper's has just begun and we hope each stocking overflows with gifts to these children. Won't each of you make a notation in your date book now to keep a date at Tepper's at the Juniors' Christmas tree for the poor? Last year our efforts realized \$1,700 in needed gifts of clothing for these angels, but the heartwarming joy given in return to each donor can't be measured in money. True, appeals for your time and money are most prevalent at this season, but this project is so wonderful we have no qualms about asking for your 100% support. Our seniors have always come through for us in this project and I know this year we'll make an all time high for the needy.

Thanksgiving baskets were made up and delivered to families in Plainfield, and November also found us dancing and partying at our lovely Crystal Ball on Nov. 26th.

Old St. Nick will be on call at our December meeting along with our choir and gifts for the girls at Trenton State Home will be collected at this meeting.

Eighteen "mad hatters" from Plainfield including three sub-juniors, Mrs. Hatfield and our senior president, Mrs. Shuster, attended the Sixth District Junior Fall Conference. Paris inspired hats were in order and our Ann Kirchner won first prize for her unusual creation of knitting needles and yarn depicting Madame Defarge of the French Revolution Defarges. This was a delightful conference hostessed by Scotch Plains.

Well, up with the mistletoe, tinsel the tree, jingle your bells and wheee! Have a very happy, merry and safe Christmas, and remember, when you're in that Christmas shopper crush, don't get upset, the person you bump into might be your own kin, picking out your present.

Santa's 'lil helper
—HAZEL W. SHUSTER

OUR CHRISTMAS PROGRAM

On December 19th the Music, Garden and Drama Departments will present the Christmas program. As this is one of the loveliest presentations of the year, we urge a full attendance of all our members. Tea will be served by the Hospitality Committee.

—DOROTHY M. CANDEE
Chairman of Drama Department

NEW MEMBER

Mrs. Charles H. English
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Mrs. Frank Dexter Bennett
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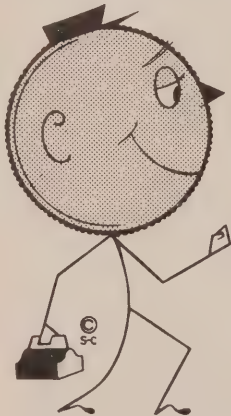
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DRAMA DEPARTMENT

If I may quote

"The theatre—is a disease—a lifelong infection. Is not the essence of acting the art of being someone else. Is not the craft of the playwright the ability to make a fantasy of his own creation so true to the lives of the characters he is depicting that the audience accepts it as reality? Stamina is as necessary an adjunct to success in the theatre as talent itself—A play can be blackmailed by its scenery more often than anyone connected with it, is likely to realize."

Moss Hart

So Drama can be a vital and interesting part of a club program. Most of us enjoy being someone else, for awhile, maybe writing a play about someone else, trying our hand at directing, or even just discussing the theatre and plays as we know them on "Broadway."

If you would be interested, the Drama Dept. would be glad to have you join them, where you may find a chance to do some of these things.

The Drama Dept. of the Federation has a Library Service from which plays may be borrowed at a small fee, a play writing contest, a course in directing, and the Drama Festival, where help in all phases of producing a play is appreciated.

Our own Drama Dept. will take part in the Christmas program, with the Music Dept., will entertain the Club with a program in May and enter the Drama Festival at the Paper Mill Playhouse in May.

Call the chairman if you are interested in joining us.

—DOROTHY M. CANDEE
Chairman
Drama Department



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THE REPUBLICAN CLOCK

By JANET MANN

I remember the old clock first, standing on a small wall shelf in Grandma's kitchen. It was tall and dignified. Its walnut case was adorned with just enough Victorian gingerbread to put it definitely in the period "circa 1870." To be explicit, it came to Grandma and Grandpa on September 20, 1870, as a gift on their wedding day. Its brass pendulum swung rhythmically back and forth to the tune of a steady tick-tock. Grandpa once a week regularly opened the glass door on the front of the clock, picked up the massive key and wound on the right side, the time side, only. Grandma was the one to tell the story of why he didn't wind the striking side.

"No," she would say quite proudly, "the clock has not struck once since the day I broke my finger winding the striker and that was the day President McKinley was shot."

History relates this assassination occurred September 6, 1901 when the President was attending the Pan-American Exposition in Buffalo. As neither my brother nor I had yet put in an appearance in the world by 1901, the clock was just a familiar friend tick-tocking away our childhood, but never sounding out the hours.

For several years before his retirement, Grandpa had been a Republican alderman of the First Ward. Although I didn't understand too much about such things then, I feel he was a good alderman and I'm sure the old time-piece on the shelf agreed with me while it ticked away Grandpa's terms of office. As Grandpa grew older, he still enjoyed his evening walk to the corner store to talk over affairs of the day, in general, and First Ward events, in particular. But one day, a Saturday, he felt too tired to go talk with the boys. He thought he'd just rest. A few hours later Grandma found him, still resting. His faithful friend was tired too. Old tick-tock stood motionless on the kitchen shelf. It wasn't long after this that Grandma joined Grandpa and President McKinley.

I like to think of Grandma telling the story of the clock to the former president, gesturing with her misshapen index finger which had been crooked ever since the clock spring accident. I can imagine Grandpa standing a bit to one side, pulling his small stature up to its full height, in one hand holding his customary cigar, the thumb of his other hand stuck into the armhole of his vest and saying to Mr. McKinley, "Yes, sir, my wife broke her finger and the old clock too, so upset were we over your assassination. Yes siree, we were black Republicans all right."

I did not think of the clock again for many years. However, on our fifth wedding anniversary in a distant town, Mother came to visit us. From her car trunk she pulled out a bulky package. "I have brought you Grandma and Grandpa's old clock for your wooden anniversary," she remarked as she handed it to me. I was delighted. A clock face does have personality and I felt an old friend had come to stay with me. A bit of my childhood had returned and best of all it was alive. It was tick-tocking, even though not striking.

Immediately we had a problem. We had no mantel on which to stand the clock. Friend Husband, who at this time had no interest in antiques, said quickly, "It's only an old kitchen clock so let's put it in *our* kitchen." It finally stood on top of our desk in the living room. From this spot it could easily keep track of the antics of the new, fourth generation.

After two additional moves old Tick-tock finally settled down on a large chestnut mantel. Day in and day out for almost thirteen years it stood there, monarch of all it surveyed, ticking off an accompaniment to a happy, busy family life. Perhaps at about this time it heard us talking of moving to or building a larger home. The clock began to ail. Father had to wind it more often and even then it lost time. Finally one night it was so tired it just stopped. Neither Father nor a watch repairman could get it started again so it stood on the mantel as just a piece of Victorian bric-a-brac. One evening a guest happened to remark, "I wouldn't give space in my house to any clock that didn't run." The more I thought of this remark, the madder I became and I was mad because the remark was true. What is more annoying than to look at a clock for the correct time, only to find it is as motionless as the wall behind it.

The next week I toted my old friend off to another highly recommended clock repairman. As I stepped into his shop, a little voice seemed to say, "This is the place. He will fix it." As I closed the door from the street, I felt as if I were closing a door upon today and stepping back into Grandma's kitchen. There was that familiar air of relaxation and contentment. There was a smell that I recognized too. The clock man was smoking a cigar. Towards the back of the shop there were several old clocks. One or two of them could have been closely related to my treasure.

I told the man the whole story of the clock, of course, high-lighting the double tragedy of September, 1901. At this point the fellow's elderly father, who had been sitting close by and not missing a word, piped up with, "Son, you and I can fix this clock for the lady, can't we?"

"Well," said the son, "We can fix it, but it'll take a long time. May even have to make a part or so and I'm awfully busy. I won't need the wooden case though so you take that back home. I don't want to be responsible for it."

"Fine," I answered, "For I've been itching to refinish the wood. I bet it has the original varnish still on. It sure is cracked and dirty."

I enjoyed refinishing the wooden case. Of course, there were times when I wished Queen Victoria hadn't inspired quite so many furbelows. It was a pleasant interlude though from the last hectic weeks of finishing the new house. I would hide away in the workshop for a stolen hour now and then and rub off old finish and start applying new. As I rubbed I liked to think of all the stories Old Tick-tock could tell if it could talk—of all the joys and sorrows of four generations. On the evening that I was finishing my work on the clock case, the soft accompanying radio music was sharply interrupted with a news bulletin: "President Eisenhower has suffered a heart attack, keep tuned to this station for further details."

The next few days were filled with concern for everyone. Would the President be able to carry on? Who would determine whether he were physically fit? These were questions uppermost in all our minds. This was a busy week too as it was moving time for us. At the end of that week the clock repairman called to say the workings were all in good order. I excitedly carried the case down to his shop.

He complimented me on the refinishing job I had done. Why is it that praise from one who knows goes so deep? I was warm clear down to my toes. He assembled all the parts except the pendulum which I was to hang, on arrival home. Just before dinner that evening Father carried the clock to its new shelf, a wide window seat in the dining room, and hung the pendulum.

(Continued on page sixteen)

CREATIVE WRITING PROJECT

Open to all members of The Monday Afternoon Club
Three awards will be given in each classification.

Classifications

1. Poems—limit of six, and only one to a page
2. Short stories—3,000 word limit
3. Essays—3,000 word limit

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Rules

1. Entries due on or before February 1, 1961
2. Standard typewriter paper, 8½ x 11, should be used
3. Double spacing for all entries
4. Title, classification and pseudonym of writer must appear on first page. Each succeeding page should be numbered and headed with the same information
5. Included with manuscript should be small envelope containing
 - (a) Actual name of entrant
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 - (c) Name of club to which she belongs
 - (d) District in which club is located
 - (e) 25 cents in coin for each entry
 (6 poems are considered one entry)

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Writers are advised to retain copies of their entries
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Winners will be notified as soon as possible after March 1.
Awards will be presented at the convention in Atlantic City.

SPECIAL NOTE

Award-winning entries will be displayed on the Literature table at convention, with the approval of the authors.

Every club participating in the creative writing project will be represented by at least one entry which will be mounted in the Literature Scrap Book and exhibited on the literature table at convention.

—LUCILLE STEINBERG
Chairman, Literature Department

THE PLAINFIELD PUBLIC LIBRARY

MRS. B. COLWELL DAVIS

Most of us pass by accustomed places—the old landmarks in our town—without giving them much thought. I feel sure the Plainfield Public Library is easily in this category to many Monday Afternoon Club members. This plea of mine for a greater interest in the Library should not fall on deaf ears, for you see the aims of a club such as ours and the purposes of a public library are, after all, very similar. *Education, Information and Recreation* are the objectives of the Library, and I am sure these are the ingredients your program chairman has weighed carefully in presenting you with a well balanced program.

The Library too has a program—planned by Mr. Lynniel A. Moore, Library Director, and his two assistants, Miss Elizabeth Booth and Mr. C. Ross Carter. It is carried out by a competent staff of twenty-nine persons.

Six years of association with the Plainfield Public Library has been for me an enriching and enlightening experience. This article is written with the hope that some of the services of the Library, of which you may be wholly unaware, may be explored by you and your families, to your profit and pleasure.

The Library had its start in 1881 when Job Male, the self-educated first Mayor of Plainfield, willed his home to the village "in perpetuity for a Library and Museum." The old red brick residence on the corner of Park Avenue and Eighth Street is still in active use with its tall windows, high ceilings and inadequate space. Yet today it houses the Children's Room, the Quiet Reading Room, the Director's office and, up the broad stairs, the Art Gallery and the East Room, the only areas now available for public assembly. As time has elapsed, many repairs have been required to strengthen the structure and make it safe for public use. To conform to current fire regulations additional fire escapes and exits are presently being installed. That part which most Plainfielders think of as "our Library" is the building facing on College Place, adjoining the Job Male building, and given to the City in 1912 by Andrew Carnegie. This too, by modern standards, is completely outmoded, expensive and inefficient to operate. The needs of a growing community have required it to house twice the number of books for which it was designed.

By 1961 the Plainfield Public Library will have served the community for eighty years. During this period a goodly number of public-spirited citizens have made substantial contributions to the Library and its growth. Notable among these were George H. Babcock who was interested in science and left a grant of \$10,000 for the purchase of books in that field, Col. Mason W. Tyler who gave a like sum for the purchase of books on Americana, and Mrs. Caroline Lincoln who gave \$5000 for purchase of materials in the field of art, providing both books on the subject and folios of reproductions of great art. There have been many others who have made contributions over the years of both time and money. An outstanding example was the late C. Boardman Tyler, son of Col. Mason Tyler, who served on the Library Board for more than a quarter of a century and, with great skill, was largely responsible for keeping the funds of the Library profitably invested. Only by the generosity and foresight of these earlier citizens are we able to enjoy the outstanding collection we have today. The Library now receives tax support through appropriations from the city which, for the most part, cover such

operating expenses as building maintenance, salaries and supplies, as well as books.

Many large industries in this area recognize the worth of the scientific collection made possible by the Babcock Fund, and use it extensively. Because of the large student population in the area who attend colleges and universities, many of the facilities and demands ordinarily left to a college or university library must here be met.

The Library's services are in no way limited to residents of Plainfield alone, for the collection serves the entire area in which we live. Family memberships for out-of-town residents may be procured for a small annual fee. Eight hundred such non-resident cards are now in the Library files and many families number from four to six members who avail themselves of this service.

Besides books, which everyone knows to be the backbone of any library, many other materials are circulated. Magazines, pamphlets, motion picture films (new ones each month for home, club, and school viewing), musical recordings and portfolios of art reproductions are all available to any one with a library card. A rental collection is maintained, containing the newest and most sought after books. Best sellers, as well as other titles, may be reserved for you upon request.

To conserve space, some materials are preserved on microfilm, and these may be viewed in the Quiet Reading Room. Available on film or cards are records of the Courier News, The New York Times and The Saturday Review of Literature.

Besides the standard reference facilities to be found in any good library there are special collections. These include those of the history of Plainfield, the history of our state and—if you are ever curious about your forebears—there is an excellent genealogical section.

Presently, a business library is being established for the use of local business men. For the student and the foreign-born there are limited collections of foreign language books. Here too one may consult consumer reports and comparative purchasing information among other practical and educational aids.

Or, if you are a confirmed "do-it-yourselfer," there is something for each of you, be it interior decorating, furniture refinishing, antique collecting or gardening. If you do not find anything in your special field of interest, never hesitate to ask a librarian for they are happy to be of service.

One of the ways the Library attempts to serve the community is by maintaining a Community Calendar. This is only as effective as the organizations make it. The Library must depend on your sending in the dates of your Book and Author Luncheon or your Annual Dance. The staff is always glad to have you consult this Calendar in order to avoid conflict when a date for an event is being established. A list of officers and committee chairmen of area organizations is also kept in a Community Organization file and it is as up to date as your cooperation permits.

A Speakers Bureau file has recently been set up as a new service. This file lists persons willing to share their knowledge and experiences by speaking before groups, and it is indexed by name and subject. I am sure many committee chairmen will feel reassured to know the library may be able to help fill that void—when well-laid plans have gone awry.

From time to time the staff prepares bibliographies on topics of current interest. A selected list of readings on

child guidance is currently available, "Growing Things—Life With Children." Any organization will find the Library willing to cooperate in the preparation of a study program based on books available.

Two Great Books discussion groups are currently sponsored by the Library. One is a beginners' group and the other is starting a second year of study. These are for adults and meet during evening hours for 16-week periods. A professional exhibition of modern painting was brought here last spring for a two-week showing in the Art Gallery. More than 300 persons viewed it, including High School art classes. It is expected that similar exhibits will be held in the future as suitable shows are available. Concerts by the Arioso Chamber Music Group, given on Sunday afternoons in the winter, have been very well received by music lovers and will be repeated this year. A play reading was undertaken last year in the Art Gallery and proved a most interesting innovation. A cast of eight read the 63 parts in Dylan Thomas' "Under Milkwood." There are also film showings throughout the winter season. The films have been of excellent quality and deserve a larger attendance than they have thus far received.

The program for the children of the community is an important phase of Library activity. Pre-schoolers, and those up to the fourth grade, are given a story hour at 10:00 a.m. in the East Room on the first Saturday of each month. On the third Saturday of the month, at 10:00 a.m., a film program for children is held in the Art Gallery. That these programs are appreciated is apparent by the large and enthusiastic audiences. The Library also works closely with the schools and their program. Mrs. O'Celia White, Children's Librarian, explains the use of the Library to every school class that visits the Children's Room. The Library always strives to serve both the general public and to supplement the work in the schools. To this end a branch library is open three days a week on East Second Street at Netherwood Avenue. Miss Booth, who is in charge of branch library service, has also conducted summer reading clubs for children there.

For some time past, the Board of Directors of the Library has felt the public should have a greater knowledge of the workings of the Library, in order to maintain an interest in its activities and to make citizens aware of some of the limitations under which it operates.

To this end, after considerable study and advice from similar groups, a new community organization has come into being to be known as THE FRIENDS OF THE PLAINFIELD PUBLIC LIBRARY, INC. Its purpose is to better interpret the Library and its services to the community. Such a group would assume the relationship of an alumni group to a college or a parent-teacher organization to a public school. For membership, one needs only to have the conviction that the Library is an essential necessity in furthering the educational and recreational needs of all of our citizens. To meet that need it must be kept growing and expanding in line with other phases of community development.

At an organizational meeting of FRIENDS in September, Mr. Carlton Barlow was elected its first president along with a representative and able staff of officers. Dues of two dollars per person were set, with a sponsoring membership at ten dollars available to interested organizations and individuals. Dues seemed necessary to enable the group to operate independently and to provide two or three evening

(Continued on page sixteen)

COMPARISONS

MARION GILMAN

I am tired of reading about corruption, murders, robberies and all the heinous sins mankind is capable of. I prefer to read about creatures whose lives, though uneventful, are fundamentally rhythmic in the cosmic plan of the universe.

Although not blessed with the intelligence of mortal mind, they do have simple instincts which hold them to the clear path of their life activities.

They start their existence beneath the surface of the ground, implanted there by the female of the species. In the spring of the year, they emerge into the outside world, somewhat like the birth of human infants, save that far from being helpless, they are well equipped to start immediately on their life cycles.

Being nocturnal creatures and consistent in their habits, one seldom sees them in the daytime. During the heat of the day they stay close to the ground, having more sense than "mad dogs and Englishmen who go out in the mid-day sun."

When dusk falls these creatures literally take to the air. They hunt their feeding grounds in the cool foliage of the trees. Lacking a community spirit, each goes its separate way, preferring to eat apart from its kind. How different from humanity dining en masse in crowded restaurants.

Unfortunately some of the species, particularly the males, are distracted en route to their destinations. They are susceptible to the fascination of light, though this weakness is not of their making. They are powerless to resist because the angle of light striking their eyes affects their muscles and causes them to turn like automatons toward the source of illumination. Hence they circle endlessly around a glow of light, until some are singed, and succumb within the radius of their Circe's Isle.

The peregrinations of homo sapiens are attributed to the lure of sex, although the degree of his resistance has always been a moot question.

These little creatures are fearfully and wonderfully made. Their heavy chiten-plated bodies resemble tanks and they can withstand tremendous shocks. Falling from a height as much as twenty-five feet, they will always land on their armored backs uninjured.

The secret of this seemingly astounding phenomenon is that their backs are curved, and they offer less resistance to air. Thus the air pressure turns their falling bodies. Soon after their heavy landing, they are waving their legs nonchalantly in an effort to right themselves. What frightful injuries a human being would suffer after such a crash landing.

The word antenna is associated these days with radio and television. The antennae of these creatures are composed of 40,000 olfactory pits or pores. Such a huge number in the proboscis of a human being would only be an affliction for he now must use numerous kinds of medications in order "to breathe again."

These creatures are not frenzied status seekers; they are content to stay within the narrow confines of their species. They are easily amused and pacified. Given a small object like a piece of wood to hold, they will lie quietly on their backs for hours. The poor befuddled modern man spends hours on his back reclining on the psychiatrist's couch, or gains pacification by daily dosages of tranquilizers.

What are these creatures I have been reading about? They are the familiar June Bugs or as the quaint litany of long ago described them: "Things that go bump in the night."

I no longer look at them with indifference or annoyance. Knowing about them has made them interesting. I only hope they will always spend their well ordered days on this planet and not be inadvertently carried aloft by some moon-mad mortal.

(Continued from page fifteen)

meetings annually, with outstanding speakers. In addition, it seemed desirable that a circular with special events and other pertinent facts concerning the Library be sent the membership at stated intervals.

Before the organization has been fully completed about 126 persons and 20 organizations have signified their willingness and interest in becoming FRIENDS OF THE LIBRARY.

It seems to me there may be many members of the Monday Afternoon Club in sympathy with the purposes of such a group. If you feel it is worthwhile to help open new vistas of knowledge by letting more of our citizenry know what the Library has to offer, try becoming a FRIEND OF THE LIBRARY. The potential of such a group is yet unexplored—but it is working to provide better facilities and resources which in turn will lead to improved library service—a service which will be increasingly important to our citizens of tomorrow.

ARE YOU—

Are you an active member, the kind that would be missed,
Or are you just contented that your name is on the list?
Do you attend the meetings and mingle with the flock,
Or do you stay at home, to criticize and knock?
Do you take an active part to help the work along?
Or are you satisfied to only just belong?
Think it over, member, you know what's right from wrong,
Are you an active member, or do you just belong?

Anonymous.

Contributed by Mrs. Harold S. Bareford

(Continued from page thirteen)

We stood admiring old Tick-tock at a minute or two before six o'clock. The pendulum was so shiny. The wood was so mellow, but best of all it was alive again. Just then there was a sound—a bong, another bong and four more bongs. We were speechless. Someone, I don't know who, said, "The clock is striking."

"It couldn't," I answered in a tight voice. "It hasn't struck since the day Grandma broke her finger winding it, the day President McKinley was shot."

As if to put an exclamation point on my remark, the six o'clock news began, "An examination reveals that the President's heart was only slightly damaged in his recent attack and with a few weeks of complete rest, he will be as fit as ever."

Old Tick-tock was definitely a black Republican. It had become silent with the assassination of one president and was now reborn and joyously striking out the news of the recovery of another Republican president, over half a century later.

THE VISBY FESTIVAL

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The island of Gotland lies in the center of the Baltic Sea, half way between Sweden and Lithuania. Visby, the insular capital, is the only walled town in northern Europe, and with its narrow streets and medieval architecture is right out of a story book. The old wall is about two miles in circumference, in excellent condition, with many towers from which the Swedish flag proudly waves.

Since 1929, with the exception of the war years, it has been the setting of the Visby Festival. A feature of the festival is the impressive and beautiful pageant opera "Petrus de Dacia," which is performed in the stately ruin of the Monastery of St. Nicholas, and is the story of a famous Gotlander of the middle ages. At his death in 1289 Petrus de Dacia was Prior of the Monastery, and it is believed that he is buried in the Chancel of this very Monastery.

While on a trip to the Scandinavian countries this past summer, it was our fortune to be on Gotland at the right time to see this mystic pageant. It was composed by Frederick Mehler who is still acting as director and conductor of the performance. The work has a spirit of noble religious intensity, and provides an intimate view of the mysticism of the Middle Ages.

The evening on which we were privileged to be there was an indescribably beautiful one. Summer nights, that far north are never wholly dark. The sky just becomes a deeper, darker blue. Sitting in this beautiful ruin open to the sky, listening to this glorious music, was an experience long to be remembered. The leading parts are taken by members of the Royal Opera House in Stockholm, with the lesser parts and chorus supplied by the Gotlanders. The whole thing is exquisitely staged and costumed and, surprisingly, the acoustics in the ruined Monastery are marvelous.

At the conclusion of the performance the audience was spellbound and deeply moved loathe to return to reality. Nor did we have to immediately for as we sat there, a little reluctant to move, the wide door at the side of the Monastery was thrown open and the cast, still in costume and holding torches, made an aisle through which we passed, lighting our way into the narrow street of the quiet medieval town.

Critics have called this the "Swedish Oberammergau." For us, it was a high light, and well worth traveling many miles to see.

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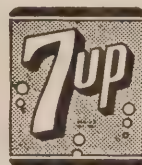
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PLUM PUDDING

Dear Katherine:

Of course I'll be delighted to give you Mama's recipe for plum pudding for Olive. It would make Mama very happy to know the little girl who called her "Gamma" wants it. And I want to let you know that it was awfully sweet of you to teach both girls to call her "Gamma." That is a joy she never knew for herself—all the fault of yours truly.

But to get on: $\frac{1}{2}$ lb. of fresh suet. Be sure you get the real kidney suet. Don't let the butcher give you any of the stringy stuff from other parts of the carcass, and it should be chopped. Don't grind, chop.

Then $\frac{1}{2}$ cup of fine bread crumbs and a cup of hot milk. I usually pour the hot milk over the bread crumbs and let that stand while I get the other thing ready, answer the telephone, take in the groceries, and perhaps have a word with the postman. So far so good.

4 eggs separated. Beat the yolks with $\frac{1}{4}$ cup of sugar, then beat in the suet. Remember I said "Chopped." Then add the crumbs in milk.

$\frac{1}{4}$ lb. of dried currants. It pays to wash them the night before. You'll be glad you did when you see the color of the water that comes off of them. But drain them early in the morning and dry on old towels. You'll need several old towels and old napkins.

$\frac{1}{2}$ lb. seeded raisins. Mama used to like to use the seeded Sultanias, but try to get them. A couple of years ago I spent time, patience and gasoline trying to find some, but if there were any to be had in this City of Brotherly Love, I failed to locate them. So about all I can say would be to use a larger quantity of the seedless ones. $\frac{1}{4}$ lb. of figs. 2 ozs. of citron. Like the suet, chop, chop, chop. The same goes for 2 ozs. of candied orange peel.

Along about now $\frac{3}{4}$ cup of flour, and Mama's book says it is to be sifted with the dry ingredients—meaning salt, cinnamon, nutmeg and mace. I will fail you there as I cannot tell you how much. You just have to know. But anyway stir it into the crumb mixture. Add the fruit. Then a $\frac{1}{2}$ cup of boiled cider—more or less depending on the stiffness of the mixture. And don't let anyone tell you to use baking powder. The stuff was not known when English Plum Pudding was invented.

We're not done yet. Beat your egg whites until stiff, but not dry, and fold very gently and lovingly into the pudding.

Turn into greased bowls, about three that will generously hold a pint—dry measure. Tie a stout cloth (old napkin if it is not too old) over the bowl or bowls, bring the four corners up and tie together securely. Very handy for lifting the bowls out of the boiling water. Do not cover the bowls with water, just bring the water about halfway up the bowls; but never, never let it boil completely away. It will take about three hours of steaming.

I know all of this will not suit your methodical soul—you who like to have things measured out and hammered down at the corners. Anyway have fun.

Fondly,

Stella

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January 1961
Vol. XXIII :: No. 4

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CLUB CALENDAR

for JANUARY, 1961

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465
(Program times listed beside each meeting)

JANUARY

- | | | | |
|----------|----|-----------|---|
| Monday | 9 | 2:00 P.M. | Business Meeting. Program by the American Home Department, Mrs. Samuel A. Robinson, Chairman. Presenting Captain Alfred Nilson. Subject: "The Chinese Junk—'Amoy'." |
| Thursday | 12 | 1:30 P.M. | Garden Department, Mrs. Clifton Fasig, Jr., Chairman. Mrs. Arnold W. Treptow will give a demonstration of flower arranging, followed by a workshop. |
| Monday | 16 | 1:30 P.M. | Guest Day Bridge. Dessert will be served by the Hospitality Committee, Mrs. Arthur W. Lederer, Chairman. For reservations call Mrs. Preston L. Talley, II, Bridge Chairman, AD 2-8145, or Mrs. Richard N. Sill. AD 2-8081. Make your reservations early. No charge for club members—75 cents for your guests. |
| Tuesday | 17 | 3:30 P.M. | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman. |
| Monday | 23 | 2:00 P.M. | Literature Department, Mrs. Gunther T. Steinberg, Chairman. Presenting the Tell Tale Hour, Mrs. Virgil E. Meharg, Chairman. Mrs. John C. Rademaker will review the novel "Advise and Consent," by Allen Drury. Mrs. Chester P. Wintch will be the Tattler. |
| Monday | 30 | 2:00 P.M. | Public Affairs Department, Mrs. William H. Corydon, Chairman. Presenting Mr. Sheridan H. Garth. Subject: "A Swing Over Today's World Headlines." |

FEBRUARY

- | | | | |
|--------|---|-----------|---|
| Monday | 6 | 2:00 P.M. | Business Meeting. Program by the Music Department, Mrs. Vincent N. Tobin, Chairman. Presenting Miss Mollie Scott. |
|--------|---|-----------|---|

PRESIDENT'S CORNER

1961, another New Year, and with it comes all the hopes and all the fears that have accompanied each new year in the past. When we extend that time-worn greeting "Happy New Year" to our friends, what we really mean is a peaceful new year. Today, with all the unrest, the threat of Communism coming closer to our country, it is difficult at times to maintain this peaceful outlook, but again our faith in mankind must not falter. On January 20th we will inaugurate a new President, and, whether or not he be your choice, it is for us to accept this change, lay aside much of the "gossip" and "political smear", and pray that God in his Goodness will grant this young man and all government officials wisdom, guidance and courage to further pursue this peace that they and all of us so truly desire.

With another club year almost half gone, we seem to be following through on our plans as outlined with success. Under our Ways and Means Department money is coming in in encouraging amounts. Our Community Fashion Show, our Antique Show, and our Danish Bridge, have netted us about eighteen hundred dollars. Our Sale for the Blind realized about \$700.00 and the sale of tea tickets \$200.00 which was turned over to our Juniors for purchasing gifts for needy families at Christmas. Programs have been interesting and well attended and our teas just as nice as one could want. When I mention teas, I am again reminded to ask you, *please* move out of the oval room as soon as you are served so that the room is not so crowded, and at the same time gives others a chance to come in and be served.

I would like to suggest that, if you are planning to propose some friend as a new member, try and get her name in soon so she will have the enjoyment of the remaining months of this club year.

Please refer to your club calendar page for the activities of the month of January.

As we assume our duties in this new year ahead, may each one of us resolve to continue making our Club a friendly Club. Speak and chat with all new members, in fact with all members, and let each one help make this Club a happy and friendly one at all times.

My sincere good wishes to each of you for a Happy New Year.

—EDNA B SHUSTER
President

CAN YOU ARRANGE FLOWERS?

Mrs. Arnold W. Treptow, one of our very own Monday Afternoon Club members, will give a demonstration on flower arranging, followed by a workshop in the club house on January 12th at 1:30 p.m.

Mrs. Treptow is well known throughout this area for her splendid arrangements, having a workshop in her home, where she gives instruction in the art of arranging flowers. She is an accredited judge of the New Jersey Federated Garden Club.

Members are urged to bring container, pin holder, greens and flowers to this workshop.

Make this a must on your calendar as this will encourage many of us to enter an arrangement in our Spring Garden Show coming up on May 5th. Tea will be served following the meeting under the direction of Mrs. Maurice Traubils and Mrs. Gordon Urner.

—VIRGINIA PERRIN FASIG
Chairman, Garden Department



CHINESE JUNK "AMOY"

Captain Alfred Nilson, author, lecturer, and sea gypsy will be the guest speaker January 9th, presented by the American Home department. His subject "Chinese Junk Amoy" will fascinate everyone.

The "Junk" is probably the most startling vessel ever to visit the Atlantic coast. Wherever she is, she catches the public eye and fires the imagination with her wealth of romance and her air of old China. With eyes painted on her bow and her red sails, she presents a picture of true adventure.

Captain Nilson traveled the oceans for years, and he brings to every audience the fascinating and exciting story of his life aboard the "Amoy". Thousands of sightseers have viewed the boat every year. From among the visitors he met the future Mrs. Nilson. They now have three sons, who were born and raised on their "house with red sails." For them the seven seas were their back yard. Captain Nilson delights audiences with his ever new, ever gripping story of adventure, for he is in a very real way a modern Marco Polo.

Mrs. Samuel A. Robinson, Department Chairman, hopes you will all come to hear this most interesting talk. Tea chairman for the day will be Mrs. Arthur W. Lederer.

—GENEVIEVE VENTRONE, *Publicity Chairman*
American Home Department

GUEST DAY BRIDGE

The Hospitality Committee will sponsor a Guest Day Bridge on Monday, January 16th at 1:30 p.m. There is no charge for club members, but there will be a charge of 75 cents for each guest. Dessert will be served.

Reservations may be made by contacting Mrs. Richard N. Sill, Adams 2-8081 or Mrs. Preston L. Talley, II, Adams 2-8145, Chairmen.

—BETTY LEDERER
Chairman, Hospitality Committee

TELL TALE

A Pulitzer Prize novel that has consistently held a high place on the best seller lists is "Advise and Consent." The author, Allen Drury, has thoughtfully penetrated the core of political life in Washington. Perhaps it is better to say he has penetrated the core of our political system itself. In any event the reader is stimulated to explore and evaluate.

Because "Advise and Consent" lends itself to individual interpretation, it has aroused diverse comment. We are happy to report that it will be reviewed by Mrs. John Rademaker on Monday, January 23. The biography of the author, Allen Drury, will be given by Mrs. Chester Wintsch.

Mrs. Virgil E. Meharg, Tell Tale chairman, and Mrs. T. J. McMahon, Hospitality Chairman invite you to an afternoon of Literature discussion followed by tea.

—LUCILLE STEINBERG

Chairman, Literature Department

A SWING OVER TODAY'S WORLD HEADLINES

The Public Affairs Department will present Sheridan Hunt Garth on Monday, January 30th, at 2 p.m. He will take us on "A Swing Over To-day's World Headlines" with the use of a World Map.

Mr. Garth, born in St. Louis, Missouri, attended the Choate School in Wallingford, Conn., graduated from Princeton University in 1933, and attended the University of Nancy in France. He is also a graduate of the Woodrow Wilson School of International Affairs.

Although trained at Princeton for the foreign service, Mr. Garth turned to travel instead, joining the staff of Thomas Cook & Son. In this capacity, he has visited the South Seas, the Mediterranean, most of Europe, much of Latin America, Africa, India and the Orient.

During World War II, Mr. Garth did radio news writing, and served five years as a U. S. naval officer.

He returned to the travel business and lecturing after the war. A resident of New York City, he is author of the travel information book, "The Pageant of the Mediterranean."

—FLO C. CORYDON

Chairman

Public Affairs Department

WAYS AND MEANS

Save February 8th—Put it in your date book now!

The Ways and Means Committee will hold a Dessert Bridge and Fashion Show on Wednesday, February 8, at 1 p.m. in the Club House. Mrs. J. C. Johansen and Mrs. Leonard T. Risley are co-chairmen. The Fashion Show will be under the direction of Mrs. James Kirkpatrick III.

Ticket Chairmen are Mrs. Richard N. Sill, telephone AD 2-8081, and Mrs. Preston L. Talley, AD 2-8845, and you may call either one of them for reservations.

Further information regarding this affair will be in the next issue, but we want you to save the date and plan to be with us. We think you'll enjoy the afternoon.

—JANE E. MEANY

Publicity Chairman

Ways and Means Committee

TWO AMERICAN HOME CONTESTS!

MINIATURE ROOM

Palazzo otto cento, which means (we are told) Palace 18th Century, and *that* is the theme for the miniature room contest this year. All we can say is: "Wow!". Has anyone any miniature 18th century palace furniture lying around?

It really isn't as obscure as it sounds. We found upon investigation that during the 18th Century the Italians did not make or design any outstanding furniture, but used the lovely English and French designs combined. Therefore, they had conglomerate and very ornate collections in their rooms.

For a miniature room size 17" deep, 20" long, and 9" high, regency 18th century is suggested for basic style. Colors are brown, terra cotta, black striping for upholstery or antique white with blue striping. All hardware is brass. A fireplace for the room is optional.

Two sides of the room must be visible to the viewer, top and front. Therefore, they must be covered with something transparent. There must also be a door and a window in the room, and the room is to be a living and/or dining room.

So hunt among the boxes long forgotten in the attic and see if you can build and design a 1960 room of "Palazzo."! For further information please call Mrs. Samuel A. Robinson.

VOGUE FASHION SHOW

Mrs. Samuel A. Robinson spoke recently before the sub-juniors of the Monday Afternoon Club on the subject of the fashion show sewing contest. This year for the first time the contest will be open to a student's division.

Mrs. Robinson had a most enthusiastic reception, and found the young people most interested in participating with the Seniors and the Junior women. We can only hope their elders show as much interest, and that this year we will have an outstanding group exhibiting the costumes they have made.

For further information on the Vogue Contest please contact Mrs. Louis L. Carpenter, or Mrs. H. Diemer Smyser.

—GENEVIEVE VENTRONE

Publicity Chairman

American Home Department

WELFARE DEPARTMENT

The Welfare Department wishes to thank you one and all for your support of its projects. The Sale for the Blind was a grand success. Over thirty churches and service organizations cooperated with our club to do a real service for the blind. The New Jersey Commission for the Blind was most appreciative of our efforts and the financial results obtained.

Mrs. Leroy D. Connell, welfare chairman, and Mrs. Theodore Starr Mauro delivered to needy patients at Marlboro the many magazines, good clothes, and Christmas gifts so generously donated by club members. In fact, a whole stationwagon full! We thank you for your marvelous cooperation and good heartedness. May 1961 hold good health, happiness, and prosperity for all.

—P. S. GUTTRIDGE

Welfare Publicity

JUNIOR JOTTINGS

It is the joyous season of lists, Christmas and New Year's resolutions, and your reporter is very much loaded down with same. However, the Christmas one is all taken care of, and now the all important resolutions take the fare.

Wouldn't it be wonderful if each of us kept them all—well, maybe just half of them, or at least one quarter of them—even just one wouldn't be too bad.

As a club, though, we should be able to keep all of them, and the juniors are aiming at such a goal. Our resolutions read something like this.

1. We resolve to work toward our goal of \$800.00 to be donated to two Plainfield charities.
2. We resolve to visit, at least once, the elderly ladies at Villa Maria.
3. We resolve to have a wonderful baby shower for the needy children of the United Family and Children's Service.
4. We resolve to support fully and totally the "Luncheon with Bunny" and "Fashion Show" projects coming up this Spring.
5. We each resolve to share in our responsibilities toward our departmental activities, federated activities, and our responsibilities to our club in its overall program.
6. We each resolve to take active and conscientious interest in the welfare of our community, state and nation.
7. We resolve to offer constructive criticism when we can, and to accept criticism graciously with an eye to improving our work, efforts, and projects to the best of our ability.

Now if you'll excuse the brevity of this column, I want to start putting these resolutions into effect.

All the Juniors wish all the Seniors a very happy and prosperous New Year, individually and as a Club.

Happy New Year

—HAZEL W. SHUSTER

President, Junior Woman's Club

NEW MEMBERS

- Mrs. J. Burton Bradley
809 E. 7th Street, Plainfield
- Mrs. Edwin Copeland
131 Leland Avenue, Plainfield
- Mrs. Edward F. Dawson
233 Clifford Street, South Plainfield
- Mrs. F. V. B. Demarest
645 W. 7th Street, Plainfield
- Mrs. Charles G. Hayden
1111 Stilford Avenue, Plainfield
- Mrs. Howard S. Kennedy
924 Field Avenue, Plainfield
- Mrs. Martin A. Langevald
1000 Kenyon Avenue, Plainfield
- Mrs. Charles Pfister
927 Fernwood Avenue, Plainfield
- Mrs. James R. Talbot
152 Paterson Road, Fanwood
- Mrs. John Moment
1236 Martine Avenue, Plainfield



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THE POWER OF SUGGESTION

MRS. HOWARD M. CANOUNE

At Christmas time we always had the two families at our home for dinner—his and mine. It was quite a big affair with wine served, toasts drunk, and a general air of festivity. This year my husband announced casually to me that he intended to serve cocktails in the living room before dinner.

"But, Jim," I protested, "you know very well that cocktails are, and always have been, strictly forbidden in my family. I think my Mother would die if she had a cocktail served to her. Please don't do it."

"It won't hurt them in the least, and I want a change. But for your sake I'll serve them at the table—not in the living-room". My husband could be stubborn when he wanted something.

So I had to give in, though it was with fear and trembling that I watched him make a very innocuous "Daiquiri."

Now my Mother was no "W. C. T. U"er. She loved her little glass of sherry or port occasionally, and claret was always served at dinner. But there was something in the word "cocktail" that made her rebel, and she would have no part of it. Father also shared her views, and never a cocktail was served in that house.

My husband was different. He enjoyed a little drink when he came home from the office tired, and said it relaxed him to have one before dinner. But I had never told my family this, and they were ignorant of the fact that we ever indulged.

So, as the family marched in this Christmas Day and found their places at the table, I watched my Mother very carefully. At each napkin was a glass of water, *and* the cocktail. They took their places, grace was said, and Mother lifted her small glass and sipped.

"Why, Jim," she said, "what a perfectly delicious liquer this is. It is something new, isn't it?" And she took another and longer sip.

"I'm glad you like it," my husband replied, gravely. "No, it's not new, though I don't think you have ever had it here before." And before he could say anything more, someone from his family, of course, had to speak up and say it's a cocktail."

Mother looked up—bewilderment, doubt and chagrin chasing themselves over her face. Then she put down the cocktail glass, and without saying a word took up her water. We expected an outbreak, but she made no further mention of the incident. Although she never touched the cocktail again, neither did my Father. I don't know what they thought—they never said. But it taught my husband never to serve cocktails to them again.

AU REVOIR

Two more of our members are leaving Plainfield. We are sorry to see them go and wish them good luck and happiness in their new locations.

Mrs. F. L. Currie
Deland, Florida

Mrs. George Noonan
10 Oak Tree Lane
Rumson, N. J.

TWENTY-FIVE PENNIES OF GOODWILL

At the Sale for the Blind, in November a very attractive lady spent twenty-five minutes enjoying conversation with her friends over a nice hot cup of tea. Chances are she never realized just what was going to happen to that twenty-five cents she spent for tea. Shall we enlighten her?

The quarter was dropped in a kitty made up of 799 other twenty-five cent pieces that had purchased hot tea and good conversation for other shoppers attending the sale. It was counted and contributed to the grand total of \$200 spent that day for refreshment at the tea table. The second phase of its goodwill journey found the lowly quarter in the hands of Junior Women's Club members, who used that \$200 wisely to buy, from the New Jersey Commission for the Blind, lovely warm sweaters, mittens, scarves, and perhaps a doll or two. Those beautiful hand made articles helped fill requests from needy children listed on the Junior Women's Club project, the "Empty Stocking Christmas Tree", at Tepper's in December.

Then, the New Jersey Commission for the Blind hurried that twenty-five cents along with all the others they netted from the sale that day to its final destination—the hands of blind workers who laboriously created those sweaters, mittens and dolls that sold so well.

You see, the blessings felt from the spending of the 25c were fourfold: It

- gave an attractive lady 25 minutes of enjoyment and stimulation,
- added to the success of our Junior Club's worthy project,
- financially helped the N. J. Commission for the Blind,
- made some needy child happy at Christmas time.
- an awful lot of GOOD for twenty-five pennies!

P. S. GUTTRIDGE

KENYON PLAYERS

The first play of the year is past and our Chairman, Mrs. Richard C. Petersen, wishes to thank everyone responsible for its success, and to thank each of you for your support. Now we are off in another direction with a challenging Variety Show promised for the spring.

Audrey Bonnell will direct the Variety Show, the theme of which will be "The 100 year span of entertainment from 1860 to 1960." Audrey is filled with hundreds of ideas for the show but needs entertainers. So if you can sing, dance, or recite, do come out for tryouts. All the members of Monday Afternoon Club, their families, and members of the Junior Women's Clubs are urged to participate.

Tryouts will be on Sunday, January 15, at 2 P.M. in the clubhouse, and after the regular monthly meeting January 17th at 8:15 P.M.

The program for the January 17th meeting will be the Fred Astaire Dancers.

Don't forget—Variety Show Tryouts January 15th at 2 P. M., and January 17th at 10 P. M. (after meeting) in clubhouse.

—GENEVIEVE VENTRONE
Publicity Chairman
Kenyon Players

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REPEAL THE CONNALLY AMENDMENT?

The League of Women Voters recently held a forum concerning the United Nations World Court and the Connally Amendment to the Senate Resolution that made the United States a member.

In 1946 the United States Senate accepted the jurisdiction of the United Nations World Court, but specified that the World Court could not take jurisdiction over our domestic affairs, because if we gave the court jurisdiction over our internal laws, another nation feeling harmed by a domestic law of the United States could bring charges in the World Court and, should they be upheld in their charges, we would lose our national independence. As an example, there are nations who might object to United States immigration laws or any tariff structure that might be set to protect our national industries and these objections, without the Connally amendment, or some similar reservation, would become United Nations Court business.

On August 2, 1946 the resolution, introduced by Senator Wayne Morse of Oregon, but amended by Senator Tom Connally of Texas, was adopted by the United States Senate. The Amendment specified the areas in which the United States would not relinquish its sovereignty. Internationalists have been trying to repeal the Connally Amendment ever since. Of the 40 nations which filed declarations, 37 qualified their acceptances, 21 filed qualifications less restrictive than the United States; 6 were identical with ours; 5 filed more restrictive qualifications, among these being England and France who have since repealed the originals and adopted more restrictive new declarations of acceptance. England has 6 reservations, an important one being that at any time they desire, they may withdraw.

At the local Forum, at which Mr. Victor R. King gave the keynote speech, the Reverend Frank W. Allen of the N.A.A.C.P. and the Honorable Henry W. Clement spoke in favor of removing the amendment, their position being that with it we can keep some cases out of the Court and reduce its business. It seems the Court had only 10 cases in 14 years. By the amendment, they said, we judge our own cases and, they maintained, this amounts to self judging in a court. A special committee (that many contend did not represent the entire American Bar Association) prepared, in 1959, a report called "Self judging aspect of the United States Domestic Jurisdiction Reservation with respect to the International Court." It is interesting to note, however, that the report ran into enough opposition at the American Bar Association convention that it was not brought to a vote. The speakers for repeal indicated they thought the Court should have more work, and were of the opinion that if the United States were to remove our reservations of right, perhaps other nations might remove theirs.

Mr. William Elliott, representative of the Sons of the Revolution organization and William G. McKinley spoke against repeal. Their objections were based on the fact that decisions of the World Court are final; there is no possibility of appeal from them. The 15 Judges may be nominated by any of the 86 nation members of the United Nations (that includes Cuba). They are elected by the General Assembly of the United Nations Security Council for a term of 9 years. No nation, supposedly, can have more than one judge serve at one time, but actually the Soviets

(Continued from page ten)

can have 3, as the Soviet provinces, Byelorussia and the Ukraine are recognized as separate nations. Furthermore, with the recent addition of new "neutral" nations to the United Nations, it is early yet to know whether they are actually in the Soviet orbit. Those against repeal pointed out that the United Nations Court has no code of laws to govern it as our United States courts have.

My personal conclusion at the end of the Forum was that the Connally Amendment should most definitely not be repealed, but should even be strengthened to protect our National rights, as England has done. It is a question of such importance to every one of us that we should all study it from every angle and express ourselves, whatever our conclusions, to our elected representatives in the House and Senate.

VIOLA B. HUBBARD

LET'S WRITE

The Creative Writing Workshop sponsored by the Literature Department, is meeting every two weeks in the homes of its members.

As individuals, they have various incentives for writing. They have one interest in common—that of improving their techniques. This they hope to accomplish through instruction, exchange of ideas and critical comment.

Look for their efforts in the magazine. If you find you are interested in joining this group, feel free to call Mrs. Charles Gilman, the Workshop Chairman.

—MRS. LESTER C. HOPTON
Publicity Chairman

JUST TRIVIA

MRS. CHARLES GILMAN

He knows that I can't resist him, and I know that he is fast wearing a hole in my pocketbook. You see he has discovered my cache pot of wild bird seed.

It is easy for him to pry off the lid and send it clattering to the floor of the stone porch. He scampers away at the noise but only for a moment. Hurrying back, he climbs into the pot and settles himself cosily to his feast of sunflower seeds.

I watch him sinking with the level of the seeds as they go rapidly down his fat little tummy. Soon all I can see are his beady eyes twinkling merrily at me over the rim of the pot.

You know him and his kind, this little grey squirrel, though you may not find him so amusing. I wonder why I am so tolerant of his marauding ways. Is it because he loves to eat, even as you and I?

save
during

Jeffer's

FURNITURE

and

WHITE

SALE!

I AM THAT GAD FLY

"All vice is ignorance; virtue is knowledge, and the man who knows the right will act rightly." These are the words of Socrates spoken sometimes between 470-399 B.C.

Anyone for reading and discussing? Who likes to get inspiration and new ideas from what they read? The Great Books Group of the Literature Department had their first meeting on a Tuesday evening with some of the husbands joining our group. The meeting begins at 8 p.m. and ends at 10 p.m.

At our first meeting, we discussed Plato's Apology which you may know deals with Socrates and his reason for being condemned to death by the men of Athens. The following reveals his basic philosophy and what he went around teaching to all who would listen and for this they decided he was corrupting the youth and should be condemned.

"For I do nothing but go about persuading you all, old and young alike, not to take thought for your persons or your properties, but first and chiefly to care about the greatest improvement of the soul. I tell you that virtue is not given by money, but that from virtue comes money and every other good of man, public as well as private. This is my teaching and if this is the doctrine which corrupts the youth, I am a mischievous person."

Socrates' ideas were new to the men of Athens; they could not accept his teaching. Today his teachings are upheld in ministerial sermons as the basic virtues needed to be practiced by mankind. I found discussion of Plato's Apology a great help in making Socrates come alive as a most interesting human being motivated by great understanding, (there were some in our discussion group who felt he was not the noble one he deemed himself), philosophical about his impending earthly end which he could have prevented if he wanted to forsake the truth that he felt so strongly within him and which motivated his every word and action.

Let me give you some of his observations on life which are applicable to all time: "I found that the men most in repute were all but the most foolish, and that others less esteemed were really wiser and better." "A man ought only to consider whether in doing anything he is doing right or wrong—acting the part of a good man or of a bad." "And if you think that by killing men you can prevent some one from censuring your evil lives, you are mistaken: the easiest and the noblest way is not to be disabling others, but to be improving yourselves."

In the next world Socrates looked forward to continuing his search to find out who is wise, and who pretends to be wise, and is not. "There are plenty of persons who think they know something, but really know little or nothing." His departing words to the court were, in part, "When my sons are grown up, I would ask you, O my friends, to punish them and I would have you trouble them, as I have troubled you, if they seem to care about riches, or anything more than about virtue, or if they pretend to be something when they are really nothing,—then reprove them, as I have reproved you, for not caring about that for which they ought to care, and thinking that they are something when they are really nothing. And if you do this, both I and my sons will have received justice at your hands."

One's insight is strengthened by maturity, so if you en-

joyed reading your school day assignments you'll doubly enjoy them now.

Mrs. Eileen Winstch is the Chairman and she'll be glad to give you details about the Great Books Discussion Group. Won't you join us?

The following is a list of books we will read and discuss during the year. There may be more that we will cover:

Sophocles: Antigone

Plutarch: Lycurgus & Numa

Machiavelli: The Prince

The Federalist, Selections; Constitution of the United States

Tocqueville: Democracy in America, Selections

Tolstoy: The Death of Ivan Ilych

—GAY MAC PHERSON
Literature Department

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MARY STEWART'S COLLECT

How much do you know about the Club Collect? Can you recite it or do you need to read it? The Collect was written as a personal prayer for the day and without any organization in mind. It was written at Longmont, Colorado, in 1904 by Mary Stewart when she was just out of college and entering on her first job as a principal of the local high school.

It was first offered for publication because she felt that women working together with a wide interest for large ends was new and that they might need a special petition. It must have been true for the Collect has found its way about the world wherever English-speaking women work together. The first printing occurred in an obscure paragraph in a column called "Club Notes" in the Delineator, a woman's magazine no longer published. In 1909, it was printed as a wall card. The first women's organization to hear or use the Collect was The General Federation of Women's Clubs.

There is a common confusion in the meaning of the title. It is not a creed. Every line of it is a petition, a prayer, that is a collect. Nowhere does it assert a declaration of faith. Many errors of phrase and order have occurred throughout the years, which is to be expected. The one most often made, which definitely narrows the import is the substitution of "as one" for "at one." *At one* means to be *at one* in aim and spirit but not necessarily *as one*. In fact we may have one common purpose but move towards it from many different directions, making us richer for the diversity and more tolerant and understanding. The word *human* is generally used for *woman* today for many of our exclusive woman's goals have already been won. Today we work for ends that concern men and women alike and our greatest needs, as is our greatest strength, is to act and think in terms that are human.

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A FAUCET WITH A DIFFERENT FACET

By JANET MANN

Household appliance repair men seldom find their way to our house for we have a built-in fixer-upper in the form of Father. 'Course, there are times when the man of the house isn't available for an emergency or he lacks a certain tool or part.

Recently our kitchen sink faucet had been misbehaving. It is not the common type. Father just couldn't get down to the real source of the trouble. He was convinced that he needed a certain wrench to separate a connection. Reluctantly we called a repairman. The fellow came, worked for four hours, including the usual trip back to the shop for a part, and left with the faucet working perfectly. Within three days, however, we could get only a trickle of that precious liquid—water. On the serviceman's return trip I tried to find how he dissected that faucet. First I pretended I was well informed about such things, then, I made an about-face and acted completely stupid about things mechanical. This was not *acting*. To every question I asked him I received the same answer: "How about that?" He either didn't know or he knew the answers but did not want me to know he knew.

It doesn't really matter anyhow because after his third unsuccessful attempt, Father became really annoyed and swung into action. One evening the attack began. He raced up and down stairs from kitchen to basement, turning the water system off and on, trying this tool and then that one and finally loosening that culprit of a connection with liquid wrench. Since then, we have had a perfect flow of water.

The service man definitely didn't solve the faucet problem, but along with a staggering bill, he left a phrase that has become a family slogan: "How 'bout that?" It says nothing and it says everything.

For instance, I would like a small speaker on my kitchen window sill so I could hear the birds chirp, chatter and call instead of just watching their antics. I feel to see them only is like watching a movie with no sound track. Father would gladly install such a speaker but the young lady of the house says she'll leave home when the kitchen gets wired for bird calls. Would she? "How 'bout that?"

A guest about to flick his cigarette ashes in an ash tray in the living room calls out, with ashes suspended in mid-air, "Aren't these ear-rings in this ash tray?" "Oh, yes," you answer with what should be embarrassment. "They pinched my ears while I was reading last night so I parked them there. Here, do have another ash tray." "How 'bout that?"

I try to be a lady at least on Sunday and get all dressed up for church. On second thought, I tuck the white gloves in my bag and select old leather ones for driving. We drive down, park and hurry into church. As I extend my right hand in greeting to the head usher, I look down. I am still wearing the old driving gloves. The Sunday "whites" nestle in my bag. "How 'bout that?"

It is no great thing to be humble when you are brought low; but to be humble when you are praised is a great and rare attainment.

—St. Bernard

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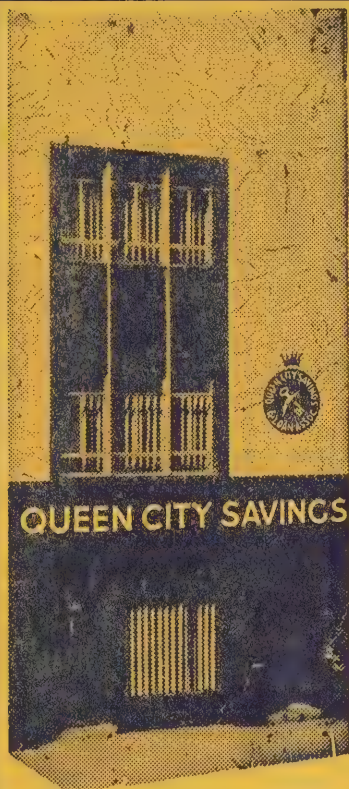
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February 1961

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CLUB CALENDAR

for FEBRUARY, 1961

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465
(Program times listed beside each meeting)

FEBRUARY

- | | | | |
|-----------|----|------------|---|
| Friday | 3 | 10:00 A.M. | American Home Department , Mrs. Samuel A. Robinson, Chairman. Mrs. Thomas D. Judson will present a representative of R. J. Goerke Co. Subject: "Gift Wrapping for Special Holidays." Mrs. R. A. Masterson is Chairman of the Coffee Hour. |
| Monday | 6 | 2:00 P.M. | Business Meeting . Program by the Music Department, Mrs. Vincent N. Tobin, Chairman. Presenting Miss Mollie Scott. Subject: "America Grows and Sings." |
| Wednesday | 8 | 1:00 P.M. | Dessert Bridge and Fashion Show by Ways and Means Department, Mrs. W. T. Larew, Chairman. Bridge Chairmen Mrs. J. C. Johansen and Mrs. Leonard T. Risley. Tickets \$1.75. For reservations call Mrs. Richard N. Sill, AD 2-8081, or Mrs. Preston L. Talley, II, AD 2-8145. |
| Thursday | 9 | 1:30 P.M. | Garden Department , Mrs. Clifton Fasig, Jr., Chairman. Mrs. R. Dudley Green will present Mr. Henry Schnitzpahn. Subject: "Cuttings and Their Propagation." |
| Monday | 13 | 2:30 P.M. | Literature Department , Mrs. Gunther T. Steinberg, Chairman. Presenting Floyd Zulli, Jr. Subject: "The Novel Today." Tea will be served by the Hospitality Committee, Mrs. Arthur W. Lederer, Chairman. |
| Tuesday | 14 | 3:30 P.M. | L'Alliance Francaise , Mrs. A. Dayton Schell, Jr., Chairman. |
| Wednesday | 15 | 8:15 P.M. | The Kenyon Players , Mrs. Richard C. Petersen, Chairman. Meeting at the Clubhouse. Program: Make-up workshop conducted by Mrs. Frank B. Bonnell. |
| Monday | 20 | 2:00 P.M. | Art Department , Mrs. Emory P. Starke, Chairman. Presenting Miss Dorothy Adlow. Subject: "An Adventure Among Masterpieces." |
| Monday | 27 | 2:00 P.M. | Garden Department , Mrs. Clifton Fasig, Jr., Chairman. Presenting Mrs. Arnold W. Treptow. Subject: "Design with Flowers for Your Home." |

MARCH

- | | | | |
|--------|---|-----------|--|
| Monday | 6 | 2:00 P.M. | Business Meeting . Program by the American Home Department. Speaker: Miss Betty Best. Subject: "The Basic Black Dress." |
|--------|---|-----------|--|

PRESIDENT'S CORNER

In writing the President's Corner and projecting one's thinking a month ahead, I find it many times easier to write about the events and happenings of the present. Our Club calendar page always projects and lists for your convenience the programs, speakers, subjects and all departmental meetings. But this month I want to go back to our Christmas program, which I know many of you had planned to attend, but, because of more snow that fell that day, you were unable to get out. As you know Mrs. Candee, our Drama Chairman, wrote the play, "Christmas Memories", assisted by the Music Department, and it was most enjoyable. It took us all back to our childhood days, and with plenty of snow already on the ground and a new lot falling, the setting seemed perfect. The weather, however, did affect our attendance, but I am hoping the program can be repeated next year. Also worthy of comment were the lovely Christmas decorations by members of our Garden department and a most colorful and delicious Tea prepared by our Hospitality department. Christmas is such a gay and colorful season. My sincere thanks to each one of you who worked hard under snowy and difficult traveling conditions to make it such a very pleasant program and party, and may I say a special thanks to Mr. Candee who helped with the props and to Mr. Keiser for the loan of his sleigh. We appreciate your generosity and help.

I am pleased to report I have one member who has kindly offered her car and services if there are members who need transportation to club meetings, Mrs. Christopher L. Snyder, at 947 Mayfair Way, telephone PL 6-8327. I hope other members will offer—it would be a great kindness to members who have no cars. Please let us know if you will place your name on this Transportation List.

If you have not read the article about our Plainfield Public Library in the December magazine, please do so. It has been suggested that this would make a worthwhile community achievement project for our Club. Many of our members are FRIENDS OF THE LIBRARY, but I, too, would like to see our Club listed with the twenty other organizations.

We were sorry when several months ago our good friend, Miss Jean Cochran, found it necessary to resign from our Club, but it pleases us that she still has us in mind with her lovely contributions to our Magazine.

Please, all department chairman, send me your yearly reports by March 1st, as it is necessary for me to have them in order to make out my report to present at the Spring Conference on March 28th.

It looks like another busy month ahead, and don't forget to send those loved ones and that special man in your life a real pretty Valentine—and happy days ahead.

—EDNA B. SHUSTER
President



"He who is not grateful for the good things he has, wouldn't be happy with what he wishes he had."



"AMERICA GROWS AND SINGS"

A lovely young troubador comes to our Club Monday, February 6, 1961, at 2:00 P.M., in the person of attractive Molly Scott. She will be presented by the Music Department in a varied program of folk songs.

"Folk songs are to be sung, not listened to," declares the youthful balladeer whose repertoire includes 300 representative songs of many lands. "The songs were born in singing—they live, grow and continue to grow only through singing."

"The greatest reward that I can expect as a performer of folk music is that my listeners will receive a song for the gift that it is, and return it to me in their own singing," says Miss Scott.

Though she is only in her twenties, Molly Scott has already been acclaimed as one of America's outstanding young folk singers.

Molly Scott's professional career began while she was still an undergraduate at Smith College. She enchanted and delighted college and school audiences at Dartmouth, Trinity, Princeton, Yale, Wesleyan, Lawrenceville, and many more. She has made several coast to coast tours, with concert appearances in New York, Boston, Hartford, Chicago, Los Angeles, San Francisco and Portland, Oregon.

The tall, slim young singer has also appeared on radio and television all over the country, and she did a special program for the Voice of America. An accomplished actress as well as singer, she toured the East with a theatrical concert entitled, "Three Folk Sing." Her voice and guitar may be heard on a long-playing record album of this show.

The audience at this Club program is certain to share in the fun with this charming young troubador.

—MURIEL P. TOBIN
Chairman, Music Department

AMERICAN HOME DEPARTMENT

Have you ever wished to wrap a gift package in an unusually attractive manner, and been stymied for a new idea? a clever way to execute a bow? the proper color to use? Wish no more, Mrs. Samuel A. Robinson, chairman, and Mrs. Thomas D. Judson, program chairman, have found an answer to such problems for the American Home Department meeting, Friday, Feb. 3rd, at 10 A.M., in the clubhouse.

Victoria Kania has been a gift-wrap demonstrator and expert for R. J. Goerke Company for eight years. She learned this fascinating craft by attending shows in the New York City showrooms. She will run the gamut from the hearts of Valentine's day, through the green of St. Patrick's day to the flowers of Easter, incorporating all the proper colors for each festive occasion.

Do plan to come early for the coffee which will be served by Mrs. R. A. Masterson and her committee, and go away from the meeting with the knowledge that all your spring gifts will be given in gay appropriate wrappings. February 3rd, at 10 A.M.

—GENEVIEVE VENTRONE
Publicity Chairman
American Home Department

VALENTINE PARTY

We hope you haven't forgotten the Valentine Dessert-Bridge and Fashion Show on Wednesday, February 8th, at 1 P.M. at the Club House. The Ways and Means Committee thinks you will find this to be a delightful afternoon.

Mrs. J. C. Johansen and Mrs. Leonard T. Risley are Co-Chairmen, and the following members are working with them: Fashion Show—Mrs. James Kirkpatrick, III; Tickets—Mrs. Richard N. Sill and Mrs. Preston L. Talley, II; Service—Mrs. Harris W. C. Browne; Prizes—Mrs. W. B. Bradbury; Decorations—Mrs. J. K. Hamilton; Table Setting—Mrs. George Markert.

Tickets are \$1.75 and may be obtained from Mrs. Sill at AD 2-8081 and Mrs. Talley at AD 2-8845.

We will look forward to seeing you on February 8th!

—JANE E. MEANEY
Publicity Chairman
Ways and Means Committee

GARDEN DEPARTMENT

On Thursday, February 9th at 1:30 P.M. in the Club House, Mrs. R. Dudley Green will present a most interesting lecture and demonstration on "Cuttings and their Propagation", by Mr. Henry Schnitzpahn.



"Reason and judgment are the qualities of a leader."

JUNIOR JOTTINGS

It seems the stores no sooner have the Christmas tree lights and tinsel off their counters than the empty merchandising space is filled with red and white heart-shaped candy boxes, perfume, hankies, and other feminine Valentine gifts to lure Daddy and boy friends into parting with their wages. Another day for remembering, but isn't it nice?

The Juniors are having their day to remember sweethearts two weeks earlier this year. These sweethearts are all under a year old and our sentiment will be expressed in baby shower gifts at our February meeting—all to be presented to the United Children and Welfare Service for foster home babies.

Luncheon with Bunny plans are well under way, as is our Planning Board for our annual fashion show and Bridge in April in arranging another lovely day to remember.

Our Empty Stocking project this past Christmas realized over \$1400 in gifts for needy children. The bad weather was a serious blow to this project, as it was to many others, but the people of our area came through as usual to make the spirit of Christmas felt in many homes, and we thank the various services which contributed so generously to this wonderful project.

Well, I must get to work now polishing my silver candy dishes in anticipation of Dan Cupid's visit with his Valentines, indulging in which means breaking my New Year's resolution, but, oh well—it's Valentine month and aw, gee, have a happy one.

HAZEL SWEETTOOTH SHUSTER

KENYON PLAYERS

At the Kenyon Players' February 15th meeting at 8:15 in the clubhouse, Audrey Bonnell will reach into her Pandora's box of make-up and come out with no ills, but new faces for everyone. Bring a towel to protect your clothing because Audrey plans to age the youths among us and vice versa. The men will also be made up for the comic and tragic rolls of theater. You have enjoyed the excellent application of make-up Audrey has done for the casts of many plays, so plan to come to the meeting and find out just how it is done.

The casting for the Spring Variety Show will be completed by this meeting and the participants will be announced. The material decided upon for the show will also be completed. The Variety Show will be April 6, 7, and 8 in the clubhouse, and all hands are needed for the many production jobs involved.

Make a note now to attend this very important meeting and learn of the art of make-up from Audrey Bonnell, Wednesday, February 15, 8:15 P.M.

—GENEVIEVE VENTRONE
Publicity Chairman
Kenyon Players



LITERATURE DEPARTMENT

On Monday, February 13th at 2 P.M., the Literature Department will present Dr. Floyd Zulli, Jr., as speaker.

Back in 1957 Dr. Zulli, Associate Professor of Romance Languages and Literature at New York University, started a reading revolution. At the unlikely hour of 6:30 A.M. his "Sunrise Semester" pioneered a new form of electronic education, marking the first time a college or university in the metropolitan area televised a credit course. The daily dawn audience was estimated at 120,000 and demand for certain textbooks far exceeded the supply.

Although his teaching on television was a fascinating experience, Dr. Zulli wants to remain in the traditional classroom, because he believes "the essential part of education is contact between teacher and pupil." His teaching career began at The Severn School in Maryland in 1943 and he joined the N.Y.U. faculty three years later.

Do join the Literature Department for an interesting, stimulating afternoon with young, dynamic Dr. Zulli.

Tea will be served by the Hospitality Committee with Mrs. A. Lederer, Chairman in charge.

—VERNA HOFFMAN
*Publicity Chairman
Literature Department*

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AN ADVENTURE AMONG MASTERPIECES

Monday, February 20th, the Art Department takes pride in presenting Miss Dorothy Adlow, Art Critic of The Christian Science Monitor. Her subject will be, "An Adventure Among Masterpieces." The lecture will be illustrated with color lantern slides.

A graduate of Radcliffe College, Dorothy Adlow lectures regularly at the Boston Museum of Fine Arts. She has lectured at the Metropolitan Museum of Art, N.Y., the National Gallery of Art, Washington, D. C., and most major American art museums. She has served on about 60 art juries.

Recently, she received the National Award in Art Criticism from the American Federation of Art.

The Art Department had difficulty in choosing a subject from her list of lectures. We trust this will be one of wide appeal.

—JOSEPHINE BOEHM
*Publicity Chairman
Art Department*

WOMEN!

MARION GILMAN

Have you ever listened to a group of women, some of whom have just returned from a trip or a cruise and some who are contemplating one or the other?

If you can catch bits of their conversation amid the general hubbub, it always goes like this: "My dear, I can tell you the most divine places to get sweaters, leather goods, linens and perfumes. Such bargains and so much cheaper than over here!" I wonder.

And if speaking of a cruise, "Be sure to go on the '_____', they have the most marvelous food, I just ate and ate!" You look it! "And never go on a freighter, they stop at the ports on Sundays when the shops are closed." How frightful!

They have the queerest reasons for travelling. "My dear, we had the biggest cocktail party on the boat the day we sailed, that's half the fun." Really!

And the clothes they tell about. "Darling, I just put myself in Miss Trimble's hands in the Cruise Shop at Sak's. Henry would never have let me buy all those expensive things if we were staying home." I'll bet!

"My dear, I do hope you take in some of the night life in Paris, especially where they have the 'nude shows'. We took Henry Jr. along. Of course he's only 16 but we decided he might as well learn about life." In the raw, I take it!

When they stopped to get their breaths, I asked: "What about the countries you visited, what are they like and the people?"

I never got an answer. They looked at me for a moment as though I were some queer specimen and immediately resumed their shrill yakking.

Like the old soldier, I just faded away . . .

"DESIGN WITH FLOWERS FOR YOUR HOME"

Mrs. Arnold W. Treptow, Member of the Garden Department of the Monday Afternoon Club, will present a program entitled "Design with Flowers for your Home" on Monday, February 20th, at 2 P.M.

Mrs. Treptow is a lecturer and a teacher of flower arranging, a nationally accredited flower show judge, member of the New Jersey Judges Council, Fanwood Garden Club, and the Ikebana International, New York Chapter.

We, as members of the garden group, are indeed happy that we are able to present this program by one of our members for each and every one to enjoy.

The hospitality committee headed by Mrs. Arthur Lederer and Mrs. Wilson Haver will serve tea following this meeting.

Members of the Garden Department will place flower arrangements throughout the main floor of the clubhouse.

—VIRGINIA PERRIN FASIG
Chairman of the Garden Department

MY PUSHBUTTON LIFE!

GEN VENTRONE

I am truly an inspired writer hanging over my automatic washer, but the magniloquence of which I dream never materializes on paper. Rather it becomes involved in the maelstrom inside the machine while I stand idly by to ascertain that the automatic shut-off, shuts off. If it does not, the cellar is automatically flooded because it is not equipped with a drain, automatic or otherwise. The whole business is not quite as automatic as death and taxes, and my elder daughter consoles me with, "Well, mom, you don't have to beat the clothes on a rock, and you do have a dryer."

You bet! And it does dry the clothes! Every other week! On alternate weeks it costs \$19.75 for repairs. Not only that, it shrinks cotton knit underwear, goes into a snit over buckles, despises bras and pulls the hooks straight, shrinks cotton socks, and tears sheets. In fact, it's only love is towels. It should be called a towel dryer even though it leaves each towel and wash cloth with a fringed edge. So attractive it does away with unsightly bindings, and the way it shrinks the woven borders on towels and has them all hanging like ruffled petticoats makes one more appreciative of the modern ring type towel holder.

While hanging over these missile age wonders every week I am dreaming of all the things I could write if I had the time to write, and the things I could paint—while the automatic gas heater and gas furnace take turns blasting off and on behind me, pushing me closer to a course of tranquilizers.

Then, too, there is the automatic water softener. It bothers no one. It runs alone. At 3 A.M. it crashes on and sets us all bolt up-right in bed, and when we have just about gone back to sleep it crashes off at 4 A.M. It is also plugged into the same outlet as the washing machine and they have sympathetic pains. When the softener gives out we plow through layers of precipitate in our baths until our machine friends get over their ills.

(Continued on page eleven)

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THREE JEWELS IN ONE HOUR

By JANET MANN

Grandma used to say that when she and Grandpa took a trip behind the family horse and he was finally headed homeward, there was no holding him, He *went*. I often wonder if it were only old Dobbin wanting to hurry home or the man at the reins. This past August when we had finished our planned sightseeing through the West, we started east from Denver. Time was running out, and I realized that our country is comparatively flat between that lovely western city and New Jersey. Certainly Grandma's philosophy was holding true. The two men in our family drove across Colorado, Kansas and western Missouri as if they too had a bag of crunchy oats awaiting them in the barn at home. I felt something had to be done. There must be a thing to do or see in these lovely states except dodging in and out among trucks and eating three times a day. This pair was rushing the vacation to a finish too fast.

I quickly thumbed through the Triple-A book and learned we would soon drive through Hannibal, Missouri. This city was not only situated on the Mississippi River but was the birthplace and home of Mark Twain.

"Boys," I called out. "I insist on a one-hour stop-over at Hannibal. I've never seen the Mississippi River, you know, and I would like to see Mark Twain's home."

My "team" snorted but delivered me *quite* near the Clemens' house, with the admonition that "it" would be back in fifteen minutes. Quite by accident (I assure you Father would not have done this on purpose) between the spot where I had been hurriedly deposited and Mark Twain's home, was an antique shop.

Inside the door, as if Fate knew I entered on borrowed time, my glance fell upon some square antique glass plates, exact copies of which I had purchased many years before in Michigan. Unfortunately, Time had claimed two of them. While the shop owner carefully wrapped my long sought treasures, I literally dashed up and down the aisles. What a lovely place it was. Why are money and time so important? However, I was completely happy. Once again our corner cupboard would sparkle with the complete set of daisy and button plates.

I had hardly entered Mark's home when my boys appeared, demanding my whereabouts. I dismissed them at once with, "Please pack this glassware carefully in the car trunk." The home, which was really more a museum, was interesting but not overpowering. Mark Twain looked regal in a large picture, showing him in his robes, receiving an honorary degree from Oxford. I marveled at this man and this honor and wondered why I even bother to scribble. What trouble I had each evening trying to write a small page or two in my "Trip Journal." The heat was depressing me, I was sure. Air-conditioning was not one of the Clemens' conveniences but we needed it this day.

"Let's get on to the lovely view of the Mississippi from the bluffs above the city," I thought.

As we were driving to the look-out, our route led us through a pretty open grove of trees. "Stop quietly," Father called. "At your left on that tree which is just off the road, is, I think, a red-headed woodpecker." This quite rare fellow appeared to be feeding on a tree trunk. We love the little downies which come to our kitchen maple tree and

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(Continued from page ten)

peck so heartily at the suet feeder, but to see the real American Woodpecker, the Red-head, was a thrill. He had heard the car stop and was off at once, but all three of us had caught a clear glimpse of him in his full beauty.

We drove on. I was sure now that anything else would be an anti-climax. They said "Ol' Man River" was dirty, fishy-smelling and not at all pretty. As we walked to the edge of the bluffs, I knew my third and last jewel had slipped into my allotted hour. The river, from this point, meandered just enough to accommodate a pretty little island here and there. It was quite wide and due to the height from which we viewed it and the lateness of the afternoon, it appeared blue and dappled with sunshine. A barge was in the distance, slowly moving on its way North. A gay, red-roofed raft bobbed at anchor. Our binoculars told us fishermen were aboard, leisurely dangling lines, while they, no doubt, dreamed of what a lark it would be to follow "The Ol' Man" to the Gulf.

I had had "my hour". I purred with contentment. The drivers, with their Dobbin, could be off. Destination—home.

(Continued from page nine)

Woe to the woman who confides to her friends that she washes a dish or does much more about dinner than heat a frozen mass in an automatic oven. I sneakily bake bread twice a week and never utter a word about it for fear I will be demoted to the ranks of the uncivilized. But, where to raise the dough? It's like, who's got a roaring wood stove in the kitchen? So I put the dough in the oven to raise and place the automatic temperature control at 70 degrees and it promptly goes up to 95 degrees, so I have to be quick to grab the dough before I have a dough-covered oven filled with space. The second raising is done with the oven door propped open with a knife, and then the dash to get the oven up to 375 degrees, and not let the dough get any higher. It's all so gay! So push buttonish!

Making apple butter in the modern, automatic kitchen is an experience no modern housewife should do without! Vesuvius could *not* have erupted further in a comparable amount of space, and apple butter is the darndest stuff to get off a ceiling. I also go in heavy for quince preserves!

Have you tried to buy a good old fashioned food chopper lately? The sales-person, after plowing among all the automatic blenders, electric choppers, shredders and so on, looks bewildered and asks, "Gee, waddaya gonna use it for?" When you explain you are going to make a cheese spread, or suet pudding or filled cookies she says, "Can't you buy those things in a store?" I am adamant. I wish to continue to use my un-automatic big old muscles. I am sick of machines.



I love it, I love it; and who shall dare
To chide me for loving that old arm chair.

—ELIZA COOK

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Dear Fellow Citizens:

I can remember how I used to wonder what the rest of the United States thought of Hawaii. And after almost a year's stay here in New Jersey, I think that I have the answer to that question.

Until the advent of statehood, you just were not thinking of Hawaii at all, outside of a hazy dream to visit the tropical islands someday. All of a sudden you are being saturated with magazine articles about Hawaii and you are gradually getting used to the idea that Hawaii is a part of the United States and has been for 62 years. Still, that idea is very reluctantly being given a chance to become a part of your thinking. Why?

I can sense it in the questions that are asked of me, such as, "How long have you lived in the United States?" and, "Where in the world did you learn to speak English so well? We can't detect any trace of an accent!" Am I being too sarcastic when I answer, "I've lived in the United States all my life except for a week that I spent in Canada." Or if I answer, "But English is the only language I do speak; I had better speak it well!" I sometimes find that this sort of "shock" treatment works best, but inevitably you continue with, "Well, I know Hawaii is part of the United States now, but . . ." Still that reluctance to accept Hawaii as one of the states. Why?

Even more than that, you don't seem to realize that Hawaii was part of the United States as early as 1898, not since 1959. Hawaii was a part of the United States before two other states were, in fact. This may be a mere technicality, but it has meant 62 years that Hawaii has been exposed to the American way of life; 62 years in which U. S. citizens have been born in Hawaii. And it has taken hold, too, and produced a state that is as modern and American as any other.

Is this too bold a statement to make? Is it shocking, perhaps? Can you imagine the disbelief that I have seen when I've told people that Hawaii has the oldest Board of Health in the United States, or that Hawaii has the oldest school west of the Rocky Mountains, that it published the first newspaper west of the Mississippi? More than a hundred years ago, as early as 1823, Hawaii took steps to raise its standard of living, both physically and mentally.

"Why then," I am asked, "didn't I know about this little bit of America out in the middle of the Pacific? Perhaps we should blame it on the tourist industry that has pictured Hawaii as a palm tree, Waikiki beach sort of paradise. But we have to consider, too, that this picture is also true of Hawaii. However, the important point to remember is that it is not the entire picture. Hawaii, as I know it, is a tropical bit of the United States that has drawn its influences from Asia, the continent of the forebears of many of its people, and from the U.S.A., the country to which it belongs. These two factors, coupled with the heritage of old Hawaii, makes Hawaii what it is today, proud and anxious to prove itself to the rest of the country.

Hawaii is well aware that the United States entered World War II in defense of Pearl Harbor, a scant three miles from Hawaii's capital city, Honolulu. So aware, in fact, that 30,000 men from Hawaii volunteered for the U.S. armed forces to form a unit that fought against the homeland of their parents—Japan. Can any greater loyalty to the United States, their country, be shown? Can their

(Continued on page thirteen)

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(Continued from page twelve)

record of being the most decorated unit in the history of United States military forces be soon forgotten? No, it can't, and this is but one example of the intensity with which the people of Hawaii feel about their country, the United States.

We've struggled 59 long years to be officially recognized as a real part of this nation. We've won our battle, and now we have to prove to the rest of the United States that we are worthy of this high honor. Part of this proof lies in the knowledge that Hawaii is a tropical version of American ideals, 2,000 miles from its nearest sister state but only moments away by phone, radio, or cable, and now only four hours away by jet. Can there be a more ideal setting, anywhere?

VISIT HAWAII, AND SEE FOR YOURSELF!

Cordially,

—EMMA LEE HIMENO
New Jersey Autoist

BE LAZY—AND LOVE IT

It's wonderful to be lazy—if you know how. It saves your energy, relaxes your mind and spares your heart—and you needn't feel at all guilty about it if you confine your laziness to these approved ways:

- .. Be too lazy to frown, fidget and worry.
- .. Don't wear yourself out carrying the needless weights of grudges, prejudices and envy.
- .. Listen more than you talk and see how much better you feel.
- .. Don't quarrel over small things. Let the other fellow think he's right when it really doesn't matter.
- .. Don't run to catch a bus. The next one is better for your heart.
- .. Conserve your mental muscles for things that count, and never bother to wrestle with the inevitable, the imponderable or the insignificant

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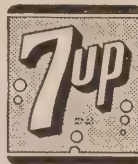
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THE OUTING

VERNA E. HOFFMAN

Father always planned things perfectly. Even the weather dared not protest when Father decided on a picnic.

So it was, hours before anyone was on the road, we had arrived at the grove. Locating our favorite spot, we were quite surprised to find it already taken. There suspended on a gigantic spit was a monstrous sized pig, apple in mouth, skin white and lardy, eyes glassy, snout turned heavenward. Presiding over all was a huge ruddy faced man complete with chef's cap and apron.

I watched with fascination as this "Chef" took a paint brush (nailed to a handle) dip and slather a beautiful orange colored liquid on the animal, while the spit slowly turned. As each drop trickled off the hide, falling into the hot coals, a sissing popping noise and delicious aroma permeated the whole area.

Father took one look, exclaimed, "How positively Hogarthian," and wasted no time locating another site for our barbecue. After spraying our table area with an insecticide bomb, Father opened the Abercrombie Fitch picnic basket, set out the checkered tablecloth (with special end loops so it could not blow away), then proceeded to build our fire. Timing was very important to a successful barbecue according to Father. This allowed for only a short swim before cooking.

I glanced at the pig as we returned from our dip. It was a beautiful bronze color now and the spicy smoked meat aroma perked up my appetite beyond endurance. A large crowd had gathered by this time. We were completely surrounded by the "pig" people. They seemed exceedingly happy, drinking beer right from the can (Father was positively revolted by this) and enjoying a brisk game of catch ball. I lingered a bit but Father announced I was to have nothing to do with any of them, dashing my hopes of joining in the ball game.

Our fire appeared just about right, so we further unpacked the picnic basket. I placed the cutlery, napkins, dishes, etc., while Father attended to the steak. With a small pastry brush he applied the barbecue sauce and as the steak sizzled he tossed together our green salad. At the precise moment of doneness the steak was served. Everything would have been perfect had it not been for the "pig" people. As the soft ball whirled around our heads jokes and uncomplimentary remarks were bandied about freely. "Too bad the boy can't enjoy himself," was heard several times. I did not realize I was not having a good time. Father, sitting very erect, chewed his food with the usual slow deliberation and, except for an occasional scowl, appeared unaffected by their behavior.

Dinner over, Father commenced to pack for our departure. The grove was becoming quite full of all sorts of people and I longed to remain. Father said this would throw the timing off, getting us into all sorts of traffic problems, etc. We really had to leave.

The "pig" people were really whooping it up by now. The fat chef, stripped to his waist, was flushed a crimson red, and the pig itself was a sight to behold. Juices running down to the hot coals flamed up, licked the crackling flesh, exuded a tantalizing roast meat scent. Lingered once more, I was given a gentle push, urging me on my way. As we left the grove, Father speeding happily back to town unhampered by traffic, my mind wandered back to that pig. How did they go about carving such a beast? How did it really taste? Would I ever have an opportunity to know?

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PLEASE

When you receive this issue of the Magazine the worst of our long, cold winter will doubtless be behind us, and our thoughts will be turning hopefully to Spring.

Let's make our next issue a "Springey" one. Your Editor would like to have a number of articles or poems on this or any other subject, so PLEASE send them along as soon as you can. Remember that this is YOUR Magazine.

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Club meetings may be held at our Home Service Center and the members may enjoy an interesting food or lighting demonstration as well as an illustrated talk. Coffee and cake are served after the program is completed. There is no charge. For full information about our services, just call your local Public Service office and ask for the Home Service Adviser.



the **MONDAY AFTERNOON CLUB** *Magazine*



March 1961
Vol. XXIII :: No. 6

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brushed daffodils gay messages of earth's renewal
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CLUB CALENDAR

for MARCH, 1961

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465
(Program times listed beside each meeting)

MARCH

- | | | | |
|----------|----|------------|--|
| Friday | 3 | 10:00 A.M. | American Home Department , Mrs. Samuel A. Robinson, Chairman. Mrs. Thomas D. Judson, Program Chairman will present Mr. Walter P. Swain. Subject: "Art in the Home." Coffee will be served. |
| Monday | 6 | 2:00 P.M. | Business Meeting . Program by the American Home Department, Mrs. Samuel A. Robinson, chairman. Presenting Miss Betty Best. Subject: "The Basic Black Dress." |
| Thursday | 9 | 1:30 P.M. | Garden Department , Mrs. Clifton Fasig, Jr., Chairman. A workshop will be conducted. |
| Monday | 13 | 8:15 P.M. | Guest Night Program . Mr. Daniel Llords will present Llords' Puppets "International." Refreshments by the Hospitality Committee, Mrs. John J. Evans in charge. |
| Tuesday | 14 | 7:00 P.M. | The Kenyon Players , Mrs. Richard C. Petersen, chairman. There will be a Smorgasbord Supper at the Clubhouse followed by entertainment by The Jane Benedict Dancers. |
| Monday | 20 | 2:00 P.M. | Public Affairs Department , Mrs. William H. Corydon, Chairman. Presenting Willem L. Oltmans. Subject: "Our Challenge in Africa." |
| Tuesday | 21 | 3:30 P.M. | L'Alliance Francaise , Mrs. A. Dayton Schell, Jr., Chairman. |
| Monday | 27 | 2:00 P.M. | Literature Department , Mrs. Gunther T. Steinberg, chairman. Presenting the Tell Tale Hour, Mrs. Virgil E. Meharg, chairman. Mrs. Herbert E. Dean will review the biography "Timothy Dexter Revisited", by John J. Marquand, Mrs. Horace E. Bunker will be the Tattler. |

APRIL

- | | | | |
|--------|---|-----------|--|
| Monday | 3 | 2:00 P.M. | Business Meeting and Election of Officers . Program by the Welfare Department, Mrs. LeRoy D. Connell, Chairman. Presenting Mr. James Eadline, Public Relations Officer of the Training School at Vineland and film "Into The Sunlight." Tea by the Hospitality Committee. |
|--------|---|-----------|--|

PRESIDENT'S CORNER

As the years come and go I continue to feel fortunate that it was my good lot to be asked to join The Monday Afternoon Club. I was not too active during my early membership because of other commitments, but the past ten years I have served regularly, and now that I am soon to finish my term of office, I want to comment on our Club-house.

I hope you feel about it as I do. It is without a doubt one of the nicest in the State. As I have attended meetings of other clubs, I realize how fortunate we are that members in the past had the courage, foresight, and wisdom to buy such a fine property and building and to so attractively furnish and equip it. As we have used it we see improvements and additions that will still enhance its value and make it easier to work in. To that end the Board of Directors has appointed a committee to look into the costs of modernizing our kitchen.

We have recently received as a gift two beautiful iron lamps which have been erected on our stone gate posts at the Watchung Avenue entrance and at our January business meeting a vote of thanks was extended to Mr. Maurice Cooke who so generously donated them. Many of you may not realize how much these lamps were needed. It has, over several years, been a favorite pastime of some thoughtless youngsters to use our electric lights on these posts as targets for shooting. Now, with our lights guarded as they are, this annoyance should be eliminated. Our sincere thanks to Mr. Cooke for his kindness and thoughtfulness.

Club Womans Day! You have heard this for several years, yes, to be exact, this is the 27th annual observance of Club Womans Day at Hahne & Co. Thursday, March 9th at Newark, N.J. As you will recall a percentage of the sales that day is donated to the New Jersey Club Womans Magazine, and this donation is its largest source of income. This date is three weeks before Easter, so why not plan to do some of your Easter Shopping then, and at the same time help our State magazine.

Follow your Club Calendar page for the activities of this month and read the articles that have been written for you. Remember many members are working almost constantly so that you may enjoy your membership in this club. They are your friends and mine, let us show our appreciation for the efforts they put forth for your enjoyment. Tell your editor if you enjoy the magazine and, if a friend has contributed, tell her you enjoyed her recent article.

Department chairman, do not forget to send me your yearly report. I need them now so that I can prepare my yearly report.

March 20th is the first day of Spring, doesn't that sound good, and what a joy it will be to see the first robin *this* year.

—EDNA B. SHUSTER
President

A GIFT

Our beautiful wrought iron lamps on the stone pillars at the entrance of the driveway on Watchung Avenue are a gift from Mr. Maurice B. Cooke. They are indeed very handsome, and add much charm to our lovely club house. We all do thank you, Mr. Cooke.

—MRS. HARRIS W. C. BROWNE
Chairman, House Committee



"LADY BE LOVELY!"

"Haven't a thing to wear?" Just wait until you see what Miss Betty Best, of radio and TV fashion fame, can do to a simple basic dress, by just adding the correct accessories. Miss Best will be presented by Mrs. Samuel A. Robinson, chairman of the American Home Department, at the March 6th, meeting.

A costume for every occasion will result when Miss Best adds to her Henry Rosenfeld basic dresses:—hats by Mr. John Jr.; Scarves by Vera; Garay Bags; Coro jewelry and the right gloves.

The Vogue Sewing Contest entrants will also be judged at the March 6th meeting. Everyone is looking forward this year to seeing the sub-junior couturières who will join their elders in the fashion show contest.



Winter's done and April's in the skies.
Earth, look up with laughter in your eyes.

CHARLES G. D. ROBERTS

ART IN THE HOME

This is a busy month for the American Home Department. On March 3, at 10 P.M. in the clubhouse, Walter P. Swain, Jr., who is well known to everyone locally, will address the department on 'Proper and Correct Framing.' This should prove most exciting to everyone interested in home décor. Coffee will be served before the meeting.

So please remember and March 3, at 10 A.M.—Fashions for M'Lady's Home. March 6 at 2 P.M.—Fashions for M'Lady.

—GENEVIEVE VENTRONE
Publicity Chairman, American Home Department



GUEST NIGHT

Daniel Llords, accompanied by 200 "high strung" friends, welcomes you to an evening of Llords Puppets "International," Monday, March 13th at 8:15 P.M. He will announce and explain his own program.

Mr. Llords is an American-born artist who has spiced the old world art of puppetry with Yankee showmanship and created his unique Concert-theatre. It is the perfect vehicle for his many talents as singer, actor, musician, playwright, choreographer, designer and director.

Daniel Llords was little more than puppet size himself when he made his professional debut at the age of seven as piano soloist with a symphony orchestra. Now—20 years later—he is the first American artist to appear regularly as solo puppeteer with a symphony.

Many voices and accents are at Mr. Llords command. He has performed his marionette spectacles in five languages—French, German, Italian, Spanish and, of course, English. In anticipation of forthcoming tours to far away places, he is adding Russian, Portuguese and African to his linguistic accomplishments.

Most world travelers live out of a suitcase, but these world travelers live *in* a suitcase. On his jaunts, Mr. Llords has the company of some 500 marionettes, ranging from jeweled elephants to delicate ballerinas, from Buckingham Palace guards to dancing totem poles, from harem dancers to sea horses. Trapeze performers, opera divas and Shakespearean actors rub noses—and share packing space—with donkeys, giraffes, sunfish, camels, little lambs and dragons.

Only the finest silks, brocades, laces and furs are used for the costumes, which Mr. Llords makes himself on a child-size sewing machine. Mink and chinchilla are worn by the chorus girls; ostrich plumes are real ostrich; 18 karat gold covers the Pharaoh and his handmaidens, musicians and camels.

The stage, designed and built by Mr. Llords, is 12 feet wide with an opening of more than 6 feet. It is complete to trap doors, revolving floors and limitless special effects such as smoke, rains, underwater illusions, fire and lighted chandeliers. "Waltzing waters" dance before your eyes; fire leaps up; electrical skyrockets spray the puppet-size sky.

And above it all stands Daniel Llords, the sole operator of the spectacle, who remains in constant view of the audience while he manipulates as many as 187 strings at one time.

When not on tour, Mr. Llords and the marionettes create new fantasies in their workshop and little theatre on Cannery Row in Monterey, California, close to the Hollywood studios, where he has won many devotees to his artistry. Among his many admirers are those with whom he has appeared, big Charles Laughton, Maurice Chevalier, Jack Benny, Alfred Hitchcock and Gracie Fields.

When Mr. Llords comes to Monday Club we trust he will perform for a capacity audience. How can you afford to miss this unusual opportunity? Come—and bring a special guest.

Refreshments will be served by the Hospitality Committee, Mrs. Arthur W. Lederer, Chairman, with Mrs. John J. Evans in charge.

—DOROTHY S. HATFIELD
Program Chairman

EARLY MORNING

By KATHERINE COCHRAN CHAMBERLAIN

After a night of fishing
In quiet seas,
The gulls are wheeling slowly
In skies soft blue,
Their wings tinted rose
By the rising sun
Illuminate one with a sense of
Peace and tranquility!

Miss Chamberlain is the grand-daughter of Mrs. Henry Cochran and the niece of Miss Jean Carter Cochran, who offered to share this poem with the Magazine. We are most appreciative.

TELL TALE

"Timothy Dexter Revisited" by the late John P. Marquand will be reviewed by Mrs. Herbert E. Dean on Monday, March 27. Mrs. Horace E. Bunker, serving as Tattler, will sketch for us the background of the author and how it influenced his writing.

Published posthumously, this biography of Newburyport's eccentric, "Lord" Timothy Dexter brings to a close the literary career of one of America's most popular and beloved writers. Written in his typical style of carrying his readers back and forth through time, Mr. Marquand arouses a nostalgia in this book to reread and enjoy again such favorites as *The Late George Apley*, *H. M. Pulham Esq.* and *So Little Time*.

Mrs. Virgil Meharg, Chairman of Tell Tale, and Mrs. T. J. Mahon and her committee cordially invite you to tea following the Tell Tale Hour.

—LUCILLE STEINBERG
Chairman, Literature Department

ART THROUGH THE AGES

Did you ever think of the gift of art to the world, where it began, how long ago, and perhaps, where it is going?

The Art Department Workshop and Study Group are doing some fascinating research and study of "Art Through the Ages," beginning at the very "cradle of man"—before written history began. Our discussions include cave paintings and other Prehistoric Art, and go on to the Ancient, Medieval, Renaissance and Modern Periods.

We are anxious to get new members. If you would like to take part in this adventure in art, please call our Workshop Chairman, Mrs. Harley J. Holcomb at Plainfield 5-2314.

—JOSEPHINE BOEHM
Publicity Chairman, Art Department

WELFARE PROGRAM



The following information about the Training School at Vineland has been submitted to our magazine by Mr. James D. Eadline to familiarize our membership with its history and operation. Mr. Eadline will be our guest speaker at the Welfare Program on April 3rd. His subject will be "Training School at Vineland" and a film "Into the Sunlight"—an NBC production by Paul Goddard will be shown.

The Training School at Vineland, New Jersey, is one of the world's oldest research and demonstration centers for the care and treatment of the mentally retarded. Founded in 1888, it is a private and non-profit organization.

From its Research Laboratory have come such pioneering works as the American Adaptation of the Binet-Simon Intelligence Tests, The Kallikak Study in heredity, and the Vineland Social Maturity Scale. Among current research studies are those supported by the National Science Foundation, the National Institute of Mental Health, private foundations, and the New Jersey Federation of Women's Clubs.

As a demonstration center, The Training School at Vineland receives some 5000 visitors annually, who observe the techniques and methods of treatment and training for the mentally retarded.

On the School's 1600 acres in the rolling farm land of Southern New Jersey is located every possible facility for care of the individual. Hospital, schools, chapel, private lake, swimming pools, greenhouse, working farm land, and the many home-like cottages where the children live combine to create an atmosphere of happiness. Here, each child is an individual and his development is carefully nurtured by a complete professional staff along lines best suited to his needs and future capabilities.

Historically, The Training School was founded in 1888 by S. Olin Garrison, Philadelphia minister, whose hope was that "the Institution will be second to none in furnishing scientific, medical and other original data which will greatly promote etiological and sociological studies." Professor Garrison was succeeded by Edward R. Johnstone, and he, in turn, by Dr. Walter Jacob, present Director of The Training School.

The Institution holds commanding respect not only for its vast original and continuing efforts toward alleviation and investigation in mental handicap, but because of its history of cooperative ventures to help plan and establish similar institutions, program patterns and studies, in New Jersey and throughout the world.



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BOOK AND AUTHOR LUNCHEON

With the approach of spring, we look forward once again to our annual Book and Author luncheon. It will be held on April 10. Mrs. Harris W. C. Browne is luncheon chairman, assisted by Mrs. F. C. Maddox, and the luncheon will be catered by Mrs. Gordon W. Hamilton of The Mansard Inn.

Our own Miss Adele DeLeeuw will be toastmistress and promises to bring us outstanding authors for our entertainment that afternoon.

Ticket sales will begin after the middle of March and will be handled by Mrs. Kurt C. Braun and Mrs. Louis L. Carpenter.

—GLADYS K. BRAUN

REPORT OF THE NOMINATING COMMITTEE

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THE KENYON PLAYERS

Kenyon Players have two irons in the fire for March. First the New Jersey Theater League one act Regional Drama Tournament in Cranford. Our group will present "The Twelve-Pound Look", by James M. Barrie. It will be performed at the Cranford Dramatic Club, 78 Winans Avenue, Cranford, Saturday, March 11, at 2 P.M.

The Play will be directed by Charles McKinney; the set will be designed by Thelma Phillips; production manager, Jim Talbot assisted by Ken McCullough; properties, Miki Talbot; lighting, John Meaney; tournament chairman is Claire Neese. In the cast are Charles McKinney, Meechie Loosli, James Bird and Jane Moment.

The March 14th meeting of the Kenyons will be a Smorgasbord at 7 P.M. in the Club House. Each couple attending will provide a dish for the variegated menu.

—GENEVIEVE VENTRONE
Publicity Chairman,
Kenyon Players



OUR CHALLENGE IN AFRICA

The Public Affairs Department will present Willem L. Oltmans, foreign correspondent and author on Monday, March 20th at 2 P.M.

The Holland-born newsman has covered news developments in Southeast Asia, India, the Middle East, Africa, and the United States.

He comes from a family of five generations born in Indonesia. His great-grandfather headed the Netherlands-East Indies Railways, which his grandfather worked as an engineer on bridges and railways in the Far East. His father is a lawyer and engineer, born in Java but now in South Africa building factories. On his maternal side, his grandfather was one of the founders of a chain of three quinine factories in Indonesia and Holland.

Mr. Oltmans was educated at Baarno Lyceum, the same school attended by the four Dutch royal princesses, and later at the 13th Century Castle of Nijenrode Institute of Foreign Relations.

He came to the United States in 1948 to attend courses at Yale on international relations, and from 1949 to 1950 served as President of the Yale International Club.

Mr. Oltmans worked as foreign editor of a leading Dutch daily newspaper, and then for the United Press in Europe.

As permanent correspondent to the United Nations for a Dutch News Magazine, he covered the last five General Assemblies, including the momentous 15th Assembly bringing the heads of state of various countries to New York. He spent six weeks with the United Nations Expeditionary forces on the armistice line between Israel and Egypt.

In 1957, he covered the state visit of the Soviet Union's President Voroshilov to Indonesia and traveled several weeks with the Russian party through that area.

In 1958 and 1959 Mr. Oltmans revisited Europe, the Near East, and Africa, covered the ill-fated Paris Summit talks, traveled with Mr. Khrushchev in France, met with President Sukarno of Indonesia for discussions, and most recently visited the troublesome Republic of the Congo, and several other newly independent states on the African Continent. Only late September, 1960, did he return from another African tour.

Willem Oltmans is on the road to becoming an American citizen. He is presently hard at work on a book about his experiences in covering Indonesia and other areas of the world.

Mrs. Gerald Ward, Vice-Chairman and Mrs. Maurice Trabilsy have planned a tea hour following this interesting meeting.

—FLORENCE C. CORYDON

Chairman, Public Affairs Department

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JUNIOR JOTTINGS

Just a matter of days now, and those good old March winds will be blowing this cold 'let's forget it' winter away. I'm sure none of us will miss it. The March winds will not be the only large mass blowing . . . the 6th District Juniors are still blowing about their lovely fur fashion show at the Far Hills Inn, held at the end of January. This fine affair was made possible by all the Junior Clubs in the district putting their best foot forward in order to raise funds for NOMIC (National Organization for Mentally Ill Children). Proceeds are not yet known, but should be somewhere in the vicinity of \$300.00 dollars. The Flemington Fur Co. made this show possible, and, ladies, if you're anticipating another mean winter such as the one we are still experiencing, then rush out there and see these fabulous furs.

Candy apples, magic show, games, luncheon, golden egg hunt, glass blowing demonstrations, the Easter Bunny and Humpty Dumpty will be the order of the day (March 18th at the Holy Cross Episcopal Church in North Plainfield). This is one of the Juniors' big projects, and we are calling upon the seniors for help. We hope to see all you young mothers and grandmothers there with your little folk. It will be fun for all, and what a day for the kiddies! Guess the jelly beans in the jar, and win a prize. However, anyone not under twelve will be requested not to hunt for the golden egg. This measure is for your safety only. We expect much exuberance on the part of the kiddies, and the older people will feel the magic of childhood fun also. Please put the date on your calendar, and call Rose Ann Towers for tickets or any other information on the Bunny Luncheon.

Many Juniors are already busy with their work for our April fashion show at the Far Hills Inn. This is always a wonderful luncheon with lovely styles by Teppers, and several of you ladies will want to make up a table. More about the date and theme next month, but plan to join us in April. This is truly our most spectacular project, and one that appeals to all women who enjoy lovely clothes. Pardon my advertising "come on," but making a table up is often the easy way, and nice way of getting that overdue entertaining done which we all seem to worry about now and then. Also, as always, the money made goes to where it is desperately needed.

A party for the ladies at Villa Maria was held Saturday, Feb. 11th, and this is truly a rewarding effort. These ladies are so appreciative of our visits. Cookies and ice cream and little remembrances are the highspot of these ladies' month,—such a small effort, but so big in its good results. This was arranged by our Welfare Department under the good guidance of Mary Fran Ring and Betty Vail. Also this same Department folded and stuffed 4,000 Easter Seal envelopes for the Plainfield League for Handicapped. By the way, may I mention that one girl in the League for the Handicapped makes the loveliest jewelry at very reasonable cost. So if you have a gift to purchase and are considering jewelry, do call Mrs. Raymond at the League, and she will tell you how you can see this jewelry. All profits go to this handicapped person personally, and I understand most of her income depends upon this. Your writer bought some for Christmas gifts, and I vouch for the beauty of it,—a little extra phone call, and perhaps a bit extra time to see it, but worth it to several people.

Our Garden Department has been busy learning flower arranging and landscaping hints each month at Von Graffs'

Nursery. This has been an on the spot program for the year, and I understand a successful one.

Jean Hamilton, and our District Drama Chairman, Rose Ann Towers have started our drama entry in the state tournament. A scene from "Anastasia" is our entry, and we are positive that with Jean at the controls, the top notch reputation of Plainfield Juniors in this project will be upheld. Several new members are keenly interested in this project, and new blood for the Drama Department is evident.

Well, ladies, it kinda looks like I write like I talk . . . TOO Much!!

Have a happy month and now that you've finished reading this column, don't turn the page until you've run to your calendar, marked down MARCH 18, LUNCHEON WITH BUNNY . . . TAKE KIDDIES . . . and CHECK IN APRIL AS TO FASHION SHOW DATE . . . SEE YOU!

HAZEL W. SHUSTER

ARTS AND FLOWERS

Girls, have you had your College Inn tomato juice cocktail today? Have you tossed your salad with Wishbone salad dressing (8oz. size, please)? Well, hurry and do so for the Garden Department needs dozens of those bottles. The juniors will claim at least sixty of them right at the start. Why? For the spring flower show. Oh, haven't you heard?

Well, this Garden group has jumped over February snowbanks and drifted into May, in full bloom, with the show theme: Arts and Flowers.

The show, May 5 at the clubhouse, has Mrs. Harry M. Saunders as chairman. Mrs. Wilson E. Haver hopes you will all come and bring your friends. She is vice-chairman, in charge of tickets. Mrs. R. Dudley Green, who will really set the show ticking, is vice-chairman, doing scheduling.

Don't think the Group with the Green Thumb is letting you off with a low-calorie lunch of juice and green salad. The Horticulture Division headed by Mrs. Dayton Carlyle, wants—it *needs* specimens of the results of those prize bulbs—your tulips and daffodils, for instance. Those shrubs, that all through these winter months have faithfully promised you spring, are, expecting you to display them here. You folk with indoor plants—the old favorites and the not-so-well-knowns—there's a place waiting for your treasures here in Horticulture.

In other words, girls, arm yourselves with bottles, tie on your Thinking Caps, teaming with posies, of course, and dream up a link between your special Art and Flowers.

—JANET MANN

Publicity Chairman

Spring Flower Show, Arts and Flowers

SORRY YOU HAVE GONE

Three more members of the Monday Afternoon Club have left Plainfield. We wish them good fortune in their new homes:

Mrs. Ralph T. Haas,

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THE HANDY MAN

MISS HELEN ROBINS

Perhaps Tom Perkins is not the most unforgettable character I ever met, but certainly he is the most popular and sought after man in Derry Village.

He is a heavy set, ruddy complexioned person with grey-ing hair and a genial smile. He is the busiest man in the village, for there just isn't anything he can't do. If the barn needs a lean-to, Tom can add it. If a house needs papering or painting, that, too, he can take care of. To the people of the village he is a veritable Jack of all trades. He lives on the outskirts of town in a small, white house surrounded by a neat white fence. His only companion is Bombay, his wolfhound.

An early riser, Tom is always at work by eight in the morning. After a noon snack he is back at work again until five P.M. Then he can be seen wending his way to the village store for a talk with his cronies, as well as for a few groceries and perhaps food for Bombay.

As Tom has no telephone, cars driven by all kinds of people come to his door. Life is never monotonous. He loves to help people with their problems. Whether times are good or bad makes no difference to him. He seems to go on the "do it now, pay later" plan. Occasionally on a cold, snowy night Tom is invited to stay for the evening meal to help eat the venison steak which he has brought home from his Fall hunting trip in the mountains.

One day Tom was missing. He was last seen on Friday as he left the village store. Bombay was in his dog house with plenty of food and water, but no one else seemed to be around. Tom rarely left Derry Village. Once in a while he drove to Manchester, but always came back the same day. What could have happened? Sunday passed and he hadn't shown up. Monday he was due to finish painting the Wilkins house. Monday noon he arrived to finish the job, but he was non-committal. Shortly after five o'clock that afternoon one of his cronies spied Tom on his way home. He hadn't stopped at the store. How come?

That evening about seven o'clock when three of his cronies could no longer stand the suspense, they drove out to Tom's house. Bombay welcomed them frantically as Tom appeared in the open doorway.

"Come in, boys. I'm glad to see you."

As soon as they were seated in the small living room, John Weatherby said, "Been on a little trip, Tom?"

"Thought maybe you went to find a new job," said Herman Joust.

"Maybe he went to see a girl," said Henry Miller, as they all laughed loudly.

At that minute a pleasant faced, plump woman appeared carrying a tray of doughnuts and cider.

"Come in, Eva," called Tom, "just thought I'd give you a little surprise. Boys, meet the wife, Eva Ovenstone, she was, of Tompkinsville."

The "boys" gripping the arms of their chairs, slowly rose to the occasion. Then, having had to swallow, said in a chorus, "Howdy, Eva. This sure is a surprise."



Most folks have presence of mind. It's the absence of thought that causes most of the trouble.

AUNT EMILY'S ROOM

MRS. HARRY HOFFMAN

It was a quiet room. No one thing stood out. Everything blended to make the whole. Its faded blues, lavenders and white complemented the small scale Victorian furniture beautifully and the over all effect was one of serenity. Although it had an air of formality, dignity and orderliness, it was not forbidding. How truly it expressed Aunt Emily in her declining years! No man would have been comfortable here for long. The chairs were too small, too straight, the atmosphere too feminine.

Surveying all the familiar objects I noted with fondness the wool triangular shawl placed neatly on the loveseat, the floral china egg on the marble top table, her wicker sewing basket. I crossed over to her corner curio-cabinet. Curious indeed were its contents; meticulously cared for paper objects, bits of ribbon, pathetic little crayoned pictures, one small perfect pine cone, and several framed poems. All tributes from her only family, her own dear pupils.

I had avoided looking in the direction of the bed. As I gazed at it now, freshly made up, its long bolster rolled tightly and glimpses of lavender peeking through the crocheted coverlet, the memory of her long illness seemed to fade. I began to sense the timeliness, the orderliness, the purpose of Aunt Emily's life, with its ultimate end.

A protective sheltering calm seemed to envelope me as I left this room. I felt at peace. Now I could do it. Now I could meet the throngs below who had come to offer their condolences.

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FOOD FOR THOUGHT

MARION GILMAN

In one week's time one can learn many things. The extent to which one can assimilate and retain this knowledge determines its influence in our daily lives.

I've learned that man has become exceedingly clever but still lacks the most important thing in life which is wisdom. Because through wisdom comes insight, compassion and love.

I have learned that there is no planned cruelty in nature. Cruelty is only in man who torments other creatures, including his own kind. The killing of wild animals by each other is part of an implacable order which controls the ultimate survival of the whole. Man's killing instincts are senseless and destroy his soul.

I've learned simpler things such as the fact that at least two hundred and sixty kinds of birds practice the peculiar habit of "anting". This is done by the birds deliberately disturbing a nest of ants, knowing they will emit a strong spicy odor in self defense. Then the birds painstakingly distribute the ants through their feathers. It is a generally accepted fact that the acid spray exuded by the ants destroys the parasites which normally infest all wild birds.

Not an astounding fact to be sure and one that is probably uninteresting to most people. But to me, knowledge of this kind is of value in the understanding of the multiple complexities of nature.

I have learned that people sitting in a doctor's waiting room do not wish to talk to each other. For the moment their world consists solely of themselves and whatever the momentous decision of the doctor will be. Their faces are expressionless and no one attempts a friendly smile, so complete is their withdrawal into their private woe, which discredits the theory that "misery loves company".

I've learned anew that the first sharp agony of grief has a definite duration. Then it is as though a door had been shut on one's sorrow. We can open it at will and while the heartbreak is still there, it is not so vivid and it is felt as though at a distance. Perhaps it is because the one we mourn is now beyond our earthly reach.

I have learned that one third of the world is starving. To the average well fed American food is most important. To see him trying to consume the enormous meals served in restaurants today is sickening. The Metropolitan Life Insurance Company states that 48 million Americans are overweight. We know that hunger is the main cause of unrest in undeveloped countries. This can lead to war which today means the all-out nuclear war. Is it an exaggerated surmise to say we are eating ourselves into extinction?

I found that the results of one week's learning are like a kaleidoscope of facts imprinted as images on the inner recesses of the mind.

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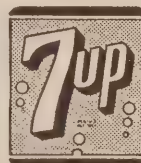
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CHARACTER SKETCH

ANONYMOUS

She lives in a suburban town, a bit above the average, where a small nucleus of so-called Society still holds sway, though to a lesser degree each decade.

She has never been one of the Herd struggling madly to live by the tenets laid down by the omnipotent THEY.

In the past she has done unconventional things which at times caused her to be looked at askance. If the snubs and resulting gossip caused her any pangs, she gave no outward sign.

She has many acquaintances but few close friends, and practically none of them know anything about her life before they met her. She is not secretive in the unpleasant connotation of that word but seldom discusses the personal aspects of her life.

She is attractive, probably in her early fifties, dresses well and always looks well groomed.

She is of the direct executive type and has no patience with inefficient dawdlers. Her household runs like clockwork and she expects and gets complete accord from her servants. They like her and her easy air of comradeship and sense of humor.

She is idealistic, at times super-sensitive and a perfectionist at all times. She is critical of other people's failings and doesn't hesitate to show her displeasure by facial expressions or caustic remarks.

She prefers the company of men, having a mind more in tune with the male sex, and is frankly bored by the inanities of most women. Yet she is generous and warm-hearted and does many kind deeds for those less fortunate. She is quick to speak out about an injustice, and doesn't hesitate to criticize figures in public life with whose views or actions she differs.

She can be frivolous, sometimes wildly gay but she gives the impression it is only a performance which she can turn on and off at will.

She thinks deeply, reads omnivorously but seldom expresses her innermost feelings. She had a sincere reverence for life and not even the most minute or lowly creatures escape her curiosity and compassion.

She has a quick and violent temper, can swear like a trooper and has even been known to throw things.

Who is she?

Her name is WOMAN.

THE MAGIC TOUCH

Getting along with people is one of the most important skills that anyone can develop. In some degree every person is an authority, based on his own personal experience.

Tact is a primary factor in dealing with people. Wit at the other fellow's expense may hurt where least expected. Be diplomatic and humble. If you have to disagree, let the other fellow know that you respect his intelligence and intentions, although you may not be in accord with his ideas. Be sympathetic and patient with the other fellow's point of view. Keep an open mind and, when facing a difficult situation, relax, be truthful, sincere, and thoughtful. Have a sense of humor and be able to tell a joke on yourself occasionally. Smile when you talk. Be congenial enthusiastic, and interesting, so others will value your company.

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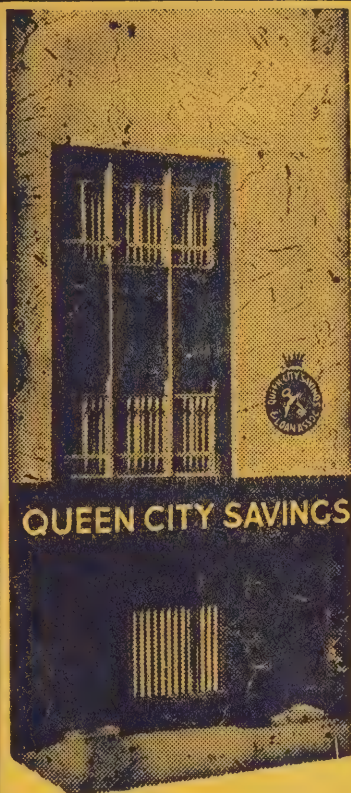


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April 1961

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APRIL, 1961

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CLUB CALENDAR

for APRIL, 1961

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465
(Program times listed beside each meeting)

APRIL

- | | | | |
|-----------|----|-----------|---|
| Monday | 3 | 2:00 P.M. | Business Meeting and Election of Officers. Program by the Welfare Department, Mrs. Leroy Connell, Chairman. Presenting Mr. James Eadline, Public Relations Officer of the Vineland Training School. He will speak on the work at the school and show the film "Into the Sunlight." Tea will be served by the Hospitality Committee, Mrs. Arthur W. Lederer, Chairman. |
| Monday | 10 | 1:00 P.M. | Annual Book and Author Luncheon, Literature Department, Mrs. Gunther T. Steinberg, Chairman. Toastmistress, Miss Adele DeLeeuw; Luncheon Chairman, Mrs. Harris W. C. Browne, Mrs. F. C. Maddox, Co-Chairman. Ticket Chairman, Mrs. Kurt Braun, PL 5-2853, Mrs. Louis L. Carpenter, Co-Chairman, PL 5-3128. |
| Thursday | 13 | 1:30 P.M. | Garden Department, Mrs. Clifton Fasig, Jr., Chairman. Mrs. Dayton A. Carlisle will present Mr. Russell Myers, whose subject will be "Landscaping." |
| Friday | 14 | | American Home Department, Mrs. Samuel A. Robinson, Chairman. Mrs. William F. Feil is planning a Field Trip (including luncheon). Place and time will be announced. |
| Monday | 17 | 2:00 P.M. | Garden Department, Mrs. Clifton Fasig, Jr., Chairman. Presenting Mrs. Simeon Taylor Shields, Subject: "Economy Arrangements." |
| Tuesday | 18 | 3:30 P.M. | L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman |
| Wednesday | 19 | 8:15 P.M. | The Kenyon Players, Mrs. Richard C. Petersen, Chairman. Meeting at the Clubhouse. Program: A film of previous Kenyon productions will be shown. |
| Friday | 21 | 3:00 P.M. | Tea for New Members, Mrs. Chester P. Wintsch, Chairman. Officers and the Board of Directors will receive and honor all of this year's new members and their sponsors. By invitation. |
| Monday | 24 | 2:00 P.M. | American Home Department, Mrs. Samuel A. Robinson, Chairman. Presenting Miss Charlotte Adams. Subject: "A Cook's Tour." Tea will be served by the Hospitality Committee, Mrs. Arthur W. Lederer, Chairman. |
| Tuesday | 25 | | Drama Festival of Sixth District Clubs of the State Federation of Women's Clubs, to be held at the Paper Mill Playhouse, Millburn, N. J. |
| Friday | 28 | 1:00 P.M. | Music Festival of Sixth District of the State Federation of Women's Clubs, to be held at Craftsman's Hall, Woodbridge, N. J. |
| Saturday | 29 | 7:30 P.M. | Dinner Dance at the Clubhouse, by Ways and Means Department, Mrs. W. T. Larew, Chairman. Mrs. Edwin F. Meany and Mrs. John W. O'Brien are Co-Chairmen of the project. Ticket Chairman, Mrs. Edwin Rothberg, PL 5-4453. |

MAY

- | | | | |
|--------|---|-----------|---|
| Monday | 1 | 2:00 P.M. | Drama Department, Mrs. Seth W. Candee, Chairman. A play will be presented by the members of the department. |
|--------|---|-----------|---|

PRESIDENT'S CORNER

Never before has the Spring season arrived with such great enjoyment, and, I am sure, only because we have left Old Man Winter far behind. We are told not to live in the past, and there was little that we experienced weatherwise during the winter of 1960-61 that we cherish, unless it was its beauty. The many who enjoy photography as a hobby must have in their collection beautiful winter shots of the snow as it was falling, or after the countryside was covered in its blanket of snow. It really was a beautiful sight. There are doubtless a few left who can recall the winter of '88, and now have another winter to add to their memories—that of 1961.

Now that Spring is with us and about a month old, with the many plants, crocuses, daffodils and hyacinths pushing their little heads through the ground, the grass beginning to brighten our lawn, the buds on our trees bursting into leaves, how can one possibly be other than happy with Springtime. The beauty of nature surely fills us with awe and humility as it arrives again this year.

Spring is a busy season in many ways, and Club-wise I hope you will take part and enjoy the meetings that have been planned. According to our By-Laws the first Monday in April, which this year is April 3rd, is our business meeting when we have the election of officers for the coming year, and also the election of a Nominating Committee. These are two important activities that every member should take part in, and I hope you will find it possible to attend. Our Book and Author Luncheon April 10th is always a sell-out, so make your reservations early. Other programs are listed on your club calendar page. Do not miss our Ways and Means Supper Dance at the Club House on Saturday, April 29th. Reservations will be limited so, if dancing is one of your favorite enjoyments, sign up early.

With all this activity, all the beauty that nature presents, your interest in a new Easter bonnet and other finery, let's not forget in the midst of all this happiness the reason and real meaning of Easter Sunday. And, as a pleasant thought for this blessed season, "Happy is he who daily lifts his heart to God in thankful praise."

Wishing you much happiness for this special season.

—EDNA B. SHUSTER
President

NEW MEMBERS

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BOOK AND AUTHOR LUNCHEON

April 10 at 1 p.m. is the date and time for our annual Book and Author luncheon. Tickets are now on sale at \$2.50 and may be purchased at the clubhouse on Mondays, or can be reserved by phoning Mrs. Kurt C. Braun, PL 5-3128. All reservations must be paid for by April 3.

Mrs. Harris W. C. Browne is chairman for the luncheon, with Mrs. F. C. Maddox as co-chairman. Mrs. Gordon W. Hamilton of the Mansard Inn will again cater a delicious luncheon. Hostesses for the day will be Mrs. Ralph Armstrong, Mrs. Seth Candee, Mrs. Herbert Dean, Mrs. Albert Glaeser, Mrs. Charles Gilman and Mrs. Harry Brokaw Smith. Mrs. Harold N. Scherer will arrange the flowers for the speaker's table.

We can always count on Miss Adele DeLeeuw, our toastmistress, to have interesting authors to speak to us and we are assured of an outstanding afternoon. At the close of the program, you will have an opportunity to meet the authors and purchase autographed copies of their books. Mrs. John H. Bliss, Mrs. E. M. Fenner and Mrs. Charles Grote will assist Mis Marion Brown of the Plainfield Book Shop with the sale of the books.

GLADYS K. BRAUN

RESIGNATION

Mrs. A. R. Booth
New address: 45 Prospect St.,
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ECONOMY ARRANGEMENTS

(It all adds up to \$1.00)

The Garden Department announced in December a program by Mrs. Simeon Taylor Shields. If you remember we had a little more snow than usual and Mrs. Shields' program had to be cancelled.

Mrs. Shields has graciously consented to come to us Monday, April 17th. This time her subject will be "Economy Arrangements."

Mrs. Shields has been a blue ribbon winner in both the State and International shows, a sweepstakes winner in the New Jersey Garden Club Show, and a Tri-color winner in the New York Times Flower Show. Pictures of her flower arrangements have appeared in many books and magazines.

After having been graduated from Connecticut Teachers College, Mrs. Shields began her art studies as a pupil of Van Dearing Perrine, N.A., from whom she learned the basic fundamentals of design, which she aptly carries over to her flower arranging.

As an ardent gardener Mrs. Shields holds a certificate as a Nationally accepted Amateur Show Judge, and she is in great demand as both exhibitor and judge in shows in horticultural as well as arrangement classes.

I believe you will find Mrs. Shields' presentation delightful, educational and at times humorous. Do make this meeting a must on your busy spring schedule.

—VIRGINIA PERRIN FASIG
Chairman
Garden Department



EASTER GARDENS

Christ Jesus loved a garden
 Where He often went for prayer.
 Beneath the shelter of the trees
 He felt God's presence there.
 When He rose on Easter morning
 'Twas in a garden fair.

The angels sang for very joy
 The night that Christ was born.
 They were the first to greet Him
 On that glad Easter morn,
 Along a quiet garden path
 That early flowers adorn.

At sunrise Easter morning,
 When birds sing everywhere,
 Let us go into our gardens
 We may meet the Master there!

Jean Carter Cochran

Adam was a gardener, and God who made him, sees
 That half a proper gardener's work
 Is done upon his knees.

Rudyard Kipling

Contributed by Mrs. Herbert E. Dean

THOSE TENDER HANDS

Those tender hands gave to the blind their sight
 And led the erring from their spirit's night,
 Broke the few loaves with which a host was fed.
 They lay in blessing on a small child's head,
 Released the leper from his dreadful plight.
 Those were the hands with power to kindle light
 In groping hearts and guide men to the height,
 They healed the sick and even raised the dead,
 Those tender hands.

The hands that calmed the waves and stilled men's fright,
 Upon the darkened sky of earth would write
 Hope for the ones who followed where He led,
 Setting them free from man's most ancient dread.
 Yet, on a cross, the nails of hate would smite
 Those tender hands.

A Friend

ARTS AND FLOWERS

Is May 5 encircled in red on your calendar? It should be. That's the date of the Garden Department's flower show, "Arts and Flowers." Now that the show committee, with Mrs. Harry M. Sanders as chairman, is divulging more details, May 5 is brimming with pleasures, but duties too, for all of us.

There will be open classes in artistic arrangements, emphasizing the theme of the show, including a class in table settings. The Girls in Charge are counting on *your* arrangement. Do be ready. Entries must be made by April 28 to Mrs. Walter Awe, 1105 Lorraine Avenue, PL 6-0770.

Your choice blossoms from your bulbs garden, the flowering shrubs and trees of which you are so proud, or any other specimen with a horticultural interest will all receive a warm welcome from Mrs. Dayton A. Carlisle at the horticulture division. Of course, it is taken for granted that you will exhibit your prized house plants.

There will be a section for juniors, headed by Mrs. George Voehl; a display of herbs giving tips for their use; and a sale of plants, including not only the newest varieties but the old favorites too. Mrs. G. A. Vollmers, as chief sales clerk, will serve you.

Mrs. Donald Squires may tap you for help. She is doing the staging. Mrs. James F. Paisley, Jr. has a bee in her bonnet, buzzing clever ideas about an azalea trail and Mrs. Charles Lamperti has a conservation and education project quietly taking shape. These two are being mysterious!

You must see a special feature of the show—demonstrations of flower arranging by Mrs. Elizabeth Fisher and Mrs. Arnold W. Treptow, both nationally accredited flower show judges.

Plan on staying for tea. Mrs. W. T. Larew and her Ways and Means Committee will be the "refreshing" link between the Arts and Flowers. The tea is included in the price of your ticket—total, one dollar. Mrs. Wilson E. Haver, ticket chairman, will gladly sell you any number.

JANET MANN
Publicity, Flower Show

WAYS AND MEANS

"Main Street—U. S. A." is the theme of the semi-formal dinner dance which the Ways and Means Committee is planning for members and guests on Saturday, April 29th, from 7:30 to Midnight at the club house.

Reservations will be limited to 65 couples so that there will be plenty of room for dancing to the music of an Andrew Mingione unit.

A beef steak dinner will be served at 7:30 by the Mansard Inn. No chances will be sold.

Tickets are \$14 per couple. Mrs. Edwin M. Rothberg, PL 5-4453, is ticket chairman, and reservations and checks must be received by April 24th, at the latest.

Co-chairmen of the dance are Mrs. J. W. O'Brien and Mrs. Edwin F. Meaney, and their committee consists of Mrs. W. T. Larew, Mrs. J. E. Flynn, Mrs. J. C. Johanson and Mrs. Rothberg.

Have your dancing shoes ready!!!

JANE E. MEANEY,
*Publicity Chairman
Ways and Means Committee*



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A COOK'S TOUR

For years Charlotte Adams dispensed culinary wisdom to millions of American cooks via magazines, books and the airwaves without leaving home base in New York.

Then the chance of a lifetime was handed to this petite, vivacious grandmother, who will be presented to us by the American Home Department on Monday, April 24th. She was offered the chance to travel around the world to sample native fare in some 36 countries on four continents.

The trip, sponsored by Scandinavian Airlines System, took her 9½ months and resulted in her recent volume, "The SAS World-Wide Restaurant Cookbook." In every country (and these included not only the regular tourist route but also such exotic countries as India, Japan, Thailand, Egypt, Israel, Chile—and the Soviet Union), Mrs. Adams searched for restaurants. She found none in Indonesia and Burma that were fit in which to eat. In those cases she tried to find the best international restaurants and get recipes for their own *specialites de maison*.

Collecting recipes was not always easy, reports Mrs. Adams. "In the Far East," she says, "if you ask for a recipe they don't know what you're talking about. They throw in a bit of this and a bit of that—the way they've learned by watching some one else."

"In France," she continues, "you learn to be mildly suspicious. The French are secretive about their dishes. They may leave out one major ingredient in giving a recipe."

Mrs. Adams pursued good restaurants in her world tour like an educated hound rooting for truffles. In Paris, she heard about a dessert tart made with spinach. Through sleet, getting lost on slippery roads, she drove indomitably toward the Ile du Porquerolles. Late in the evening she arrived at the Auberge de L'Arebe de Noe. The last crumb

of spinach tart had been served to diners. Undaunted, she managed to persuade the chef to part with his precious recipe and this unusual dessert is frequently on her home menus.

Before she became involved in global gastronomic adventures, Charlotte Adams, holder of an A.B. degree in economics and political science from Vassar College, was Housekeeping Editor of Charm Magazine for seven years and has occupied similar editorial births on Look, Colliers, and the Associated Press. Formerly a contributing editor on food to Sports Illustrated, she frequently writes for the Ladies' Home Journal, Vogue, Mademoiselle, House and Garden, Today's Woman and other national magazines. Her radio and television appearances have included several networks.

The prolific Mrs. Adams has written, "The Run of the House," "You'll Eat it UP," "Housekeeping After Hours," "Home Entertaining," "The Eat-Well Diet Book," "The Easter Idea Book", and "The Ann McGregor Frozen Foods Cookbook." She is also the General Editor of Crown Publisher's series of translations of foreign cookbooks.

Which cuisine does this knowledgeable food expert consider to be the best in the world? If she must make a choice, Mrs. Adams says she has to give the accolade to the Chinese, hedging her bet a bit by admitting that the French are not unduly admired as true culinary artists.

As full of energetic enthusiasm as a cheery chipmunk with a treeload of acorns on its mind, Mrs. Adams is working on another cookbook, this one a collection of the original recipes of the food served at Philadelphia's famous Bookbinder's restaurant.

Mrs. Arthur W. Lederer will be chairman of the tea for the American Home Department meeting April 24th.



As the gourmet group has promised here is another delicious recipe:

CHICKEN CASSEROLE

In a casserole mix 1 can cream chicken soup, with $\frac{3}{4}$ cup mayonnaise, 2 tablespoons grated onion, 1 tablespoon lemon juice, 1 cup diced celery, $\frac{1}{2}$ cup chopped walnuts or pecans, 2 cups diced chicken, salt and pepper. Top with salted potato chips. Bake 15 minutes at 450°.

Shrimp may be substituted for chicken, then use cream of celery soup instead of chicken soup.

Tuna may be substituted for chicken, then use cream of chicken soup.

GENEVIEVE VENTRONE

Publicity Chairman, American Home Department

KENYON PLAYERS

At the regular Kenyon Business Meeting, April 19, films of previous Kenyon productions will be shown. Due to unforeseen circumstances, the Spring Variety Show has had to be cancelled, therefore Kenyons are planning a cast-less cast party (the date to be announced at the April meeting). Supper and entertainment is planned at \$2.50 per person;.

GENEVIEVE VENTRONE
*Publicity Chairman,
Kenyon Players*

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JUNIOR JOTTINGS

Spring Is Here! Spring Is Here! Spring Is Here!
I know 'cause I saw a robin several days ago, and because the Juniors are as busy as spring bees getting the final plans arranged for our fabulous fashion show and luncheon at the Far Hills Inn on April 22nd. As in years past, Teppers has done the fashions, and they will truly make you glad you live in a town where this wonderful store brings us such yummy fashions...Won't you call Carol Lackland for your reservations now?...we must maintain the policy of first come first served in the choice table reservations.

March 18, found the Juniors and plenty of children at Cedarbrook school putting on a real fun project of Magic with Bunny. I don't know what the proceeds are as yet, but I'm sure they will be great. Rose Ann Towers, the Junior with the mostest in our club, was chairman of this event, and when Rose Ann says yes to a chairmanship, there is not only cooperative inspiration on the part of all club members, but we are assured of the task at hand being done right, and to the hilt. This was not only a lot of work, but fun too. It was a first time project for the Juniors.

Our last meeting (February) found all present fascinated by the wonderful and beautiful program of Mrs. Shallenberger who demonstrated the art of drying flowers. Her arrangements were breathtaking, and the members truly enjoyed this program.

Our tournament entry play is now in rehearsal, and the girls hope to bring home the 'bacon' in the form of awards this year again as in the past three years. This year our entry is a scene from "Anastasia".

Convention reservations are being made, and we hope the Plainfield Juniors will be well represented. It's always a fun week-end, and enlightening.

Our Home and Garden Department at the time of this writing are planning a fun bridge night for members and their husbands and guests at the club. This will be a get together night, and if we make some money on it, no one will be mad.

Just think, ladies, by the time you read my next Junior Jottings, we'll be complaining about the heat...I HOPE.

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WELFARE DEPARTMENT

"The Training School at Vineland" will be the topic of guest speaker, James D. Eadline, for the Welfare Department's program on April 3rd. "Into the Sunlight," an NBC film production, edited by Paul Goddard, will be shown.

James D. Eadline, Public Relations Officer at The Training School, came to Vineland in 1958 from WCAU Radio and Television, the CBS affiliate, in Philadelphia. As Assistant News Director and Television News Editor, he was in charge of all news content and filming for television. Prior to that, Mr. Eadline was News Director at WKDN, Camden, N. J.; News Editor for WIP, Philadelphia; and was associated with the Camden Courier-Post and Philadelphia Bulletin as reporter, writer, and picture desk associate. Mr. Eadline saw combat service in Korea with the 179th Infantry Regiment 45th Division. With his wife and one son, he makes his home in Vineland, N. J.

The Welfare Department cordially invites you to attend this meeting. It promises to be very enlightening.

* * *

Now is the time of the year to think about donations for Marlboro. Patients are especially anxious to receive seasonal clothes—spring coats, hats, suits, summer dresses, shirts, etc. Donations may be brought to the clubhouse any time. A trip to Marlboro to deliver collected items is planned for June 1st.

* * *

The Welfare Department has had requests from some of our needy elderly citizens for portable radios to help their long lonely hours. If any club member should have a portable radio that is not in use, but in fairly good condition, and is willing to donate it, would she please call Mrs. Leroy Connell, Welfare Chairman, at PL 5-6464.

PATRICIA S. GUTTRIDGE
Welfare Publicity

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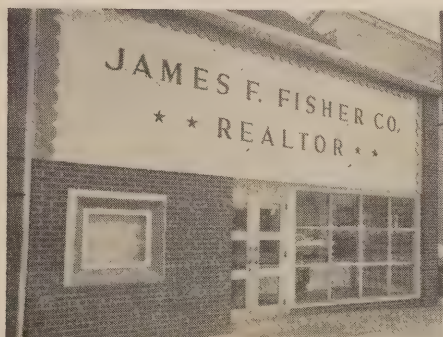
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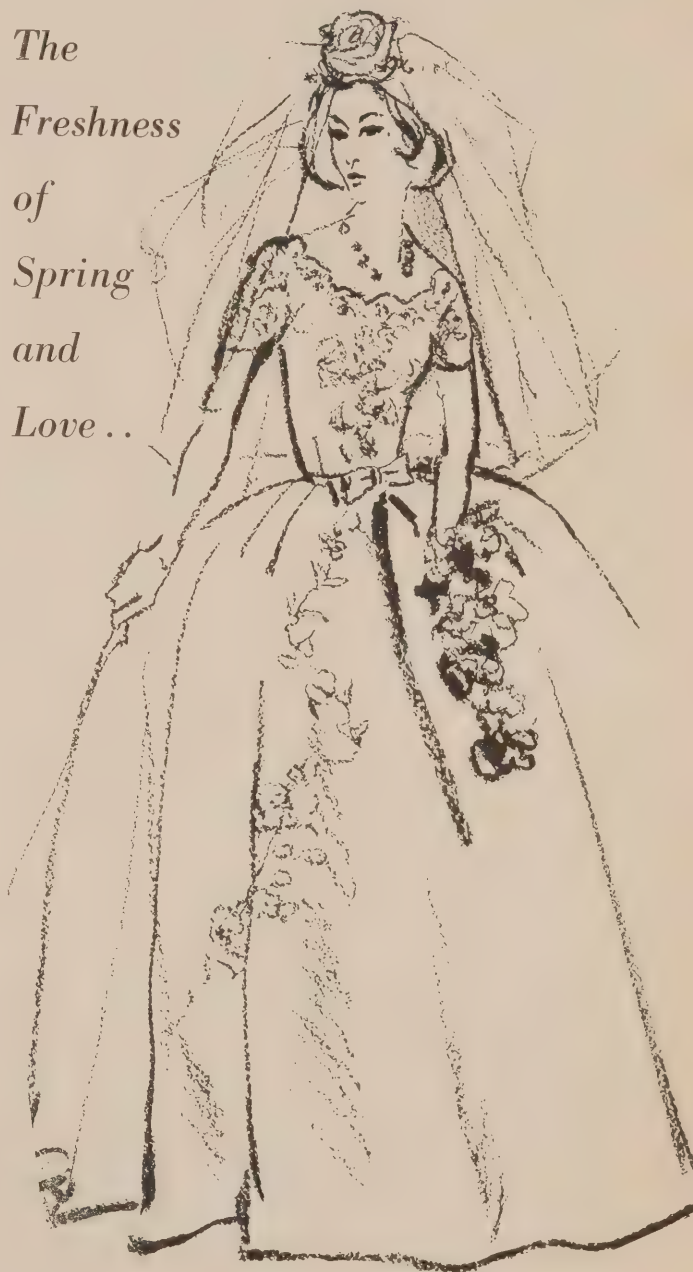
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MAGIC CARPETS

VALERIA KELLEY

The calendar says February. The days are unmistakably longer and the sun looks different somehow, although there are no visible evidences of spring. Perhaps a trip somewhere would still the restlessness. So, off to the travel agent I went and came home with my head veritably spinning.

It seems that all one needs is the time and then the money. There is a cruise to Bermuda for as little as \$125.00 round trip, with one day in port. This for just a change of scene.

The finest accommodations are available at the advertised minimum rates, if made sufficiently in advance. One line offers a special rate for husband and wife during the last three weeks in January, half fare for the accompanying wife or other relative. Visit four ports, spend seven days travelling, all for \$135.00. These are just a few of the interesting details available at your travel agents.

The monetary exchange in Spain is still in our favour. Six Spanish dollars for one American dollar. I understand that it is possible to get an excellent room, bath and two good Spanish meals for the equivalent of five American dollars per day.

Every conceivable need or request has been anticipated by the steamship companies and airlines. Travel around the world by air or by boat. Sail on an American ship, British ship, Italian ship, Scandinavian ship. There is one leaving every day. If air travel is preferred, there is an airline maintained by either an American company, British company, Italian company or Scandinavian company. There isn't a country in the world that doesn't have representation here. Their steamship lines and airlines have regular schedules and ply back and forth with matter-of-factness.

My imagination cannot encompass the infinite varieties of tours in actual operation and planned for tomorrow, next year and the year after. In many instances the rates are considerably lower per day than they are in a first class hotel in Atlantic City. Is it possible that you can only get away during the summer months? Heat disturbs you? The North Cape Tour is just for you.

"Around the World or The Orient 1961" on a Bachelor Party via BOAC, evenings and all meals included, thirty-six days for \$1630. The steamship companies are not to be out-done. They also have Bachelor Party Tours . . . thirty-two days, forty-two days, forty days and the Grand Tour of fifty-four days from \$1649.00 minimum. The air-trip and boat-trip can be combined. Amazing, the travel people have taken cognizance of the fact that the world is not made up of couples. Now for temptation:

1 week Bermuda Cruise \$153.00 and up
1 week Bermuda by air and hotels 247.00 and up
2 weeks Bermuda by air and hotels 375.00 and up
80 days, Around the World, Holland America
visit 20 ports, travel 25,967 miles . . . 2,700.00 and up
36 days, Around the World by Air 2,075.00 and up

25 day air tour of Europe—Thomas Cook
total cost 1,055.60 and up
14 day West Indies Air cruise, including
air travel, hotels, sightseeing 699.80 and up
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45 days, North Cape, "Coronia", 23 ports
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There must be a link somewhere between the ancients, who eulogized far-off places in their poetry and music, and the travel agent of today. His magic carpet is beyond the conception of people living as late as the nineteenth century. He is such an able gentleman and speaks so knowingly that I just melt and believe every word he says. There is so much magic in moving from one continent to another; the changing of seasons within a matter of hours; but this is all done so efficiently and casually, that we forget the romance and wonder of it all.

As a white candle
In a holy place
So is the beauty
Of an aged face.

Joseph Campbell.

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LET'S CHANGE THE CALENDAR

AUDREY G. BONNELL

I am tired of having the new year begin in January, and I think it is about time we do something about it. Just think how inconvenient it is. Christmas is just over, we are over-tired, over-fed, and overly broke; and along comes a brand new year expecting us to give it our best. Well, by that time my best is none too good, so I am proposing a simple solution. Let's just start the new year in April. Now, that's a good month, don't you think so?

Let's begin with the things we won't have to worry about. In January it is too cold to start practising resolutions which are almost impossible to keep. How can one diet when we need every calorie just to keep warm? How can one experiment with new hair styles and clothing styles when we are bundled up to our ears like cocoons? How can one try to be a different person when we are all huddled around a good, hot, log fire just keeping the life blood flowing in our veins?

We won't have to worry about paying off our bills and starting fresh, for we'll have a few more months to get over Christmas before we have the income tax staring us in the face. Let's see, that would make income taxes due in June wouldn't it? Much better time, don't you agree?

Then, there are all the good facets of this idea. In the spring (as we now call it) everything is blooming and beginning, and fresh and vital...and so are we. What better time to start on new ventures of the mind and heart? The entire world is waking up and stretching itself, preparatory to bursting out in song; flowers and green grass, new colts and kittens and puppies; babies too, if you like. There is a sweet tang to the air, the breezes are soft and caressing, the sky blue and fleeced with plump clouds, the trees are thick with buds and early leaves, the blood runs swiftly in our veins and we are alive and alert. We have somehow gotten our second-wind, and are ready for a concentrated effort for any job we tackle. Our daily lives have assumed an air of no-effort; meals are easier to plan, clothes are less hampering, waves stay in our hair, even our skin is fresh and glowing instead of dry and scaly (horrid thought, isn't it), and we walk tall and with a spring in our stride.

I've already spoken quietly to God about this little change, and written to my congressman who will take it up at the next session; but just in case they don't get around to it soon enough, let us do something about it.

Let's face life with a new zest starting April 1st, and begin a new year for ourselves when we are best able to cope with it. Make as many resolutions as you like for you will be much more able to keep them.

Now, all we have to do is convince the calendar printers to join in, and half the battle is won. (They must get awfully bored printing the same old dates over and over each year.)

How about you, are you willing to help? All it really requires is a new concept of living, and since we will all have the energy to accomplish it, it is as good as done.

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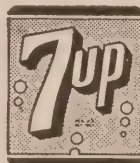
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DRIED FLOWER ARRANGEMENTS WITH FRESH VIBRANT COLORS

By NORA M. SCHERER

The dried arrangements of today are gay and colorful in contrast to the dull, drab dried flowers of a generation ago. The true flower form and the actual beauty of the flower can be retained by the use of new techniques. The possibilities of texture, form and color are unlimited. In planning your garden this spring include flowers that can be dried for winter arrangements. Larkspur, zinnias, marigolds, plumed and crested celosia (try some of the new colors, Gilbert's rose, maple gold and crimson gold,) bells of Ireland, straw flowers, blue sage and statice are some of the annuals that dry well. Buy perennials such as astilbe in red, pink and white, coral bells in deep red, delphiniums in many shades of blue, yarrow in yellow, white or rose pink, carnations, chrysanthemums, roses, columbine and lunaria (honesty). These flowering plants as well as the shrubs and vines in your garden will give you a wealth of material for drying. Interest can be added to your winter bouquets by drying materials from other parts of the country which you can purchase from your florist. Unusual leaves, exotic tropical and desert materials are always available. Use these with the flowers you have grown and dried.

Don't forget the flowers from the fields and roadside. Goldenrod and Joe-Pye-Weed picked in bud, grasses, seed pods and cones are excellent material for drying. Do not pick flowers that are on your State Conservation list.

Difficulties

Most dried flowers last indefinitely provided they are kept dry. A few of the difficulties should be mentioned. Humidity is the enemy of dried flowers. During the heating season when the humidity in our homes is low, there is no need to worry but during humid weather your preserved flowers should be kept in a dry place. Continuous exposure to strong daylight fades some flowers. Most dried flowers are brittle and will break easily. Flowers shrink in drying so dry at least twice as many flowers you think you will need.

Heavy textured flowers such as lilies and most succulents are difficult to preserve. I also find flowers that have a great many petals such as large marigolds, difficult. The single or slightly double type of flower is most successful and the best for beginners to start with.

Methods

The four most successful methods of drying are: 1-drying by pressing 2-drying by hanging upside down 3-drying by burying in a mixture of borax and sand 4-drying by standing in glycerine and water. Most foliage such as ferns and leaves are dried by pressing. Flowers like goldenrod, celosia and strawflowers are easiest to dry by hanging. Flowers that have large round forms and are light in texture such as zinnias, roses and daffodils would wilt and lose their natural shape if hung to dry and they are best preserved by the burying in borax and sand method. Magnolia, laurel, evergreen barberry, ilex leucothoe, copper beech and bells of Ireland are preserved by the glycerine method.

General Rules for Drying

1. Handle all materials carefully.
2. Pick flowers at their peak of bloom and in perfect condition. If too mature, they will shatter in drying. Remember that a small hole in a petal will be a large hole when dried.
3. Strip all leaves from stems.
4. Be sure there is no moisture in the flower head. If there should be any, allow stems to stand in 2 or 3 inches of warm water until flowers are completely free of moisture. Cut off or wipe wet part of stem before processing.
5. Be sure there is no insect in the flower heads.
6. Except for the borax method flowers should be dried in a dark, dry place. Most basements are too damp. If you do not have an attic that can be darkened, use a closet.
7. Store dried flowers in suit boxes to protect them from humidity and dust. Flowers that can be easily broken can be stored standing in a container in a dry closet until you are ready to use them.
8. If you wish to develop lines or curves, bind your material to a coat hanger or heavy wire and then bend to the shape you wish before hanging. In the pressing and borax method, gently shape curves with hand before processing.

Pressing Method

1. Place material flat, between several thicknesses of newspaper (essential to use paper that is absorbent.) Be careful to spread foliage so that no two overlap.
2. Hold down flat with suitable weights or place under a rug that is not walked on frequently.
3. Takes a minimum of 3 weeks for complete drying. Foliage dried by this method include:
Ferns, dogwood foliage, fall colored leaves, Japanese red maple (taken in the spring), green leaves of most garden flowers.

Hanging Method

1. Tie material in small bunches so that heads do not touch each other.
2. Hang upside down in dry, dark place.
3. Leave hanging until dry—4 to 5 weeks.
4. Grasses, seed pods and pussy willows are dried upright in a basket in a dark, dry room.
Flowers dried by this method include celosia, yarrow, astilbe, bells of Ireland, goldenrod, Joe-Pye-Weed, straw flowers, chinese lanterns, blue sage, bitternsweet, pussy willows, teasels and okra.

Borax and Sand Method

1. Use two-thirds 20 Mule Team Borax and one-third sifted dry construction sand.
2. Pour borax and sand mixture free from lumps, into strong box to a depth of 1½ to 2 inches.
3. Whenever possible remove stem from flower and insert wire. A dried stem is absolutely rigid—a wire can be bent to any position in an arrangement. This wire can be wrapped with brown or green floral tape to look like the original stem. Use very thin wire (26-gauge) for flowers such as pansies and columbine. For daffodils, roses, Queen Anne's lace, use medium wire (22-gauge) and for heavy flowers such as marigolds and zinnias use 18-gauge. These can be purchased at the florist shop.

(Continued on page sixteen)

(Continued from page fifteen)

4. Stand flat flowers face down in borax mixture. Do not let flowers overlap or touch. Carefully pour borax mixture over and around flowers until they are completely covered. Allow wire stems to stand straight up or bend over side of box.
5. Fluffy double flowers are best dried face up in borax mixture. Bend wire stem so that flower will be flat on borax. Sprinkle borax mixture carefully around and over the flower. Allow some to lay between petals to retain natural form of flowers.
6. Flowering sprays are laid on the borax mixture and covered carefully.
7. Mark box with name and date. It is too easy to forget.
8. In removing flowers from borax mixture, work gently. Place hand or spatula underneath flower head and lift carefully.
9. Any borax left clinging to the flower may be removed with a small soft water-paint brush.
10. Length of drying time depends upon the texture of the flower.
11. Place an extra flower in the box for testing. It is dry if the texture is that of taffeta.

Flowers dried by this method and the required time:

Pansies	4 days
Coral bell	4 days
Zinnias	4 days
Delphinium	4 days
Astilbe (Spiraea)	4 days
Roses	4 or 3 days
Dogwood blossoms	2 days
Daffodils	4 days
Marigold (small)	6 or 7 days
Queen Anne's Lace	6 days
Cosmos	6 days
Columbine	5 days
Larkspurs	6 days
Forsythia	6 days
Snapdragons	8 days
Coreopsis	5 days

12. Construction sand may be used in place of borax and sand mixture. It must be dry and sifted. The method is the same. It works slowly, 10 days to 3 weeks.

Glycerine Method

1. Wash fresh cut material to be dried in cool water.
2. Pound lower 2 inches of each stem with hammer to allow quicker absorption of solution.
3. Stand material upright in jar containing 3 to 5 inches of well stirred solution of $\frac{2}{3}$ water and $\frac{1}{3}$ glycerine.
4. Allow to stand until solution is fully absorbed. Most leaves change color. When change has reached the tips of the leaves, remove from solution. Takes from 4 days for fresh cut laurel to 2 weeks for rhododendron and is most successfully done in hot weather in an airy room.
5. Material treated this way lasts indefinitely and is supple and glossy in appearance. Materials dried by this method include: Birch leaves, Southern magnolia, bells of Ireland, aucuba, eleagnus, leucothoea, laurel, barberry juliana, holly and leather leaf virburnum. Ivy leaves can be preserved by submerging in solution of $\frac{1}{2}$ glycerine and $\frac{1}{2}$ water. They remain green.

How to Arrange Dried Flowers

In making an arrangement from the material you have dried the same basic principles of fresh flower arranging will apply. Plan in advance remembering that design is very important. Since your arrangement will last a long time a little extra effort is worthwhile.

First select a container that harmonizes with your flowers—heavy pottery or metal for coarse flowers, glass, porcelain or China for fine flowers. If you are using a flat container anchor a needlepoint holder or green styrofoam securely to the container with floral clay. Work some of the clay between the pins in the holder since many dried flowers have thin stems. Upright containers can be filled with sand and chicken wire crushed in the top to hold the stems.

Now plan your design, keeping in mind the specific spot in which you will place your finished arrangement. You are making a picture with flowers so do not be afraid to express your own feeling in your flower arrangement. Color harmony is important, all must be in tune using flowers that are suitable in texture and color to the container and to each other. Don't put color in hit or miss so that the eye jumps from one to the other. Group your colors to make your design.

Points to Remember

1. Watch your proportions—tallest material should be at least $1\frac{3}{4}$ times the height or the width of the container. Better to err on the tall side rather than the short.
2. Mass heavy material or dark colors near base, light colors and forms such as buds at the top or outer edge for balance.
3. Try to make stems seemingly start from a central point. Where stems meet put your accent flower or group of flowers.
4. Avoid confusion—rather too few than too many flowers.
5. Be sure no props are showing.
6. Employ your imagination in use of unusual containers. Originality is the key to distinction.
7. In using fresh and dry material together in an arrangement, do not allow stems of dried flowers to touch the water since they would decay easily. Either wire them to a wooden pick or place them in a glass tube before setting them in the arrangement.
8. Use your dried flowers in Christmas decorations. Those that have become faded may be sprayed gold or silver and used for many years.

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IMPRESSIONS FROM THE DUTCH WEST INDIES

By GAY MACPHERSON

The ABC islands—Aruba, Bonaire and Curacao—are located just off the South American coast in the Caribbean. Aruba is only 15 miles from Venezuela.

ARUBA—I think of the goats, everywhere with their kids alongside—right up to the hotel, the only thing that stops them is a goat trap. First time we rode over it, we thought the road had become rocky. It's a series of iron bars with spaces in between...

The yellow one story native houses with hex signs from the East Indies and surrounded by red soil... Careful cultivation of any green or desert flowers around the house is a sign of wealth. Water is \$53 a ton because its reconverted sea water. The water is so pure that it is dripped through coral to get some flavor into it...

The goat we saw standing on top of a Divi-Divi tree munching away on the coarse evergreen type of branches. How he got there no one could say... The goats serve a purpose; they are eaten, but this is carefully not mentioned to tourists. The natives eat them. The food for tourists is imported from the U.S...

...A new language to us was Papiamento. A combination of English, Dutch, Portugese and Spanish... Cacti fences everywhere made of tall skinny cacti about 4 feet high... Wild parakeets flitting around—seemed so strange to see them so beautifully free... The drivers of the cars are tooting their horns incessantly at one another—to say "hello". They are so friendly to everyone. And they toot before they come to a bend in the narrow roads or up a hill, and keep right on going. We never ceased to be amazed at this confidence in the power of a horn...

The bats flying around and over our heads at the Quadirikiri caves by the sea. The drawings and symbols done centuries ago with red pigment by Indians on the cave walls... No one knows their meaning... The giant boulders that lie tossed about the island in random piles as though Aruba was a stockpile for left over rocks...

The lovely imports in the Aruba Caribbean Hotel's free-port shopping arcade. Exquisitely knit dresses for \$35, from Austria. The hotel made us think of the Americana and Fountainebleau in Miami. Morris Lapidus designed them all so 'tis no wonder...

...We were told the heat was dry, but we were wet, only 12 degrees from the equator. We appreciated the air conditioning... The Bali, a floating East Indian restaurant in the harbor with 40 plates of Rijsttafel seasoned with curry, anise, peanut butter, etc. After tasting everything I decided I wasn't hungry after all.

The intriguing design of the waiters' shirts in the Klompen Klub at the hotel. They were designed in Aruba in four different colors and fabrics to denote the stations in "waiting". Paisley, stripes, floral and plain. A shirt type of garment that wraps across the front and ties to one side at the waist. Customers like them so much they can now buy them...

...The "Sociedad" on our first night... Native music and dancers who entertained a native audience, but did sing a couple of American popular songs in their native-

style English... Recommend the French rolled pancakes stuffed with crab meat topped with a cheese sauce. Delicious!... Learned that European veal is only meat better than U. S. meat. Europeans have a whipped cream made from vegetable oil that tastes like cream and is half as expensive but our dairymen won't allow it to come in the U. S. ...

Clothes in Oranjestad, Aruba's capital? Mostly from the U.S. which surprised this tourist looking for native hand industry... Saw the abandoned gold mine which was left when Esso offered more money to work for the oil industry which has made Aruba one of the richest islands in the Caribbean. We were much impressed by the well spoken, well mannered Arubans... by their neatness, industry and likeableness.

BONAIRE—tiniest of the three islands and still in a quiet, rustic state, untouched by industry. Here we felt a restful informality but a little goes a long way. Found the quietness a little too quiet and often thought of New York with its teeming interest and mental stimulation... Got a kick out of the boiled water in thermos bottles... Soon they, too, are going to have distilled sea water. The Queen has granted the island money for this purpose...

...The Flamingo Beach Club where we stayed used to be a German concentration camp during the second world war... The huge piles of large pink conch shells, bleached to a light pink, that are used then tossed away by the fisherman after getting the meat out. The meat is a delicacy, especially when it is pickled... The thought came to mind how valuable and expensive these beautiful shells are home and here they crush them to make roads...

On a secluded beach we came upon a tent which the fishermen make to shelter themselves from the sun when they come ashore to cook their catch... Our visit to the Governor's residence which faces the sea and our climb up a long flight of stairs to reach the main floor. The house is four stories high and the main floor ceilings two stories high. It helps to keep it cool there... It's a couple of hundred years old...

...Last but not least on little Bonaire the thousand or more beautiful pink flamingoes in their natural surroundings. Fun to see their nesting colony... During the war they left this island and when it was somnific once again the flamingoes returned... Saw the salt pan areas... used to be big business, but now costs too much to ship it out... Also the slave huts—low limestone buildings where slaves that worked the salt pans lived... Salt makes the water red which might account for the very deep pink of the flamingoes... Never heard flamingoes "speak" before. They say "cho go go"...

Shoreline is large pieces of coral—brain coral that looks like the human skull... Place has a medieval look... Obelisks used for boat markers to show boats where to anchor... Fruit of the Divi-Divi tree is sent to Holland and Germany for tanning leather... Dutch have Gouda or Edam cheese sliced with salami on toast with their breakfast... So did we... Never tried the popular local dish—Iguana—which is better eating than chicken—so they say.

CURACAO—"Bonbini"—Papiamento for "Welcome". Hato Airport which is new, elegant—a tribute to the industry found in the Dutch islands... The unusual names of the shops here—The Golden Watch, The Golden Tankard, the Yellow House, El Globo, Palais Oriental, El

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(Continued from page seventeen)

Louvre, Home Industry, The New Amsterdam Store. This gives an idea of the things that are sold from all over the world—at free port savings. Fun to make purchases in guilders and florins, especially to use the square shaped nickels...

The unique, old world flavor of Curacao is attributed to the old Dutch Colonial architecture of the 18th and 19th century with the gabled tiled roofs—really felt as though we were in Europe...

The floating schooner market—dozens of sail boats tied up on the canal, with bright clothing draped on the deck to dry looking like flitting, garish things. The bananas, oranges and fruits and vegetables we've never seen before from South America—thirty boats of them.

The Curacao Intercontinental Hotel which is built right into the old water fort at the entrance to Willemstad harbor. The ramparts of the old fort are now a promenade for guests. The hotel, to our surprise, is new and yet has that old fashioned charm belonging to another era. It really looks like it grew out of the old fort. The hotel pool is beautiful—a waterfall cascades to the open terrace below from which you can look through port holes in the walls of the pool and have an underwater view of the swimmers. From the pool you can watch the little Dutch boy who runs the Dutch flag up and down in salute to every ship that goes past the old fort which "guards" the harbor. Should the ships omit saluting back, the boy blows a whistle to correct the omission...

An interesting bit of information to us was the Dutch government's plan to see to it that her government employees see the rest of the world and don't become island-bound. Every six years the employee is given six months off so that he and his whole family (immediate, that is) can travel abroad either to Europe, Asia or South America, at the Dutch government's expense.

We saw so many houses being given a bright coat of paint and were told this is the custom every year before the holidays. The sun is so strong in the ABC islands that the houses fade quickly and by an old government order, nobody can paint their house white. Seems a governor was having trouble with the glare and they discovered it was the white houses. So now you only see, yellow (which stands up very well under the sun), green, blue, red, lilac and pink. Tan is becoming popular, too...

In the country which is on the very edge of the town of Willemstad, you see donkeys, goats every place you look, iguanas, divi-divi trees—same life or lack of it as on Aruba and Bonaire...

Voodoo influence seen by the figures carved on house pillars... Thatched roofs... scattered windmills which are a sign of wealth—for water is so precious and to have one's own well, a very distinctive prestige...

The free telephones on the street poles, nobody gets stranded, you just telephone to another telephone that is also on the street near to where you want to contact someone and the message is relayed...

The multi-lingual tongues of the natives impressed us no end and we Americans felt like the country cousins visiting the urban cosmopolite. People here slide from one language into another, even T.V. and radio use three tongues, Dutch, Papiamentu and Spanish—and there are other languages spoken as well.

Another source of delight was the floating Queen Emma pontoon bridge which swings completely to one side when open for water traffic. If you want to get to the other side, called the Otrabanda, you take a free ferry ride that is only in use when the bridge is open...

The flaming lights seen from the new restaurant in the old Fort Nassau on a mountain—the lights being the much admired Shell Refinery which has made this island one of the wealthiest in the Caribbean—along with the tourist trade...

One can only think of the typical Dutch energy and enterprise which has made this island one of the most colorful, vivid contrasts in people emerging to give Curacao an enchanting charm.

WOMEN, BE ALERT

Webster defines the word "politics" as the "art or science of government." Unfortunately, to many women the word "politics" has a sinister connotation. It conjures up a picture of a game played by conniving, unscrupulous men in smoke-filled rooms in Washington, or in the County Court House, or even in local municipal buildings. While we know that this sometimes does happen, it is not the whole story by any manner or means. Politics is everybody's business.

Fortunately, women are beginning to realize that "politics" or government affects every phase of our lives from the day of birth to the day of death, for everyone must have a birth certificate and everyone must have a death certificate. In between, government affects the income of the family, the cost of living, the tax bite on the family purse, the schooling and health of our children, the regulation of business, the development of communities, and in countless other ways. Therefore, it behooves each of us to take an active interest in the type of persons we elect to public office to handle our affairs.

We all recall Lincoln's famous phrase—"government of the people, by the people and for the people." Yet, some Americans seem to feel that once the government was established by the Constitution its continuation through the years should be automatic. But experience has shown that if a government is to be for the people, it must be a government of the people, which means that people must participate in its operation and decisions.

Our governmental system is designed to allow every citizen to participate, if he or she so desires, but it compels no one. Those citizens who do choose to participate are the ones who actually determine the kind of government all of us shall have. This means that although our tradition establishes that we are all "created equal," we do not all exert equal influence in government. Some of us exert none. Others influence government only slightly when they spend a few moments at the polls, while still others devote their personal attention and their best efforts to the many details of politics throughout the year. Therefore, all of us have an opportunity to make our wishes felt in good government in the exact proportion to our willingness to give politics our personal attention.

Our government is founded on the two-party system. What is its advantage? The responsibility for good government at all levels rests with that Party whose officials are in control. The Party out of power serves to point up the weaknesses and mistakes made by the Party in power.

It often influences public opinion, and arouses the voters to make known their views to elected officials, thereby checking policies which might be detrimental to a majority of the people. Each office holder has a greater personal responsibility in interpreting and applying his Party's policies to specific issues.

Nothing better illustrates the reason for the success of our two-Party system than to contrast it with the multi-party system in many European countries where pressure groups or splinter parties have individual and limited objectives which make for constant strife and unrest. Here our two major parties are composed of diversified views, yet they have basic and fundamental goals. The two-Party system has made America great, and we must keep it so.

Party leaders realize the part those women play who are really interested in the success of their chosen Party—the hours given to compiling lists, addressing envelopes, giving teas and coffee hours for candidates, raising funds, etc. These, of course, are very essential, but it is also necessary to arouse the interest of women who have never worked in a political party or for its candidates to affiliate themselves with women's clubs of their political faith, which will give them an opportunity to express their points of view, their attitudes and their desires in the election of candidates of high calibre and talents. Women's participation in Party work—as a volunteer or a financial contributor—adds strength and efficiency to the Party.

An independent voter says "I vote for the man, not the Party." Next to the non-voter, may not the independent be about the least influential citizen politically? By remaining aloof from political parties, the independent throws away the power she might exert in choosing better candidates in the Primary. She has no voice in determining the character of the Party organization. No one pays any attention to her preferences in appointments and other decisions which come after the election. But the voter who acts as a Party member, who helps with Party affairs, and who votes in the Party's Primaries has taken full advantage of her opportunities to express her citizenship. The real operating responsibility of government comes through Parties rather than individuals. Those who are chosen by their Parties and elected to office are servants of the people, accountable through their Parties to the people.

There are nearly 4,000,000 more women voters than men voters in the United States. What an element for good we can be in the selection of qualified women and men for public office if we will but realize our responsibility as good citizens to vote in every election, and not be among the 39,000,000 eligible voters who failed to cast their vote in the last general election. Women, be alert.

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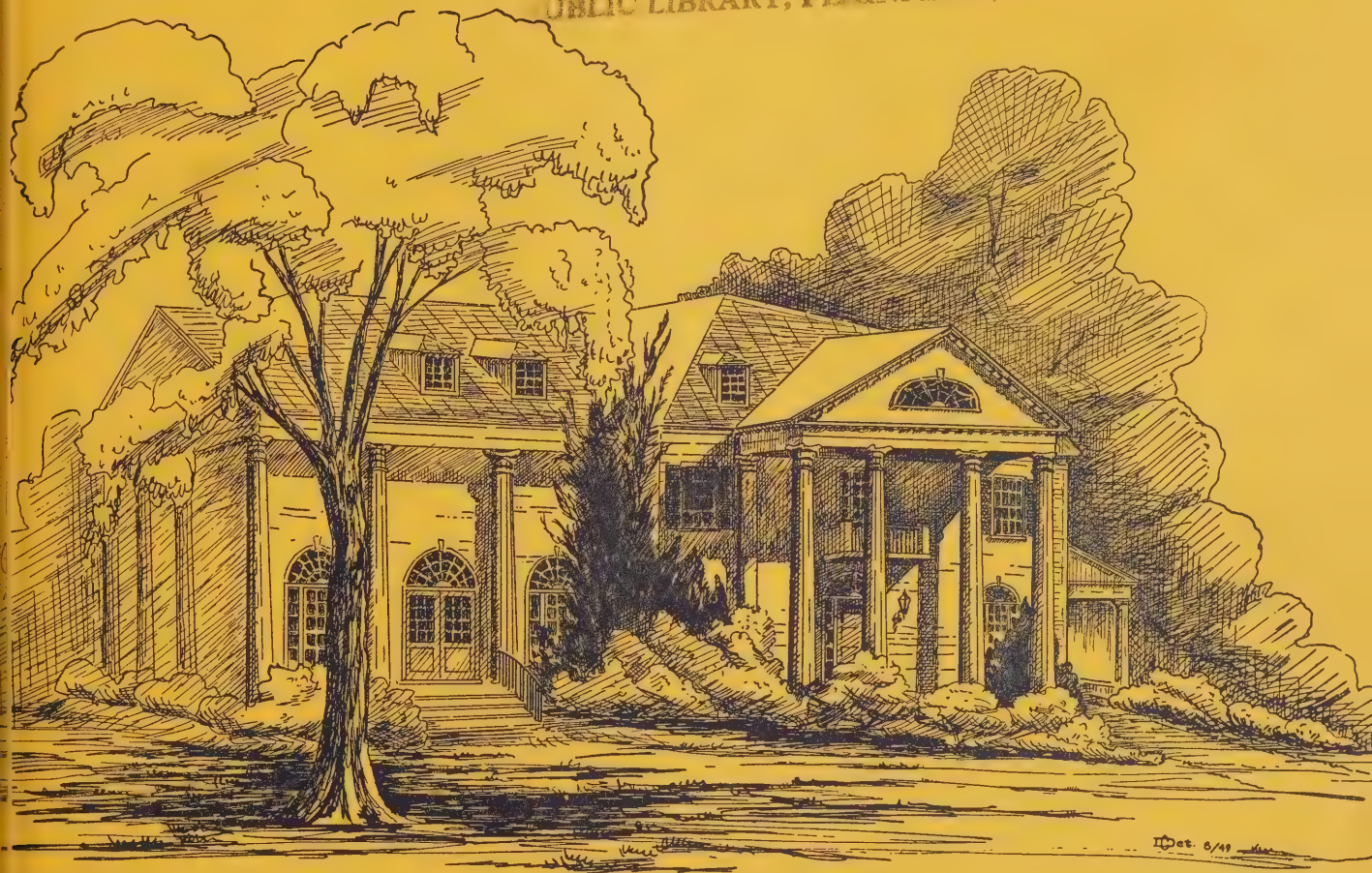
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Things to Do . . .

- ✓ Our Bonnie marries her lieutenant on the 15th. The garden, at its spring peak, will make a lovely setting.
- ✓ Young Billy will be a year old two days later. I'm so glad Paul and his Barbara are pleased with their new home near Chicago. Must remember to mail gift early.
- ✓ The twins graduate early in June. I'll plan a special party to help them celebrate.
- ✓ Don't forget nephew Donald graduates from Rutgers the same week.

How thankful I am for my Handi-Charge card. With the children growing up and broadening *our* horizons, the days are busier than ever. I really need the extra time I save by using convenient Handi-Charge.

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CLUB CALENDAR

for MAY, 1961

Program Chairman: Mrs. J. Horace Hatfield, Tel. 889-6465
(Program times listed beside each meeting)

MAY

- | | | | |
|-----------|----|------------------------------|--|
| Monday | 1 | 2:00 P.M. | Drama Department, Mrs. Seth W. Candee, Chairman. Members of the department will present a scene from "The Mad Woman of Chaillot." Tea will be served by the Hospitality Committee, Mrs. Arthur W. Lederer, Chairman. |
| Friday | 5 | 1:00 P.M.
to
9:00 P.M. | Flower Show "Arts and Flowers" presented by the Garden Department, Mrs. Clifton Fasig, Jr., Chairman; and Ways and Means Committee, Mrs. W. T. Larew, Chairman. Show Chairmen are Mrs. Harry M. Saunders, Mrs. R. Dudley Green and Mrs. Wilson E. Haver. Tea 2:00 to 5:00 P.M. Tickets—Adults \$1.00; Children 25¢ (Tea included). |
| Monday | 8 | 2:00 P.M. | Education Department Mrs. Lester H. Britton, Chairman. Presenting The Reverend Letty Russell, who will speak on her work with the Puerto Rican Mission in Harlem. Miss Helen Christopher, an Exchange Student from Singapore, will exhibit Indonesian and Malayan Dances in authentic costumes. Tea will be served by the Hospitality Committee, Mrs. Arthur W. Lederer, Chairman. |
| Thursday | 11 | 9:30 A.M. | Garden Department, Mrs. Clifton Fasig, Jr. Mrs. David M. Potter is chairman of a field trip to Sterling Forest Gardens, N. Y. |
| Friday | 12 | 7:00 P.M. | The Kenyon Players, Mrs. Richard C. Petersen, Chairman, will have a "Castless Cast Party" at the Clubhouse for members and guests. |
| Monday | 15 | 1:30 P.M. | May Business Meeting and the Annual Meeting. Dessert will be served by the Hospitality Committee, Mrs. Arthur W. Lederer, Chairman. Installation of new officers. |
| Wednesday | 17 | 8:15 P.M. | The Kenyon Players, Mrs. Richard C. Petersen, Chairman. Regular Business Meeting at the clubhouse. |
| Wednesday | 24 | | State Federation Vineland Day. For details call Mrs. LeRoy Connell. Welfare Department Chairman. |

PRESIDENT'S CORNER

As another Club year comes to a close, and my four years serving as your President, I approach it with mingled emotion. Yes, I am pleased to have had this challenging experience. It has been a privilege and a pleasure. However, all of this has only been possible because of the wonderful cooperation each officer and chairman has given. Space does not allow me to mention each of you by name, but I can truly say, as goes that familiar saying, "Never underestimate the power of a woman". You have been truly wonderful.

In accordance with the duties of my office, during the past months and years, I have requested your attendance at meetings and solicited your interest in the activities that have been planned. May I ask that during these few weeks ahead you still continue your interest. Only three more meetings ahead and the last one our Annual meeting. As we all know, annual meetings at best are not always the most interesting, but do come out and review with us all that has been accomplished during this year. And it is my sincere request that you come and see your New President and Officers installed, meet them, greet them, and show them you are interested in the welfare of our Club as they are by accepting these responsibilities. There is one reason I can leave this office with sincere satisfaction. Your new President, Mrs. Hatfield, is well qualified to assume the duties of this office,—she has had experience, she possesses good judgment, she is kind, gentle, and generous, but firm enough to promote those things that will be right and good for our Club.

And now as I say, "Farewell", or, rather a fond "Farewell", it is because of you, your kindnesses to me that I have stored away memories that can never be taken from me. My many and sincere thanks to all who have served during the past four years, and for the honor and privilege of having been your President. I leave with sincere good wishes for continued success for The Monday Afternoon Club.

—EDNA B. SHUSTER
President

WE'VE DONE IT AGAIN!

At the recent Spring Conference of the Sixth District, our Club's press book won first prize, for the second consecutive year, in the Class "A" (daily paper) group.

The press book represents the efforts of the entire committee. The publicity chairman of each department covers the Monday programs of which her particular department is in charge as well as the department's monthly affairs and any special events such as exhibits, workshops, district meetings etc.

The Chairman writes the advance notice of each Monday meeting for the Saturday evening edition of the Courier News. She also puts into the press book the clippings, averaging about eighteen per month, which the co-chairman, Mrs. Harold W. Blackford, collects.

To my appreciation of the Committee's cooperation, I should like to add a sincere "thank you" to the patient and understanding husbands who help speed publicity to the Courier News late at night and early in the morning.

JANET MANN,
Publicity Chairman.

VINELAND DAY

A most important date, Wednesday, May 24, 1961 . . . for that is VINELAND DAY, 1961! Starting off with registration at 10:30 a.m., this year's pilgrimage promises more to see, more to take part in, more to hear, than any Vineland Day in the past 26 years of Federation support for research into this vast problem of mental retardation.

There will be SO many things to see at The Training School at Vineland. For instance, once again a huge midway on the main campus will hold a panorama of Cottage Life activity at The Training School. You'll see roller skating by the children, boy scouts and cub scouts pitching tents, folk dancing, bicycling, booths that show just how training in group living, personal grooming, social graces are accomplished. You'll hear of the continuing need for such training and for the vital research necessary in this field, and you'll be surprised and delighted at the chance to hear a well-known guest speaker.

It promises to be the biggest and best Vineland Day ever! Luncheon Tickets are \$1.50 each. Anyone interested in attending or making a luncheon reservation, please call Mrs. LeRoy Connell, PL 5-6464, or Mrs. John Bliss, PL 4-5293. There will be a chartered 6th district bus leaving the Westfield Railway Station, on the south side, at 8:15 a.m. on May 24th. All day parking is available. For bus reservations, at \$3.00 per round trip, call Mrs. William T. Egan, 6th district chairman, at AD 2-0061. Bus reservations must be in by May 15th.

There are few things more important to the mentally retarded children at The Training School at Vineland than being able to meet you and perform for you on this wonderful day in May. PLEASE . . . say to yourself "This year, I'm going!" And bring two friends with you!

PATRICIA S. GUTTRIDGE
Welfare Publicity

AMERICAN HOME DEPARTMENT

Stepping down as chairman of the American Home Department after three years, I realize that, as a TV performer comes to the end of the season and wishes to thank many many people, I too, wish I could thank everyone individually, who has helped make my three years the success they have been.

There are not only the members of the department, who made it such a complete unit, but all those who did special work as my co-chairman, programming, field-trip, publicity, tea and coffee chairmen. Then too, I wish to thank the Club Program and Publicity Chairmen who helped me so graciously. Most of all, my most sincere acknowledgements go to Mrs. Shuster for her interest in our department, and her understanding leadership.

These have been three wonderful and rewarding years to me, and I would recommend the job of Department Chairman to anyone. One of the most interesting facets of a Chairman's job is the contact one has with so many members of the club one may not otherwise meet.

I offer my best wishes for the success of the American Home Department in the future. The department will intensify its efforts to increase membership next Fall. Mrs. Maurice Trabilsky will be the membership chairman, and anyone wishing to become part of the department is requested to phone her at PL 4-8168.

MRS. S. R. ROBINSON, *Chairman,*
American Home Department

WEST MEETS EAST

As told to JANET MANN

"The way to travel," says Gladys Braun, "is to have a relative living abroad and then go visit her. If that relative is married to a Navy Lieutenant, j.g., six feet three inches tall, stationed in Japan where men stop growing early, you've acquired a guide that you can't lose."

Gladys' daughter, Grete, her naval husband, John, and their two-year old daughter, Karen, whom Gladys had never seen, were three of the four reasons why Gladys flew by jet to Japan last July. The fourth "reason" arrived ten days after our American traveler disembarked. He is a chubby grandson, Kean.

From Tokyo airport, where Gladys landed, to Yokohama takes one hour by car. "I was introduced at once to Japanese traffic which is a nightmare", she remarked. "Buses, cars, motorcycles and bicycles travel like mad, keeping always to the left. Traffic lights have little meaning. Accidents are numerous. The blowing of a horn tells a pedestrian that the driver sees him and from then on all responsibility rests with the driver. No American takes the traffic lightly."

"When we drove up to the Navy Housing Activity, we stepped from the East to the West," added Gladys. Green lawns, dotted with red wagons, toys and sand-boxes, set off each house. The Activity was even placed according to Western ideas—up on the side of a hill where it might catch an occasional breeze during the hot, humid summer. "July and August are not the months to visit Japan," Gladys confided, "but babies arrive then."

The Japanese live huddled close together in houses of delicate construction, down in the valleys, always fearful of the typhoon. Their houses, built directly on the street, are completely fenced in.

"But I did get a peek at one," our traveler said. She had purchased some material for a dress at a small shop and after merely showing the dressmaker a magazine picture of what she wanted, went later for a fitting. These tiny shops are the front part of the shopkeeper's living quarters. They are open from early morning until late evening with one member of the family always within earshot of the door, ready to paddle in to the counter. "The shop floor was of concrete but to get to the fitting room I had to step up to the living quarters' level. Here, the only time while I was in Japan, I was asked to remove my shoes. The dressmaker gave me slippers and ushered me into a tiny fitting room, really no larger than our davenport here at home. At the back end of this cubicle the dressmaker pulled a curtain. She left a tiny opening, however, and through it I could see the whole family and I suppose, they could all see me. They were engrossed in Japan's favorite pastime, television."

The clatter of the wooden "getas" on their feet as the natives shuffle along is a sound purely Japanese. This sandal type footwear is worn by everyone and ranges in price from \$1.00 to \$65, depending on the material of which it is made. Regardless of whether they are all wood with velvet thongs or beautifully fashioned from alligator skin, they all have wooden bars underneath to raise the foot above the ground.

"Although a Kimona-clad Japanese man, unknowingly, proved to me one day that skirts are no handicap in mounting a motorcycle, western clothes are prevalent during the

day," added Gladys. "Towards evening we'd notice more and more kimonas. With the kimonas came a change. The women and even the men seemed so graceful. This is the time of day when they finally stop, what appears to us, their constant work, and make their own amusements. One evening we happened upon a trio of girls in kimonas dancing on a large square platform, about six feet high, to the music of a record player and one drum. Below the platform and completely encircling it was a ring of women of all ages, from little girls to grannies, following the steps of the dancers above them."

Greetings are acknowledged with bows. The lower one's status, the deeper is the bow. "It was fun to watch two Japanese of the same status meet," related Gladys. "Each watched the other out of the corner of his eye, measuring the depth of the bow."

"I found the Japanese polite and yet most sensitive. They delight in giving small 'presentos.' One day after I had finished purchasing four or five items to hold flowers, the girl smilingly handed me a presento—a little gadget to straighten the bent pins in a flower holder. Tipping is difficult. If the tip is too generous, you put the recipient under obligation to you. If it's too little, you hurt him. Whatever you do, you must always enclose the tip in an envelope."

"One day we visited Takashimiya, Yokohama's large department store. The whole basement is a delicatessen and was it fun! It was as busy as any New York department store on a sale day. Here I saw them make rice cakes by firmly packing cooked rice and seaweed into a mold. And the rice was not fluffy as we like it but actually dripping with starch. In this form it packed well. And they eat these cakes cold! Large kettles of fat stood ready to deep fry fish, dipped in batter. One could buy American coffee here for \$2.65 per pound or cocoa for \$1.25 a half-pound."

"Now, Gladys, 'when in Rome'—you know."

"Yes and because I didn't 'do as the Romans do', I didn't feel I should write about Japanese life. I lived in an American home with American people and saw Japan from quite a different angle than an American tourist would."

"How about those typhoon warnings Grete and John had you read and digest in case you and little Karen were alone in the house when one struck?"

"Well, the warnings came in several stages as the typhoon moved up from the south. With the last stage one was to fill the bathtub and all utensils with water and cook plenty of extra food in case the electricity went off. We got to this last stage just once."

"Remember the day you were lost coming back alone from the Sankei-en garden?"

"Yes, after walking several blocks through a strange residential area and seeing no one really but children playing in the streets, I came upon a policeman in his small station at an intersection. Usually 'Navy P X' is understood at once but somehow in spite of this officer's bowing and smiling I had the feeling that my query had not been interpreted. I walked several blocks in the opposite direction and soon began to see some Navy houses. I'll admit for a few minutes I was a bit worried."

"You were out sightseeing alone on other occasions, weren't you?"

"Yes, one day I was out walking. Suddenly a group of about 150 people appeared on the same side of the street,

not too far from me. They were carrying signs, printed in Japanese, of course. Realizing this could be an anti-American demonstration (Eisenhower's visit had been canceled a few weeks previously) I crossed to the opposite side of the street and tried to be inconspicuous. However, no one paid a bit of attention to the demonstrators. I didn't see a single shopkeeper curious enough to come out to look."

No, Gladys was not an American tourist traveling in a herd. She bearded these obstacles single-handed!

"One of my biggest problems was timing. When it was night in Japan, it was day here in Plainfield and vice versa, so for a week at each end of my trip, I was so sleepy during the day and yet wide awake and writing in my travel journal in the middle of the night. I would often be writing by daylight in Japan, however, for it is light at 3:30 a.m. there during the summer."

"One day Grete and John took me to see the Buddha." Although at various times through the centuries this image has been housed in a temple, it now sits out under the skies. Earthquakes have leveled the temples but Buddha remains untouched. "A vessel of fruit stood at one side," remarked Gladys. "It was the only noticeable offering of worship. It is so tremendous and so impressive. I could merely stand and stare and say, 'This is Japan.'"

JUNIOR JOTTINGS

If you happen to see a junior strolling along the avenue with her chest out and chin a trifle high, she is probably thinking about the huge success of the recent Fun with Magic in Bunnyville fair we recently held at Cedarbrook school. This fair has put our Ways and Means department over the top of their hoped for goal of \$800.00 for the year, and we haven't even had our big Luncheon Fashion Show, which will be held April 22, 1961 at the Far Hills Inn.

The gals responsible for this amazing money raising task are Carol Lubeck and Ann Patty as our Ways and Means Co-Chairmen, who conceived the fair idea in the first place. The second stroke of their genius was to secure RoseAnn Towers and Jean Hamilton, (the juniors special mountain moving team) as chairmen of the project. These four gals did the work of ten and through their efforts, inspired the full co-operation of the club to back them up . . . Mother nature helped too. She picked the ideal fair weather day for us. The juniors take their hats off also to two seniors, Mrs. John Shuster and Mrs. Hatfield. These two 100% supporters of the juniors came to the fair and joined in the fun and stayed for every minute of it. Believe me, with the hundreds of children and parents and all the excitement, even Bunny had to take refuge in the cloak room for a breather now and then.

The entire club owes a big vote of thanks to these Ways and Means gals, and their committees who made this a good financial year, despite the smaller membership of this year.

Annual banquet time is fast approaching, and Convention capers are coming up. Ann Kircher will lead our delegation to Atlantic City this year.

Have a happy summer vacation . . .

H. W. SHUSTER



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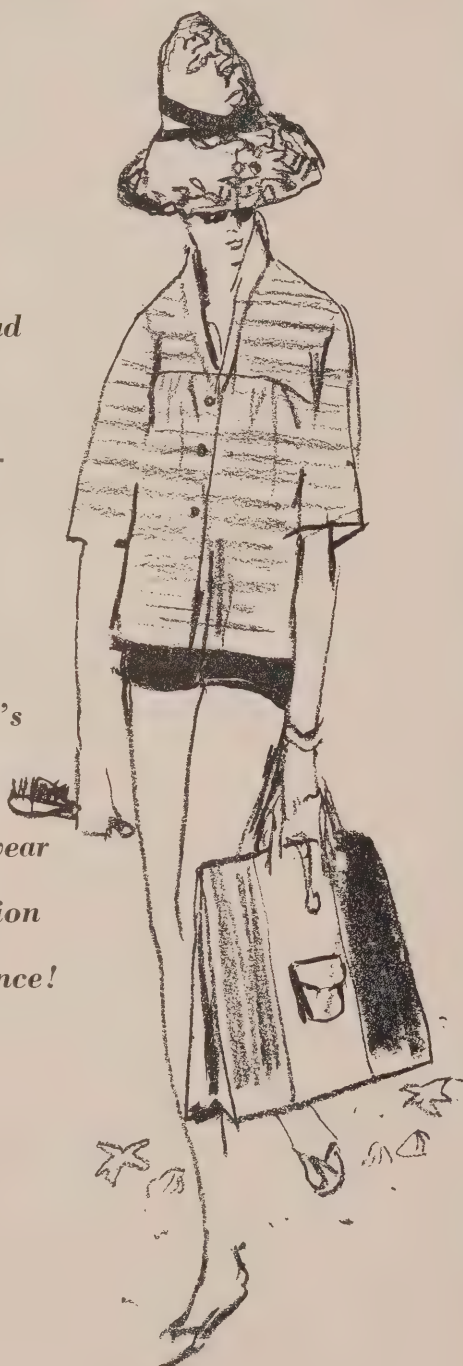
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ART DEPARTMENT AWARDS AT SPRING CONFERENCE

As Sixth District Art Chairman of the Federated Clubs, it was a pleasure to announce at the Spring Conference, March 28 at Arbor Inn that my own club won three places in the Creative Projects exhibit.

The Art Workshop of the Monday Afternoon Club was awarded first prize for its scrap book, "Art Through the Ages." This book was compiled after a study of the history of Art by the Workshop. Participating in this project were: Ann Starke, Chairman of the Art Department, Thelma Holcomb, Workshop Chairman, Jo Boehm, Margaret Bomberger, Margaret Bull, Dot Candee, Eileen Hamilton, Vera McDowell, Breezie Saunders and Evelyn Walter.

Margaret Bomberger won third place for her oil abstract, "Divertimento, Trio for Strings" in the painting exhibit interpreting music. Jo Boehm was given honorable mention for her oil sketch depicting the mood of "Enigma, Variations, Opus 36." Judges for the Sixth District were Riva Helfond Barrett, John Pellerano and Robert Baldwin. All work was judged unsigned and this chairman is very proud that the Monday Afternoon Club had three winners out of eight clubs entering.

Mrs. Bomberger's painting and the scrap book will compete against winners from the other districts at Atlantic City in May.

The Monday Afternoon Club Art Department also assisted during the exhibit of the High School contestants work for the Mary Roebling-Helen Boehm Art Scholarship at the Plainfield Public Library, March 8 through March 14. Clare Neese, Federation Secretary, and Thelma Holcomb, Workshop Chairman, cooperated in accepting and hanging 110 paintings and 9 pieces of sculpture. Also my thanks to the members of the Club who acted as hostesses at the Library during that week.

As a Federated Chairman, I am proud that the Monday Afternoon Club was represented by its Art Department in all Federated Art projects during the year. The Workshop participated during American Art Week in November by arranging a tea and exhibit at the Barrett Art Gallery of more than 30 paintings by members of the Club, and in March sent six paintings to Douglass College Art Symposium. Paintings by the following members were accepted for hanging: Helen Stroh, Margaret Bomberger, Lucille Steinberg, Thelma Holcomb, Breezie Saunders and Aglae Winspear.

The Sixth District totals 33 clubs, most of which have Art Departments, and it is particularly gratifying to me to be a member of a club that is not only active in the work of the Federation but has achieved awards through its Art Department.

AGLAE G. WINSPEAR
Art Chairman, Sixth District

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KENYON PLAYERS

At our May 17th meeting I will introduce the new Kenyon Chairman to the membership. As the time approaches for my year to end, I realize that there are many people I would like to thank individually and publicly for all they have done to make my year in office a success.

It has been a great pleasure being Kenyon Chairman and a distinct privilege being a member of the Monday Afternoon Club Board. My Kenyon board members; Vice Chairman Carolyn McCullough, Secretary Dot Millard, and Treasurer Muriel Tobin, know I can not thank them enough for the generous giving of their time and ideas throughout the year. A special gratitude to Mrs. Shuster, who has helped us not only in her position as Club President, but also taking time to serve on my board. Advisors Ken McCullough and Bob Walters deserve special mention for their liberal giving of time.

I can not refrain from using the word 'time,' over and over, because when productions are in progress that is what each member of Kenyons gives the most, and I want to thank all of them for their unselfishness. Kenyons love having suppers, so no chairman of the department would ever forget to thank Essie Mae and Fred for their outstanding help.

You no doubt know that the Kenyons at the time of this writing, are in a three-way tie for second place in the New Jersey Theater League Tournament. I am so thrilled that while I was chairman our group has done it again.

To end our current year we are short on Scholarship money, and, since we are not having a play, but because we always have a cast party after each play, we decided to hold a Cast-Less Cast Party. I urge Kenyons to support this party, and each member may bring as many friends as he or she wishes.

The Cast-Less Cast Party is May 12, at 7 P.M. in the clubhouse, and the cost is \$2.75 per person. Buffet supper will be served and Dotty Walton, Program Chairman, promises you entertainment, cabaret style, that will leave you chuckling for quite a while. Miriam Mellin is prize chairman. All reservations may be made with Reservations Chairman, Jean Walters, 717 Leland Avenue. Jean's phone number is PL 7-4611. All monies for the party must reach Jean before May 8. So make reservations early.

Support your scholarship fund, and thank you all again.

RUTH PETERSEN,
Chairman, Kenyon Players

THANK YOU

My term as Ways and Means chairman is very nearly at an end—a year that started out with apprehension! I would like to say it has been a very happy and rewarding experience, due only to the exceptional willingness and co-operation of all those who have been asked to help me. I want to say I am grateful to each of you.

I would like to extend a special thank you to Mrs. Shuster, our President, for her guidance and thoughtfulness throughout the year.

DOROTHY G. LAREW, *Chairman,*
Ways and Means

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ARTS AND FLOWERS

It's ready to burst into bloom—Arts and Flowers, the Garden Department's spring flower show, on Friday May 5 from 1:30 to 9 p.m. at the Clubhouse. Your ticket which Mrs. Wilson E. Haver will sell you for one dollar is your pass to a gala afternoon, Mrs. Harry M. Saunders, chairman, promises.

The artistic arrangements will charm you, not only with their beauty, but with the ingenuity used in linking the arrangement with one of the arts—painting, music or even literature. Mrs. Dayton A. Carlisle, at the Horticulture Division, will have prize specimens and house plants on exhibition. After you have purchased annuals and other plants from Mrs. George A. Vollmers and Mrs. Richard T. Bueschel, Mrs. Charles Lamperti will help you select containers for their blooms at the "old loves" table. These are flower holders that your neighbor doesn't want any longer but are exactly what you need. Distinctive new containers will be Mrs. Harry B. Coxhead's specialty.

The juniors, under direction of Mrs. George Voehl, will, as always, bring that touch of freshness that only youth can add. Under Mr. Coleman Von Graff's capable hands, the stage will be transformed into a setting, well deserving of the title: "Inspiration."

Of course, one of the highlights of the afternoon will be the demonstrations of flower arranging by Mrs. Elizabeth Fisher and Mrs. Arnold W. Treptow.

So many members have done so much to make this event complete and "flowerful"; Mrs. Donald Squires and Mrs. David Potter, an expert job of staging; Mrs. Anthony A. Belser, assembling the countless properties; Mrs. C. W. Miller, patient and invaluable consulting.

Mrs. W. T. Larew and her Ways and Means Committee will add the perfect finishing touch—a delightful tea. Mrs. Daniel McColley cordially invites you all to the Oval Room. Tea is included in your ticket, you know. See you among the arts and the flowers!

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OUR MONDAY AFTERNOON CLUB

For the benefit of the many new members who have joined the Club in the past few years, we have had permission from Mrs. Howard M. Canoune to condense an article she wrote for *Locale Magazine* on the history of the Club.

* * * * *

The old adage that "it never rains but that it pours" was emphatically brought home to members of the Monday Afternoon Club in 1944 when fire struck twice in the short span of a few months and completely gutted their spacious Clubhouse. Misfortune of less magnitude has proven the downfall of many fine Clubs, but the members of this organization accepted the challenge of this setback and went determinedly to work.

The culmination of their efforts was attained in the early fall of 1949 when some 400 members gathered in a stately old Plainfield mansion to hold their first meeting in their new home.

The members of the Monday Afternoon Club, without doubt the most far-reaching woman's organization in Plainfield, are today the fulfillment of a dream held by one Plainfield woman back in 1888.

It was seventy-two years ago that Miss Elvira Kenyon, head of the Plainfield Seminary for Young Ladies, conceived the then unusual notion that women were gifted with sufficient mental capacity to take their place in the community on civic, cultural and intellectual grounds.

In the large, three-storied Victorian Building which stood amidst towering trees at the corner of West Seventh Street and Arlington Avenue, Miss Kenyon conducted the Seminary for the daughters of Plainfield's old, established families. There she taught art, literature and music, subjects seldom included in the curricula of that day.

Miss Kenyon, however, was never satisfied to limit herself to the instruction of the youthful mind during the school hours. A group of women, mostly parents of her pupils, were invited to meet with her on Monday afternoons in her library. There the group pursued the further study and appreciation of the three arts. Miss Kenyon, logically enough, became the first President.

Mrs. Florence Howe Hall was elected the second President, and in 1889 the women became incorporated as a Club. The dues were \$5.00 with no initiation fee and a membership limited to fifty women. Each new applicant for membership was required to write a paper on a given subject at the request of the program chairman. Even these enforced literary labors did not discourage new members and there was almost always a waiting list.

Julia Ward Howe, the mother of Mrs. Hall and writer of the "Battle Hymn of the Republic" was often a guest, and charmed the members with recitals of her work. Particularly interesting to members was listening to the stirring words of the "Battle Hymn" from the lips of the author.

Lecturers who spoke before the Club were of the best—Samuel Truslow Adams, Richard Harding Davis and Bret Harte, just to mention a few.

Following Mrs. Hall's two years in office, Miss Kenyon once again assumed the Presidency and in 1894 the Club was admitted to the State Federation. The next 20 years pretty generally followed the pattern already established, and members engaged in the study of various countries of the world from the standpoint of their cultural contribution.

In 1914 the "Casino" was purchased for a girl's school,

and the Club moved to the Congregational Church Parlors which were to be headquarters until 1925.

With the advent of World War I members turned their energies toward the Red Cross and British War Relief, and activities of the Club itself became almost non-existent.

The close of the first War saw the club regain its former stature in the community, but it was decided that it should become a more integrated part of the community than heretofore. This resulted in the reorganization of the Club into four divisions—art, music, literature and a new pursuit, civics. Outstanding in the history of this department was the period during which Woman Suffrage came up for discussion. Feeling both pro and con ran high, and it was considered a great innovation for women to discuss such profound subjects publicly.

In December 1924 during the presidency of Miss Emelyn Hartridge, the Club voted to acquire a home of its own, and the dues were raised to \$10.00 with membership limited to 600. The house at 1000 Central Avenue, one of Plainfield's show places with its 20 rooms and 100 windows, located on about one and one-half acres of beautifully landscaped grounds, was purchased. The rooms were made available for weddings and receptions and the house became the scene of many fashionable social events.

In October 1925, at the request of Miss Hartridge, the Alliance Francaise was begun as one of the Monday Afternoon Club activities.

In November 1927, the Club inaugurated the "Tell Tale Hour" under the direction of the late Mrs. Arthur C. Wadley. Following rapidly were additional departments—first a choral group, then a sketch class and classes in public speaking, creative writing, and poetry appreciation.

The Drama Group organized in 1935 obtained permission from the surviving relatives of Miss Kenyon to use the name "Kenyon Players," and thus keep her memory before the Club.

In 1931 a Junior Department for young women under 30 years of age was established, and in 1947 they became the Junior Woman's Club of the Monday Afternoon Club with a separate constitution and by-laws and board of directors. A member of the parent Club still assists in the operation of this organization.

During the Presidency of Mrs. Harry Brokaw Smith our monthly magazine was started under the direction of Mrs. Lewis J. Geary. It has never missed an issue since its inception, and has been of considerable financial assistance to the Club. The Steinway Grand Piano is one of its

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many gifts, in addition to assisting in the amortization of the mortgage on our new Club House.

With the advent of World War II, the Club once again turned its efforts toward War activities. A welfare department was added, and assistance given needy cases brought to the attention of the Club. Two rooms were given over to Red Cross work, and the House became an Air Raid Shelter. Scholarships were established to encourage young women to enter the nursing profession during the period of acute shortage. These since have been maintained and broadened in scope to include other fields of education.

In December of 1943 the first of two fires caused minor damage to the Club House. It was followed shortly thereafter in February of 1944 by a more devastating blaze that completely demolished the building leaving only the chimneys and side walls standing. In the ensuing five years the Crescent Avenue Church House became headquarters for our activities and main gatherings.

During the Presidency of Mrs. Maurice B. Cooke, Mrs. Daniel Ginna offered her lovely home on Watchung Avenue at a price the Club could not afford to refuse, and the purchase was made, and the immense task of renovating, decorating and furnishing was undertaken. Mrs. J. Sewell Ulrich was in charge of the Committee for the building, and Mrs. Arthur Barwise supervised the decorating. Comfortable, attractively decorated and functional, our new Club House is indeed a credit to the members of the organization. A Committee, appointed by the Board of Governors during the Presidency of Mrs. John W. Shuster, is now planning the modernization and expansion of the kitchen and pantry facilities, which has become necessary due to the many bookings for weddings, receptions, card parties and other social activities.

The Monday Afternoon Club of today is a far cry from the little group of women who first met in the Seminary Library in 1888. The basic idea, however, of Miss Kenyon that women were capable of taking their place in the community is still the cornerstone of the organization.

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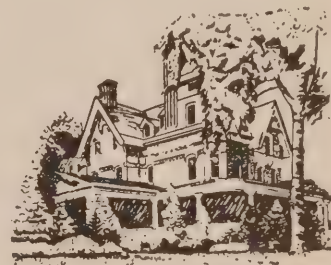
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VII. *Companionship.* There is no margin of reserve so effective as the loyalty of family and friends.

VIII. *Maintenance of a Sense of Pride in One's Job.*

IX. *Participation in Community Affairs.* Senior citizens should exercise leadership in community activities.

X. *Keep an Open Mind.* To grow in knowledge, experience and wisdom each day contributes to personal maturity. The zest of living is at the growing edge.

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FINIS

In a weak moment last May your Editor was persuaded—no, really coerced—by our President to become Editor of the Magazine. Knowing full well my limitations, among them not being able to write and especially knowing absolutely nothing about editing a magazine, it was agreed that if the first issue was a failure, a new editor would be immediately appointed. When September came and with it the obligation to get out the issue the Committee and Publicity Chairmen were most cooperative and sent in their material on time, and Mrs. Bueschel provided me with a list of 70 advertisers. All of this I edited to the best of my ability, took it to the printer, and then awaited developments, not knowing what they might be. In a few days back came yards of what are called "galley's". I had never seen one, and now I was more confused than ever. There was nothing to do but bundle the material up and throw myself and the Magazine on the mercy of Mrs. Rademaker who had previously been our Editor. For hours she patiently showed me step by step the intricacies involved. That was truly her issue. From then on she has each month stood loyally by with her help and suggestions.

All went well (I think) until time for the April edition. A deluge of fine articles was submitted by our members, together with the regular Departmental publicity material, and I was happy to insert an extra folio to accommodate them. But picture my consternation when it developed that I had a delightful article left over (appearing in this issue) which was too long for the space available but which left me with a column and three quarters short. I shall never forget that Sunday—and the Magazine due at the printers Monday morning. What to do—and Mrs. Rademaker 4000 miles away in Rome, Italy! This was a problem I had not had, nor anticipated. There was no time to send out a call for a short story.

I thumbed through books for a suitable article, but they were either too long or too short or inappropriate. My back was getting closer and closer to the wall. I knew I couldn't write anything—that had been proven in Adele DeLeeuw's Creative Writing class when I couldn't see a story in a lampshade or a grandfather's clock or an elderly man standing on a street corner. After frantically pacing the floor for some time, I finally decided to take advantage of the space to just "tell" our members what I had been wanting to tell them for years. So I did, and strangely enough, there has been no adverse criticism reaching me—so far. Maybe we need to be pushed to the wall to prove that we really can do something which seems impossible.

As I cover my typewriter for the last time as Editor of the Monday Afternoon Club Magazine, I want to express my sincerest gratitude to all of our members who have submitted articles this year (sometimes on very short notice), to the many advertisers who have made the Magazine possible, and especially to Mrs. Shuster for her constant encouragement, to Mrs. Hatfield and Mrs. Bueschel for their meticulous handling of the Calendar page and advertisements, to Mrs. Coates and Mrs. Winspear for their faithful proof-reading, to the Publicity Chairmen for their promptness in getting in their material, to Mrs. Friebely of the Interstate Printing Corporation for her helpfulness, and last but not by no means least to Elaine Rademaker to whom I shall be everlastingly grateful for all she has done to make possible the regular issuance of the Magazine the past year. Finis.

HELEN M. GLAESER,
Editor.

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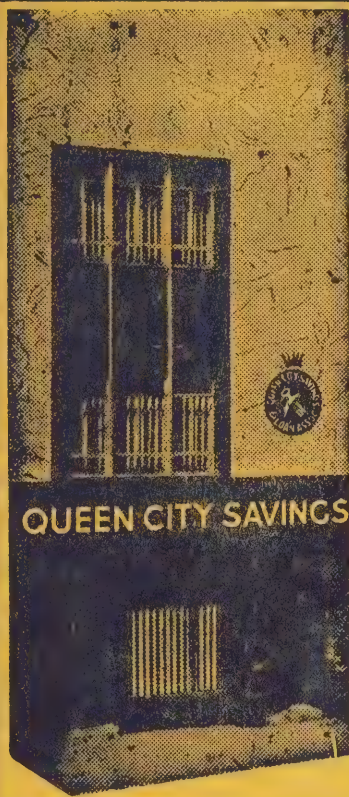
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October 2 - Opening Tea
October 9 - Dr. Ethel Alpenfels
October 16 - Tell Tale
October 23, 24, 25 - Antique Show
October 30 - Dr. Harold R. Husted

October 1961

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OCTOBER, 1961

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CLUB CALENDAR

for OCTOBER, 1961

Program Chairman: Mrs. Gunther T. Steinberg, Tel. PL 5-4413

Club Activities

MONDAY, OCTOBER 2

2:00 P.M.—Open House and Tea. Our guests will be the members of the Junior Woman's Club. Chairman of Hospitality, Mrs. W. T. Larew will be in charge of arrangements.

MONDAY, OCTOBER 9

2:00 P.M.—Business Meeting. Dr. Ethel Alpenfels, "From Adam to Atom." Education Department, Mrs. Thomas R. Disbrow, Chairman.

MONDAY, OCTOBER 16

2:00 P.M.—Tell Tale Hour, Mrs. John C. Rademaker will review "Nemed, my Hawk" by Yashar Kemal. Mrs. Chester P. Wintsch will serve as Tattler. Tell Tale Chairman, Mrs. Charles Grote.

MONDAY, OCTOBER 23

11:00 A.M. to 10:00 P.M.—Antique Show. Mrs. R. Dudley Green, Chairman. Mrs. Richard N. Sill, Mrs. Fred L. Hoffman, Co-chairmen.

TUESDAY, OCTOBER 24—11:00 A.M. to 10:00 P.M.—Antique Show. WEDNESDAY, OCTOBER 25—11:00 A.M. to 8:00 P.M.—Antique Show

MONDAY, OCTOBER 30

2:00 P.M.—Dr. Harold R. Husted, "The New Japan." Public Affairs Department, Mrs. H. H. Banta, Chairman.

Department Activities

AMERICAN HOME DEPARTMENT, Mrs. Arthur Lederer, Chairman, Tel. PL 4-8252.

FRIDAY, OCTOBER 6

10:00 A.M.—In the clubhouse. Lecture, "Prescriptions and your Pocketbook."

FRIDAY, OCTOBER 27

Gourmet Group Meeting, Mrs. Fred Hoffman, Chairman. PL 6-7144—Time to be announced.

ART DEPARTMENT, Mrs. Harley J. Holcomb, Chairman. Tel. PL 5-2314.

WEDNESDAY, OCTOBER 4

10:00 A.M.—Painting Workshop in the clubhouse. Mrs. David C. Bomberger, Chairman. Tel. PL 5-1333.

WEDNESDAY, OCTOBER 11

10:00 A.M.—Art Study Group meeting in the clubhouse. Mrs. Kenneth D. Bull, Chairman. Tel. PL 5-2190.

DRAMA DEPARTMENT, Mrs. Seth W. Candee, Chairman. Tel. PL 6-1087.

WEDNESDAY, OCTOBER 11

10:00 A.M.—Program meeting in the clubhouse.

GARDEN DEPARTMENT, Mrs. Milton Estrin, Chairman. MI 7-2786.

THURSDAY, OCTOBER 12

1:30 P.M.—Meeting in the clubhouse. Program will be announced.

LITERATURE DEPARTMENT, Mrs. Chester P. Wintsch, Chairman. Tel. PL 6-3099.

WEDNESDAY, OCTOBER 11

8:00 to 10:00 P.M.—Great Books Discussion Group meeting in the clubhouse.

WEDNESDAY, OCTOBER 25

3:30 P.M.—Creative Writing Class. Mrs. Charles Gilman, Chairman. Tel. PL 6-0754.

KENYON PLAYERS, Mrs. Albert Glaeser, Chairman. Tel. PL 5-5929.

WEDNESDAY, OCTOBER 18

8:00 P.M.—Meeting in the clubhouse.

MUSIC DEPARTMENT, Mrs. Vincent N. Tobin, Chairman. Tel. PL 4-9447.

MONDAY, OCTOBER 9, 16, 30

12:30 to 2:00 P.M.—Choral Rehearsals in the clubhouse.

When refreshments are served at Department Meetings a fee of .25¢ is charged.

THE PRESIDENT'S CORNER

As I approach the President's Corner I am aware of the dangers at this busy intersection, and of my responsibility in meeting them. I shall be true to the trust placed in me and I shall strive to keep the high standard that has been set for this club. Recently I read the first requirement for an executive is a good memory. I remember well my indebtedness to my predecessor and to all who have helped me along the way. Wherever the opportunities arise I hope I shall remember to give assistance to others.

A young man once went to a clergyman and told him that he had a call to preach. The clergyman asked "Can you preach?" The young man was modest. He said "I'm afraid I wouldn't set the Thames on fire." "No," the clergyman replied, "I suppose not. But if I threw you in, would you make it fizz?" I do not know the young man's answer, but I do know I cannot even form a bubble without your help. Never one thing, and seldom one person can make for success. It takes a number of them merging into one perfect whole. I feel most fortunate in having the backing of such a fine Board of Directors and Committee Chairmen. For a successful year all that we need, now, is your support.

I wish to express my sincere appreciation to all Chairmen and their committees who are serving the club this year. Some have been working through the summer months. At this time I acknowledge, specifically, a Special Committee which was appointed in May.

Under the leadership of Mrs. Harris W. C. Browne, House Chairman, a committee composed of Mmes. Armstrong, Hoffman, Lederer, Markert, Miller and Sill shows tangible results. The kitchen, which you authorized them to modernize, is completed. Many thanks to Essie Mae and Fred for their cooperation in this project. When you see the kitchen I trust you will take pride in it and will feel that it is another asset to our clubhouse.

Have you noticed the "new Look" which our new Manager and Editor and their staffs have given to the Magazine? I am especially conscious of it for without the facilities of this important organ it would not be possible for me to greet you all.

This is *your* club. The Program committee has planned a well-balanced program for the year. Won't you show your interest by being present at the October 2nd Open House and Tea? The Junior Women will be our guests at that meeting. As you know, after being close to them the past two years, they have a special place in my heart. I want you to have the joy of knowing them, too.

The Antiques Show, the first project toward our budget is a must on your calendar.

Two Federation dates to remember: Please reserve Saturday, September 30 for the State Fall Conference at Douglass, and Tuesday, October 24 for the Sixth District Fall Conference at the Cranwood, in Garwood.

My aim is to be of service. The Hebrews have a saying that God is more delighted in adverbs than in nouns: it is not so much the matter that is done, but the manner in which it is done—not how much but how well. So as I begin my duties this club year, I shall try to serve adverbally: Carefully, Cheerfully, Prayerfully and Hopefully.

DOROTHY S. HATFIELD.
President



Mrs. J. Horace Hatfield, President

YOUR NEW KITCHEN

Mim Browne was a bit busy this past summer. She did a double take in overseeing the remodeling of the kitchen and acting as house rentals chairman for six weeks. "My husband answers our 'phone now with 'This is the Monday Afternoon Club,'" remarked Mim one morning in July, when she left a committee meeting and headed for the clubhouse.

Within days after the club voted to remodel the kitchen, Mim was madly searching for a copy of the lot plan. "Why do you need that? someone asked.

"Well," replied Mim, "because we want to include the back porch in the new kitchen, we have a problem which must go before the Board of Adjustment."

This body requires three copies of the lot plan, three copies of plans of the finished building and signatures of all people living within a radius of two hundred feet, saying (we hoped!) that they would not object. Mim moved. Our good neighbors signed; the Board of Adjustment passed on the project; the Common Council gave the green light on July 10 and work began on the 11th. She didn't lose a day. Isn't she wonderful?

Oh, to backtrack a minute. A little affair like a wedding on Saturday, July 8 meant the kitchen had to be kept intact. Early on Sunday morning, Mim and a devoted committee, believing in the old saying—the better the day, the better the deed—helped Fred and Essie Mae pack dishes, pots and pans. Then these two, with minutes to spare, hopped on a four o'clock train out of Newark, leaving two days early for vacation due to an emergency.

Once the actual work began Mim was at the beck and call of all the artisans—the carpenter, the plumber, the painter and the electrician.

Now the kitchen is remodeled. Do go and inspect it. Don't you think Mim did a wonderful job? And, too, don't you agree that it is a much easier and pleasanter place in which to work, regardless of which side of that counter you happen to be assigned?

THE ROVING REPORTER

PROGRAM HIGHLIGHTS OF THE 1961-1962 SEASON

Last spring the Program Committee, including a new chairman and many new members, studied the 1961-62 blank calendar spaces for 31 programs and hesitated momentarily.

Realizing that the Program Committees of the past had faced the same responsibility and had done the job well, we decided that we had to try to do no less.

Duly impressed by the unlimited boundaries of our space age and with the echoes and re-echoes of the New Frontier dinning in our ears, we felt that perhaps we too should charter a new course. Following the mood of the day, our first step in that direction should surely be scientific!

Consequently, we made a study of our membership to determine what type of program was really satisfying to them. We concluded, although our club membership may have changed during the years, that the ideals of our founders have remained pretty much the same. Our members still want programs on "... subjects of educational, cultural and humanitarian importance . . ."

Our speakers and guest artists include some of our own members to whom we are most grateful; some others have been recruited from our local community. It is with deep pride that we observe that our membership and our community abound with those of exceptional abilities and talents in diverse fields of interest and specialty. Other lecturers and artists will come to us from all parts of the country and the world.

The program year will open October 2 with an Open House tea in honor of the members of our Junior Woman's Club. On November 20, we have engaged the actor, Joe Callaway, for Guest Night. He will bring to us the humor, the great humanity and the political acumen of Lincoln, thus helping us to observe the Centennial of the American Civil War.

A brief comment on the major Monday afternoon programs, each sponsored by one of the nine club departments, is outlined below:

American Home Department

A historian and sociologist, who has taught and lived in the Mediterranean countries, will discuss our heritage in architecture as an art form.

A charming couple (he looks delightfully Dickensian) will lecture and demonstrate rare and antique music boxes collected from all parts of the world.

An artist-historian will exhibit and discuss the museum pieces used in colonial restorations.

Art Department

A well known local artist and instructor will discuss the transition in painting from the traditional to the abstract.

An art critic and lecturer, born and educated in France, will discuss art here and abroad.

Drama Department

The Christmas Play and the Festival Play are seasonal attractions.

An actor and instructor in voice personality will combine acting and criticism in a preview of current Broadway plays.

Education Department

An anthropologist, with unique experiences in working with the many peoples of the world, will present a keen insight into the social values of the various cultures.

An economist will outline his observations on business conditions. This may either help us with our investment problems or give us a better understanding of the mechanism of world markets.

An educator, art connoisseur and linguist, whose teaching experience in the universities of several countries including his native country Spain, will compare our educational system with those controlled by communist ideologies.

Garden Department

Enchanting arrangements stressing design in the use of weathered wood will be made by one of New Jersey's foremost flower show judges.

An extravaganza in colored slides will show the great gardens of the world.

Sound and film recordings of New Jersey's song birds will be presented by a learned physicist.

Literature Department

The popular Book and Author Luncheon and the Tell Tale Hours speak for themselves.

A thought-provoking discussion on the influence of the modern novel on modern man will be given by a widely-traveled author.

Music Department

A musician from our local community, who commands a wide reputation as an artist.

A young trio of artists including a bass-baritone, a marimbist, and a pianist, who captivated our large convention audience at Atlantic City this spring.

Public Affairs Department

A report on Japan.

The facts on the crisis in Germany.

The problems of Latin America by a native of Guatemala.

An analysis of the uncommitted sections of the world by a young man, born and educated in the British Isles, who has a distinguished record in reporting on all parts of the world.

Welfare Department

A case history presentation of a mental patient by a known Medical Director.

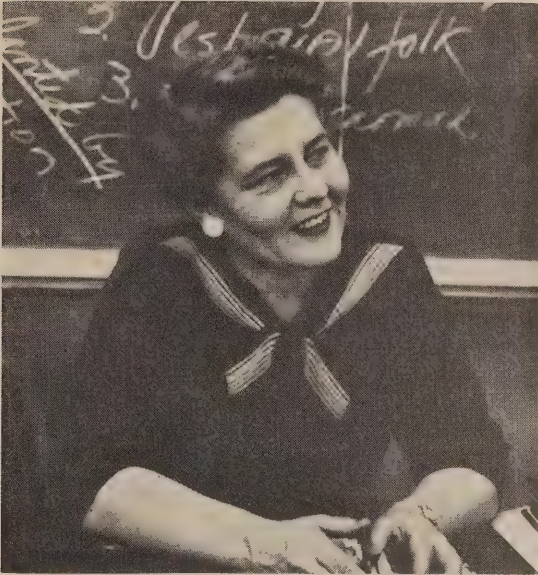
A lecture concerned with the problems of a growing segment of our population (20% of us will be over 65 in 1970) by a charming young woman who is an instructor in Geriatrics.

As a group our speakers and artists are well-educated brilliant and versatile. They are people who possess personal charm and that quality of personal wit that lends understanding to subject matter and promotes a greater appreciation of talent.

In addition to these Monday afternoon programs, each department of the club has planned numerous programs of specific interest to its own group. Consequently, to enjoy the full benefits of membership in the Monday Afternoon Club, we would encourage all members (particularly new members) to become affiliated with the departments of their interest.

LUCILLE STEINBERG
Program Chairman

EDUCATION DEPARTMENT



DR. ETHEL J. ALPENFELS

Dr. Ethel J. Alpenfels, of New York University, is a nationally recognized authority on anthropology and social behavior. On October 9th, sponsored by the Education Department, she will speak to us on the subject "From Adam to Atom". She is a charming, dynamic, witty and thought provoking speaker.

Dr. Alpenfels is the author of "Sense and Nonsense about Race" and "Brothers All". She edited the one million words on anthropology in 1944-45 edition of the Encyclopedia Britannica, and in 1957 wrote articles on this subject for the Junior Britannica.

A native of Denver, Colorado, Dr. Alpenfels received her bachelor's degree from the University of Washington and her Doctorate from Colorado State College of Education. She has studied at the Universities of Denver, California and Chicago.

Dr. Alpenfels has done research among the Modoc Indians under a Rockefeller Foundation grant and has made a study of the life of the Haida Indians of Queen Charlotte Island, British Columbia. Under the auspices of the National Conference of Christians and Jews she conducted a 3 year research project on "Will Facts Change Attitudes?"

Before joining the N.Y.U. staff in 1946, Dr. Alpenfels taught at Beloit College in Wisconsin. During various summers she has taught at the University of Innsbruck, Austria, directed research on the racial origins of Europeans, and has directed three summer workshops for teachers in Japan. She has directed graduate anthropology workshops in the Virgin Islands, Mexico, Canada and Scandinavia.

Following the lecture tea will be served.

MRS. LEWIS F. MOODY, JR., *Publicity Chairman*
Education Department

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JUNIOR JOTTINGS

Summer seems so short! Slowing down to a walk . . . sitting back and relaxing . . . Soon, the warm, easy days are broken by a few crisp, cool ones. The children begin to get restless, are looking for a change of pace.

Suddenly, it's September. Time to leave the shore, come down from the mountains. Time to take hold of the reins again and step up the pace. There is something in the air and we're rarin' to go. The phone rings . . . a meeting? Certainly!

Our first get-together September 11th was a grand Pot Luck Supper at the Monday Club, so generously and thoughtfully planned by the members of the Board. It is such fun to renew acquaintances, review summer fun and look forward to an interesting year.

From the plans as formulated thus far, this year should be especially good. To head the list of special events, Clara Lamperti and Carol Lackland, our Ways and Means chairmen, already have fabulous plans for an early December dinner-dance. But more about that at another time.

The American Home Department, under Jean Gunkel, plans to do such exciting things as picture framing, art print exchanging, visiting a local auction and finding out what cooks through Public Service.

The Garden Department, led by Mary Frances Ring and Carol Sawczak, will again venture into the field of flower arranging. The idea of making ceramic containers for these arrangements is also being pursued.

Winifred Summer is most certain that the Welfare Department will be very busy with the established projects which include Thanksgiving baskets, United Family, League for the Handicapped and Easter Seals. We agree.

A very new and tangible item this year is our very own mimeograph, made possible by a lovely bridge held by Marcia Norman, our president, in her home last June. We're already counting the time and \$\$\$ it will save us.

And so, Summer is over . . . our step is faster . . . there's lots of new business in the air and we're rarin' to go.

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WAYS & MEANS

COMMITTEE PLANS

The Ways and Means Committee has a budget to meet this year of \$2,000. We have planned the 12th annual Antiques Show and Sale October 23, 24, 25. (More about this elsewhere in this issue). We have planned a Luncheon Bridge on November 29th, a Dessert Bridge Fashion show on February 14th, and a Spring Dinner Dance on April 28th, 1962.

We will need your help and support in all these affairs and feel sure we can count on all our members to make these enjoyable "money raisers" a success.

We hope to see all of you at the Antiques Show and the parties to follow.

BESSIE H. MILNE

Chairman of Ways & Means

ANNUAL ANTIQUES SHOW AND SALE

The 12th annual Antiques Show and Sale, sponsored by the club each year for the benefit of the scholarship and welfare work, will be held on October 23-25, in the clubhouse, hours: 11 a.m. to 10 p.m. on Monday and Tuesday, closing hour 8 p.m. on Wednesday. There will be more than the two-floor display of antiques usually to be seen in the show, as we are placing two dealers in the little "Colonial Inn," (perhaps three) in the basement rooms where our committee, under the guidance of Mrs. Samuel Robinson, will serve snacks from 11:30 a.m. to 4 p.m.

Besides the regular dealer friends you have seen at the show in past years we have a few new ones, as has been announced by Mrs. Harley Holcomb, chairman. We think you will find more old pieces of furniture, more jewelry, and more pattern glass. Who can say which is the more fascinating to add to our collections?

You will find in the dealer displays old clocks, old silver, prints, candlesticks, spinning wheels, early glass, books, mirrors, and a variety of metalware as well as chairs, chests and tables, toys, miniatures, and many more memorabilia of centuries past, too numerous to list here. But we on the committee wish now to thank the large number of members who are assisting us in making this show the best yet, they have done a terrific job of cooperating wherever asked, and we hope to thank each one personally when we meet at the show.

Don't miss the snacks in the Colonial Inn, everything created by our wonderful club members, their menus read like a page from the book of that famous food artist, Clementine Paddleford, and we know you and your guests will enjoy them.

Again this year the committee under the direction of Mrs. Hoffman will entertain the dealers at a supper the last show night, and, note: we close at 8 p.m. that night. Mrs. William F. Feil and committee will dispense hospitality to dealers and Mrs. Loizeaux and Mrs. Awe will also serve on a committee for the dealers.

We are looking forward to meeting you, each of you, with your families and with your guests on Oct. 23, 24, and 25.

We are planning one or two surprises for the show patrons.

ALETA S. GREEN,

Chairman

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PUBLIC AFFAIRS DEPARTMENT



THE NEW JAPAN

The Public Affairs Department will present Dr. Harold R. Husted who will give an illustrated lecture on "The New Japan" on Monday October 30th at 2 P.M.

Dr. Husted is well known in Plainfield, having been Minister of the First-Park Baptist Church from 1946 until 1958. During the past year 1960-61 he served as President of the local Rotary Club and in that capacity, he attended the Rotary International Convention in Tokyo last May. Preceding the convention, Dr. and Mrs. Husted made a tour of 12 cities in Japan and a number of colleges and hospitals supported by Christians in the United States.

Dr. Husted's lecture will describe and illustrate the fantastic recovery Japan has made in the past 15 years, despite 80% destruction of many of her cities including Tokyo at the close of the war.

Our speaker will show pictures of the Japanese people; how they live on farms; their spirit of hospitality unexcelled by any nation on earth; their gardens and flower arrangements; and their desire to become completely westernized. He will also explain the dangerous vacuum that exists today, due to the absence of "Emperor Worship" in the "New Japan." He will speak about the contribution Christian missionary work, both Roman Catholic and Protestant, has made over the years.

Dr. Husted's ministry has included pastorates in Scranton, Pennsylvania, Cincinnati, Ohio, and East Orange before coming to Plainfield in 1946. He has served as President of the New Jersey Baptist State Convention in 1952-1954. In 1953 he was elected the first "Service Clubs Man of the Year" in Plainfield.

We are sure this will be a most informative and interesting lecture.

MARION C. GILMAN

Publicity Chairman

Public Affairs Department

KENYON PLAYERS

On September the 20th Kenyons again began their year with a "planned" pot-luck supper. Once more, as in former years, it was a huge success with many more members present than usually attend the regular meetings. We hope this does not portend that the group is more interested in chowder than drama.

If you missed the supper, do plan to be at the Kenyons' Wednesday, October 18 meeting in the clubhouse at 8 P.M. Since Kenyons will go all out to produce only *ONE* play this year, Mrs. Albert J. Glaeser, chairman, would like to see all Kenyons and any prospective members at this meeting to help in the play planning.

Mrs. Kenneth V. McCullough, program chairman, and her committee promise an interesting program not only for this meeting but for the entire year.

Kenyons will do their show in the round at the clubhouse this year and it will run for four nights (two week-ends), January 19th and 20th and January 26th and 27th.

Miss Arabella Hubbard, a former member, and now a New York director, will be our director for this play.

Theater work is fun, why not plan to join Kenyons and not only enjoy yourself but help to build the Club's Scholarship fund. Remember all Monday club members, Junior club members and the husbands of both are eligible to be Kenyons.

Refreshments are served after each monthly meeting.
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ART DEPARTMENT AN INVITATION

There will be an organization meeting of the Art Department on Wednesday, October 4th at 10 A.M. at the clubhouse.

All club members interested in painting for fun are invited to attend. There will be a group for beginners as well as for the more advanced painters.

Workshops are planned for the 1st, 3rd and 4th Wednesdays of each month. Mrs. David Bomberger is Workshop Chairman.

This will be a planning meeting and if you are interested in painting we need you to help us plan our program for the year.

* * * *

What? Another history of Art? Yes, why not? The Art Department has planned a series of meetings for the purpose of learning more about the history of art and art appreciation.

Many of us do not know what painting and sculpture really are. We know we are looking at beautiful objects—things to be looked at and admired—but we do not think of them as transmitters and of ourselves as receivers.

The study we are planning includes lectures illustrated with colored slides which will be obtained from an art gallery, and will cover the various techniques in art from the old masters to modern day methods and materials. A trip to a museum is also planned.

Mrs. Kenneth Bull and Mrs. George Winspear will be in charge of the study group, and the meetings are planned for the 2nd Wednesday of each month at 10 A.M. at the clubhouse. The first meeting will be on October 11th. All Monday Club members are invited.

This, perhaps, will stimulate us to a higher pitch of sensitiveness and appreciation when next we visit an art gallery.

JOSEPHINE BOEHM, *Publicity Chairman
Art Department*

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AMERICAN HOME DEPARTMENT "PRESCRIPTION DRUGS AND YOUR POCKETBOOK."

The above intriguing title will be the subject of a talk to be given before the American Home Department at its Friday, October 6, meeting in the clubhouse at 10 A.M., Mrs. Arthur W. Lederer, chairman, has announced.

The pharmaceutical industry has been under fire in Washington at the Kefauver hearings. Our speaker, a scientist from CIBA Pharmaceutical Products Inc., will point up the industry's viewpoint on prescription drug markups, company profits, generic vs. brand name prescribing, marketing practices, patents and licensing and research.

Our newspapers daily carry stories covering the indictments and charges of monopolizing and price-fixing of "wonder" drugs. It will therefore be fascinating for us to hear Industry present its side in this well-timed lecture.

This first program of the year is only one in the exciting lineup Mrs. Thomas D. Judson, program chairman, has ready to present to members of the American Home Department. There will also be talks, at the Friday morning monthly meetings, on finance, gems, art, food and linens. Then in the spring there is the Vogue Sewing and miniature room contests, details of both will be announced later.

American Home Department meets on the first Friday of each month (except January) at 10 A.M. in the clubhouse. It is hoped many of you will come and join this interesting group this year. Coffee is served at each meeting.

GENEVIEVE VENTRONE

Publicity Chairman

American Home Department

GOURMET GROUP

Within the confines of Monday Afternoon Club departments there are many necessary subdivisions because of the wide interests of women. One that fascinates many homemakers is the Gourmet Group in the American Home Department.

"Gourmet Group" is the title applied to any group of eight to twelve women, who ban together for the purpose of planning and executing better meals to be served in the most attractive manner.

The number of women participating in any "Gourmet Group" is limited because the groups meet in homes and we all know what can happen to our modern kitchens with too many cooks. Also, as in any art, (and what woman will say cooking is not an art?) if a group is too large it becomes cumbersome, and instructing difficult.

(Continued on page 16)

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10 GOOD YEARS

It was a hot, sticky night and a routine assignment: "Sanders, 10th anniversary." The big green door was opened wide and framed a smiling face, "Let's sit here in the hall, it's the coolest place in the house." We began to chat and a delightful hour or so unfolded.

Fred had gone to Jacksonville, Florida to work with his mother and sister. One morning he picked up a friend of the family who was late for work. In repayment, she decided that he needed a wife and she arranged a meeting for him with Essie Mae who lived in Jacksonville. After the courtship and marriage, they worked as a couple in a variety of places.

Outstanding among these was their association with Mr. H. Herman Frantz who owned a 70 room hotel. Fred and Essie Mae acted as general business managers for Mr. Frantz; they had all the headaches plus all the work. The job included admitting and registering new guests and tenants, collecting fees, and even throwing some guests out if necessary, as well as overseeing the maintenance of the building. The building has been sold and is now known as the Crosstown Hotel. Their experience and training in this position has well qualified them for running our club house.

After the hotel was sold, they worked as a couple in New York at the Christadora House, now called Sullivan House. Here, underprivileged children are cared for, and in the summer months, Fred and Essie Mae came with them to the camp in Bound Brook known as Northover.

On June 9th, 1951 they took over the maintenance of the Monday Afternoon Club house. We reminisced about some of the sad and funny things that happen when hundreds and hundreds of people use a building. As closely as they can recall, the outstanding number of people covered by rentals was 7000 during Mrs. George Markert's last year as rental chairman, and together they handled them all. Essie Mae has cooked for some, Fred has taken care of the

(Continued on page 14)

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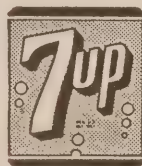
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(Continued from page 13)

set-ups for some; while at all times they have protected club property from guests who were overly exuberant.

They recalled one party at which crepe paper decorations got wet and dyed the floor in the auditorium. The removal of the stains was a major project.

They reminded each other of outstanding weddings: one, for the daughter of a very large company official, brought in beige chairs covered in red velvet. This color combination keyed the color of the flowers and dresses of the bride's maids, maintaining an elegant beauty when the entire wedding party was seated.

At another, the entire decor was ice blue; lace table cloths, bridal gown, bridesmaids' dresses, and floral decorations all matched. Outside, a huge pavilion tent covered the entire parking lot and liquid refreshments were served there.

Essie Mae proudly displays a wedding picture which includes herself. As the bride came down the stairs for the ceremony, Essie Mae came behind her and turned her train and straightened it. At that moment the photographer snapped them both and the mother of the bride gratefully presented the picture to Essie.

Fred howled with laughter as he remembered two hilarious wedding episodes. At one, the friends of the groom took him into the speaker's room, stripped him and painted him from head to toe with red mercurochrome.

Fred himself was the culprit another time. The groom timidly presented himself at the rear door, and Fred, thinking he was part of the caterer's crew, sent him into the basement to go to work. The poor little bride sat upstairs and cried, for as time went on, she was sure the groom was not coming. Peace was restored when Fred rescued him from the basement.

Then there was the wedding that they both remembered. I wish each one of you could hear Fred relate this dramatic episode. It was a small wedding; both the ceremony and the reception took place in the large front hall. The bride started down the long flight of steps from the Ginna lounge and there was a hushed tenseness in the air. All eyes were on her, and in each heart there was a silent prayer as step by step she descended to the hall. She had had polio and that flight of stairs became almost a symbol of her personal courage. When she safely reached the bottom, every one just beamed, and Fred and Essie Mae speak of this as the happiest wedding they ever watched.

They have been married 22 years, and this July on their vacation they visited Essie Mae's mother and grandfather in Florida. Essie Mae's hobby has turned her into a fine seamstress, and Fred is a ball game, prize fight and wrestling fan. Together they are avid pool players.

As I thanked them for their gracious interview, I realized how much "thanks" we, as club members, owe them. For ten years they have constantly helped to improve the appearance of the building and grounds while keeping this large old house amazingly clean. They have handled an untold number of people with tact and diplomacy; protected our property against uncaring outside help plus overly refreshed guests while at the same time adjusting to a yearly change of chairman in almost every department throughout the club. In so many little ways, they have been both kind and helpful.

How fortunate we are to have Fred and Essie Mae, and I hope we can look forward to at least another ten years of happy association with them.

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MUSIC AND ART IN PLAINFIELD

One of the most popular features of our Monday Afternoon Club Magazine a few years ago was a short, concise column giving dates, meeting places and time of concerts and exhibitions to be held in and around the city of Plainfield. We hope to repeat this idea, feeling that there are many of our members who would appreciate knowing about activities in allied fields of interest.

Four active associations have been contacted for information, but as we go to press only two are available. We hope to add more pertinent information as the season progresses.

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(Continued from page 12)

There is a new chairman of Gourmet within American Home Department each year, and she will show each newly formed group how to go about their year's program. It is no picnic, but it is fun. It involves very hard work and dawdlers or plain party-goers better not apply.

"Gourmets" meet once a month in a home of a member of their own group. They prepare an entire meal, it may be breakfast, luncheon, dinner or supper, which they then sit and enjoy after their own labors. Unusual and exotic foods cooked in wines, herbs or fine sauces abound, and the chafing dish is frequently employed. There are sessions on every course one could possibly serve, and also menu planning, attractiveness in service and other helpful hints. Washing the dishes is then always part of the job well done.

After the first Club meeting this year there will be a notice on the bulletin board for prospective "Gourmets" to sign. When an appropriate number have signed they will be called together, a leader among them chosen and they will be instructed by the groups already formed, on how to proceed. It is hoped that several such groups will be formed. We all love to eat, and to eat we must cook, so why not cook well—Exceedingly well.

GENEVIEVE VENTRONE

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TELL TALE

Yashar Kemal's "Nemed, My Hawk", a novel described by Mark Van Doren as "an exciting, strange book wild yet believable—an irresistible hero set in irresistible scenery" will be reviewed on Monday, October 16th.

This novel, written by one of Turkey's "angry young men," has been translated into ten languages including Russian and Chinese and has gained international literary acclaim for Kemal.

Tell Tale is happy to announce that Mrs. John C. Rademaker will review "Nemed, My Hawk" and Mrs. Chester P. Wintsch will serve at Tattler. Mrs. Rademaker's thorough, searching, thought provoking style of reviewing is particularly well suited to this type of novel.

Following the review, Mrs. Thomas J. McMahon and her committee will serve tea.

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At the Club House This Month

November 6—Rive Helfond Barrett

November 13—Mrs. Nettie Hutchins

November 20—GUEST DAY—Joe Callaway

November 27—Jan Lindermann

November 1961

Vol. XXIV :: No. 2

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CLUB CALENDAR

for NOVEMBER, 1961

Program Chairman: Mrs. Gunther T. Steinberg, Tel. PL 5-4413

Club Activities

MONDAY, NOVEMBER 6

2:00 P.M.—Business meeting. Riva Helfond Barrett, "From Realism to Abstraction." Art Department, Mrs. Harley Holcomb, Chairman.

MONDAY, NOVEMBER 13

2:00 P.M.—Mrs. Nettie Hutchins, "Opportunities in Aging." Welfare Department, Mrs. LeRoy D. Connell, Chairman.

MONDAY, NOVEMBER 20

2:00 P.M.—Joe Callaway, "Lincoln Speaks Today." Guest Day, Mrs. Gunther T. Steinberg, Program Chairman.

MONDAY, NOVEMBER 27

2:00 P.M.—Jan Lindermann, "An Actor Looks at Plays." Drama Department, Mrs. Seth W. Candee, Chairman.

Department Activities

AMERICAN HOME DEPARTMENT, Mrs. Arthur Lederer, Chairman, Tel. PL 4-8252

FRIDAY, NOVEMBER 3

10:00 A.M.—Lecture, "First Step in Investing," by stock market expert.

ART DEPARTMENT, Mrs. Harley J. Holcomb, Chairman, Tel. PL 5-2314

WEDNESDAY, NOVEMBER 1

10:00 A.M.—Painting Workshop. Mrs. David C. Bomberger, Chairman. Tel. PL 5-1333.

WEDNESDAY, NOVEMBER 8

10:00 A.M.—Art Appreciation Group Lecture and slides, "700 Years of Art." Mrs. Kenneth D. Bull, Chairman, Tel. PL 5-2190.

DRAMA DEPARTMENT, Mrs. Seth W. Candee, Chairman, Tel. PL 6-1087

WEDNESDAY, November 8

10:00 A.M.—Group discussion.

GARDEN DEPARTMENT, Mrs. Milton Estrin, Chairman. MI 7-2786

THURSDAY, NOVEMBER 9

1:30 P.M.—Program to be announced.

LITERATURE DEPARTMENT, Mrs. Chester P. Wintsch, Chairman. Tel. PL 6-3099

WEDNESDAY, NOVEMBER 1

8:00 to 10:00 P.M.—Discussion, "Oedipus Rex" and "Oedipus at Colonus" by Sophocles.

WEDNESDAY, NOVEMBER 15

8:00 to 10:00 P.M.—Discussion, "Meno" by Plato.

KENYON PLAYERS, Mrs. Albert Glaeser, Chairman. Tel. PL 5-5929

TUESDAY, NOVEMBER 14

8:00 P.M.—Workshop, one-act play, directed by Mrs. Donald E. Neese.

MUSIC DEPARTMENT, Mrs. Vincent N. Tobin, Chairman. Tel. PL 4-9447

MONDAY, NOVEMBER 6, 13, 20, 27

12:30 to 2:00. Choral Rehearsals directed by Mrs. Thomas R. Disbrow.

WAYS AND MEANS, Mrs. Alexander Milne, Jr., Chairman. Tel. PL 6-6175

WEDNESDAY, NOVEMBER 29

1:00 P.M.—Luncheon Bridge. Mrs. W. B. Bradbury, Chairman. Mrs. Robert P. Coates, Co-chairman.

WELFARE DEPARTMENT, Mrs. LeRoy Connell, Chairman. Tel. PL 5-6464.

WEDNESDAY, NOVEMBER 15

10:30 A.M. to 4:30 P.M.—Annual Sale for the Blind under the direction of the New Jersey Blind Commission. Sponsored by the Welfare Department and church and service clubs.

THE PRESIDENT'S CORNER

When November is mentioned, what picture comes to your mind? Perhaps the ballot box, perhaps our flag, a service-man in uniform or a poppy, or perhaps a cornucopia (the horn of plenty.) All of these symbolize the three days in November, when we pause and consider anew how fortunate we are to be Americans.

As I write this message for November the threat of hurricane Esther is fresh in my mind and President Kennedy has delivered his major policy address to the United Nations General Assembly. We are aware of the threats that surround us. We are reminded frequently that hope lies in us, as individuals. I ask myself, as I'm sure you do, "What can I do to promote better relations?" I have found this "thought for the week," which I wish to share with you.

ON MONDAY

Look for a smile today and return it
with one of your own—
Give someone new faith and hope—
It's such a beautiful loan!

ON TUESDAY

Gather a thought that's kind—
one that's sincere and deep.
But be sure to pass it along
for such are too precious to keep!

ON WEDNESDAY

Forget yesterday's old sorrows,
mistakes, sadness and pain.
Lift your heart with hope and a song
as flowers to sun and rain!

ON THURSDAY

Offer a word of comfort and prayer
to help someone in need.
A little thoughtful gift, some flowers
or a smile make us all rich indeed!

ON FRIDAY

You shall not pass this way again,
So do any good you can do.
Don't put it off till tomorrow or the
chance may be lost for you!

ON SATURDAY

Today will soon be a memory
So don't let it come to an end
Without a smile, without a song
or just a word with a friend!

ON SUNDAY

Don't let worry and care depress you
Or brush the day's joy away—
But rise and give thanks to God above
For His love and another "Blest Day."

Our Year Book Committee has established a precedent by getting the books to each member before the club opens. If you have not received your book please call Mrs. Lamperti.

The Federation has a special date to bring to your attention. College Day will be held Saturday, November 11, 1961 at Douglass College. The program will be posted on the bulletin board.

On November twenty-third, when you gather with your family to celebrate that most American of all holidays, remember—with thanks there must be giving. May it be a happy day for you.

DOROTHY S. HATFIELD
President

An Honor to an Honorary Member

Mrs. Fay Barnaby Kent, an honorary member of the Monday Afternoon Club, has had a new MacDowell Colony scholarship established in her name. This was announced August 19th at the awarding of the second Edward MacDowell Medal at the Colony at Peterborough, New Hampshire. Composer Aaron Copland received the award.

The MacDowell Colony was started a short time before the composer's death by his wife, Marian. She wished to assure him, in his illness, that other creative artists would live and work at the Peterborough farm as he had done, undisturbed in a beautiful, natural setting.

Mrs. Kent, a friend of Edward and Marian MacDowell, and at one time a piano student of the late composer, in 1909, interested her national college sorority, Alpha Chi Omega, in aiding the then new MacDowell Colony. Two years later, in 1911, Alpha Chi Omega, spurred on by Mrs. Kent, built the Star Studio at the Colony. It was the first studio built by outside funds. How appropriate that on "Star's" fiftieth birthday, in 1961, the Colony would announce a scholarship in Mrs. Kent's name.

Mrs. Kent was Music Chairman at the Club for seven years, bringing such artists, already at the Metropolitan, as Rise Stevens and Josephine Antoine. For thirty years, our honorary member owned and directed the Fine Arts Institute in Plainfield and for forty-one years was organist and choir director. She is presently teaching at her home, Kent Knoll, in Berkeley Heights.

A THANK YOU TO OUR ADVERTISERS

As Thanksgiving approaches we are mindful of our many blessings, not the least of which is the great role our Advertisers have played in making the Monday Afternoon Club Magazine a financial success.

Research shows that 15 of our present advertisers were with us in our very first issue, published October 1st, 1938. Further research shows that 8 more of our present advertisers had joined us by the end of that first year. Thus, 23 businesses in Plainfield have shown their confidence in us by continuing to support us for 23 years without a break.

The following are our "Old Faithfuls": Swain's, Margaret Davis Shop, Plainfield Savings Bank, Plainfield Trust State National Bank, Plainfield Book Shop, Chain Decorators, Tepper's, George O. Stevens, L. L. Manning & Son, Memorial Funeral Home, A. M. Runyon & Sons, Wishing Well, Park Hotel, G. O. Kellers, Samoset Laundry, Mme. Varian, George W. Bantle, Vogel & Tanzer, A. & P. Food Stores, Fred A. Hummel, Interstate Printing, Public Service and Caroli Travel.

In our current issue we have 81 advertisers. Our grateful appreciation goes not only to our "Old Faithfuls," but to all the other business organizations who have supported us during the years. We are sure that our membership will continue to show their appreciation by patronizing our generous advertisers whenever possible.

ART DEPARTMENT



Realism To Abstraction

The transition of realism to abstract art will be the fascinating subject of the Art Department's program on Monday, November 6th at 2 P.M.

Riva Helfond Barrett, well known local artist, will give her personal interpretation of how she accomplishes this re-arrangement and re-symbolization, and tell us how she arrived at her present style. She will demonstrate with colored slides, paintings in the process of development and paintings which had a great influence in the choice of her subjects.

She has exhibited widely in national and international shows and has had numerous "one man" shows by invitation at the Gallerie Collette Allendy, Paris, 1957, Highgate Gallery in Upper Montclair 1959, Juster Gallery of New York 1959, and on October 30th she will again be exhibiting at the Juster Gallery of Recent Paintings.

Her paintings and prints are in numerous public and private collections in this country and abroad, among them the Library of Congress, Princeton University, Newark Museum and Carnegie Institute.

This accomplished artist has lectured and demonstrated at Newark Museum, New Brunswick Art Association and numerous local clubs and Art Associations including the Plainfield Art Association of which she is Exhibition Chairman. As an art teacher she conducts private studio classes and just last year the Art Department of the Monday Afternoon Club was fortunate enough to have had her as their instructor.

Abstract Art is still a baby—precocious and fascinating—the reason for it being the way it is. Only about 85 or so years ago Impressionism was a fighting word, as Abstract Art is today. Because of environment, the machine age, wars, the age of literature, art, music, psychiatry and psychology, that modern art has grown up in, a great deal of it is hard to understand. We don't have to like every bit of it, but we do have to try to understand it.

JOSEPHINE BOEHM
Publicity Chairman
Art Department

AMERICAN ART WEEK

November 1-12, 1961

The American Artists Professional League is the original founder of American Art Week, and has sponsored it for 27 years in cooperation with Art Associations and Art Departments of Federated Women's Clubs.

In recognition of the week, the Art Department of the Club invites all Club members to participate, and exhibit any art work which has been done in the past year, and has not been exhibited at the Club. All paintings, sculpture and craft are included. The exhibit committee asks that the work be at the Club House by 10 o'clock, Monday, November 6, and may be removed after the meeting.

Also, members are invited to the Art Appreciation Group meeting on Wednesday, November 8 from 10 to 12 A.M. The subject is "700 Years of Art." Kodachrome slides secured from the National Art Gallery in Washington, D.C., together with a prepared text will show how cultural ideals, social customs and art itself have developed in Western countries from 1200 to the present day.

JOSEPHINE BOEHM
Publicity Chairman
Art Department

KENYON PLAYERS

Workshop for Kenyons

For Kenyon's November 14th meeting, Carolyn McCullough, Program Chairman, has announced the first workshop of the year will be presented. Claire Neese is directing, assisted by Jo Stout.

The group has been reading and casting for this play for some time and they promise you an entertaining evening.

"You needn't be an actress to join Kenyons," says our Chairman, Mrs. Albert Glaeser. Everyone who comes to meetings enjoys the congeniality of the group. Why not attend the November 14th meeting at 8 P.M. in the clubhouse and observe for yourself. Bring your husband, every Kenyon meeting is a "Couples' Night."

GENEVIEVE VENTRONE
Publicity Chairman
Kenyon Players

MUSIC AND ART IN PLAINFIELD

HARMONY ON PARADE—Friday, November 10, 8:30 P.M., Plainfield High School. Presented by Queen City Chapter of Sweet Adelines, Inc. Sponsored by Friendship & Unity Circles of King's Daughters—benefit of Day Nursery and Somerville Home. PLAINFIELD SYMPHONY ORCHESTRA CONCERT—Monday, November 20, 8:30 P.M., Plainfield High School.

SWAIN'S ART GALLERY—Through November 11—317 W. Front Street.

One Man show of portraits by John Hart. November 13 will mark the beginning of a group of original paintings by contemporary French artists. Mr. John Pellerano in charge. Gallery hours—daily 9 A.M. to 5 P.M. Mondays & Thursdays until 9 P.M.

ALICE COATES

DRAMA DEPARTMENT



Jan Lindermann

Once again the Drama Department is happy to keep you abreast of current plays on Broadway when we will present Jan Lindermann in "An Actor Looks at Plays," at the regular meeting of the Club on Monday, November 27, at 2 P.M.

Mr. Lindermann will bring you a keen analysis of current plays and familiarize you with what is going on in the theater world as he presents excerpts from the plays.

As an actor he has appeared in support of such stars as Walter Hampden, Florence Reed and Lenore Ulric. As a producer he organized and directed the New York Theater Group and has his own studio of Speech and Voice in New York.

MRS. SETH W. CANDEE

Drama Chairman

Drama Workshop

The Drama Department meets the 2nd Wednesday of each month at 10 A.M. in the clubhouse. We're really trying to search and find you gals who are interested in other aspects of the theater and drama as well as ye ole thespians who enjoy many aspects of stage presentations.

Dot Candee, our Chairman, has been bubbling with ideas for meetings and wants your suggestions too. The conference at Douglass College (Sept. 30th) sparked by the State Drama Chairman, has given us more ideas. Maybe there are those who would like to have a Shakespearian workshop, public speaking practice, or play readings of current plays. It's your department, so come on gals!—join us Wednesday, November 8 at 10 A.M. and lets have fun.

NANCY BLAIE, *Publicity Chairman*
Drama Department

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AMERICAN HOME DEPARTMENT Stocks, Bonds and Beginners

There are many among us who buy stocks and bonds with the same ease applied to the purchase of a cake of soap. However, there must be many more of us who don't have the vaguest notion about the market or how to buy. Want to learn?

Mrs. Thomas D. Judson, Program Chairman of the American Home Department will present a stock exchange expert at the Friday, November 3rd meeting at 10 A.M. in the clubhouse. He will discuss basic information and beginner's thinking. Although he won't give advice on buying, his talk will serve as a prelude to a talk to be given by a broker at a future Monday meeting.

Do please plan to attend, coffee will be served before the meeting.

Spring Will Be Contest Time

"Start planning now for our fabulous spring contests," advises Mrs. Arthur W. Lederer, Chairman of the American Home Department. She is sure that if everyone could see the beautiful prizes awarded in Atlantic City, we would have a lot more interest in the competitions.

The theme for the Vogue Fashion Contest this year is "Ideal All-Occasion Costume for the Clubwoman." The March date for the club fashion show is to be announced, however, the date for the Sixth District competition is April 3rd. All interested persons are asked to call Vogue Chairman, Mrs. Louis L. Carpenter, PL 5-3128.

This year the names of the judges will not be announced until each show is over. The national prize is a three week trip to Europe and you win five hundred dollars for your club. On a state level the top prize is one hundred dollars.

Miniature Room

The theme this year for this project is simplicity itself, the rules call for Colonial in Today's Home. Old time furnishings may be combined with contemporary in a living-room, bedroom or family room.

The measurements of the room are 20" x 17" x 9", with furnishings and accessories scaled one inch to the foot. Judging will be based on appropriateness as to theme in color, design, furnishings and accessories.

Clubs compete first at district levels, and winners compete at state levels. Again Mrs. Lederer would like to remind everyone of the beautiful awards. First prize is a silver tea service, the second a silver tray, and third a silver bowl, these are awarded as the state prizes. Ribbons are awarded in district competition.

Further advice on how to construct and furnish a miniature room may be had by calling Mrs. T. A. Ventrone PL 5-7922.

GENEVIEVE VENTRONE
American Home Department
Publicity Chairman

NEW MEMBERS

Mrs. Piper Krause, 814 Second Place, Plainfield—PL 5-7161
Mrs. Philip E. McKenny, 737 Watchung Avenue, Plainfield—PL 5-2851
Mrs. Charles L. Mead, 975 Cedarbrook Road, Plainfield—PL 7-1503
Mrs. Herbert G. Tabb, 730 Park Avenue, Plainfield—PL 7-5389

RE-STATEMENT

Mrs. Edwin J. Edwards, 44 Grandview Avenue, North Plainfield

GUEST DAY



Joe Callaway

Monday, November 20 at 2:00 P.M., is the date for our special Guest Day.

The Program Committee is pleased to announce that it has engaged tall, handsome Joe Callaway, actor, director and critic, to portray the life of a great dramatic figure in our country's history.

It was President Dwight D. Eisenhower who requested on December 7, 1960, in a special proclamation that the various clubs and organizations in the nation carry out appropriate observances during the years 1961-1965 of the 100th anniversary of the American Civil War. We feel that Mr. Callaway's "Lincoln Speaks Today" is the perfect program to enrich our knowledge and appreciation of this momentous chapter in the growth of our Republic.

Mr. Callaway is not a newcomer to the Monday club. Many members will remember him as a versatile entertainer who gives a brilliant performance. He does no less in his recreation of the heart and soul of Lincoln; he brings to life the wit, the great humanity, the words of wisdom, and the political acumen of Lincoln in his finest hour.

For those who have not seen or heard Joe Callaway, he is an actor with a background of over 7,000 stage performances. He has used such media as summer stock, Broadway, Hollywood, and television; and has run the gamut from Shakespeare to slapstick. He has been applauded in 14 countries.

A supplement of Who's Who reveals that Callaway's stage career began early with the famed Globe Theater. Among the stars with whom he has shared honors as actor or director are Mac Donald Carey, Arthur Kennedy, Dennis King, Martha Scott, Walter Matthau, Victor Jory, Ernie Kovaks, and Peter Cookson.

We are most happy to present Mr. Callaway in this special performance for a very special day—the day we invite very special guests.

Refreshments will be served by the Hospitality Committee, Mrs. W. T. Larew, Chairman, with Mrs. Harold M. Miller in charge.

LUCILLE STEINBERG
Program Chairman

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WELFARE DEPARTMENT

"Opportunities In Aging"

A human being is in need of security, he is also in needs of inspiration, of exaltation and a transcendent meaning in existence. An older human being, today can have all of these basic needs, and as a result new vistas are opening that present him with tremendous opportunities. If you are interested in knowing about these opportunities, plan to hear Nettie Hutchins on Monday, November 13th at 2:00 P.M.

Having participated in the broad field of nursing for the past fifteen years, Mrs. Hutchins' recent experience has been in the division of Geriatrics at John E. Runnells Hospital, Berkeley Heights, N. J. Here she has functioned as an instructor of a student affiliation program pointed toward long term illness in nursing.

A native of Union County, New Jersey, Mrs. Hutchins went to Northwestern University and attained her B.S. degree in Psychology from Purdue University. After taking time to have three children, she returned to the nursing profession, at which time she again continued her education at Columbia University to get her Masters degree in administration.

A friendly, unassuming, down to earth woman, Mrs. Hutchins has many vital things to say about this pertinent topic.

Following the meeting, tea will be served by the Welfare hospitality chairman, Mrs. Charles Grote, and her committee.

Sale For The Blind

Once a year it is the privilege of the Welfare Department, with cooperating Church and service club organizations, to sponsor the annual community project—A Sale for the Blind. Articles offered are of exceptional quality, have appeal to the homemaker, and make valued Christmas gifts for young and old. The sale, under the direction of the New Jersey Blind Commission, will be held in the clubhouse on Wednesday, November 15th from 10:30 A.M. to 4:30 P.M., with tea being served between 2:30 and 4:30 P.M. Your attendance at the sale is needed and will help those physically handicapped to earn a livelihood as useful citizens in their community.

Proceeds from tea tickets will be used by the Junior Women's Club to buy additional articles from the Blind Commission to help fill the "Empty Stocking Tree" at Christmas.

Tea tickets at 25 cents each may be obtained by calling Mrs. George A. Crowe Jr., PL 4-4745 or Mrs. John Bliss, PL 4-5293.

FLORENCE BOWEN

Publicity Chairman, Welfare Department

"Caring Is Sharing"

Now is the time to think about the items we care to share with the patients at Marlboro Hospital. Clothing in good condition for men and women, hats, handkerchiefs, men's socks, women's stockings will be gratefully accepted. And don't forget the extras that bring an added bit of joy—jewelry, lipstick, powder, purses, combs, men's shaving lotion. PLEASE—no glass; only plastic containers are allowed. Donations may be brought to the clubhouse any time. A trip to Marlboro to deliver our Christmas box is planned for December 1st. Let's make it "full and running over."

MARG CONNELL

Chairman, Welfare Department

A LETTER FROM AN OLD FRIEND

(Mrs. Albert N. Dickson is a former, very active MAC member. She served on our Board for many years as Program and Federation Chairman, among other offices. She also served the Federation as Art Chairman of the 6th District.)

Dear friends,

Does time fly or just seem to? My thoughts have been with you often. With new friends and new outlooks we probably have all changed—but still remain the same and I miss you.

We have been asked. What is it like to retire to Florida? It probably is different for each individual, but just moving does not change your outlook. If you have been busy as a bee, you have a more relaxed approach but you will soon find yourself busy again.

Choose carefully the town you are to call home, especially if it is for all year living. We wanted a fairly active small city—not just a resort community. I am not a Chamber of Commerce for Sarasota but here there are activities to suit most interests. Mine was to be art and Alberts golf.

The friendships you make will be most important. You are fortunate if your interests lead you to groups similar to those you left in the north. We have been blessed with finding new and old friends and acquaintances that have given us great pleasure and comfort.

"Anything is an excuse for a party" is more of a truism, after retiring, than it was when most evening festivities the last few years before retirement were saved for weekends.

From Christmas until Easter the door bell rings frequently and we are happy to see folks from the North. Sometimes you haven't seen them for 25 years but they find us in Florida. The cocktail circuit keeps busy during that season. You entertain visiting friends of your friends and your friends entertain your visitors.

(Continued on page 14)

HARVEST THOUGHTS

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RENTING THE CLUBHOUSE

"Rentals Chairman" is the title of one of our Board members. She spends a lot of time getting and keeping dates straight for our Monday Afternoon Club groups. I concluded this after recently interviewing our former Rentals Chairman, Mrs. Frederic H. Wright.

"The busy time is May and June," remarked Eleanor. During this period organizations which rent on a yearly basis renew contracts for their monthly meetings for the following season. For several years we have accommodated the Plainfield Engineers, the Laurel League, the Plainfield College Club and the Plainfield Catholic Women's Club. Our own Junior Women keep things humming at the club twice a month on Monday evenings.

After the permanent groups are settled down, the calendar quickly fills in with the "occasional" rentals. These rentals keep the chairman's phone ringing! "It varies," said Eleanor. "Some mornings there are ten or twelve calls."

In my mind and obviously in many others' the phrase "rental of the Monday Afternoon Club house" is synonymous with the words "wedding reception." The beautiful, gracious house, set back from the busy street, is the natural spot for the happy gathering after the wedding service. Eleanor related that brides and grooms of half a century ago return for gala golden wedding anniversary parties. "The number of out-of-towners who engaged the club for receptions is interesting, too," our chairman added. Often, for years, a young lady has had her heart set on a Plainfield wedding with the reception at the Monday Club only to have Father transferred out-of-town and the family moved away. The problems involved with the distances between the new home and Plainfield seem to be surmounted—by Mother.

There are several rules concerning renting the clubhouse for a reception. "We are a woman's club and we uphold the traditions of a woman's club," stated Eleanor. A family wishing to rent the house must be sponsored by two Monday Afternoon Club members. No more than one wedding a day is ever scheduled. There are between 18 and 25 receptions per year, most booked six to nine months in advance. Sundays the house is closed to parties although upon occasion a musical recital has been held. "Some people write 'thank-yous,'" Eleanor said, "and when they do they never fail to mention the wonderful co-operation of Essie Mae and Fred."

The Monday Afternoon Club with all its departments and with their workshops and committees presents the Rentals Chairman a huge task. In the spring, directly after the Annual Meeting, the Rentals Chairman calls a meeting of the chairmen of Program, Ways and Means and Kenyons and dates are set up for the next season, with precedence given in order mentioned. If at any time, any of these dates are changed or additional ones made, the Rentals Chairman must be notified at once. Dates for Ways and Means projects have priority. For example, as soon as this year's Antique Show is over, Ways and Means sets the date for the 1962 Show. Some departments, such as Art, use the building often. Often two or three small groups meet simultaneously. The Board room plays hostess to committee meetings; the lower level suits the gardeners well; and the old kitchen was one day, I know, an ideal spot to meet and sample a dessert for an Antique Show luncheon.

"I enjoyed being Rentals Chairman," remarked Eleanor. "There's a great deal of give and take involved, but, on the whole, people were very co-operative."

The Roving Reporter

Junior Jottings

Your Plainfield Juniors are smaller in numbers than they have been for many a year, but in enthusiasm, energy and friendly spirit we pride ourselves as one of the best groups since our federation in 1947.

Our buffet dinner in September was a huge success, giving all a wonderful chance to catch up on the exciting things that had happened during the summer months as well as listening to the new ideas for the year ahead.

Our first project will be our Holly Frolic, to be held at the Raritan Valley Country Club on December 2. The main purpose will be to raise money for our local charities but we hope to have fun doing this. There will be cocktails before dinner, a tempting menu of gourmet cuisine topped with music and dancing for all. We'd love to have you join us!

Locally we are proud to have the opportunity again this year to be working with the United Family and Children's Society. We will be driving the babies to and fro on important errands, thus making the adoption time that much shorter for the parents who anxiously await their first child! Here is a marvelous case where our volunteer time far surpasses our monetary efforts.

We hope that you will join us on November 6 when we will entertain state and local guests as part of our federated evening. We are proud to report that Mrs. Dragremond, your state president, will be among our honored guests. The meeting will be at the club house at 8:15 and all are welcome.

A big thank you from all the Juniors for the gracious invitation to your tea on October 2nd. It was a lovely day!

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May 13, 1961

Dear Mrs. Britton,

Words cannot express my happiness and feelings about all you and the other members of the Monday Afternoon Club have done for me. To have received your scholarship is indeed a great honor for me and for my parents.

I shall definitely notify you as to what college I am going, although Buffalo seems to be my permanent choice.

Thank you so very much for this great opportunity to attend the school of my choice.

Truly yours,
Aphrodite Kastas

Douglass College
New Brunswick, N. J.
June 21, 1961

Dear Mrs. Britton,

Mary and I are certainly having a very pleasant stay at the Girls' Citizenship Institute. We have met so many lovely girls, and we both have very well qualified house-mothers.

Besides the excellent meals and good recreational facilities, the lectures have been enjoyed immensely by us. What makes them so interesting is the fact that they are varied, yet all pertaining to good citizenship. We have learned how business, transportation, and homemaking all apply to citizenship. One particularly good address was delivered by the president of Rutgers, Dr. Gross.

The week is certainly proving to be a very profitable experience, and I am looking forward to reporting to the Club next fall.

Thank you so much for making possible this privilege whereby I may learn to be a better citizen.

Sincerely
Barbara Bareford

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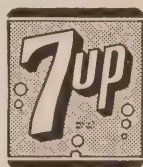
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(Continued from page 11)

Then comes the relaxing lull and we catch up with the year-around residents. We take to swimming and hobbies. The beach is perfect and the Gulf is never the same two days in succession. Some days it is clear and cool, some days very rough and sometimes murky—but always a gorgeous color. The water is so bouyant you feel like a good swimmer even if you just paddle around.

The longer you are established in a town the more commitments. So there are days when you have to be busy all day—as at a Flower Show. Then casual dates would have to be postponed. Generally out-of-town guests come first.

There were to be no club entanglements of course after retiring, but as you noticed—A Flower Show. Yes—I have succumbed. We have 18 Circles in Sarasota comprising one large City Federation. I am on the Board of the Federation and have chores. A lovely Garden Center with sample gardens of 8 different types suitable for this area is maintained by the City Federation. A large Flower Show is held in the Auditorium each spring. Circles also have their own activities so one can be busy.

I was invited to join the Sarasota Branch of the National League of American Pen Women as an Art Member. We have had an interesting public exhibit of manuscripts and art work, as well as stimulating programs.

The Art Association is of a very professional type in Sarasota. There are over 600 members and all the shows are juried. The competition is keen. I have been accepted in only one show and had to enter a non-objective painting to make that show.

Being an active substitute in a couple of bridge groups is another activity—although I say I came here to paint. In the evenings there are also bridge foursomes and other card games with the husband.

Albert is busy with golf and gardening. The latter is a challenge as things don't just grow as you would expect in Florida. Plantings have to be watered, fertilized and continually encouraged until they are well established. The golf score has come down to the point where playing is fun. At the present time Albert is busy with a survey for the Episcopal Diocese so past experience is helpful.

A jaunt to the Keys or the East Coast makes for a change of scenery without much effort. In the spring we left the car at the Miami air-port and flew to Nassau for a few days. Different islands will be on the itinerary for other trips.

So retirement is something to look forward to with pleasure—you can be as busy as you wish or just vegetate. We enjoy a little of each.

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Message from

J. EDGAR HOOVER,
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"Communism is today a serious danger to our American way of life. The Communists desire to destroy our form of government and establish an atheistic dictatorship. They would abrogate our cherished liberties, and make this nation part of a communistic world empire."

Mr. Hoover goes on to say that communists are working in many clubs and organizations, using them as a front, working diligently in every possible devious way to subvert the thinking of the American people, especially the young people. We can do much to defeat this communist conspiracy by knowing about the machinations of communism; what communism is, how it operates, what are its aims. We should take the time to study communism carefully and understand its nefarious ingredients. We should acquaint ourselves with the tactics of this international conspiracy, both as it operates here in our country and abroad.

Mr. Hoover wants American people to be ready to make known this opposition to communism. A club woman, conversant with the evils of communism can do much to defeat this enemy. Her opposition must be based on facts. Again quoting Mr. Hoover "Witch hunts, the use of innuendo and misinformation are not in the American tradition. Communism can be defeated by the truth—the truth which is embodied in our heritage of freedom."

I have pamphlets from Mr. Hoover's office for all of us. Let us use our womanly gift of gab to fight communism. Let us be wary of their subversive efforts in many organizations. Talk to your young people and everyone in any group.

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These facts were brought to my attention while we were in Honolulu this summer. Waioli Tea room, maintained by the Salvation Army offers opportunities in vocational training for girls from broken homes. To visit this Tea Room is a glorious experience in food and atmosphere. To hear the Waioli Girls singing the Doxology in Hawaiian before the noon meal is a beautiful remembrance.

On the tray of each guest is a prayer printed in the shape of a cross. It is entitled "A Family Prayer by Robert Louis Stevenson." This beautiful prayer is as timely as if it were written today. A visit to the little Chapel is a "must" for guests. The girls gather for their morning devotions here before beginning their duties in the Tea Room. The cooking, baking and serving are done by the girls under supervision. Each Holiday Season, they make over five thousand fruit cakes for free distribution to hospitals.

(Continued on page 17)

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Third Concert Monday, April 30, 1962

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(Continued from page 16)

The philosophy of Robert Louis Stevenson is continued in the rehabilitation program carried out for the delinquent girls. On the grounds is the original grass shack owned by Hawaii Princess Kaiulani and where Stevenson spent many happy days.

"A Family Prayer" by Robert Louis Stevenson
Lord, behold our family here assembled, we thank Thee for this place in which we dwell; for the love that unites us; for the peace accorded to us this day; for the hope with which we expect the morrow; for the health, the work, the food, and the bright skies that makes our lives delightful; for our friends in all parts of the earth, and our friendly helpers in this isle . . . Give us strength to encounter that which is to come, that we be brave in peril, constant in tribulation, temperate in wrath, and in all changes of fortune, and down to the gates of death, loyal and loving to one another.

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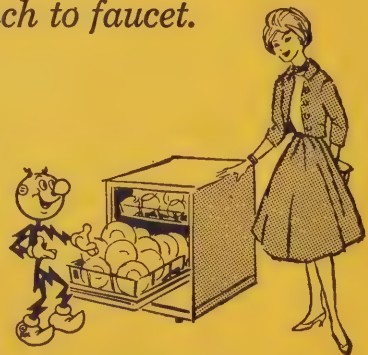
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At the Club House This Month

December 4—Kathryn Updegraff

December 11—Tell Tale

December 18—Christmas of Yesteryear

December 1961

Vol. XXIV :: No. 3

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Merry Christmas!

CLUB CALENDAR

for DECEMBER, 1961

Program Chairman: Mrs. Gunther T. Steinberg, Tel. PL 5-4413

Club Activities

MONDAY, DECEMBER 4

2:00 P.M.—Business Meeting. Kathryn Updegraff, "Space and Serenity." American Home Department, Mrs. Arthur W. Lederer, Chairman.

MONDAY, DECEMBER 11

2:00 P.M.—Tell Tale Hour. Mrs. John W. Rock, "Citizen Hearst" by W. A. Swanberg; "The Winter of Our Discontent" by John Steinbeck. Tell Tale Chairman, Mrs. Charles Grote.

MONDAY, DECEMBER 18

2:00 P.M.—"Christmas of Yesteryear", a play by the Drama Department. Chairman, Mrs. Seth Candee. Decorations by the Garden Department. Chairman, Mrs. Milton Estrin. Music by the Music Department. Chairman, Mrs. Vincent Tobin.

Department Activities

AMERICAN HOME DEPARTMENT, Mrs. Arthur Lederer, Chairman. PL 4-8252

FRIDAY, DECEMBER 1

10:00 A.M.—Lecture, "Your Gems and Their History."

ART DEPARTMENT, Mrs. Harley J. Holcomb, Chairman. PL 5-2314

WEDNESDAY, DECEMBER 6

10:00 A.M.—Painting Workshop. Mrs. David C. Bomberger, Chairman. PL 5-1333

WEDNESDAY, DECEMBER 13

10:00 A.M.—Art Appreciation. Slides and lecture. Mrs. Kenneth D. Bull, Chairman. PL 5-2190.

DRAMA DEPARTMENT, Mrs. Seth W. Candee, Chairman. PL 6-1087

WEDNESDAY, DECEMBER 13

10:00 A.M.—Workshop.

GARDEN DEPARTMENT, Mrs. Milton Estrin, Chairman. MI 7-2786

THURSDAY, DECEMBER 14

1:30 P.M.—Christmas Decorations Workshop directed by Mrs. Anthony Belser.

LITERATURE DEPARTMENT, Mrs. Chester P. Wintsch, Chairman. PL 6-3099

WEDNESDAY, DECEMBER 6

8:00 to 10:00 P.M.—Group Discussion of "Ethics" by Aristotle.

MUSIC DEPARTMENT, Mrs. Vincent Tobin, Chairman. PL 4-9447

MONDAY, DECEMBER 4, 11, 18

12:30 to 2:00 P.M.—Choral Rehearsals directed by Mrs. Thomas Disbrow



THE PRESIDENT'S CORNER

This is the morning after the closing of the Twelfth Annual Antique Show, sponsored by our Ways and Means Committee. More than 150 workers are breathing a sigh of relief. I wish I could have taken each member behind the scenes to see the functioning of the committee on this monumental project. One board member, who saw the inner workings for the first time said, "I wonder if even the Board knows what a tremendous job this is!" My sincere thanks to all, especially the new members, who helped to make it a success.

I know the Sale for the Blind will go over just as well, with such dedicated workers. In supporting this worthy cause you will help not only the N. J. State Commission for the Blind but also the Juniors in their Emptiest Stocking project.

I was privileged to represent you at the Annual Founders Day and 15th Birthday dinner of the Plainfield Pilot Club, October 17th at the Park Hotel. Mrs. Alexander Milne, Jr., a member of our Board is a Past President. It was a lovely evening.

At our October business meeting you decided that we should continue serving tea after each meeting. It is pleasant pause in the afternoon and adds to the sociability of the Club. We do hope to have a chat with you over the next cup. December has only three programs.

At this writing the Kenyon Players are having tryouts for their January production. They have chosen a perfect date for that lull which follows the busy holidays.

This is the time to be thinking about nominations of qualified club women to serve on the Board of Directors and as officers of our State Federation. Mrs. John W. Shuster is a member of the Nomination Committee.

What do you want for Christmas? Freedom from the fear of nuclear warfare? Release from anxieties of all sorts? Forgiveness of sin and the blotting out of feelings of guilt? All these and a million gifts beside, have come to our world through the babe in Bethlehem's manger.

"Oh, Mother, what became of the star?
After Bethlehem did it travel far
To a dark frontier of the shadowed night
Where no one could see it's silvery light?
Has anyone seen the Star since then
And will it ever come back again?"

"Always at Christmas, child of my heart,
The Star shines high on the soul's wide chart,
A guide for us and for all mankind.
Always, my child, may your pathway wind
To the manger; and quietly kneeling there,
May you worship the Babe with a holy prayer."

May all the blessings of Christmas be yours.

DOROTHY S. HATFIELD
President

IN MEMORIAM
Miss Reignette Marsh



A CHRISTMAS PRAYER

When Christ was born in Bethlehem,
The angels sang a glorious hymn,
Of peace and joy to all the earth,
In honor of our Saviour's birth.
Christ with Thy love set us on fire,
That we may other hearts inspire.
Then peace to all the world will come,
At Christmas time to every home.

JEAN CARTER COCHRAN

ART DEPARTMENT

SPACE AND SERENITY

Kathryn Updegraff, a native Californian, who has always been fascinated by sun and sea, felt a natural affinity for the sun drenched and sea washed lands of the Mediterranean.

After post graduate studies at the University of California, she went to teach in the Near East. She became interested in Islamic Art and it is around this that her talk to Monday Club members will be centered. However, Miss Updegraff has traveled so extensively and has such a vast knowledge of so many fields from exotic perfumes to the performance of the United Nations, that every member will enjoy this lecture.

Prominent in her talk will be the historical development of Near Eastern Art; the dominant features of its design and composition; and the social significance of it and the way it shapes lives and the results.

Miss Updegraff will also show slides and have an exhibit that will illustrate some of the art in the most common motifs, styles and kinds of work. Mrs. Arthur W. Lederer, chairman, is sure this is a talk to please everyone, so do come to the December 4th meeting.

Hospitality Committee, under the Chairmanship of Mrs. W. T. Larew will serve tea following the meeting.

The Christmas Story in Art

As we approach the holiday season we frequently hear "we sometimes forget the real meaning of Christmas in our busy every day lives." Perhaps a glimpse into the past through art would bring us closer to that real meaning. The old masters told the story many times. Art Appreciation study will cover the story of Christ's infancy, from the Annunciation to the Flight into Egypt, as illustrated in paintings by Italian and Flemish old masters. The Christmas Story in Art will be told through the use of colored slides together with a prepared text obtained from the National Art Gallery in Washington, D. C. The Art Department invites all club members to participate in these planned Art Appreciation meetings, which will be held the second Wednesday of each month, at the Club House.

JOSEPHINE BOEHM
*Publicity Chairman
Art Department*

WELFARE DEPARTMENT

Christmas, a 'Happy Day'

The Christmas Collection which in years past has been used by the Welfare Department to make Christmas a 'Happy Day' for about twenty-five of our needy elderly residents of the Plainfield area, will be taken at the December 4th and 11th meetings.

To be remembered means so very much to those people who live alone and are in need. The personal visits by members of the Welfare Department with gifts especially selected for the individuals are made possible through the generous contributions of our club members. We are most grateful for your support of this project.

MARG CONNELL
*Chairman
Welfare Department*

TELL TALE

Tell Tale is pleased to announce a very special meeting on Monday, December 11. It might be called our "double feature" bill starring a guest speaker from the New Jersey State Federation of Womens Clubs.

Our guest, Mrs. John W. Rock, is chairman of the State Literature Department. Her background is rich in club work and in literature. She is a past president of the Womens Club of Wyckoff and has served as Eleventh District Literature Chairman and Northern Vice-Chairman of Literature before being elected trustee to serve as Chairman of the Literature Department for the State organization.

Prior to her marriage Mrs. Rock wrote book reviews for a newspaper and several trade periodicals. She is also an active member and officer of the National Society of New England Women.

Mrs. Rock has chosen to review two books at our December meeting—"Citizen Hearst" by W. A. Swanberg and "The Winter of our Discontent" by John Steinbeck. The two books are completely different in style and category. Consequently, this program should have great appeal and should stimulate thoughtful discussion. Because our guest is taking a day out of her very busy schedule, it is Tell Tale's hope that we will have a large and enthusiastic audience.

MURIEL GROTE

DRAMA DEPARTMENT



CHRISTMAS AT THE CLUB

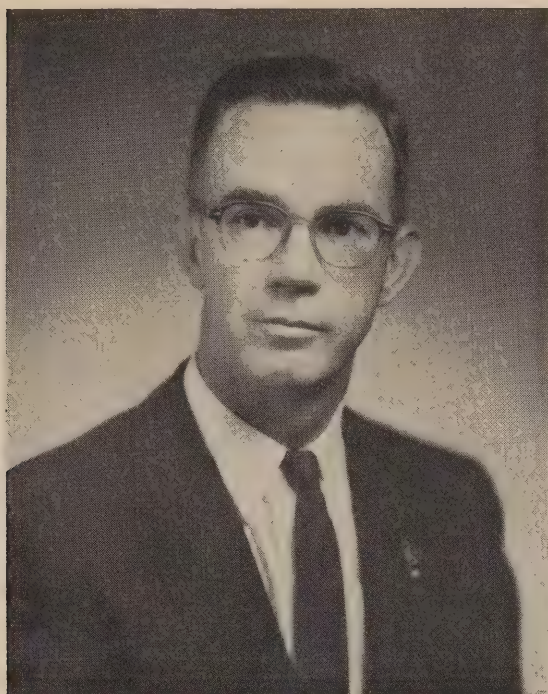
On Monday, December 18th, the Drama Department, with the help of the Music Department and the Garden Department, will take you down Memory Lane to a Christmas of yesteryear.

You will hear the sleigh bells jingle, the choir sing and the church bells ring, and imagine yourself trudging along over the new fallen snow back to the beloved old neighborhood of your childhood.

There will be a wreath on the door and a tree topped with an angel and festooned with strings of popcorn and cranberries.

So come along and dream and help make Christmas at the club a merry one.

DOROTHY CANDEE
Drama Department



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Your Gems and Their History

Hubert W. Scott, who has studied at the Gemological Institute of America, is a registered jeweler and member of the American Gem Society. He will speak to the American Home Department, December 1, at 10 A.M. in the clubhouse, Mrs. Arthur W. Lederer, chairman, has announced.

Mr. Scott's subject, geared to appeal to any pocketbook, will not cover prices or appraisals of gems but rather their esthetic beauty, history, colors, sources and things to look for when buying.

Mr. Scott and his family have been in the jewelry business since 1920 and opened their Plainfield store in 1946. He is a Rutgers graduate, holding a degree in Business Administration. He is married to the former Miss Dorothy Klenck and is the father of two sons.

Locally, Mr. Scott is a member of the Plainfield Chamber of Commerce and the Lions Club and is Past President and District Officer of the latter.

Mrs. Lederer reminds all that coffee will be served before the meeting and she wishes everyone to come and enjoy a fascinating discussion about one's prize ornaments, your gems.

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you'll enjoy Christmas shopping much more.

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JUNIOR JOTTINGS

November was an exciting and busy month for the Juniors with the highlight coming at our federation night on November 6th. Thanks to the hard work of our federation secretary Mrs. Charles Lubeck and her staff of able assistants, we played host to Mrs. Harley L. Dangremond, state president, Miss Evelyn Colgan, our junior chairman, Mrs. Hatfield and Mrs. Mauro and a host of guests from the sixth district. We were bursting our buttons with pride at the work our members are doing—and especially their enthusiasm.

November's committee night found the kitchen a bee hive of activity when the Welfare department, under the able leadership of Winnie Sumner, prepared a huge Thanksgiving basket for one of our neediest familys in Plainfield. Again thanks to our juniors for providing a Thanksgiving feast in a home where there is little.

With the Thanksgiving holiday over we take a short breath and don our holiday finery for our Holiday Frolic. With an evening of fun and gaiety—and we hope a little profit—we are like cinderellas for when the clock strikes twelve we again put on our working clothes, roll up our sleeves and get set for our biggest project of the year "The Emptiest Stocking."

After December 7th you will find us on the third floor of Teppers under the Christmas tree waiting to receive your contribution so that we may again this year place a present under *every* tree of *every* needy child in the Plainfield area. With the help of the Community Welfare Council and the hard work of our members we hope to top last year's mark of 1200 plus dollars. Please come in to see us or phone your contribution to Teppers. Just say "charge it" to the Emptiest Stocking. Thank you for making our Emptiest Stocking full to the brim!

—and from all of us to all of you a Merry, Merry Christmas and a Bright New Year!

KENYON PLAYERS KENYONS PICK PLAY

Kenyns have picked "Breath of Spring", an English comedy now playing in London, for their one production this year. Mrs. Albert J. Glaeser, chairman, has announced that the play will be in-the-round in the clubhouse, and will be held two weekends, (Friday and Saturday nights) January 19th and 20th, and January 26th and 27th.

John J. Von Tish will direct "Breath of Spring" and his excellent theatrical background makes him a most desirable director. Mr. Von Tish is an actor and has performed in USO shows with Bob Hope and Martha Raye. He is also a drama teacher and a judge in the New Jersey Theater League.

Mrs. Richard Walton was chairman of the play reading committee assisted by Mrs. Donald E. Neese, Charles H. McKinney, Mrs. Addison Moll, Kenneth V. McCullough and Mrs. Richard C. Petersen. Mrs. Harold M. Miller and Mrs. Gunther T. Steinberg presented the club as advisers.

Production staff for the play will be headed by James Talbot, manager. As we went to press, tryouts were being held in the home of Mrs. Albert J. Phillips.

This will be a very funny play, we've heard it is funnier than "Arsenic and Old Lace." Kenyns are all hoping the entire club will make this once-a-year production a great gala occasion. Remember, all monies go to our scholarship fund.

THEY FAILED THE "SCREEN" TEST

The house is quiet and peace reigns at last. No jangling telephones, no impatient doorbells, no blaring radios and televisions and no minor or major catastrophes to be dealt with.

The rest of the family, including the dog with his ever present needs and the noisy parakeets, is bedded down for the night. Sitting quietly by myself, I try to piece together the day's happenings.

The morning had not started auspiciously. The cold northeast rain blowing against the windows added to my usual anti-everything morning mood. In a house with 60 windows I chose to look out the particular one where the screen was hanging loose.

Unreasonably, I decided it had to be fixed at once and so informed my long suffering husband. He had only gotten as far dressed at his undershirt and shorts. However, he responded promptly and pushed up the windows, letting in a blast of wind and rain. He struggled valiantly but unsuccessfully with the wayward screen until I relented and said crossly: "Oh, for heaven's sake, let it alone and close the window."

The contrariness of the female species! The window proved to be of the same sex, having been pushed too far, it was in no mood to come down. The rope had come off the pulley.

My husband hastily ascended the nearest chair which was an antique never intended for such gymnastics. I made a dash for a metal stepladder stool, got my husband safely off the chair and left the room to him and the stool.

In no time I heard the most frightful clatter amidst language more befitting his seafaring New England ancestors. I returned to the scene which had become a battle between him and the stool. In some inexplicable manner he had gotten the steps stuck under the stool and in a frenzy was trying to wrench the wretched thing apart.

In exasperation I exclaimed: "How can you be so unhandy!" while untangling him and the stool. Back to the window we went, this time with the addition of a hammer and screwdriver I had been directed to bring to the handyman now atop the stepstool. The wind and rain which had been blowing in aimlessly now found a target in my husband's bare legs.

Still completely unsympathetic with his unsuccessful struggles, I noted with interest and audible comment the paint being dislodged by his amateurish hammering and banging. His only response was an extra hard wham which caused the window shade to lose its grip and descend upon his unprotected pate.

With a cry of rage he dropped the hammer, just missing my foot and for several moments we just stood and glared at each other. It was all just too ridiculous and ended as all such catastrophes by calling the ever ready carpenter who came and with a few professional taps of the hammer, dislodged the rope and the window descended in a calm and leisurely manner.

I thought about the luncheon I had been to, the typical kind middle aged women, the Helen Hokinson type, love to give and go to. They gather like a flock of hens, all clucking furiously as they settle down to an orgy of calories. Their mouths are never closed, food goes in as gossip comes out. One should never underestimate the complex capacities of the weaker sex!

In the evening the wind and rain which had been blow-

(Continued on page 10)

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(Continued from page 9)

ing sporadically all day now began howling against the windows. It was not conducive to reading so I decided to while away the time with "My Fair Lady" at the piano. Half way through the overture I was amazed to see my two handymen (husband and son) donning raincoats and hats. I had the temerity to ask where they were going. In a matter of fact tone they replied: "To put the front screen door on." The overture ended in a loud discord.

I remembered that several weeks before, during a warm spell, they had put the window screens on but had never gotten around to the one for the front door. But why tonight of all nights? I decided it would take more than "A Little Bit O' Luck" to understand the vagaries of the masculine mind.

Refusing to get involved in their peculiar project, I watched them disappearing toward the other end of the house and the basement.

I realized from their attire that they were going to brave "The Rains in Spain" and bring the unwieldy door up the outside basement steps and around to the front of the house. I was soon aware of the banging and hammering which always accompanies any of their self-imposed tasks and started playing "I've Grown Accustomed to Your Noise."

Then the doorbell rang and the dog rushed hopefully to the door, barking furiously. It proved to be the handymen who were then in the midst of an argument. The bolts which hold the screen door to the house were missing and some "careless" individual had not tied them to the door when it was taken off last fall.

They traipsed damply through the house, descending to the basement, each going to his particular cache where menfolk keep their peculiar treasure of nuts and bolts and such. I resumed my interrupted playing, thinking "Wouldn't It Be Lovely" if they ever found what they were looking for.

Between unsuccessful forays, they would come and look at me hopefully, but they got no response from this hard-hearted Hannah.

And then their activities ceased.

My husband, in a handy way he has, evidently decided to forget the whole thing. Snapping off the lights in the rooms of the grand tour, he settled himself cozily in the library with his crossword puzzle. The parakeets were murmuring sleepily and the dog was dreaming of tomorrow's interesting smells. Time passed pleasantly and "I Could Have Played All Night" but I became aware of sounds I could not account for. Then I thought, "Oh, it's probably the maid listening to some thriller on her television," and played on to the finale.

However, I never reached the end of "My Fair Lady" because the maid came tearing down the stairs, shrieking "Someone is trying to break down the basement door!" My husband grabbed a poker and with one concerted dash, we all rushed for the door, the dog yelping excitedly under foot. There we were horrified to be met with howls of rage and frustration in a very familiar voice. Almost reluctantly my husband turned the key because he had locked the other handyman in the basement in utter darkness.

Eventually we all climbed down, recriminations ceased and the handymen dragged wearily up to bed. The screen door is still leaning against the house and the wind will probably blow it down during the night, but I doubt anyone will hear it.

MARION C. GILMAN

INHERITED WHEELS

Wheels started rolling under our family twenty-five years ago when our first son, John, had his initial ride in a brand new baby carriage. I proudly helped select this vehicle, little realizing that a full quarter century later this carriage would remain the only set of wheels in which I had any choice. From then on I inherited wheels.

The successor to the carriage was a go-cart or stroller. I had never seen one like it before nor have I since. A young auntie had had her airings in it, but in spite of its age, its condition was excellent. The body was of white wicker, freshly sprayed by Grandpa, for the first rider of the new generation. This go-cart was soundly constructed and, though large enough to accommodate an older child, it handled with finger-tip control. Although the stroller antedated the folding carriage by many years, the two large rear wheels could be easily released and the cart could be slipped quickly into our car's trunk. Now John could travel further afield. During the war years, this little buggy, like us, was called upon to give its all. It was a true patriot. It carried so many precious rationed groceries that one had to look twice to find a little boy's blond head among the bundles.

Wheeling on through the years, the day came when Bill, our second son, acquired his first standard sized bicycle. Reaching for the pedals was a task. With a long stretch he could do it but balancing any item on the handlebars, which he had done easily on his smaller bike, was now out of the question. We had a problem. Mother was the one to solve it.

That summer in order to attend a band school in a nearby town, each day before boarding the train, Bill had to ride his bicycle and park it at the fire station which

(Continued on page 12)

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AUSTRALIAN CHRISTMAS

The candles swayed in their candlesticks on the dining room table and then bent at an angle to the tablecloth. The temperature was 100°F. outside and we were in the midst of a three day heat wave. It was Christmas Day in Melbourne, Australia!

Thinking back over my many childhood Christmases, this one in particular stands out—not only for the heat but because my aunt and uncle were spending the holiday with us. It was a very exciting time for my sister and me. I was about six then, and my sister younger. Our day began with the exciting feeling of Christmas in the air as we woke on the sleeping porch that morning. We always woke before day break and would creep to the end of the bed to feel our packages. Not only were our stockings hung there but a pillow case too. Our mother always reminded us that the case was not there for greed, but for the packages that might be too large to fit in the stocking. This morning we woke early and opened our packages as the sun came up. We did not have to wait for our parents.

We played all morning with our new toys, oblivious of heat or dinner preparations. Dinner took place about one, and being good Australians of British descent, we carried the fare all the way from the roast duck or turkey to plum pudding and such, regardless of temperature! Many people went to the beach and went swimming in the afternoon. We never did. Perhaps because we left for our four week vacation at the beach soon after Christmas.

A typical Christmas scene in a picture is of a house covered with snow, and to this we agreed as children. Our parents even sent out Christmas cards with snow scenes and no-one thought it a bit inappropriate that our Christmas was not only devoid of snow but was at summer time. Nostalgically, I can still shut my eyes and "smell" that Christmas with its dry-as-dust-heat with the cicadas singing.

This Christmas my parents had a party and a Christmas tree covered with presents for the children. Father Christmas (Santa Claus) came to it and I did not notice that he was over six foot like my Uncle Jim or that Uncle Jim was absent that afternoon. The children at the party, clad in light, summer pretty frocks, played with their gifts or dashed in and out, with screen door bangings as they went.

Later that evening after the guests had departed, the children fed, we went to bed on the sleeping porch to the sound of the crickets singing.

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Mrs. Thomas J. Salter, 1209 Watchung Avenue, Plainfield, N. J.—PL 7-1970

(Continued from page 11)

adjoins the depot. The fire-house boys had suggested this arrangement. Why? I am sure because the highlight of their day was to see little Bill, perched on a huge bicycle, come riding into the firehouse, with Mother beside him on a three-quarter sized woman's bicycle which she had bought second-hand during the war to offset the short gasoline supply. Across Mother's handlebars was balanced Bill's trombone, in its case, all ready for band school.

Without a doubt, the most important day in any boy's life is the day he buys his first car. Be it a souped-up hot-rod or a buggy with lines of by-gone days, in his eyes it's a Rolls-Royce. For some unexplained reason, John's first motor love was a second-hand Chevy wagon with a pick-up truck chassis. In other words, when one drove it, he was sitting at least one foot above all other passenger cars on the road. It steered like a truck and sounded like a bulldozer.

When it came time for John to go off to college, he willed me this wagon for the duration of his freshman year, with the remark: "Just think, Mom, you'll have your own car for a whole year." Little did he know how carefully I plotted my routes that year, hoping to avoid my friends.

The wagon was temperamental, especially in the winter. Oh, it started, but it stalled constantly. There was one time I was certain of help when this happened. Once a week it was my turn to drive the girls to high school. When the wagon invariably stalled after the last young lady had climbed in, a group of boys just happened always to be at a nearby corner, ready to push us. So—Cupid polished

(Continued on page 13)

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(Continued from page 12)

an arrow or two as the old wagon chugged its way to school, brimming with lads and lassies.

After these wheels had spun for three years, Station Wagon Number 2 was on the horizon. John, in his best business administration manner, laid the plans. By subscribing to additional newspapers and carefully checking the want-ads, I was to sell Station Wagon Number One and buy Number Two. When we had more piles of newspapers in the living room than chairs, Father went out and bought Wagon Number Two from a man down the street.

At least this wagon was a standard model. Age was mellowing youth's unpredictable whims. But time and wheels were hurrying on. Again, after three years, this car was ailing. Winter breezes and the splash from puddles of spring rains found their way up through the floor boards. Salt picked up on northern roads had scalloped the bottom of the side panels.

By now, John was really "on the beam" as a business administrator. "The next car must be economical. A V-W is the only thing," he said. As before, I was to be the agent.

"Now he is really growing up," I said to myself. "I am beginning to get interested here—a V-W!" I coaxed Father to connive. Having managed so many car deals through the years, I felt I deserved a commission. We found a used, snub-nosed beetle and drove it a whole month before notifying the business student of its existence in our garage.

I loved my month's commission. The V-W purred, parked and performed beautifully. The little German bug,

(Continued on page 17)

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First of all there are many articles of clothing, good grooming aides, materials to be made into kits for occupational therapy and prizes and cigarettes and candy for recreation. These are all listed in a mimeographed sheet which is available through your welfare chairman.

Some special projects that the hospital is asking Woman's Clubs to help with include Friday afternoon parties for a group of thirty or so children. This means bringing refreshments and three or four club members to help the staff with the party.

Another place where refreshments and volunteer help is needed is on ward parties for adult patients. These parties may be for a group of from 50 to 100 or more patients depending on the area. The hospital supplies a mimeographed sheet with all the details. This is an excellent way to help the patients and also to learn about our State Hospitals.

Still another project under way in which you can help is the Tuesday afternoon series of informal talks in the Homemaking area. Here a group of twelve women patients participate in an eight week course in all the homemaking skills such as cooking, menu-planning, care of equipment, care and laundering of clothing, home decoration, good grooming and related skills. Each Tuesday a community person goes to the hospital for an informal talk, and sometimes a demonstration, on anything from how to carve a roast to flower arranging. The patients in the area prepare refreshments during the morning which are served after the talk which gives them an opportunity to practice being hostesses. A new class begins every ninth week which means that many community people are needed to carry out this program.

A regular services program is carried out by the hospital in which there are 140 inservice volunteers in 15 different volunteer positions. These range from clerical or secretarial positions to working in occupational therapy or the recreation department directly with patients. Information on these positions are available through the Volunteer Services Office at the hospital.

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You will enjoy life more as along life's way you go.

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(Continued from page 13)

"made by the elves in the woods," as its instruction book relates, has gone off to school now but Bill, the younger son, saw to it that Mom was not without wheels.

Last summer when he turned that magical age of seventeen, he purchased a 1932 Chevie with rumble seat. Even the Motor Vehicle Bureau is at a loss how to classify it, so it is listed as "Special."

I haven't even learned to manage this antique and I don't believe I shall. There is something so wrong with its exhaust system that great billows of vile-smelling smoke rise up through the floor boards. I have had only two rides in this jalopy. When I could see out, through the smoke, people on the street were standing stock still, staring.

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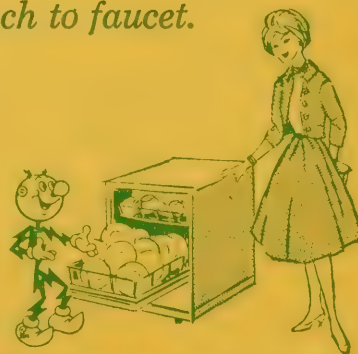
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Happy New Year!

CLUB CALENDAR

for JANUARY, 1962

Program Chairman: Mrs. Gunther T. Steinberg, Tel. PL 5-4413

Club Activities

MONDAY, JANUARY 8

2:00 P.M.—Business Meeting. Princeton students in debate on the "German Crisis". Public Affairs Department, Mrs. Henry Banta, Chairman.

MONDAY, JANUARY 15

2:00 P.M.—Mark Hamilton Adams, "Famous Flower Gardens Around the World". Garden Department, Mrs. Milton Estrin, Chairman.

MONDAY, JANUARY 22

2:00 P.M.—Carolle-Ann Craigie Mochernuk, Piano Recital. Music Department, Mrs. Vincent Tobin, Chairman.

MONDAY, JANUARY 29

2:00 P.M.—Dr. Charles Child Walcutt, "New Images of Man in the Novel". Literature Department, Mrs. Chester P. Wintsch, Chairman.

MONDAY, FEBRUARY 5

2:00 P.M.—Economist on the Federal Reserve Board, "Business Forecasts and World Markets". Education Department, Mrs. Thomas Disbrow.



Department Activities

ART DEPARTMENT, Mrs. Harley J. Holcomb, Chairman. PL 5-2314

WEDNESDAY, JANUARY 10

10:00 A.M.—Art Appreciation, lecture and demonstration, Mrs. George Winspear. Mrs. Kenneth Bull, Chairman. PL 5-2190

WEDNESDAY, JANUARY 17, 24, 31

10:00 A.M.—Painting Workshop, Mrs. David C. Bomberger, Chairman. PL 5-1333

DRAMA DEPARTMENT, Mrs. Seth W. Candee, Chairman. PL 6-1087

WEDNESDAY, JANUARY 10

10:00 A.M.—Group Discussion.

GARDEN DEPARTMENT, Mrs. Milton Estrin, Chairman. MI 7-2786

THURSDAY, JANUARY 11

1:30 P.M.—Dr. Harold N. Moldenke, "The World in Our Garden".

LITERATURE DEPARTMENT, Mrs. Chester P. Wintsch, Chairman PL 6-3099

WEDNESDAY, JANUARY 3

8:00 P.M.—Discussion. St. Augustine: "Confessions", Books I-VIII.

WEDNESDAY, JANUARY 17

8:00 P.M.—Discussion: Shakespeare: "Hamlet".

Department Activities (*continued*)

KENYON PLAYERS, Mrs. Albert Glaeser, Chairman PL 5-5929

FRIDAY and SATURDAY, JANUARY 19, 20

FRIDAY and SATURDAY, JANUARY 26, 27

8:40 P.M.—Kenyon Players presenting "A Breath of Spring", a comedy in-the-round at the clubhouse. Tickets \$1.85. Mrs. Richard Petersen, ticket chairman. FA 2-7613

PROGRAM COMMITTEE, Mrs. Gunther T. Steinberg, chairman.

TUESDAY, JANUARY 9

10:00 A.M.—Meeting of Department Chairmen with Publicity Chairman.

AMERICAN HOME DEPARTMENT, Mrs. Arthur W. Lederer, Chairman PL 4-8252

FRIDAY, FEBRUARY 2nd

10:00 A.M.—Tour of home of Mrs. T. R. Ventrone, 88 Abbotsford Road. By Appointment.

All department activities, including the program committee, are open to all interested members.

THE PRESIDENT'S CORNER

A Bright New Year to You!

At the beginning of a new year it is customary to make an inventory and take account of stock. All of us would agree, I am sure, that there is room for improvement in many areas of our club, but if the last three months are an indication of the future. I feel that 1962 will be a good year. Your cooperation, enthusiasm and dedication are high in upholding the standard of our club.

Speaking of dedication—this is a good time to acknowledge the efforts of our Welfare Department. These dedicated women work tirelessly through the year to add comfort and cheer to others; especially to some of our senior citizens at this season.

Thank you for supporting the Ways and Means Committee in their Luncheon Bridge. You helped to make it a pleasant afternoon and a financial success.

A long range planning committee is being formed to study and advise us in taking steps forward in the right direction to insure a sound future for our building and grounds. We have members whose experience and insight are invaluable to us.

Engraved on an old sun dial are the words "Today is the tomorrow you worried about yesterday." A sun dial measures only the sunny hours of today. Why cloud them with fears for tomorrow?

May the New Year find us with sunshine before us and shadows behind us.

DOROTHY S. HATFIELD
President

WE ARE BUSY!

"They love it," enthusiastically reports Mrs. Maurice Trabilsy, chairman of rentals, when I asked her how the various caterers liked our new kitchen. "Course, it's like anything new," she added. "The first time each one comes in to work he—or she—has to get his bearings but once he has things lined up—well, they all think it is grand." It hasn't taken long for the hospitality-minded members to learn about and enjoy "the new frontier."

"In fact, this is a busy place," Edith said. By November 20 there were over 30 gatherings listed on her "board". Every assembly of persons, no matter how small, is scheduled. A small committee is kept in the Terrace Room, Why? It's near the center of the house for easy straightening up later—ash trays, you know! "Oh, there is a reason for everything," Edith stated.

With a serious look our rentals chairman mentioned a current scheduling to be worked out. But in a flash, a smile erased the brief frown and she bubbled forth with, "You know we have an affair scheduled already for next November—just think, November 1962—a whole year in advance.

THE ROVING REPORTER

NEW MEMBERS

Mrs. William M. Streeton 1118 Martine Avenue, Plainfield	PL 4-3476
Mrs. Walter W. Keim 412 Catalpa Avenue, North Plainfield	PL 4-0747
Mrs. George J. Cory Jr. Sleepy Hollow Lane, Scotch Plains	AD 2-9304

KENYON PLAYERS

"BREATH OF SPRING"

What a wonderful title for the play Kenyons will present for two week ends (Friday and Saturday nights) January 19th and 20th, and January 26th and 27th at 8:40 P.M. in the clubhouse. Tickets will be \$1.85 for general admission, and \$2.50 for patrons who will have preferred seats.

Helen Glaeser is General Chairman of the production assisted by Thelma Phillips, vice-chairman. Demetria Loosli is stage manager.

"Breath of Spring" by Peter Coke is an English Comedy now playing in London. It will be presented in-the-round by an outstanding cast, many of whom are familiar to club members:

Jane Moment who will play "Nan", majored in Speech, Theater and Radio at the University of Minnesota. Jane has worked on women's radio programs and has also written for radio and magazines. She spent a year in summer stock in Detroit. Locally she has studied with Jane Inge and last year performed for Kenyon's successful New Jersey Theater League production.

Scott Mathewson, who will play "Brigadier", is new to Kenyons, but not to the theater. He studied drama and teaching in college in England; then he studied at the Great Academy of Dramatic Art in Washington, D. C.; and at the Guild Hall School of Drama in London. Scott has performed in Summer stock at Ivoryton Playhouse in Connecticut and locally at Millburn. The last three summers he has worked at Foothills Playhouse and played at Foothills the same role he will portray for Kenyons. Locally Scott has studied with Jane Inge and appeared in her production of Julius Caesar.

Theda Kleinhouse, who will appear as "Lily", is a very talented young woman well known in local theatrical circles. She belonged to the Mummars Dramatic group at the University of Cincinnati, her alma mater, and was in a Cincinnati television series called "Camera Backstage". She has worked backstage for the National Broadcasting Company and appeared on the program Monitor. This summer Theda, who does humorous monologues, entertained on shipboard for the NBBS (Dutch Union of Students) and she also entertained at nightclubs in Europe for the same group. Locally she has acted in plays and performed alone for Kenyons, Theater Arts Guild, Parish Players and men's and women's clubs. Theda now teaches Art at Hubbard school and has had a drama club at Plainfield High School.

Dorothy Walton, who will play "Alice" received her professional training as an apprentice in the Hedgerow Theater in Moylon, Pennsylvania, on a Summer Theater Scholarship. She has also studied voice with Catherine Hossler, voice coach for Fred Waring. Dotty has also done TV commercials. Locally she has performed for Kenyons, Theater Arts Guild, Tower Players and Montclair Dramatic and Operatic Clubs.

Claire Neese, "Bee" in the play, was an English Major at Indiana University and active in the school's dramatic

circles. She was a member of the Fort Wayne Civic Theater and in Chicago she did radio commercials for the National Broadcasting Company. Claire has played in many little theaters around the country, having moved frequently when her husband was in service in World War II. Locally she has acted and directed at Foothills Playhouse, Tower Players, Drones and Kenyons, and she has studied with Jane Inge.

Betty Keiser, "Hattie", will be remembered by all for her outstanding performance as "Aunt Hettie" in "The Girls in 509" last year. Betty has performed many roles for Kenyons and she has worked in the National Art Theater in New York and studied with Richard Newton in the Fine Arts Institute in Plainfield.

Ken McCullough, "Pape", performed with his college drama groups at North Dakota State University and has studied locally with George Baehr. He has acted with the Tower Players and Kenyons, but Monday Clubbers will remember with warm affection Ken's performance last year as "Old Jim" in "509."

Sherman Brown, a newcomer in our group, insists he performs for the love of the theater, and Kenyons is his first theatrical group. We are happy to have him.

This impressive company of actors will be directed by John Von Tish, who included drama in his studies at New York and Columbia Universities. John was a Sargeant Major in Special Services during World War II and correlated acts for the U.S.O. He also performed on the British Broadcasting Company during the war. Locally he has performed and directed with the Revelers of Union, Afton Players of Florham Park, Summit Little Theater, and the Carnegie Players of New York City. Recently he directed the Watchung Players in their Fall production.

Thelma Phillips will be an assistant to John, and James Talbot will be chairman of Production. Thelma is also designing the set which will be constructed by Robert Walters. E. Morton Fenner will handle the lighting, and Jean Walters is costume chairman. Carolyn McCullough is in charge of hand properties and Richard K. Walton furniture props. Sound will be under the able hand of Dot Millard and Audrey Bonnell will do make-up. Ruth Petersen is ticket chairman and Vera Tyrolf chairman of ticket promotion. Mrs. Sherman Brown is in charge of ushers.

As an added attraction coffee will be served between the 2nd and 3rd acts with a committee headed by Mrs. Thomas R. Disbrow. Mrs. Disbrow is also chairman of the Education Department for the Monday Club. All moneys from Kenyon productions go to the Education Department for their scholarship fund.

The Scholarship Fund is the main reason all Monday Clubbers should support the Kenyon's productions, but fun is in store for you too this year. Bring your friends. Remember January 19th, 20th, 26th and 27th.

GENEVIEVE VENTRONE
Publicity Chairman

save

during

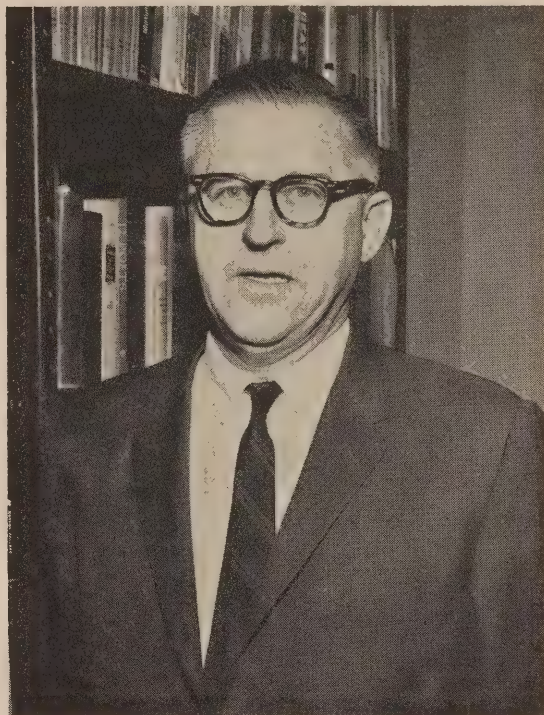
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LITERATURE DEPARTMENT



Dr. Charles C. Walcutt

"NEW IMAGES of MAN in the NOVEL" will be the unusual subject presented by Dr. Charles Child Walcutt on January 29th at 2 P.M., sponsored by the Literature Department.

A professor of English at Queen's College, Dr. Walcutt is widely known as author, lecturer, and critic. He has published many books and articles on problems of language, on education, and on modern literature. Among his works are; *American Literary Naturalism*, *Reading: Chaos And Cure*, and *Tomorrow's Illiterates*. As a result of his work on the problem of reading in our public schools, and the recent publication of *Tomorrow's Illiterates*, he has made a number of radio and TV appearances.

Dr. Walcutt is now engaged in a work on the image of man that is produced by the modern novel. He feels this image provides the picture that the man and woman in the street may frequently imitate without being aware of its existence. This promises to be an intellectually stimulating and refreshingly different type of discussion.

The Hospitality Committee, under the Chairmanship of Mrs. W. T. Larew will serve tea following the meeting. Do join us.

VERNA HOFFMAN
*Publicity Chairman
Literature Department*

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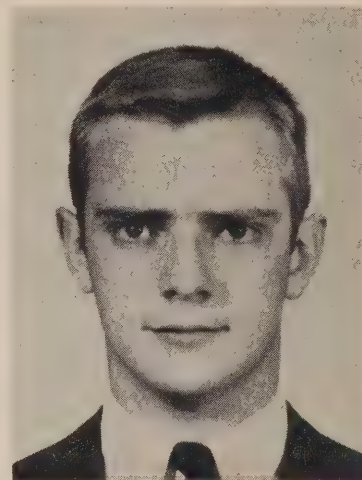
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PUBLIC AFFAIRS DEPARTMENT



William A. Bacchus



Walter Slocombe

DEBATE ON GERMAN CRISIS

The Public Affairs Department will present on Monday January 8th at 2 P.M., an unusual program featuring a debate between two students in Princeton University's Woodrow Wilson School of Public Administration and International Affairs.

In their debate on the German Crisis, William I. Bacchus and Walter Slocombe will examine the historical and political background of the Berlin problem and try to suggest possible alternative approaches to its solution.

Mr. Bacchus, a senior in the School, has served as president of the Princeton Debate Panel. He is preparing for a career in development economics and politics. He spent the past summer in Paris, London and Geneva on a grant from the Carnegie Corporation.

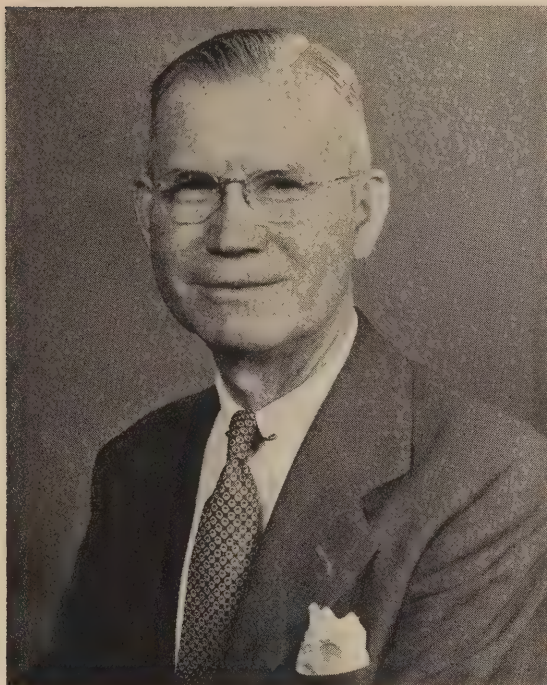
Mr. Slocombe, a junior in the School, is studying the problems of American Democracy, with a view toward either law or public service as a profession. Last summer he also travelled in Europe and visited Berlin shortly before the closing of intersector travel on August 13th.

Both Mr. Bacchus and Mr. Slocombe are members of the American Whig-Clisophic Society, the oldest college political and debating society in the world.

This will be a stimulating and unique program on a subject of vital concern to us all.

MARION C. GILMAN
Publicity Chairman
Public Affairs Department

GARDEN DEPARTMENT



Mark H. Adams

A Floating Mexican Garden may seem to have little relation to Improving Neighborhood Slums. These seemingly diverse topics, however, will be skillfully blended by Mark Hamilton Adams when he addresses the regular meeting of the Monday Afternoon Club on January 15 at 2 p.m. on the subject of "Famous Flower Gardens Around the World." A noted traveler and neighborhood improvement specialist sociologist, Mr. Adams is sponsored by the Garden Department.

The Garden Department feels this lecture will be one of the highlights of the season as Mr. Adams has an impressive list of credits. For twenty five years he has worked in neighborhood improvement, and at present is Chairman of the Board for a progressive improvement association in Baltimore. His work has taken him world wide. In addition to studying human and community relations, as an artist-photographer he has taken many pictures which he uses to illustrate his talk.

As an avocation, Mr. Adams is an ardent gardener and in his many travels, has photographed some of the most beautiful and unusual gardens and castles in the world today. He has combined this hobby with his profession to present a program that promises to be of interest to all. Mr. Adams will answer questions from the audience at the conclusion of his program.

Following the lecture, tea will be served by the Hospitality Committee, Mrs. W. T. Larew, Chairman; with Mrs. John W. O'Brien in charge.

JANE MOMENT
Publicity Chairman
Garden Department

Garden Department (Continued on page 17)

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ART DEPARTMENT

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WHAT DO THEY MEAN?**

Have you ever turned the pages of an art book, or visited an art museum and wondered about the various techniques of painting? Are you interested in the many forms of art today and the methods of reproduction? Then join the art appreciation study group on Wednesday, January 10 for a fascinating meeting. Mrs. Kenneth Bull, chairman of the art appreciation study, and Mrs. George Winspear, co-chairman, have planned a program which will include the fresco and egg tempera methods used by the old masters to the oil painting, gouache and water color techniques in use today.

Other forms of art we use and enjoy in our every day living become more appreciated when we understand the methods of reproduction, such as the wood block and silk screening process used in the making of prints and fabric design. Demonstrations will include these two methods together with the theory of lithography and engraving. A most informative program has been planned, designed to increase our knowledge and appreciation of the various art forms and techniques from the early fresco murals to the arts of the twentieth century machine age, thus helping to make our next trip to a museum more enjoyable. Do join us for a morning of fun and study.

THELMA HOLCOMB

Chairman, Art Department

MUSIC DEPARTMENT

Carolle-Ann Craigie Mochernuk, pianist, graduated from the Royal Conservatory in Toronto, Canada with the Artist Diploma. She was awarded several scholarships—from the Conservatory, from competitions in the Kiwanis Music Festival, held annually, and from the Canadian National Exhibition Competition.

In 1956 she came to New York for further study. She also studied at the Summer Session of the Aspen Music School in Colorado under Madam Rosine Lhevinne. The summer before she attended a Concerto Course given by Walter Susskind, conductor of the Toronto Symphony Orchestra.

She has just returned from a tour of northern Air Force Bases in Thule and Sandrestrom in Greenland and Goose Bay, Labrador. This tour was arranged by the Air Force.

At present she is studying in New York with Mme. Lhevinne and an assistant, Miss Jeaneane Dowis.

With all this wonderful background I am sure Mrs. Mochernuk will give a recital on Monday, January 22 that will charm us all.

Tea will be served after the meeting.

MURIEL TOBIN

Chairman, Music Department

AMERICAN HOME DEPARTMENT

VOGUE FASHION CONTEST

Mrs. Arthur W. Lederer, chairman of the American Home Department, has announced the following rules for the Vogue Fashion Contest to be held the same day as the Guest Day Bridge, March 19th.

Title for the contest is, "Ideal All Occasion Costume for the Clubwoman", and the requirements are:

1. "One Costume" shall mean only such items of the wearing apparel that are worn at one time by the contestant.
2. Only one change of accessory will be permitted.
3. Each entry must be made from a Vogue Fashion Pattern or combination of Vogue Patterns.
4. Each costume must be made in its entirety by the individual contestant who submits it as her entry.
5. Each costume must be completed in its entirety between October 1961 and date of local judging.
6. Judges will score on basis of:

- a. Appropriateness of costume for the club occasion 25%.
- b. Becomingness to wearer 25%.
 - A. Style suited to figure type.
 - B. Fabric suited to pattern and to individual.
 - C. Color becoming to individual.
- c. Overall fashion effect 25%.
 - A. Fashion rightness in terms of today's style.
 - B. Appropriateness of occasion chosen.
 - C. Good color coordination.
 - D. Good taste.
- d. Workmanship 25%.

Interested persons may contact Mrs. Louis L. Carpenter, PL 5-3128, Contest Chairman, for further information.

GENEVIEVE VENTRONE
Publicity Chairman

FASHION IS FUNNY

Fashion experts showed us and told us of fur hats and woolen sheaths in August although Jack Frost didn't even say "hello" until Election Day, and then 'twas a once-over-lightly!

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CONVERSATION PIECE

It was two a.m. The stillness of the night is the same in most hamlets at this hour, but the heat of the tropics, the banging of locust and bats on the outdoor lights, the humming of various species of night bugs, plus chatter of crickets and the sound of chichucks on screens as they dart about in their quest for food only intensified the real silence of this jungle outpost.

Just what awakened me on this particular night, I was not quite sure, but seeing our Basenji pup, (a breed of African origin) with her back a bristle and her tail rigid, I felt uneasy. My daughter and I were alone in the house which no doubt added to my tension.

From the window I saw our watchman stalking the night, carrying a spear no less than eight feet long, tipped with metal similar to an arrow, but in a greater degree of strength and size.

The usual camp fire burned briskly in the clearing and watchmen from neighboring houses peered into the darkness. Upon seeing me in the faint yellow light, they whispered, almost simultaneously, "Harimau."

Since the day of our arrival in Sumatra we had heard of tigers roaming the area, even to the doors of a well lighted residence. Recently, no more than a mile from us, one had entered the home of a plantation owner and in wandering about the lower level, knocked over an ironing board and fled.

Monkeys and dogs disappeared rather frequently and I knew by this time the possibility of a real tragedy was not to be ignored. I had also learned that a dog would never bark with a tiger in the vicinity.

I returned to bed and watched the reactions of Smudge, which must have been motionless, as I dozed off only to be brought upright in my bed by the sudden piercing howl of a dog. It was of pain and anguish, leaving no thought but that the animal had been attacked and for the moment had out run his pursuer. As the howl diminished in the distance, I gathered a terrified pup into my arms.

At seven a.m. the telephone rang. From this call I learned that a neighbor had found a half-eaten mongrel pup on a road beyond the station and local hunters had already baited a trap for the tiger.

A day passed, two days, then a pre-dawn telephone call. The Company doctor announced in his thick Flemish accent, "The tiger has been killed. Would you be interested in the skin?" Then added, "For money, of course." "But of course," I replied.

This magnificently marked creature, silky and soft as a kitten, but looking for all like an alley cat blown to its present size, is now sprawled on the floor of our home.

It has become a conversation piece, a dust collector, and an added attraction for moths. Still, when every day routine tinges with boredom, even a minute glance brings flashbacks of more exciting days and of our life in the far corners of the world.

GEORGIA MORRIS
149 Mali Drive
North Plainfield

JUNIOR JOTTINGS

Come December, there is something in the air—brisk, bright and clear. Something stimulating—cold weather, crunching snow underfoot, a child's tinkling laughter. Yes, and something more—a certain feeling of both gaiety and goodness. We are beleaguered with our lists of things to buy and bake. In the rush, the smile may become a little strained but the spirit remains strong and grows. And so we are buoyed right into January on the crest of that warm feeling which is a product of giving.

The "Holly Frolic", December 2nd, whirled us right into the spirit of the season. Gaiety and good cheer abounded as over fifty inspired couples dined and danced at the Raritan Valley Country Club. That "something really glowed and grew a little at our traditional Christmas program, December 4th. The Subs contributed extra sparkle singing "One Little Candle".

At the Emptiest Stocking booth in Tepper's we were all in the midst of the rush and glitter, decorations and shoppers. And yet the spirit of giving carried over to us and this project continues to be our most satisfying.

Christmas comes but once a year but its feeling and spirit prevail. The brightness persists and is recognised by all good resolutions. We of Junior Women resolve to keep that spirit alive and growing during the year by "pursuing good works". And may we wish you all the warmth and happiness of spirit in 1962.

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When the property was sold in 1920, the title was transferred several times, finally to the city of Plainfield. The building was to be used as a museum and historical meeting place.

In the past two years the Junior League of Plainfield, with the help of the Historical Society of Plainfield and North Plainfield, and the D.A.R. has been restoring and redecorating Drake House. If you have not visited Plainfield's only museum lately, you are in for a treat. All the first floor rooms have been beautifully furnished with authentic pieces in keeping with the age of the house.

It is a small nucleus of citizens who work ardently to keep Drake House open FREE to the public. If you love your local history and would like to help the Historical Society continue its work, you can become a contributing member with any contribution. You may also join the Society by paying \$2.00 yearly dues. You need not attend meetings to be a member or to contribute.

Drake House also accepts antiques (before 1840), old books and maps having to do with the Plainfields and Civil War Items.

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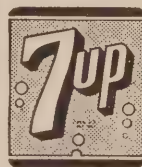
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Literature Department (Continued from page 7)

State Federation Creative Writing Project

We offer again this year three awards for outstanding work in each of the four classifications listed below. Please observe the following rules carefully and mail entries during January, 1962.

1. All entries are due February 1, 1962.
2. Entries must be typewritten on standard size type-writer paper, 8 1/2 x 11. There should be a heading on each page. The contestant should state under which classification the entry is being submitted.
3. Each entry must be signed by a pseudonym and accompanied by a sealed envelope containing the type-written real name of the writer, her address and club. Use name as listed in club roster.
4. Send manuscripts to Mrs. Lucien Sellet, Box 424, Saddle River, N. J. Fifty cents in coin must be sent with each short story, essay and book review and 25 cents in coin with each poem.
5. Regular contests include:
 - a. Poems—not more than six may be submitted by a contestant. Each poem should be on a separate page. All must be signed with the same pseudonym.
 - b. Short story—limit 3,000 words.
 - c. Essay—limit 3,000 words.
 - d. Book review—limit 2,000 words. The book chosen may be a classic or a current book. A current book is one published not more than five years ago. It should be evaluated, not merely summarized. Only one entry will be accepted from a contestant in b, c, and d.
6. Acknowledgement of receipt of entries and announcement of winners will be sent to Presidents of clubs to which entrants belong. Presentation of awards will be made at Convention in Atlantic City.
7. Contests are open to all active members of Federated Clubs in New Jersey.
8. Please make a duplicate copy for yourself as manuscripts will not be returned.
9. Failure to abide by the rules will disqualify entry.
10. Decision of the judges will be final.

ALLENE WINTSCH
Literature Chairman

TRUTH

I search for TRUTH as one
obsessed,
Does it lie in Plato, Socrates,
and all the rest?
Or, is the TRUTH the search,
and nothing more?
Greater problems
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We no longer have time to think of our own little problems and troubles, we are now living beyond our own little world. Life has taken on a new meaning, we are YOUNG AGAIN.

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Garden Department (*Continued from page 9*)

"The World in Our Garden" is the topic Dr. Harold N. Moldenke will discuss at the January 11th meeting of the Garden Department of the Monday Afternoon Club. Dr. Moldenke, outstanding botanist and world traveler and former curator and administrator of the Herbarium of the New York Botanical Garden in the Bronx, is the director of the Trailside Museum in the Watchung Reservation and Supervisor of Nature Activities for the Union County Park Commission.

Dr. Moldenke will trace the history of cultivated plants commonly found in our gardens, parks and parkways to their native origin about the world. To illustrate, he will show slides of 100 or more species.

Many members will remember his lecture "Plants of the Bible". The Garden Department extends an invitation to all members of the Club. Even if your knowledge of flowers goes no further than how to pin on a corsage, you're sure to find Dr. Moldenke's talk worthwhile and interesting.

JANE MOMENT
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Garden Department



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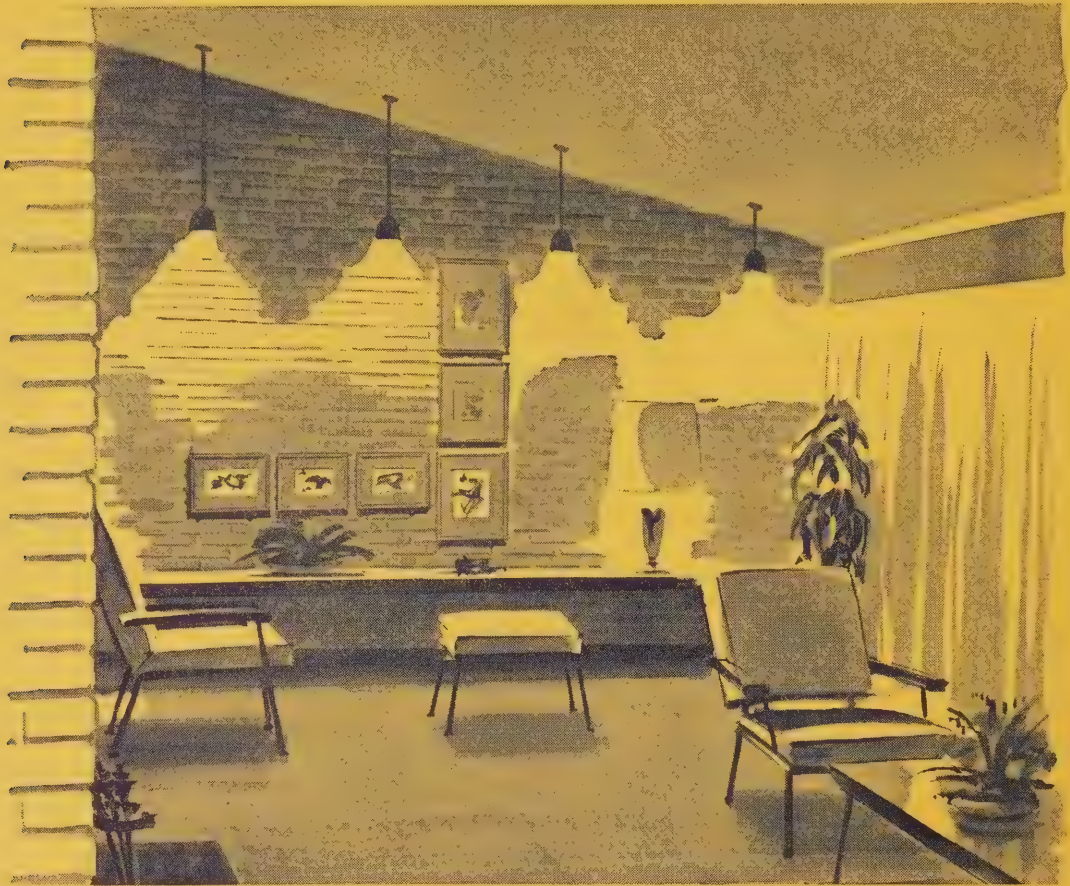
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AT THE CLUB THIS MONTH

February 5 — Mr. Bruce MacLaury
February 12 — Mr. John K. Tilton
February 19 — Book Review
February 26 — Mr. David Hardy

February 1962
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CLUB CALENDAR

for FEBRUARY, 1962

Program Chairman: Mrs. Gunther T. Steinberg, Tel. PL 5-4413

Club Activities

MONDAY, FEBRUARY 5

2:00 P.M.—Business meeting. Mr. Bruce MacLaury, "The Challenge of Gold and the Influence of the European Common Market." Education Department, Mrs. Thomas R. Disbrow, Chairman.

MONDAY, FEBRUARY 12

2:00 P.M.—Mr. John Kent Tilton, "Colonial Restorations," lecture, slides and exhibit of textiles. American Home Department, Mrs. Arthur W. Lederer, Chairman.

MONDAY, FEBRUARY 19

2:00 P.M.—Mrs. Paul W. O'Hara, Book Review. Literature Department Tell Tale Hour, Mrs. Charles Grote, Chairman.

MONDAY, FEBRUARY 26

2:00 P.M.—Mr. David Hardy, "The Uncommitted Mind of Asia, Africa, Latin America." Public Affairs Department, Mrs. Henry H. Banta, Chairman.

MONDAY, MARCH 5

2:00 P.M.—Mrs. Phillip Brueckner, "Driftwood in Design." Garden Department, Mrs. Milton Estrin, Chairman.



Department Activities

AMERICAN HOME DEPARTMENT, Mrs. Arthur Lederer, Chairman. PL 4-8252

FRIDAY, FEBRUARY 2

10:00 A.M.—"Folk Art in Today's Home" tour, by appointment, home of Mrs. Theodore A. Ventrone.

ART DEPARTMENT, Mrs. Harley J. Holcomb, Chairman. PL 5-2314

WEDNESDAY, FEBRUARY 7

10:00 A.M.—Painting Workshop, Mrs. David C. Bomberger, Chairman. PL 5-1333.

WEDNESDAY, FEBRUARY 14

10:00 A.M.—Art Appreciation. "Survey of American Painting." Slides and lecture. Mrs. Kenneth D. Bull, Chairman. PL 5-2190

WEDNESDAY, FEBRUARY 21, 28

10:00 A.M.—Painting Workshop.

DRAMA DEPARTMENT, Mrs. Seth W. Candee, Chairman. PL 6-1087

WEDNESDAY, FEBRUARY 14

10:00 A.M.—Group Meeting.

GARDEN DEPARTMENT, Mrs. Milton Estrin, Chairman. MI 7-2786

THURSDAY, FEBRUARY 8

1:30 P.M.—Mrs. James Owen, "Kitchen Gardens."

KENYON PLAYERS, Mrs. Albert Glaeser, Chairman. PL 5-5929

WEDNESDAY, FEBRUARY 21

8:15 P.M.—An Evening of Improvisation.

LITERATURE DEPARTMENT, Mrs. Chester P. Wintsch, Chairman PL 6-3099

WEDNESDAY, FEBRUARY 7

8:00 P.M.—Group Discussion. Selections from "Leviathan" by Hobbes. Discussion leader, Mr. Chester P. Wintsch.

MUSIC DEPARTMENT, Mrs. Vincent N. Tobin, Chairman. PL 4-9447

MONDAY, FEBRUARY 5, 12, 19, 26

12:30 P.M.—Choral rehearsals directed by Mrs. Thomas R. Disbrow.

WAYS AND MEANS COMMITTEE, Mrs. Alexander Milne, Jr., Chairman. PL 6-6175

WEDNESDAY, FEBRUARY 14

1:00 P.M.—Valentine Fashion Show and Dessert Bridge. Chairman, Mrs. Preston L. Talley II. Co-chairman, Mrs. Jack C. Johansen.

THE PRESIDENT'S CORNER

Somehow, in the month of February, our feeling of patriotism arises. Perhaps it is because of the great Americans whose birthdays we celebrate. Owen D. Young has given us a thought entitled HEAD VS. HEART. "What I am concerned about in this fast-moving world in a time of crisis, both in foreign and domestic affairs, is not so much a program as a spirit of approach, not so much a mind as a heart. A program lives today and dies tomorrow. A mind, if it be open, may change with each day, but the spirit and the heart are as unchanging as the tides."

We are at the halfway mark in our Club year. We are sorry that it has been necessary for some of our members to resign. We welcome wholeheartedly the new members. When we add a new person to our circle of friends the circle automatically enlarges. We become acquainted with her family, her interests and her work; and we have new experiences because of her.

The Ways and Means Valentine Bridge, February 14th, gives us another opportunity to get together for an afternoon of relaxation. Please make your reservations early.

All department chairman please send me your yearly reports by March 1st, so that I may make my report for the Spring Conference March 27th.

Perhaps you have moaned that you had a "mind like a sieve," because you forget so much! Sieves strain out the larger things. Perhaps we really need more minds like sieves, forgetting the trivial, material things that pass away, and the little hurts we are prone to dwell on until they become like mountains.

Let us save our memories and concern for the things that belong to eternity!

DOROTHY S. HATFIELD

NEW MEMBER

Mrs. Charles Cooke
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Mrs. Elisabeth B. Fisher—PL 6-2722

TO THE BOARD OF DIRECTORS AND MEMBERS OF THE MONDAY AFTERNOON CLUB

We thank God in this world there is a Will for peace in the peoples of the earth; that in the United Nations we have an instrument for carrying out this Will of the people.

We thank God for our own nation with its ideals of freedom and equality—ideals which are not merely talk—but which are becoming a way of living.

We thank God for the gift of reason, for the power to choose between good and evil, for the challenge to develop our talents for the benefit of our world.

Above all, we thank God for the gift of life.

Fred and I are thanking the Board and all members of the Monday Afternoon Club for our Christmas gift and kindness through 1961. We hope all that you did not conquer in 1961 you will manage in 1962.

Wishing you all a prosperous and Happy New Year.

ESSIE MAE AND FRED

TIDES

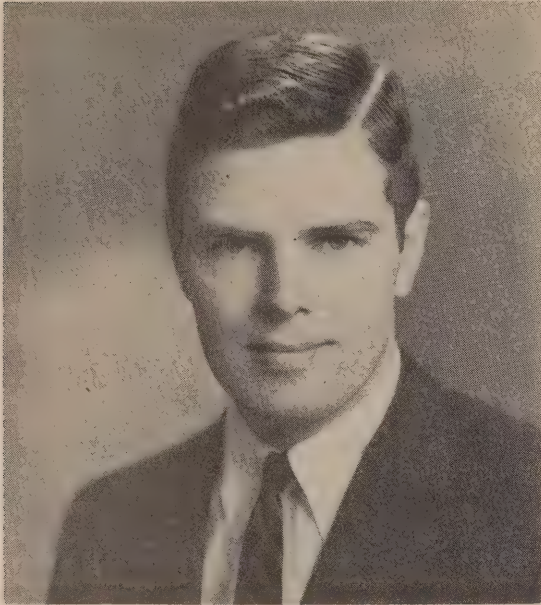
Dawn, at the changing of the tides.
Come, — visit the cove with me.
Free from sounds of humanity
Echoes re-echo, rumble, reverberate,
Sensorial reminder of the distant restless sea.

For—out beyond
the tides come in
swiftly, noisily,
pounding, resounding,
against a rock-protected shore.
Ever powerful, majestic,
nature wages an unending tug of war.

But—in the cove,
the tide comes in
slowly, quietly,
almost imperceptibly.
Inching along,
creeping, seeking
the debris,
lifts it gently,
floats it out to sea.

Sifting, sorting, sands;
cleansing, compressing, refreshing;
Energy now spent
Reverses its course,
retreats, retires,
rejoins the open sea.

EDUCATION DEPARTMENT



Mr. Bruce MacLaury

WHAT LIES BEHIND THE SCENES?

For well over a year now, newspapers have frequently carried headlines reporting the continued loss of gold from the United States. The headlines refer to the continuing purchases of gold from the United States Treasury by foreign countries that are receiving in one way or another more dollars than they care to spend or invest in the United States. Sooner or later—and sooner rather than later—the United States must succeed in bringing this continued outflow to a halt.

Mr. Bruce MacLaury, sponsored by the Education Department, will be our speaker on February 5. His topic will be "The Challenge of Gold and the European Common Market." He plans to discuss, with the aid of colored slides, some of the more important factors that have contributed to this outflow of gold, as well as some of the serious problems which it poses for the United States as the leading nation of the free world, both militarily and economically. He will also touch upon the emerging European Common Market and its implications not only for the problem of the gold outflow itself, but more broadly for the competitive position of the West in its struggle with Communism.

Bruce MacLaury is Chief of the Public Information Division of the Federal Reserve Bank of New York. Since joining the Bank in 1958, he has spent most of his time in the foreign field, first in the Research Department and later in the Foreign Operations. He received his B.A. from Princeton University in 1953, specializing in its international affairs program. After a year with The First National City Bank of New York and two years in the U. S. Army, he returned to Harvard University for graduate study in economics receiving his M.A. degree and his Ph.D.

Mrs. H. Kenneth Spaulding, chairman of the Hospitality Committee of the Education Department invites you for tea.

PEEBE MOODY

Publicity Chairman, Education Department

ART DEPARTMENT

"A Survey of American Painting" will be the topic of the February 14th Art Appreciation meeting at the club house.

Colored slides with text from the National Gallery of Art in Washington, D. C. will show the development of American painting from the "primitive" of our new young country to the modern movement of the 20th century.

Works by Copley, West Stuart, Inness, Homer, Eakins, Ryder, Henri, Bellows, Marin and many others will be shown and discussed.

The Art Department invites all interested club members to participate in these planned Art Appreciation meetings which are held the second week of each month.

JOSEPHINE BOEHM
Publicity Chairman

KENYON PLAYERS

Well! you might say Kenyon's big job is done! It is, and well done and Mrs. Albert J. Glaeser, chairman, wants to thank everyone for all that was accomplished in making "Breath of Spring" the success it was.

We're off now in another direction. New Jersey Theater League Tournament time is near. Regional competition is in March in Cranford. Kenyons, this year, will do two scenes from *Family Portrait* for their presentation. Audrey Bonnell is directing and Celeste Moll is tournament chairman. Tryouts are being held as we go to press.

—o—

Carolyn McCullough, Kenyon program chairman, has announced that the February 21st meeting at 8:15 P.M. in the clubhouse, will be an evening of improvisations. This is fun if you have never participated. Like an evening with Elaine May and Mike Nichols, Kenyons can improvise also. Come and join the gaiety. Refreshments after the fun.

GENEVEIVE VENTRONE
Kenyon, Publicity Chairman

EDUCATION DEPARTMENT

Foreign Exchange Student

It was 8 p.m. Christmas Eve in Plainfield but 8 a.m. in Singapore. A telephone rang. Helen Christopher, whom the Monday Afternoon Club helped sponsor last year, as the first foreign exchange student to attend Plainfield High School, was calling, from her home on the Malayan Peninsula, her host family, Mr. and Mrs. Kenneth R. Hinman. (Mrs. Hinman is the daughter of our member Mrs. Noel Evans.)

You will recall Helen visited us at the club last spring and, in her native costume, spoke to us and performed that lovely, haunting candle dance. She is going to England in April for courses in some secretarial subjects and journalism. "I'll be that much nearer America," she said from her home half-way 'round the world.

AMERICAN HOME DEPARTMENT



COLONIAL RESTORATION

Mrs. Arthur W. Lederer, Chairman of the American Home Department, has announced that John Kent Tilton, Director of the Scalandre Museum of Textile, New York, will talk on Colonial Restoration and related fields at the Monday meeting February 12 at 2 P.M.

Mr. Tilton, associate member of the American Institute of Decoration and professional member of the National Society of Interior Designers, has studied architecture at Columbia and interior and textile design at Pratt. He also had further study in Europe before associating himself with Mr. Franko Scalandre.

Mr. Tilton has been custodian of wall paper collections at Cooper Union and for the Scalandre museum he has been in charge of selecting articles which were used in the restoration of the National Shrines of America. He not only lectures but writes brochures and magazine articles on textiles.

Mr. Tilton will illustrate his talk with slides, fabrics and wall paper samples. He will draw particular attention to our own Trent House, and also the work done recently in the White House.

Mrs. Lederer knows this is a talk every home maker will enjoy. Tea will be served after the meeting.

GENEVIEVE VENTRONE

Publicity Chairman, American Home Department

Folk Art in Today's Home

On Friday, February 2 at 10 A.M., members of the American Home Department will tour the home of Mrs. Theodore A. Ventrone to observe how Early American Folk Art can be applied to today's living. Because Mrs. Ventrone will give a lecture and demonstration on her craft, it is necessary to limit the members attending to twenty five.

Early American Decorating goes way beyond the field of tray painting, the guests will observe, as they see how practical, decorative and occasionally whimsical the art can become.

Mrs. Ventrone still considers herself a student in this field because many years of study are required to become a master craftsman. She has taught beginners in Adult Schools and in her Studio. She has also lectured in Connecticut and locally and has written research papers for museum publications pertaining to this art.

Those interested in attending this meeting are asked to call PL 4-8252 for a reservation. Coffee will be served after the meeting.

MRS. ARTHUR W. LEDERER

Chairman, American Home Department

WAYS AND MEANS

The Ways and Means Committee is planning a Valentine Fashion Show and Dessert Bridge to be held at the Club House on Wednesday, February 14th at 1 P.M. The Margaret Davis Shop will present the fashions and the commentary will be done by Mrs. Edwin F. Dawson.

Chairman of the event is Mrs. Preston L. Talley, III, with Mrs. Jack C. Johanson as co-chairman. Their committee consists of Mrs. Kenneth Hamilton and Mrs. T. A. Ventrone, decorations; Mrs. R. N. Sill and Mrs. L. T. Risley, Tickets; and Mrs. H. W. Browne, hospitality.

Tickets will be \$1.75 and the table reservations may be made by calling Mrs. Sill at AD 2-8081 or Mrs. Risley at AD 2-9149.

Why not plan on making up a table or two for this affair? The afternoon should be most enjoyable.

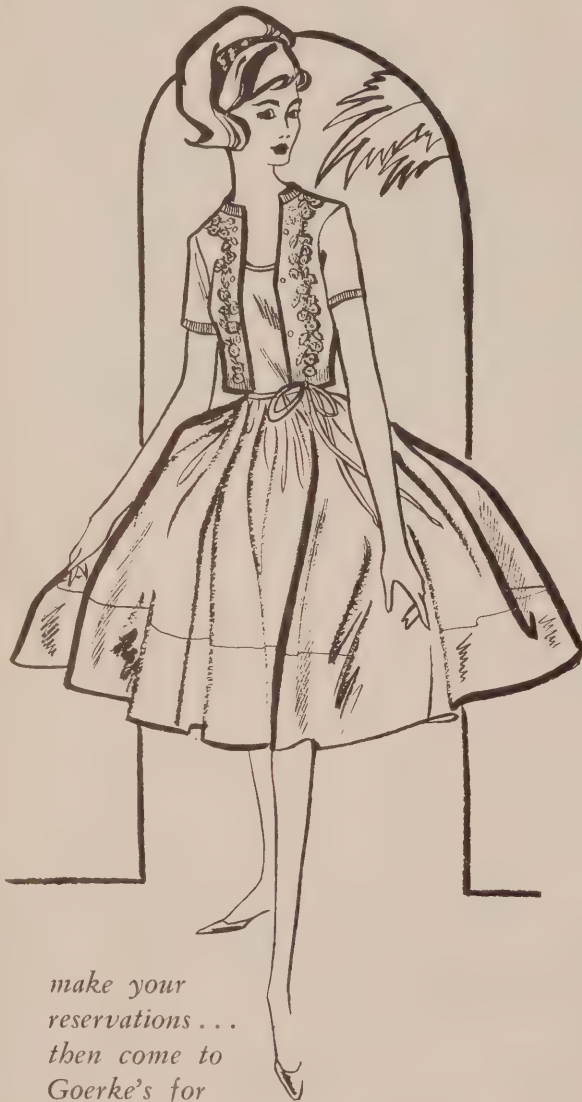
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PUBLIC AFFAIRS DEPARTMENT



Mr. David Hardy

THE THREE A'S

Asia, Africa, Latin America—on Monday February 26th the Public Affairs Department will present Mr. David Hardy at 2 P.M. His topic will be "The Uncommitted Mind of Asia, Africa and Latin America."

Mr. Hardy is well qualified to discuss the revolutionary forces in these continents which shake the world and some of our concepts and complacencies. He was born in Northern Ireland and educated in Ireland and England.

During World War II, Mr. Hardy served as a Commando, taking part in raids on enemy-held coasts in the Middle East. While in Egypt he contracted polio. After a rapid recovery he continued his Commando activities in Burma, penetrating far behind Japanese lines.

After the war his activities included the re-establishment of Radio Hong Kong, service on the staff of Lowell Thomas, appointment as Director of Metropolitan Affairs for LIFE, FORTUNE and ARCHITECTURAL FORUM, and production of United Nations broadcasts.

With this knowledge and experience in domestic and international problems, Mr. Hardy brings to his audience not only a wide grasp of the subject but also personal wit and sparkle which makes for understanding and a laugh at the same time. Tea will be served by the Hospitality Committee with Mrs. Edwin P. Meany in charge.

MARION C. GILMAN
*Publicity Chairman
Public Affairs Department*

Trouble in getting wrinkles from "wash and wear" fabrics? Use a little vinegar to dampen. Works like a charm.

GARDEN DEPARTMENT

Mrs. James Owen of Warren Township will describe the old fashioned "Kitchen Garden" at the February 8th meeting of the Garden Department in the Club House at 1:30 P.M.

Besides hints on planning a garden, she will tell us how to use various herbs to "Perk up" our end of winter menus. Another feature will be a display of herb jellies, accompanied by recipes and instructions for making them. This should prove of interest not only to Garden Members, but all home makers.

MARION ESTRIN
Chairman—Garden Department

Penguins Sounds Reunite Polar Birds

Penguins have always intrigued me. They are such human looking birds and although primitive, seem very intelligent.

At a recent meeting in Skyland, Virginia, the scientists brought out many interesting facts about these birds.

An Adelie penguin can recognize its mate's voice when it returns after months of absence to a densely crowded nesting area.

The ability to remember and recognize another penguin's voice extends to chicks who respond immediately even to tape recordings of their parents' voices, according to an article in the Sunday Times, September 17, 1961 by Harold M. Schmeck, Jr.

Richard S. Penny of the University of Wisconsin told scientists at the meeting at Skyland, Va., that a penguin's skill at auditory recognition appeared to be an important factor in its ability to recognize last year's mate at the beginning of each new mating season.

The Adelie, much photographed by visitors to the Antarctic, are smaller than Emperor penguins. They stand about fourteen inches high when adult and weigh between five and eighteen pounds, depending upon how long they have gone without food.

An Adelie may live to be fifteen years old. They start breeding at about three years of age and usually keep one mate and one nest site all their lives.

One scientist made long distance homing experiments believed to be the first done with penguins. These showed that the Adelie could return to its nesting spot—a speck of territory less than three feet in diameter—from 2,400 miles away.

In December, 1959, a scientist sent five male Adelie penguins by air to McMurdo Sound, where another scientist released them. Three of the five returned to their nesting sites by mid-October 1960. Since penguins cannot fly, they journeyed by walking, swimming, and sliding across the ice. Mr. Penny, the scientist, estimated they must have traveled 2,400 miles along the coast.

The birds' ability to distinguish voices within their own species seems remarkable in view of the fact that their recognition calls apparently have few overtones. On tape the calls are low-pitched and sound like squawks.

The Emperor penguins can also find their mates after prolonged separation by voice recognition. This occurs when the females return by the thousands to the rookery where the males have remained to hatch eggs.

They circulate through crowds of males singing hopefully. At such times, a scientist wrote, "there is an almost deafening noise of song and counter song; the rookery is agog with it."

—HELEN ROBINS

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THE FIRST DISH OF TEA IN NANTUCKET

(The following is said to be a copy of an actual letter. Because we, of the Monday Afternoon Club enjoy our "teas" so much, the Editors felt it might be of interest to our members.)

Starbuck Plantation
Nantucket Island
September 20, 1745

My own dear Mother,

It seems a very very long time since you and my honored Father and ever beloved brothers and sisters started for your new home. But I suppose you have not at this writing reached your destination, and I think of you every day and all day long as marching and marching, following the lonely trail, through the interminable forest, and sometimes I am tempted to repine in that my Father thought it best to move to that far away settlement. But my Grandfather tells me that the entertaining of that sentiment would be unworthy of the daughter of a pioneer and since it was thought best for me to remain behind for a season, I must improve my time to the best advantage. This I try to do with cheerfulness, and Aunt Content is so kind as to say that I am of service to her, in her household duties, and in spinning and weaving.

Peradventure my letter shall be a puzzle to you, and I hasten to say that I indite a paragraph or two at a time, upon leisure, and whenever anything comes to my mind that I desire you to know, I straightway go to my Uncle's desk and set it down. I do this, dear Mother, that you may share in my pleasurable thought, and may know of my daily life.

The principal news that I have now to tell is that my cousin, Nathaniel Starbuck, has returned to Boston from his late long voyage to China, and is now hourly looked for here. There are divers preparations being made for his welcoming. My Grandfather walks restlessly up and down the yard with his stout stick, peering anxiously up the roadway by which our traveller must come. Uncle Nathaniel says with pride "The boy will have many stories to tell." Aunt Content flits about the house, with a smile on her face, and anon tears in her eyes, concocting the favorite dishes of which her son used to be fond; while dear old Grandmother knits and knits, because she says "Nathaniel never yet wore any stockings but of my make, and I must have a supply for him, to take on his next voyage." I, even I, am to have a new blue gown, made from Aunt's last web, which is the finest and softest piece of flannel ever made on the island. My cousin has come. He is tall and lithe, with handsome hair and eyes, but his complexion is bronzed by ocean wind and eastern sun.

He has brought a great many curiosities and presents for us all. One is a silken creamy shawl for me, woven and embroidered with beautiful flowers. Another is a gown of foamy Canton crepe, as white as snow, and they are so pretty. I am sure I shall never dare to wear them. Grandma says "they shall be kept for my wedding" but Aunt Esther says "it is not seemly for such thoughts to be put into a maiden's head." Yet Aunt Content gave me the other day a whole piece of linen, from the fall bleach, "to be kept" she said, "for a day of need."

Cousin Nat has returned to Boston, and yesterday he sent by a trusty messenger, another sea chest. It is a large box of tea, the first that was ever on the island, real China tea, which Nat himself procured in China. It is of a green-

(Continued on page 12)

KNOW YOUR CLUB

Scholarship Committee

In 1938 the Community Service Committee of the Monday Afternoon Club was formed. At this time there was an acute shortage of nurses. To help the community meet this shortage the committee gave \$100 per year to assist one girl from Plainfield High School to attend the Muhlenberg School of Nursing. In 1941 this amount, allocated in the budget of the Monday Afternoon Club, with the cooperation of the president and the board, was raised to \$250 and applicants were accepted from North Plainfield High School as well as from Plainfield High School.

In 1944 the United States government sponsored the Cadet Nursing Corps which gave complete financial support and future security to student nurses. Because of the pressures of war and the great need of so many students for financial assistance in their education beyond high school, the club established a scholarship for any senior student in Plainfield or North Plainfield High Schools. However, preference was given to future teachers.

In the early 1950's the amount of the scholarship was raised to \$500, a stipulated sum presented by the Kenyon Players, the remainder from the club's budget. Mr. Kindig, principal of Plainfield High School, organized a clearing house committee which has a representative from each organization in the city that gives a scholarship. The chairman of our Education Department has always been a member of this group, which discusses applicants and prizes awarded in order that the scholarships are equitably distributed.

Our scholarship committee has its first of several meetings in early spring. Applications are received from the candidates and thoroughly studied and discussed. Each candidate is called on by two or more members of our committee and more information is acquired from the school's counselors when necessary. Character, need and class record are taken into consideration in order to give our award to a top ranking student. When a candidate has been chosen, she is notified and the other applicants each receive a letter from our committee expressing regret that she did not receive the scholarship. At the Education Department program in May, this scholarship is presented to the winning candidate and \$250 is presented to last year's candidate if she is in need of it. This money is sent directly to the school of the candidate's choice. The Citizenship Awards are also presented at this meeting to the Plainfield High School Juniors who have been chosen by the faculty of the school. The awards supply the required amount for the students to attend the Citizenship Institute at Douglass College in June.

PHEBE PEACOCK MOODY



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(Continued from page 10)

ish color, with little shriveled leaves and when eaten dry has a pleasant spicy taste. Perhaps when I have opportunity to send this letter, I can enclose a sample quantity, that you may see what it is like. He also sent by the same hand a letter saying when he returns to Nantucket the owner of this ship in which he voyaged, Captain Morris, will come with him from Boston to pay us a visit.

We are again making master preparation for visitors, and if you will believe it, the large parlor which has not been used since Aunt Mehitable's wedding, is to be open. When I was admiring it this morning Aunt Esther rebuked me gravely, saying "The bright things of this world are of short duration." But my dear gentle Grandma observed with a smile that "it was natural and right for the young to admire beauty," at which Aunt Esther seemed displeased.

We have just had tidings that Captain Nat and his friend Captain Morris intend to arrive here on the 31st of December. Uncle Nathaniel says he will have a tea party and invite Lieutenant Macy's family; and Uncle Starbuck's family, and a few others to meet our distinguished guests, and to sit the old year out and the new year in.

We cooked a bountiful dinner, and our guests all came. I wore my new blue gown, with some lace that Grandma gave me, in the neck, and my own dear Mother's gold necklace. I tied back my curls, that Cousin Nat will not allow me to braid, with a blue ribbon which he bought in London. Aunt Esther said "Men dislike to see girls look so brave" but Grandpa kissed me, calling me "a bonnie bluebell."

(Continued on page 14)

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(Continued from page 12)

Aunt Content has been much pestered in her mind because she knew not how to cook and serve the tea and after our neighbors had assembled she confided to them her perplexity. They all gathered about the tea chest smelling and tasting the fragrant herb. Mrs. Lieutenant Macy said she had heard "it ought to be well cooked to be palatable" and Aunt Edward Starbuck said a lady in Boston who drank tea told her that "it needed a good quantity for steeping, which was the reason it was so expensive." So Aunt Content hung the bright five gallon kettle on the crane, and putting a two quart bowlful of tea in it with plenty of water, swung it over the fire. Aunt Esther and Lydia Ann Macy stayed in the kitchen to keep it boiling.

While I was laying the table I heard Lydia Ann say "I have heard that when tea is drank, it gives a brilliancy to the eyes, and a youthful freshness to the complexion. I am fearful thy sister-in-law failed to put in a sufficient quantity of tea leaves." So Aunt Esther put another bowlful of tea into the kettle. When the tea had boiled about an hour, my Cousin Nat and Captain Morris arrived. The tea, which had boiled down to almost a gallon, was poured into Grandma's large silver tankard, and carried to the table, and each guest was provided with one of her silver porringers, also with cream and lumps of sugar.

The Captain talked to me before dinner, and I told him, before I knew that I was getting confidential, that you were all off in the wilds. He said "enterprise was what the new country needed" and that "it was not best to have Nantucket peopled entirely with Starbuck!" that "I was one of the old stock, it was plain to be seen" if my "name was Wentworth," I saw Aunt Esther looking at me so sharply that I remembered she had often told me that it "was not seemly for me to talk with men" and presently I became discreetly silent. But when dinner was announced, the Captain took me out and made me sit by him.

After Grandpa had asked a blessing on the food, Aunt Content said "I have made a dish of tea for you, but am fearful that I have not prepared it as it hath need and would like to have your own opinion." Whereupon my Cousin and the Captain looked and sniffed at the tea and my cousin made answer, "As my loved mother desired my opinion I must needs tell her that a spoonful of this beverage which she has with such hospitable intent prepared for us, would nearly kill any one of us here at this table." The Captain then said, laughingly, that "She could keep the decoction for a dye to color woolens." He further said he would, if she so desired, instruct her how to draw the tea himself. "And this young lady," he continued, turning to me, "shall make the first dish of the beverage used in Nantucket." Dinner being over, they all remained at the table, except Captain Morris and myself (for Aunt Content bade me assist him, as he should direct.) We searched for a suitable vessel wherein to draw the tea. At last I saw Uncle Nathaniel's large gray stone pitcher, into which our guest instructed me to put in as much of the tea as I could hold between my thumb and forefinger for each person, and an additional pinch for the pitcher.

Then he told me to pour upon it boiling water sufficient for us all, and set the pitcher on the coals, and let it remain until it came to a gentle boil. He was so kind as to say that it was the best dish of tea he ever drank.

We had a wholesome dinner and an enjoyable one withal. Cousin Nat told stories and sang songs, in which latter recreation Captain Morris joined, and the Happy

(Continued on page 15)

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(Continued from page 14)

New Year greeting took the place of goodbye when our neighbors left for their respective homes.

My cousin's friend still lingers for the shooting and there is not much spinning or weaving done, it takes so much time for the cooking and the eating and visiting. He is very agreeable and calls Grandfather the "Miles Standish of Nantucket," I heard him tell Uncle Nathaniel that we had good blood, and that ever since he first became acquainted with Cousin Nat, he had conceived a great admiration for the Nathaniel Starbucks, and he said something about a wife. Perhaps he remains here so long on Aunt Esther's account, but dear me, she is so plain. (I write with all respect, dear Mother) and he is such a jovial gentleman, I do not understand how such a union could be harmonious. If he has regard for her it must on account of her Starbuck blood.

(Continued on page 16)



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(Continued from page 15)

Oh, my Mother, how can I tell you? It is not for love of Aunt Esther that Captain Morris remains, but for me, your own little daughter. And all the Starbucks, indeed, saving Aunt Esther, who declares with quiet wrath that "I ought to be put back into pinafores," have given their consent, that I shall be married, and sail away with my husband, in my mother's ship, to foreign ports, to see for myself all the beautiful and wonderful things of which I have heard so much of late. But I will not give my consent until I have that of my Father and Mother first, so there is a company being made up to go with my Cousin Nat and the Captain, through the winter snows to your far away home.

I am sure, dear Mother, that you, who know my heart so well, will not think it unseemly for me, that the Lord will guide your heart, to feel kindly disposed toward this gentleman, for indeed he is of good repute, and is so kind as to be very fond of me, and I feel if I have your consent, and that of my honored Father, together with your blessing

(Continued on page 17)

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(Continued from page 16)

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The Captain declares, laughingly, that I am sending him off on a quest, like a knight of old, to prove his love. I cannot help thinking it strange, his wanting to marry me and when I said so one day, he replied gravely "It was all on account of the tea, which got into his head." And indeed it may be so, for I was flighty and hardly shut my eyes to sleep at all the night after partaking of it; and even dear Grandmother says she "would not answer for the consequences of what she might be led to do, were she to make use of it every day."

I send along with the other small articles, a quantity of this famous tea and a bit of the white crape that I shall, if so it seemeth best in the judgment of my honored Father and dear Mother, wear in good time as a wedding gown. *(And so it ends—we trust her honored Father and dear Mother gave their consent—and she and the Captain lived happily ever after.)*

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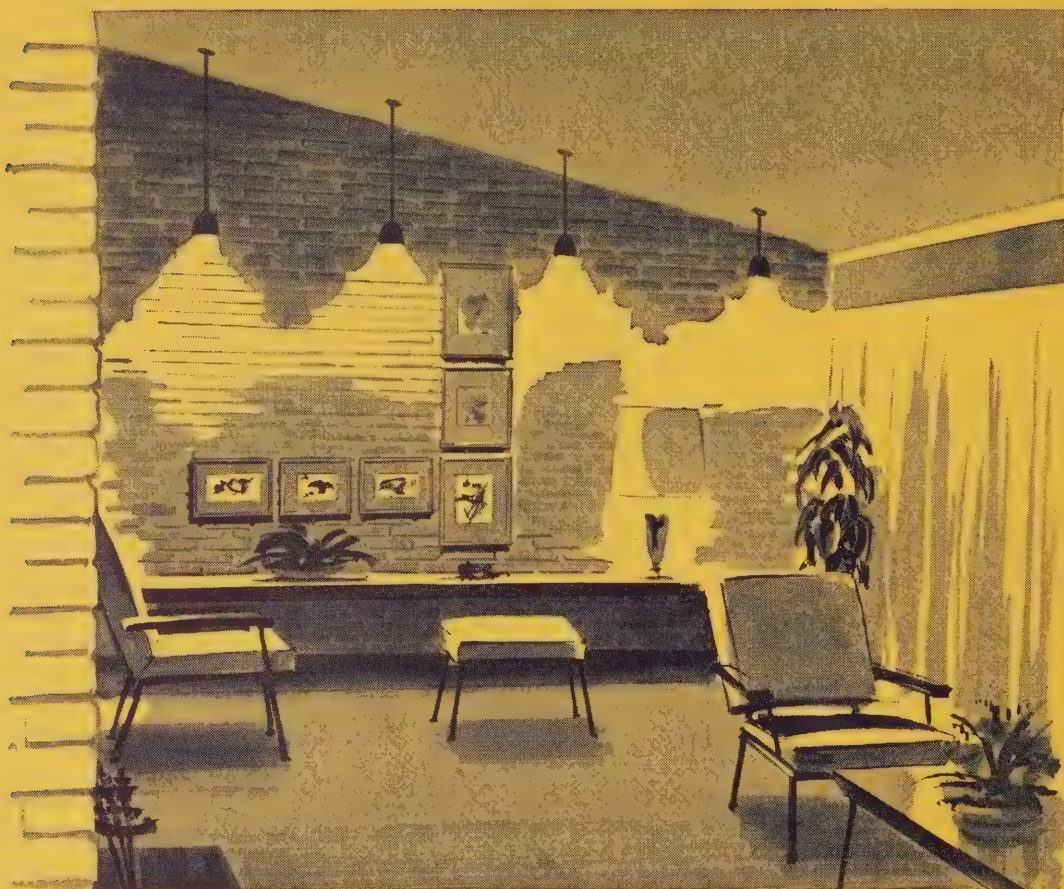
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March 1962
Vol. XXIV :: No. 6

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CLUB CALENDAR

for MARCH, 1962

Program Chairman: Mrs. Gunther T. Steinberg, Tel. PL 5-4413

Club Activities

MONDAY, MARCH 5

2:00 P.M.—Business meeting. Mrs. Philip Brueckner, "Weathered Wood and Driftwood in Design." Garden Department; Mrs. David M. Potter, Chairman.

MONDAY, MARCH 12

2:00 P.M.—Mrs. Colette Roberts, "Women Painters and Sculptors Here and Abroad." Art Department; Mrs. Harley Holcomb, Chairman.

MONDAY, MARCH 19

1:30 P.M.—Guest Bridge and Vogue Fashion Show. Hospitality Committee; Chairman, Mrs. W. T. Larew. Mrs. Romeo A. Baker in charge. Vogue Contest; Chairman, Mrs. Louis L. Carpenter.

MONDAY, MARCH 26

2:00 P.M.—"Trioliers." Music Department; Mrs. Vincent N. Tobin, Chairman.

MONDAY, APRIL 2

2:00 P.M.—Dr. Robert E. Bennett, "A Typical Case History of a Patient Under Treatment"; Welfare Department, Mrs. LeRoy Connell, Chairman



Department Activities

AMERICAN HOME DEPARTMENT, Mrs. Arthur Lederer, Chairman. PL 4-8252

FRIDAY, MARCH 2

10:00 A.M.—"What is New in Food and Nutrition," Dr. Edward A. Nebesky. Gourmet Committee; Mrs. Fred L. Hoffman, Chairman.

ART DEPARTMENT, Mrs. Harley J. Holcomb, Chairman. PL 5-2314

WEDNESDAY, MARCH 7, 21, 28

10:00 A.M.—Painting Workshop; Mrs. David C. Bomberger, Chairman.

WEDNESDAY, MARCH 14

10:00 A.M.—Art Appreciation Study Meeting; Mrs. Kenneth D. Bull, Chairman.

DRAMA DEPARTMENT, Mrs. Seth W. Candee, Chairman. PL 6-1087

WEDNESDAY, MARCH 14

10:00 A.M.—Group Discussion.

GARDEN DEPARTMENT, Mrs. David M. Potter, Chairman. PE 8-1112

THURSDAY, MARCH 8

1:30 P.M.—Mrs. Merle Van Pelt, "The Art of Corsage Making." Mrs. Anthony A. Belser, Workshop Chairman.

LITERATURE DEPARTMENT, Mrs. Chester P. Wintsch, Chairman PL 6-3099

WEDNESDAY, MARCH 7, 21

8:00 P.M.—Great Books. (Mar. 7) Pascal: "Pensées." (Mar. 21) Swift: "Gulliver's Travels." Discussion leader, Mr. Chester P. Wintsch.

FRIDAY, MARCH 9

1:00 P.M.—Tell Tale Hour discussion group meeting in the home of Mrs. Gunther T. Steinberg. Mrs. Charles Grote, Chairman.

KENYON PLAYERS, Mrs. Albert Glaeser, Chairman. PL 5-5929

TUESDAY, MARCH 2

8:15 P.M.—Techniques in Method Acting; Dotty Walton, Director.

MUSIC DEPARTMENT, Mrs. Vincent N. Tobin, Chairman. PL 4-9447

MONDAY, MARCH 5, 12, 19, 26

12:30 to 2:00 P.M. Festival Rehearsals. Mrs. Thomas R. Disbrow, Director.

THE PRESIDENT'S CORNER

"March is merry, March is mad,
March is gay, March is sad;
Every humor we may know
If we list the winds that blow."

And March ushers in SPRING, which is more than a glorious season. It is believing, "It isn't an outward thing. The Spring never makes the song, as much as the song makes the Spring."

One of the unsung heroines of our club is the "roving reporter." In practically every issue of our magazine she reports on her interviews with others. Wouldn't it be interesting to interview her sometime so that her labors might be more fully appreciated?

The Board accepted, with regret, the resignation of our Assistant Treasurer, Mrs. George Potekhen. We miss her and we wish her happiness in her new home. We welcome Mrs. Ralph H. Daniel who was elected to fill the office vacated by Mrs. Potekhen.

This is a busy month in our State Federation. Please note the following dates:

March 17—Art Symposium and Club Women Artist Exhibition at Douglass College.

March 27—Sixth District Spring Conference, with Clio Club as Hostess Club.

March 29—The 28th Club Woman Day at Hahne & Co.

April 2—The Legislative Luncheon in Trenton.

April 3—Sixth District Creative Arts Day at the Union Village Methodist Church.

A final reminder for Department Chairmen. Please send your yearly report to me by March 1st. Thank you.

DOROTHY S. HATFIELD

PROPOSED CHANGES IN BY LAWS OF THE MONDAY AFTERNOON CLUB TO BE VOTED ON AT THE BUSINESS MEETING OF THE CLUB MONDAY, APRIL 2nd, 1962

Question No. 1. Should the Monday Afternoon Club have an Assistant Program Chairman? If so, should she be elected or appointed?

By-Law VIII, section 8 (a) as changed, should read:

Section 8 (a) The Program Committee shall consist of a Director as Chairman, a Vice Chairman, The Chairmen of nine departments, viz: Art, American Home, Drama, Education, Garden, Literature, Music, Public Affairs, Welfare, and two members at large, these to be chosen by the Chairman with the consent and approval of the President. In addition, a Vice President designated by the President shall serve on this Committee.

Question No. 2. Should the Publicity Chairman be included on the Board?

By Law VII, Section 1 (a) and (b) as changed should read:

Section 1. (a) She shall appoint annually the Chairmen of the following Committees: Nominating and Year Book.

(b) She shall appoint for a term of two years the General Manager, the Editor of the Magazine, the Rental, Publicity and Kenyon Players Chairmen, all of whom shall be voting members of the Board of Directors.

The Constitution Committee recommends to the Board of Directors the following:

By Law VII, Section 1 (e). Deletion of the entire paragraph "The number of appointments by the President to the Board of Directors, with the privilege of voting, shall be limited to three".

By Law 1, Section 1 (g) The change to read: A member may sponsor two candidates for membership in any one Club Year, and may endorse more than two.

Constitution Committee

Mrs. Ralph W. Armstrong
Mrs. Seth W. Candee
Mrs. Maurice B. Cooke
Mrs. Albert J. Glaeser
Mrs. J. Horace Hatfield
Mrs. Harry Brokaw Smith
Mrs. John W. Shuster, Chairman

* * * *

Hardening of your heart may cause far more social damage than hardening of your arteries.

—Dr. George W. Crane

* * * *

God cannot be solemn, or he would not have blessed man with the incalculable gift of laughter.

—Sidney J. Harris

Report of the Nominating Committee

Monday Afternoon Club

1962-1964

Second Vice President . . . MRS. THEODORE STARR MAURO
Federation Secretary . . . MRS. DONALD E. NEESE
Assistant Treasurer . . . MRS. RALPH H. DANIELS
House Chairman . . . MRS. HARRIS W. C. BROWNE
Program Chairman . . . MRS. GUNTHER T. STEINBERG
Ways & Means Chairman . . . MRS. T. J. MCMAHON

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MRS. ARTHUR FITZPATRICK
MRS. W. T. LAREW
MRS. ARTHUR W. LEDERER
MRS. HARRY M. SAUNDERS
MRS. EMORY P. STARKE
MRS. RICHARD N. SILL, *Chairman*

GARDEN DEPARTMENT

A nationally accredited flower show judge, secretary of the New Jersey Ikebana International, former member of the Executive Board of the Garden Club of New Jersey, past president of the Northfield Garden Club of Livingston—all these titles belong to Mrs. Philip G. Brueckner who will present her lecture "The Use of Weathered Wood and Driftwood in Design" on Monday, March 5th at 2 p.m. at the clubhouse.

Mrs. Brueckner, sponsored by the Garden Department, will demonstrate the use of weathered wood in flower arrangements with the additional use of fresh cut plant material and accessories. The use of dried branches will also be shown.

Tea will be served by the Garden Department.

Mrs. W. Howard Fisher, Program Chairman, has arranged for the members of the Garden Department to see how nimble their fingers and imaginations are when Mrs. Merle Van Pelt conducts "The Art of Corsage Making" at a workshop on Thursday, March 8th at the clubhouse.

Mrs. Van Pelt of Middlesex for many years was in charge of the shipping and packing of orchids for the world famous Thomas Young Orchids of Dunellen, and managed their exhibits at the International Flower Show.

Members are asked to bring the following: 3 carnations, or 5 rose buds, suitable greens, and clippers.

JANE MOMENT
Publicity Chairman: Garden Department

THE GUEST DAY DESSERT BRIDGE

The annual Guest Day Dessert Bridge will be held March 19 at 1:30 at the clubhouse. Mrs. Romeo A. Baker (PL 5-6654) is chairman and Mrs. Roger P. Kellogg (PL 5-7726) is in charge of reservations. There will be a 75 cents charge for each guest but no fee for club members.

Do make your reservations now. Enjoy an afternoon of cards (and conversation!) while the March winds blow.

AMERICAN HOME DEPARTMENT

Food and Nutrition

Mrs. Arthur W. Lederer, American Home Department chairman, has announced that Dr. Edward A. Nebesky, Extension Specialist in food Science and Marketing, will address the department members Friday, March 2, at 10 A.M. in the clubhouse.

Mrs. Fred L. Hoffman, chairman of the Gourmet Group says Dr. Nebesky's topic will be, "What's New In Food and Nutrition." This is a subject that should be interesting to every homemaker.

Coffee will be served before the meeting.

Mrs. Lederer would also like to remind everyone that the Vogue Fashion Contest will be March 19th the same day as Guest Day Bridge.

KNOW YOUR CLUB

Hospitality

"Aren't the tables attractive?" asks a Monday Afternoon Club member of her companion as they enter the clubhouse on any Monday afternoon.

"Yes," answers her friend, "And I always look right away to see what the centerpieces are."

By now the two members are in the center of the hall where they are greeted by one of the hostesses with a cheery, "Good afternoon. We are so glad you came today."

The lovely tables set for tea and the assignment of the gracious hostesses are a part of the duties of the smooth-running Hospitality Committee. This year, the committee, headed by Mrs. W. T. Larew and her vice-chairman, Mrs. Roger P. Kellogg, are taking charge of one tea for each department, the teas for Open House Day, Guest Day, the Christmas program, the desserts for the Guest Day Bridge and the Annual Meeting. The remaining Monday afternoon teas are managed by the department which is sponsoring the program on that particular day.

During last summer, Dottie and Marge secured a chairman and co-chairman to be in charge of flowers, hostesses and pourers for all of the teas for which Hospitality would be responsible. In addition, these planners-of-parties appointed a chairman-of-the-day for each tea.

With pourers, hostesses and flower arrangers already assigned, the day's chairman has merely to call together a small group of friends, as her committee, to decide on the refreshment. On the afternoon of the tea, the always dependable Essie Mae arranges the service plates and makes the tea and coffee while cheerfully giving help and advice. The committee sets the table and as the program closes, fills the urns and service plates. The party is ready and lovely.

"Josephine of Kay's Bake Shop is Hospitality's most valuable assistant," reports Dottie. "By glancing at her files, she knows instantly what the Literature Department, for instance, served a year ago. Would they like to repeat or vary the sweet? Josephine is an adventurous baker. Last summer with considerable experimenting, she created some delicious and unusual refreshments for the Monday Club's teas.

"Once Hospitality is set up," remarks Dottie, "things go along well. My predecessor, Mrs. Arthur W. Lederer, gave me complete records including the number served at each tea during last year. I am doing the same."

The weather doesn't read, unfortunately, so occasionally a car speeds to Kay's for additional refreshments while the rest of us enjoy the program, completely unaware of the anxious moments in the kitchen.

JAYWALKING

The blue jay from her nest in the tree
Being "blue" complained to me,
That when she tried to cross the street
In search of food for her family sweet,
She listened and heard a traffic cop talking,
"I'll shoot that old bird for jaywalking."

MAUD B. COLE

(Mrs. Cole was the mother of our member Mrs. Russell C. Doeringer)

ART DEPARTMENT



Mrs. Colette Roberts

Women in the Art World

Colette Roberts will be the guest of the Art Department on Monday, March 12th.

Mrs. Roberts is an internationally known art historian, critic and lecturer. She will discuss "Women Painters and Sculptors Here and Abroad," from Mary Cassatt to Vieira da Silva. She will illustrate her discussion with colored slides.

In private life, Colette Roberts, now director of Grand Central Moderns, also lectures in art for the Division of General Education at New York University. Born in Paris, France, she studied at the Sorbonne, Academie Ranson, with Roger Bissiere, Ecole du Louvre, Institut d'Art et Archeologie, with Henry Focillon.

She has exhibited widely, contributed art editorials to France-Amerique, lectures, directed and organized a "Meet the Artist" program for New York University, arranged International Print Exchange, One World Benefit Exchange, UNICEF, and various exchange exhibits with Paris, France, under the sponsorship of the French Embassy, New York, and the American Embassy in Paris, and is listed in "Who's Who in American Art."

Our guest has written numerous articles and pamphlets. She also has written a number of books including "Mark Tobey," the meeting of the East and the West in modern American art and her most recent, "Louise Nevelson," her work as a sculptor.

This promises to be an unusual program and the Art Department invites you to come and enjoy this talented personality with us.

Tea will be served by the Art Department.

JOSEPHINE BOEHM
Publicity, Art Department

KENYON PLAYERS

Techniques in Method Acting

A workshop on theater techniques is the program planned for Kenyon's March 20th meeting at 8:15 P.M. in the clubhouse, Helen Glaeser has announced. Dotty Walton will direct this interesting session and will discuss and illustrate character and voice development, motivation, body movements and all the aspects of theater necessary to achieve the final result.

It is hoped that everyone interested in theater will attend this informative meeting to learn or to brush up on the art of acting. Refreshments will be served after the meeting.

Sidelights From Backstage

"The Show Must Go On" is not as trite as it may sound when applied to Kenyon's recent production. Not only did the director, John Von Tish, enter the last week of rehearsal with a severe case of flu, a careless driver drove his car over John's lawn smashing John's house and car.

In between giving a fine performance as Alice, Dotty Walton made frequent trips to a hospital in Pennsylvania to be at the side of her severely ill father.

Flu was rampant with the cast and members of their families. Claire Neese not only kept an eye on the Walton children, she also ran down to Princeton a time or two to take care of her daughter Judy who was ill. Then in the rush and excitement of getting prepared for opening night Claire stepped on a razor blade. It was a slightly anemic Dame Bee, with a very sore foot, who performed for you.

Ken and Carolyn McCullough acted and did prop work and made many trips to Muhlenberg, where Ken's mother was a patient with a broken hip.

Betty Keiser had flu and as Helen Glaeser says, "Only the men came through with whole skins."

To cap the climax; while the play was at its height on the first night, police and firemen entered the club and everyone panicked being convinced they'd be closed because of those three extra seats. The officers merely wanted to inform Jane Moment that her babysitter had adjusted some incorrect valve on her furnace and her cellar and house were quite damp. They wanted Jane to quit the show and go home, but Jane said, "It's too late now!" and went on with the show.

GENEVIEVE VENTRONE
Publicity—Kenyon Players

"The Easter Story in Art"

On Wednesday, March 14th the Art Appreciation Group have a special treat in store for us.

"The Easter Story in Art" will be told with paintings and prints from the National Gallery in Washington, together with commentary.

Episodes from the Entry into Jerusalem on Palm Sunday through Christ's Passion and Ascension will be represented in works by Durer, Rembrandt, El Greco, Tintoretto and many other famous artists.

With Palm Sunday and Easter not too far away, we know you will enjoy our program.

The Art Department invites all interested Club members to join us in the telling of this Great Christian Drama that was to inspire artists and sculptors for centuries to come.

JOSEPHINE BOEHM
Art Department Publicity Chairman

Spring 1962

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MUSIC DEPARTMENT



Thompson—Cartwright—Szeremany

A treat is in store for the Monday Afternoon Club on March 26th when the Trioliers present their program. They are a trio of musicians who love their work and combine talent with musical taste.

Grace Thompson will be at the marimba. She studied at both the New England Conservatory and the Pittsburgh Musical Institute. The original arrangements used by the Trioliers are reflections of her creative talents.

Philip Cartwright possesses a rich bass-baritone voice and carries the vocal honors for the trio. He has won national recognition in concert and oratorio appearances.

J. Richard Szeremany, pianist, received his training at the Eastman School of Music of the University of Rochester, majoring in organ.

When these three combine their talents, the results are really inspiring.

After the recital, tea will be served by the Hospitality Committee with Mrs. W. T. Larew and Mrs. Roger P. Kellogg in charge.

MURIEL P. TOBIN
Chairman—Music Department.

* * * *

Do all you can, humanly, to solve your problems. Then let go. God will do the rest.

* * * *

The age of the head has nothing to do with learning. It is the kind of head, its thinking habits, that determine one's capacity for absorbing knowledge.

JUNIOR JOTTINGS

Although we are already into the blustery month of March, there is some recapping to do before we are whisked right into Spring activities.

Way back in December, we viewed our Emptiest Stocking Project with some concern. With our membership low, there were fewer girls to staff the booth which was to be open for two weeks instead of the usual four. However, enthusiasm compensated for numbers and this project garnered \$1,235.62. And through the time and effort of Ruth Allen and Winkie Lorincz, 101 stockings were partially filled and 36 cases filled completely.

January found us well recuperated from the holidays. The American Home Department started sewing bells, bows and tiny candy canes into Christmas Books for the blind. The Garden Department completed ceramic containers to use in their flower arranging course to be given in April. Wynne Sumner reported that as of January, Welfare had accounted for 60 hours of Volunteer work for United Family and Children. Four hours a week are also spent helping in the nursery at Neighborhood House.

At the February meeting Walter Swain Jr. presented some interesting points on "Picture Framing." Speaking of pictures—Winkie Lorincz, Susan Ross and Ruth Dickerson were "as pretty as," modeling their ensembles for the Vogue Sewing Contest.

And now—here we are whirled in March, looking forward to a busy and gay spring. To swing into the season with the right spirit, a night of song is on the agenda. To serenade us and our husbands, we are excited to have the Plainfield Chapter of the Barber Shop Quartette.

Too, we hope it is not too early to circle May 12th on the calendar, for plans are well under way for our Annual Fashion Show—Luncheon Bridge. Enthusiasm is high and we are hoping for a huge success.

So, the wind blows and time flies, but we whirl right along keeping busy, and more important, enjoying all this activity.

Alice Keil

TELL TALE HOUR

The first meeting of Tell Tale's discussion group will be held at the home of Mrs. Gunther Steinberg 1324 Sunnyside Place on Friday, March 9 at 1:00 P.M. All club members who are interested in reading and discussing modern novels are invited to attend.

It will be the aim of this group to conduct informal studies of modern novels and their authors, their style, their philosophy and their place in American literature. We hope to engender a great deal of group participation and provide everyone with an opportunity to express her personal opinions.

Plan to attend this organizational meeting and give us your suggestions in planning the agenda.

If you can join us please call Mrs. Charles Grote PL 5-0396 before March 6.

Tell Tale Chairman
MURIEL GROTE

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Mardi Gras Time - Old New Orleans

as told to Janet Mann

Krewes—call-out cards—throws. These are words which tumble out as Alice Feil enthusiastically tells about Mardi Gras. Whether it's the extensive wining and dining, the air of mystery, the tense excitement or the complete magnificence of it all that is so astonishing, Alice doesn't know. I know, however, she and her husband, Bill, have been completely captivated by the old, old New Orleans carnival.

This celebration, which quietly begins to simmer during the preceding summer, sparkles out socially early in January and explodes with tremendous climax on Mardi Gras Day or Shrove Tuesday.

Your reporter would like to inject a stage whisper here. The Feils have an "in" to the Mardi Gras that should make you and me green-eyed. They are carnival house guests of Retired Ambassador and Mrs. George P. Shaw, parents of the husband of the former Jacqueline Feil. After many years in the diplomatic service in various Latin American countries, the Shaws are enjoying retirement in New Orleans, their former home.

"As soon as we arrive," relates Alice, "there is tea in the living room and our ball invitations, having been sent to the Shaws', are given to us. We never know what invitations we shall receive and no one knows from whom they come." The various Krewes, which are men's clubs, issue the invitations, requesting replies be sent to a simple post office box number. A bid to any one of the balls is literally priceless for it can not be purchased for any sum. If, however, the invitation includes a "Call-out" card for the lady, she, according to the New Orleans social code, "has arrived."

The krewe parades and balls begin about ten days before Mardi Gras. For the two weekends immediately preceding the carnival, a calendar lists as many as three parades each day. During the intervening week there is an affair each evening.

The krewe, which is the host, stages an extravagant parade, following sumptuous dinners in beautiful New Orleans homes or at famous clubs. The guests, dressed in elegant formal attire, watch from stands in front of City Hall or perhaps the famous Boston Club or just from the street curbs.

Entrance to the Municipal Auditorium, which can be easily divided to hold more than one ball, is rigidly restricted to invitation holders. If the lady is the proud possessor of a "Call-out" card, she is escorted to a seat on the main floor; otherwise she and her husband go to the balcony.

The ball begins with the entrance of the captain of the krewe and then the queen of the preceding year and her court. Then a pageant, whose theme is the same as that of the evening's parade, unfolds, with the beauty and perfection equal to any Broadway performance. "The costumes, the ballets, and the staging are indescribable," remarks Alice. As the curtain falls on the final scene, the captain of the krewe, dressed in a lavish "knee-breeches" costume, announces His Majesty, the King.

With deep bows and sweeping gestures, the King, handsomely dressed in white satin and sequins, with long cape and carrying a sceptre, welcomes his guests and ascends his throne. As each of the eight ladies-in-waiting, beautifully gowned in white, appears on the arm of an elderly escort, she curtsies with royal dignity and grace before the audience and then the king, as she approaches the throne. With suspense in the hall as taut as the first violinist's string, Her Majesty, the Queen enters. She circles

the ball room with her escort, curtsies before the King and takes her place beside him on the throne. With the court now fully assembled, the ball begins. The entire krewe, identically costumed and fully masked, appears on the ball room floor and presents a drill. Each krewe member then approaches a committeeman and mentions a lady's name. The committeeman, in turn, calls out the lady's name and escorts her to the waiting krewe member. (Mr. Feil has served as a committeeman, in white tie and tails, of course.) The couple slowly circles the ball room until all call-outs are on the floor. With a signal from the captain, the dance begins. After the one dance, as the krewe member is escorting the lady to her seat, he opens a cloth bag, which hangs from his arm, and presents her with a gift.

"It's only one dance," explains Alice, "but so exciting."

Yes, Alice has had the privilege of being "called-out" and last year the honor fell to her younger daughter, Carolle. "The dance was thrilling but a bit disconcerting," said Carolle. "No matter what we talked of, the expression on the krewe man's face never changed. How could it? He was fully masked."

Alice and Bill Feil belong to a krewe, quite aptly named, I think, considering the northern touch — "The Motley Krewe." Somehow, one doesn't feel that their membership is merely a friendly southern gesture to a Yankee couple. Among their souvenirs are two sparkling card-board crowns. "Oh," says Alice, modestly, "the Motleys made us honorary king and queen." These two have tossed "throws"—little necklaces and bracelets of colored glass—to the crowds, as their float wound through the carnival-packed streets of New Orleans on this day of days, Mardi Gras. At the parade's end leaving the problem of disposing of the float to the driver, these indefatigable people have dinner with friends who have one of the lovely, old apartments on Bourbon Street, and then they join the thousands on the streets. And they are actually "on the streets." Vehicles rest this day.

"Practically everyone, except tourists, is in costume. I think this is good," muses Alice. "For a few hours that day, a person often is someone he has always wanted to be. Everyone is carefree and gay. There is very little rowdiness." The law states that masks must be removed at sundown.

The king of the oldest krewe, Rex, is "King for a Day" on Mardi Gras Day. To be chosen Rex is an honor a man will strive all his life to attain. Often the young lady he chooses as his queen has been groomed from childhood. A girl can bring her family no greater honor than to be crowned Queen of any of the balls.

On Mardi Gras night, as the witching hour of midnight strikes, the carnival comes to a sudden end. Ash Wednesday has dawned and another solemn lenten period has begun.

Before heading home, the tired revelers wend their way to the French Market in the old French Quarter to enjoy cafe au lait and croquignoles. A croquignole is a delectably puffy doughnut and in the French Market, they are served piping hot and dusted with confectioner's sugar. If you want your cafe au lait sweetened, you must go to the sugar bowl. It is chained to the marble-topped counter.

The Feils did not plan to go down again this spring. However, they may change their minds. The third generation of Shaw has been caught up in the New Orleans social whirl. Their five-year-old grand-daughter, Kimberly, has received a bid to the Children's Ball as a member of the Queen's Court.

"Grandma Shaw was thrilled beyond words," says Alice. I thought Grandma Feil looked a wee bit pleased too!



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SPRING

By IDABEL M. BLACKFORD

Who will sing the song of Spring?
Why Pussy Willow will,
Spring is a beautiful time of the Year
When the birds come and their sweet songs you hear,
The snowdrops, crocuses and violets of blue
And many other flowers come peeping through,
Then daffodils and forsythia with their flowers of gold,
Trees and bushes, their leaves begin to unfold,
Pansies and tulips in many colors you see,
Narcissus and hyacinths blooming beneath the mag-
nolia tree,
The pretty dogwood of pink and white
Makes a lovely picture and is a beautiful sight.
The rose buds, too, will come soon,
The bees like them when they are in full bloom.
The showers come to help things grow,
When the sun shines, you are glad I know,
The rainbow of hope brings comfort and cheer
Stars shine in the heaven when shadows appear,
The smile of a friend, who is loyal and true
Helps make you happy when you feel blue.
Many other things, God has given to us
That we may have Faith and in Him trust.

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The Commuter and I started early for our call on the Wilsons as he wanted to have the Doctor look again at the nasty acid burn he had given himself in one of those "Do-it-yourself" attempts to clear a clogged drain. In spite of the early start there were already some patients ahead of us.

In our hurry I had forgotten to take my glasses and so could not read. Besides I knew that office well enough to guess the reading matter would be pretty old anyway. So, half consciously, I fell to studying and classifying the waiting patients.

Promptly at seven o'clock the Nurse-Attendant appeared in the doorway leading into the office, notebook in hand, and began taking names. She was very attractive but with a purposeful air that somehow assured you that her attractiveness would never interfere with any duty at hand.

Of the patients ahead of us I knew only one. A youngish, sweet-faced business woman who wore her clothes extremely well but whose smart and modish appearance I was sure was attained at the cost of both sleep and rest and, perhaps, some food. I felt certain that had I my glasses I could see that her gloves were carefully mended, her good style sport coat worn smooth under the arm where her handbag was carried. I also wondered idly if it might be a hand-down as it appeared to be of a quality I felt sure would have been beyond her means if bought new even four or five years ago. Her clever, little hat she had doubtless crocheted herself. I wanted to ask her to teach me how to make one.

At my polite inquiry about her mother's arthritis the sweet face clouded and the worried look in her eyes deepened. I was rather sorry I had asked and felt both compassion and admiration for her. I had been told that since the father's death she was the invalid mother's sole support.

Next to the business woman sat a tired, untidy young mother with a fretful, not too clean, toddler that she nervously tried to keep from whining. She would take the child on her lap then, becoming annoyed with the aimless mauling, would stand it on the floor by her knee only to pick it up again in a few minutes to repeat the process. It was well past the time the child should have been in bed and I could not help wondering if the child or the mother was the patient. They both looked equally unfit, incompetence and mismanagement being written all over them. Finally the child's fretting crescendoed into a wail for no apparent reason.

Across the room was a young man in a green plaid lumberjack coat. One hand was in a cast and his face bore unmistakable lines of suffering. He was bareheaded and had a shock of blonde curls that would have made any girl envious. I imagined he was either a truck driver or a mechanic whose hand had been injured in some accident.

At the child's continued wailing he reached into a pocket of his jacket and produced a piece of chewing gum. He deftly slipped the paper off it with his thumbnail and held it out to the baby in a grimy hand. To my horror and amazement the mother allowed the child to take it and begin gnawing at it. I felt then that I knew which was the patient. However, it worked. Just then the attendant appeared and summoned the young man into the office but he left behind him a grateful, if critical, company.

(Continued on page 15)

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(Continued from page 14)

Next it would be the Commuter's turn but in the meantime other patients had come in. The woman who sat down beside me I guessed to be in the early fifties although she was trying desperately hard to look younger. She needed a new permanent and it seemed to me she could have managed with less gold in her teeth. Her youthful kit leopard coat had grown a bit shaggy with hard use or lack of care.

She was either friendly or lonesome I could not decide which and, after finding out that I was not there as a patient, launched into a description of her own symptoms. She charitably hoped I would never have to go through as much suffering as she had. She had recently been bereft of "thirteen H U U U G E gallstones, h u u g e ones." Some mental vagary gave me the fleeting impression of the trout that always gets away. Indeed her manner became

(Continued on page 16)



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(Continued from page 15)

so confidential and intimate that I commenced to feel I was being forced into the role of consulting specialist. Then, suddenly assuming the mien of a sage, she ended with "and now he wants me to have me teeth out, ME with a pain in me foot."

The elderly man who had come in and sat down in the corner had for a time been sitting with head bowed apparently contemplating his hat. He held it with both hands by the edge of its brim, swinging it gently to and fro between his knees. He really seemed to be concentrating on it. Suddenly he thought of something he had undoubtedly been neglecting. Briskly he got up and hung his hat on the clothes tree. He took a handkerchief from one pocket and a pocket knife from another, wiped the knife carefully with the handkerchief and fell to audibly cleaning his fingernails. This he continued to do during the rest of my stay in the room, gradually reducing the tempo. I decided he was a harmless mental case.

(Continued on page 17)

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(Continued from page 16)

The doctor being a family friend as well as physician had come to the door with the Commuter. He stood there in his white coat having a few last words and raised his hand in greeting to me. I wondered if this genial personality that all my life had been associated with a feeling of kindly understanding and gentle ministration had not formed my impression of the professional man. He seemed a perfect example of the type just then.

And the Commuter . . . Yes, another perfect example of a type. No one could ever guess him to be other than a man who loved and enjoyed the business game. Capable, efficient, concise, expecting everyone to think and work as fast as he could. He turned to me with a characteristic, clipped "All set?" and we left to make our call.

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April 1962
Vol. XXIV :: No. 7



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APRIL, 1962

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Happy Easter!

CLUB CALENDAR

for APRIL, 1962

Program Chairman: Mrs. Gunther T. Steinberg, Tel. PL 5-4413

Club Activities

MONDAY, APRIL 2

2:00 P.M.—Business Meeting. Dr. Robert E. Bennett, "A Typical Case History of a Mental Patient" Welfare Department, Mrs. LeRoy Connell, chairman.

MONDAY, APRIL 9

1:00 P.M.—Annual Book and Author Luncheon. Miss Adele Louise DeLeeuw, Toastmistress. Literature Department; Mrs. Chester P. Wintsch, chairman. Luncheon chairman, Mrs. Harris W. C. Browne. Ticket chairman, Mrs. Kurt Braun.

MONDAY, APRIL 16

2:00 P.M.—Dr. Agnes Townsend Wiebusch, "Birds and Their Songs in New Jersey Gardens." Garden Department; Mrs. David M. Potter, chairman.

MONDAY, APRIL 23

2:00 P.M.—The George Richard Browns, "The Romance of Musical Boxes." American Home Department; Mrs. Arthur W. Lederer, chairman.

MONDAY, APRIL 30

2:00 P.M.—Mr. Franz R. Busé, "The Impending Crisis in Latin America." Public Affairs Department; Mrs. H. H. Banta, chairman.

Federation Activities

Federation Secretary, Mrs. Donald E. Neese. Tel. PL 5-9220

MONDAY, APRIL 2—Legislative Luncheon, Trenton

TUESDAY, APRIL 3—Sixth District Creative Arts Day; Methodist Church, Union Village, Warren Township. Reservations: Mrs. Arthur W. Lederer, American Home chairman; Mrs. Harley J. Holcomb, Art Department chairman.

TUESDAY, APRIL 24, 10:00 A.M.—Sixth District Drama Festival; Park Hotel Annex, Plainfield.

TUESDAY, APRIL 24—Roebeling-Boehm Art Scholarship Luncheon

Department Activities

AMERICAN HOME DEPARTMENT, Mrs. Arthur W. Lederer, chairman. PL 4-8252

FRIDAY, APRIL 6

10:00 A.M.—Mr. John A. Scott, "The Story of Irish Linen".

ART DEPARTMENT, Mrs. Harley J. Holcomb, chairman. PL 5-2314

WEDNESDAY, APRIL 4, 18, 25

10:00 A.M.—Painting Workshop. Mrs. David C. Bomberger, chairman. Art Appreciation Field Trip. Date to be announced.

DRAMA DEPARTMENT, Mrs. Seth W. Candee, chairman. PL 6-1087

WEDNESDAY, APRIL 11

10:00 A.M.—Program to be announced.

GARDEN DEPARTMENT, Mrs. David M. Potter, chairman. PE 8-1112

THURSDAY, APRIL 12—Mr. Harold N. Repair, "Minimum Maintenance Planting."

KENYON PLAYERS, Mrs. Albert Glaeser, chairman. PL 5-5929

WEDNESDAY, APRIL 18

8:30 P.M.—"On the Spring Morning," play by the Drama Department. Mrs. Seth W. Candee directing.

MUSIC DEPARTMENT, Mrs. Vincent N. Tobin, chairman. PL 4-9447

MONDAY, APRIL 2, 9, 16, 23, 30

12:30 P.M.—Choral Rehearsals directed by Mrs. Thomas R. Disbrow.

WAYS AND MEANS DEPARTMENT, Mrs. Alexander Milne, Jr., chairman PL 7-6175

TUESDAY, APRIL 3

8:00 P.M.—"Fashion Show Case" in Plainfield High School; sponsored by Plainfield Area Chamber of Commerce with Monday Club participating.

SATURDAY, APRIL 28

7:00 to 12:00—Annual Dinner Dance, Mrs. Seth W. Candee, chairman. PL 6-1087

MEMBERSHIP COMMITTEE, Mrs. Wayne James Holman, Jr., chairman. PL 5-3572

TUESDAY, APRIL 17

3:00 P.M. to 5:00 P.M.—Tea for new members.



THE PRESIDENT'S CORNER

The spell of Easter and the promise of new life will be upon us this month. Because of the Resurrection we look back with gratitude, we look at the present with confidence, and we look forward with expectancy. The new life typified by Easter illumines our hearts, strengthens our wills, and motivates the future.

"Faith, Hope and Love were questioned what they thought

Of future glory which religion taught;
Now Faith believed it to be firmly true,
And Hope expected so to find it too;
Love answered, smiling with unconscious glow,
Believe? Expect? I *know* it to be so."

It is important that you attend the April Business Meeting, when there will be the election of officers for the coming club year, the election of a Nominating Committee and voting on the changes in the By Laws.

You will want to make your reservations early for the Annual Book and Author Luncheon, April 9th.

Your cooperation in our previous Ways and Means projects has been most gratifying. May we solicit your support for just one more? We hope you will find it possible to attend the Dinner Dance Saturday, April 28th.

DOROTHY S. HATFIELD

NEW MEMBERS

Mrs. Edward H. French
530 Woodland Avenue
Mrs. Wallace Gleason
Lakeview Terrace
Mrs. Frank A. Griffen
735 Park Avenue
Mrs. Warren H. Held
1228 Lenox Avenue
Mrs. Earl H. Herron
417 Valley Road, Watchung
Mrs. Herbert G. Howard
237 Sanford Avenue, North Plainfield
Mrs. Heath Kennette
1828 Watchung Avenue

BOOK and AUTHOR LUNCHEON

Doesn't that evoke memories of many enjoyable programs over the years? Miss Adele DeLeeuw, our toastmistress, promises us another afternoon equally as entertaining on April 9, at 1:00 p.m.

Mrs. Harris W. C. Browne, luncheon chairman, and Mrs. F. C. Maddox, co-chairman, have made arrangements for Mrs. Gordon W. Hamilton of the Mansard Inn to cater the luncheon. Hostesses for the affair will be Mrs. Ralph W. Armstrong, Mrs. Maurice B. Cooke, Mrs. Albert J. Glaeser, Mrs. Paul W. O'Hara, Mrs. John W. Shuster and Mrs. Harry Brokaw Smith, and Mrs. Charles L. Mead will give the invocation. The flowers for the speakers' table will be arranged by Mrs. Gerald Ward.

Miss Marion Brown of the Plainfield Book Shop will handle the sale of autographed copies of the authors' books.

Tickets are \$2.50 and may be purchased at the regular Monday meetings or by contacting the ticket committee, Mrs. Kurt C. Braun, PL 5-2853, or Mrs. L. L. Carpenter, PL 5-3128.

GLADYS K. BRAUN

DRAMA DEPARTMENT

The Annual Sixth District Drama Festival will be held Tuesday, April 24th at the Park Hotel Annex in Plainfield.

The Drama Department of the Club has been meeting to read and decide on a play to enter. Announcement will be made later regarding the play chosen and the cast.

In recent years the Festival has been held in Millburn. We are fortunate in having it here in Plainfield this year, giving us an opportunity to attend and find out how interesting this Festival can be.

DOROTHY CANDEE

Drama Department Chairman

IN MEMORIAM

Mrs. M. Carberry

AMERICAN HOME DEPARTMENT



Mr. and Mrs. George R. Brown

The Romance of Musical Boxes

The American Home Department will present Mr. and Mrs. George Richard Brown, owners of America's finest collection of rare and precious antique music making machines, at the April 23rd, Monday meeting, Mrs. Arthur W. Lederer, chairman, has announced.

The Browns, dressed in fitting period costumes, will display instruments from America and several foreign countries, and they will tell the story of each box as they make it play.

There will be boxes of every description from chairs down in size to toys and from just a few ounces to several hundred pounds. Fifty pieces will be on display and Mr. and Mrs. Brown will relate fascinating and little known information about the history of music boxes.

Mrs. Lederer is sure this is a program everyone will enjoy, it is informative, musical, artistic and presented in a humorous manner.

The Story of Irish Linen

On Friday Morning, April 6 at 10:00 a.m. the American Home Department will present John A. Scott and a review of the history of linen from ancient Egypt to Ireland the leading country today in the production of linen, Mrs. Thomas D. Judson, program chairman has announced.

The many operations necessary to transform flax into linen will be shown along with samples of flax and a description of the culture. The superiority of Irish Linen will be explained and suggestions given for its selection and care.

This non-commercial program is one that will appeal to every homemaker. There will be an extensive exhibit of linens. Mrs. Arthur W. Lederer, department chairman, suggests that everyone come for coffee then spend a well informed 45 minutes finding out interesting, but little known, facts about linens.

PUBLIC AFFAIRS DEPARTMENT

THE IMPENDING CRISIS IN LATIN AMERICA

The Public Affairs Department will present Mr. Franz R. Busé who will speak on "The Impending Crisis in Latin America" on Monday April 30th at 2 P.M.

Mr. Busé has a dual background, for his mother is a Bostonian and his father is a Guatemalan. He was educated through the 8th grade in Guatemala and has since been studying in the United States, spending vacations in Latin America.

Mr. Busé, brought up under both Communist and extreme Rightist governments in Guatemala, is well qualified to give his opinion on existing conditions in Latin America.

His talk will be divided into three parts, the first considering the historical background to establish a basis for the crisis today, then presenting the direction in which Latin America is heading, citing three specific alternatives which the different countries of this troubled continent could take, and lastly considering what is being done to improve the situation.

Mr. Busé, director of the Princeton Speakers' Bureau of the American Whig-Clivosophic Society, is enrolled in Princeton's Special Program in Latin American Civilization.

MARION C. GILMAN

Publicity Chairman—Public Affairs Department

ART GALLERY TRIP PLANNED

The members of the Art Appreciation Study Group are making plans for a field trip. A day in New York to visit art museums during the month of April. The definite date will be announced as soon as plans have been completed, and we invite members of the Monday Club who are interested to join us.

This will conclude our Art Appreciation study program for this Club year, which has included five slide lectures from the National Gallery of Art, Washington, D. C., and one slide illustrated lecture by one of our own members, Mrs. George G. Winspear. All meetings have been held at the Club house. It has been a most interesting and educational project, with a growing interest, not only among the Club members who are painters, but the non-painters as well.

It has also been a new venture for the Art Department, one we "heard" members were interested in, and the results have been most gratifying. Now we invite members who are interested to join us in this last meeting for a tour of a few of the Art Galleries in New York. Please call the Study Group chairman Mrs. Kenneth D. Bull, PL 5-2190, for reservations.

MRS. HARLEY J. HOLCOMB

Chairman—Art Department

WAYS AND MEANS

The Ways and Means Committee is sponsoring a Dinner Dance, Saturday, April 28th from 7 p.m. until midnight in the clubhouse. Mrs. Seth Candee will be Chairman.

This will be our final project and it seems a very pleasant way to make up the deficit in the budget.

We are going to limit reservations to sixty couples. Reservations and checks must be received by April 23rd at the latest. Please mark the date on your calendars and we will announce more of the details as plans progress.

BESS MILNE

Ways and Means Chairman

GARDEN DEPARTMENT

The return of the birds!—As thrilling an event as the first spring flowers!

So that you may know full enjoyment of them, Dr. E. Agnes Townsend will bring "Birds and Their Songs in New Jersey Gardens" to the clubhouse on Monday, April 16th, sponsored by the Garden Department. Her talk will be illustrated by slides and recordings.

Dr. Townsend (Mrs. Charles Wiebusch), Professor Emeritus of Physics at Douglass College and former Assistant Professor at Barnard, is well known to many members of the club. Her interest in birds and their songs developed through her work in physics in sound—a delightful result!

Tea will be served by the Garden Department.

Have you found that the enthusiasm felt during spring planting is often later dimmed when faced with demanding care? Mr. Harold N. Repair has many suggestions to solve this problem in his lecture, "Minimum Maintenance Planting," which he will bring to the Garden Department on Thursday, April 12th.

Mr. Repair, former 4-H Club Agent, is the Agricultural Agent for Somerset County. He received his M.A. in Agriculture from the University of West Virginia.

The Garden Department invites all interested members of the Monday Afternoon Club to attend.

JANE MOMENT

Publicity Chairman—Garden Department

RAVING REFLEXES

By GEN VENTRONE

I'd just finished reading son, Pat's, latest letter from Germany, "Mom, expect a few parcels," when the parcel post arrived with six bundles. Every spot in the house was crammed with belongings Pat left behind when he quit college and joined the army. Now he was moving back to the States, via our jammed closets, with things he'd accumulated in Germany plus his Tyrolean bride and new baby.

Of all Pat's possessions at home, the most annoying was the big oak desk he'd retrieved years ago when some neighbor was discarding it. Fine in a boy's room, it added nothing now that his room was redecorated for his youngest sister, Deborah.

"Why don't you move that desk down to the garage," I suggested to husband, Ted.

I received that, "You know there isn't room," look. We remodeled a twocar garage to fit one new car and there was no room for anything else but porch furniture, bicycles, summer tires, trash barrels, garden tools, overshoes, soda boxes, household waxes and that old bed.

"We could make room. Won't you please move it before you paint the hall?" I begged, but was ignored.

Each day Pat's parcels kept arriving and I continued to eye the heap in the garage. Ted's painting in the hall was beyond the point where the desk must be moved and the closets wouldn't give another inch. Then Pat's latest letter arrived.

"Mom, expect thirty more bundles and two trunks."

My metabolism exploded! I read no further, made no decisions; however, there I was with that 50 pound desk in the middle of the staircase.

I was below and the desk was in the mood to descend. Realizing if present conditions prevailed, the desk and I

Please turn to page 9



THE GUEST ROOM

A Guest will sup with us this night.
But our room must be ready, light.
A room from strife apart.
Whence we may have the larger view
Of all men's hopes and failures too.

A large room too, wide open, free,
Not walled and closed by bigotry
Nor dank with mold of greed.
The litter of petty things swept out,
Hatred, envy and corroding doubt.

The room shall be furnished with loving care,
With joy and hope and steadfast prayer
And faith be over all.
Closed fast the door on bygone years,
On all our failures, all our fears.

—KATHERINE CALDWELL

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JUNIOR JOTTINGS

With Spring just around the corner the Juniors have been utilizing the long winter months with departmental activities while looking forward to their one last club project.

We give top honors this month to the Welfare Department with a long list of accomplishments. A treasured reward for effort put forth was received by our Welfare chairman, Winnie Sumner. A letter from the United Family and Children's Society thanking us again for our work and informing us that we have put in over 70 hours of volunteer driving to date. This has made adoption almost 50% faster for the agency and we are thrilled that we have had some small part in their work.

As if this were not enough the Welfare department has been busily addressing Easter Seal envelopes, an annual project, and are planning their third annual St. Patrick's day party for the Plainfield League for the Handicapped. You realize how lucky you are when you spend an evening with these adults who treasure each moment of friendship given by others.

The American Home Department has also been busy with two projects completed and one in the making. They sponsored the Vogue Sewing contest this year and our hats are off to Mrs. Bruce Dickerson, first place winner. Committee members have also been busy completing touch and see books for the blind children and are now in the process of collecting favorite recipes for their cookbook to be auctioned at the April meeting.

Garden club members were busily working in members' basements during January and February as they all tried their hand at a ceramics course. The idea was to complete a flower container suitable for arranging the many flowers that will be on display when they sponsor a flower arranging course during April.

With members all participating in committee activities during the winter months, the first sign of Spring will find the complete membership devoted to our last and most rewarding project of the year, our fashion show. Mrs. Sherman Brown and Mrs. Kyle have already held several preliminary meetings and from the latest word everything is organized and ready to be put into action for the big day, May 12th at the Far Hills Inn. Tickets will be \$3.25 per person and this will entitle the bearer to luncheon, fashion show and an afternoon of bridge. We would love to have you as our guests—you are all invited.

Let's hope upon reading the magazine this month we have all seen our first robin!

MARCIA NORMAN

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WELFARE DEPARTMENT

"A typical case history of a patient under treatment" will be the subject presented by Dr. Robert E. Bennett on April 2nd at 2 p.m., sponsored by the Welfare Department.

The Medical Director and Superintendent of the New Jersey Neuro-Psychiatric Institute, Dr. Bennett is well known as a lecturer and author. He is a graduate of the University of Pennsylvania School of Medicine, serving his internship at Cooper Hospital, Camden, N. J., and received psychiatric training at Trenton State Hospital. During the war he served as Flight Surgeon, Air Force Psychiatrist, in Calcutta. He has served as Medical Director and Clinical Director in several State Hospitals and has licenses in Ohio as well as New Jersey. He is the co-author of many publications in the field of psychiatric treatment.

In presenting a typical case history of a patient under treatment, Dr. Bennett will include a discussion on the patient's needs, the treatment involved, the results expected and the results attained.

FLORENCE BOWEN
*Publicity Chairman—
Welfare Department*

RAVING REFLEXES

(Continued)

were sure to sail through the wall at the foot of the stairs, and not stop until we were draped around the lawn, I pushed the desk back to the top of the stairs. To get above it I had to crawl between the legs and all of me did just that, pondering the hilarious ridiculousness of the picture.

With right hand tightly gripping the decorative unsubstantial iron railing, my left "tennis elbowed" arm held the desk and we slid down the stairs. The most intelligent move would have been to go out the wide front door and roll the desk to the garage, but I couldn't give the neighborhood more fodder for their, "What's she doing now?" So I moved the desk down the hall to the rear garage entrance.

The details are morbid. That monster had to be turned around twice, its legs removed and the frame taken from the garage door before I could edge the desk through. However, once the door frame was hammered back into place I stopped to enjoy my accomplishment then realized I could have killed myself.

Family reactions varied. Ted was pleased that I'd only made two dents in the paint. Deborah looked over the situation and said, "Gee." Collette, middle child, heard the talk and said, "It must have been your glands." Anyway my tennis elbow's gone.

That should be the punch line to this trivia, but next day the parcel post man arrived and seeing him I shouted, "You've got them!"

He looked bewildered, but willing to go along with whatever gag I had in mind.

"Don't worry, I'll help you." I assured him. "Pull the truck into the driveway and we'll pile them all nice and neat on a desk in the garage."

"Okay, lady." He backed off, removing his hat to scratch a wagging head.

Dashing through the house to open the garage doors I stood expectantly as the mailman brought in two small boxes and placed them neatly on the desk. Dubiously he asked, "Will you sign for these?" and as I did he said, "Boy, you sure get carried away over a coupla packages. What are you like at Christmas?"

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PROJECT MERCURY STAMP

Dear Mrs. Gilman,

In view of the extreme and unusual secrecy that was attached to the issuance of the "Project Mercury" stamp, I believe that I can pass on to you a story which should prove most interesting to your readers.

Issuance by the Post Office Department of a new four-cent stamp to commemorate America's first space flight had all the earmarks of a cloak and dagger drama.

From the start to the finish, the stamp's production was accomplished in absolute secrecy.

The Man In Space stamp was conceived by Postmaster General J. Edward Day and Deputy Postmaster General H. W. Brawley in discussing a suitable tribute to this country's space effort, shortly after Astronaut Alan Shepard became America's first space pioneer.

The idea of getting out a commemorative stamp simultaneously with the completion of Astronaut John Glenn's orbital flight was put to officials of the National Aeronautics and Space Administration, and the Bureau of Engraving and Printing. They were reminded that never before had a previously unannounced stamp been issued simultaneously with the event it commemorated.

Both agreed the plan was feasible, provided it could be accomplished under strict security precautions.

Normally, all transactions between the Post Office Department and the Bureau of Engraving and Printing are handled by letter and formal receipts.

But in this case, to avoid a leak, all instructions were transmitted verbally and all designs, models, die proofs, etc., were arranged through a gentlemen's agreement, in a hand-to-hand operation.

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- ★ NEW SAFE-DEPOSIT BOOTHS

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Charles R. Chickering, Bureau of Engraving and Printing designer, ostensibly took annual leave from his job at the Bureau. Actually, he went into seclusion at his home studio, behind locked doors, to design the new Man In Space stamp.

The engraver who did the lettering performed his work on weekends, when his shop was empty.

The picture engraver did not report for work during the normal working day, giving the impression he was on leave. But he came in during the evenings and worked late into the night to complete the steel engraving for the new stamp.

The plates were made at night, when the Bureau was closed down.

To avoid arousing suspicion, when it came time to print the stamps, Bureau personnel were utilized who had previously had postage stamp experience, but were presently engaged in the manufacturing and examining currency.

The Bureau's Giori press room was completely sealed off from the rest of the plant, and a guard was stationed inside the door as the Man In Space stamp was printed.

The sealed off press room aroused suspicion among the Bureau's workers, but this was allayed when a rumor was placed in circulation—supported by the utilization of the currency printers—that experiments were being conducted there on a new type of currency—perhaps the vari-colored money that had been discussed recently in the newspapers.

Those few in on the secret realized the success of the security precautions when they heard one engraver—not in on it—comment, "I'll tell you one thing. Whatever they're doing over in the Giori room it wasn't engraved here."

When production of the stamps was completed, they were moved across the street—on a weekend—via an underground tunnel, to the packaging and shipping vaults. There they were stored in a new vault, literally under the noses of a dozen or so employees who were unaware that the recently completed vault was loaded to capacity with the new stamps.

Weekend shipments were made, by truck to move the stamps from the Bureau of Engraving and Printing to the Washington City Post Office's registry section, from which they were dispatched as security printing for the Postal Inspection Service.

Postal inspectors at 301 points across the nation were alerted that they would receive sealed packages bearing a Post Office Department label, which they should hold intact awaiting further instructions.

Meanwhile, the Post Office Department had two philatelic cancelling machines shipped from Detroit to the Postmaster at Jacksonville, Florida, with instructions that they be held for postal equipment technicians.

Steel cancelling dies were procured directly from Pitney-Bowes, without going through usual channels, under the guise of "experimental equipment."

The same excuse was used in acquiring rubber hand-cancellation stamps. The phrase "First Day of Issue" and the circular portion of the die (which would, in the cancellation, enclose the date, time and place of mailing) were obtained separately to avoid suspicion.

One million unmarked envelopes were ordered from the Post Office Department's Procurement Section, ostensibly for the use as headquarters supplies, but in reality to be processed as "first-day covers"—souvenir day-of-issue can-

Please turn page



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PROJECT MERCURY STAMP

(Continued)

cellations marking the momentous achievement at Cape Canaveral.

Man In Space stamps were affixed to the covers by four employees of the Department's Philatelic Section, working behind locked doors on weekends and at night.

At the moment that Glenn was retrieved from the ocean and the orbital flight was pronounced a success, postal inspectors in the 300 other post offices where sealed cartons had been sent were instructed by prearranged telephone conference calls to open the boxes and turn the contents over to the postmasters for immediate sale.

Thus, for the first time in history, a stamp went on sale all over the nation on the first day of issue, at the exact hour of the event it memorialized, with no advance "leak" that it was forthcoming.

Plainfield was among the first 300 offices in the United States to receive them with a result that the demand was so great, that the supply was exhausted in but a few short hours. The issuance of this stamp has a tremendous international impact.

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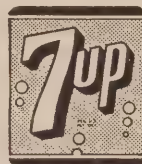
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SPRING VACATION

Mary, peering through the tiny leaded pane in the front door saw only an arc of red at the bottom, the top of seven-year-old Karen's rain hat, no doubt. It was a quarter to one and Karen had let her alone all morning, thank goodness! Yesterday she had arrived at nine, reminding Mary of her promise to help her make a puppet. Once inside she remarked casually:

"Shep, my dog, is outside. Mamma sent me to catch him and he ran all the way over here. I hope he'll stay there on the steps."

"Perhaps we had better close the garden gate and put him inside the fence while you and I work," said Mary. "Nothing has been planted out there as yet and he can't hurt the rosebushes. Bring him inside while I shut the gate. Let's put the cat in the back room while we get the dog into into the yard."

Karen opened the front door. In bounced the dog. The cat took care of the situation by jumping on the piano. Shep barked and guarded. Large German shepherd dogs were not the kind Mary's cat challenged even on her own territory. Finally Shep was established in the fenced yard and Mary and Karen started assembling materials to make the puppet.

"Put these papers down under the dining room table. We might drop some glue all over the rug. It is hard to remove if you don't notice it immediately and also we could spill some," said Mary.

Karen surveyed the kitchen table which was covered with clean folded linen. Lavinia, the maid, was ironing nearby.

"Perhaps the maid could iron somewhere else while we use the kitchen table," suggested Karen, sensibly.

"Oh, no she *couldn't*," said Lavinia firmly. (She had just finished cleaning the spring thaw mud from the rug around the piano.)

The door bell rang. Karen announced helpfully, "I'll answer it!" She returned to the kitchen with three little boys.

"These two are my brothers, Dave and Johnny, and this boy is my cousin, Jim Holden. He lives just around the corner. We are going to make a puppet," she explained to the boys. "You can watch." All four children milled into the supply room,

"Here is a half finished boy's head," observed Jim, "May I finish it?"

"Yes, I think I can let you have it," answered Mary, short-sightedly.

"What is this?" asked Johnny, picking up an oddly shaped piece of plastic wood.

"That is a pig without the ears. When he has been sanded and painted and leather ears added, he'll make a fine pig."

"I'll take the pig," said Johnny.

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"I don't want to make a puppet," said Dave, the eldest. "I'll see to the dog." He bounced out of the kitchen door to play with the dog.

Karen, supervising the situation, decided to have a turn in the yard too. As she opened the door, Shep bounced inside, making a muddy circle of tracks from kitchen to hall, to living room, to dining room, back to kitchen and out the back door again, with Mary chasing him all the way. "We can't have him inside, he is too muddy," she called to Dave.

Mary and Karen and the two younger boys started working on the dining room table. Johnny's tongue shifted charmingly from cheek to cheek as he concentrated. Karen tried to think what she would call her puppet. Jim, the youngest, was silent but industrious. Mary reflected comfortably how sweet they were and that she really didn't see enough of children after all.

Please turn to page 16THOMAS C. KEISER
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SPRING VACATION

(Continued)

"I want my puppet to be exactly like your little girl puppet in 'The Three Wishes.' Let me get her to copy. I know exactly where to find her upstairs," remarked Karen.

"No," said Mary, firmly. "I'd better get her."

Karen, by now half way upstairs, returned obediently.

The 'phone rang. "It is none of my business, but I can't help seeing what that boy is doing to the dog and your car. He is cornering him in the garage with a broom and driving him up on the trunk of the car. Goodness knows what it will do to the car's finish," said the neighbor.

Karen, taking over, phoned her mother. "You'll have to come for the dog," she said. Turning to Mary she added, "My Mother says she'll come, but she is sick in bed. She'll come as soon as she dresses."

"Oh, Karen," replied Mary. "Call her right back and tell her I'll bring you all home and the dog too. And next time, come one at a time. I can help only one at a time. I'm a grandma, you know, but my grandchildren live far away. I forget what children can do!"

Later that afternoon Karen came alone. But when the inevitable door bell showed three boys and a two-year-old baby, Mary wouldn't let them in. Shortly four more boys arrived and they all played out front. Mary vibrated nervously between the puppet making and the window, watching to be sure that the baby was safe. Finally she sent them all home—the puppet still unfinished.

That was yesterday, and today in the rain, that little red arc at the bottom of the window, the top of Karen's rain hat for sure! Mary peered down the street. No one was in sight. Grimly remembering her promise, she let in her little friend.

Karen's eyes twinkled. She took off her boots and wraps and then announced in a merry tone, "I didn't come alone, you know."

Mary, advancing on the door to keep it closed said firmly, "Oh, no you don't. I said one at a time. Remember?" Karen tenderly lifted a tiny triangle of blue blanket from her pocket. From one corner peered little, beady eyes.

"I brought my baby Easter bunny with me," she said.

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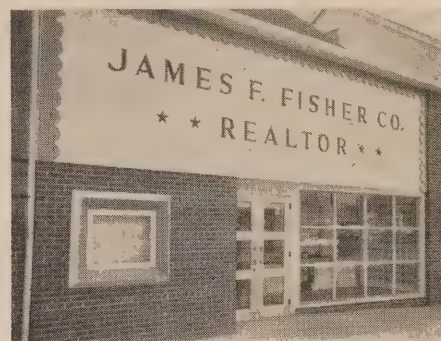
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May 1962
Vol. XXIV :: No. 8



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MAY, 1962

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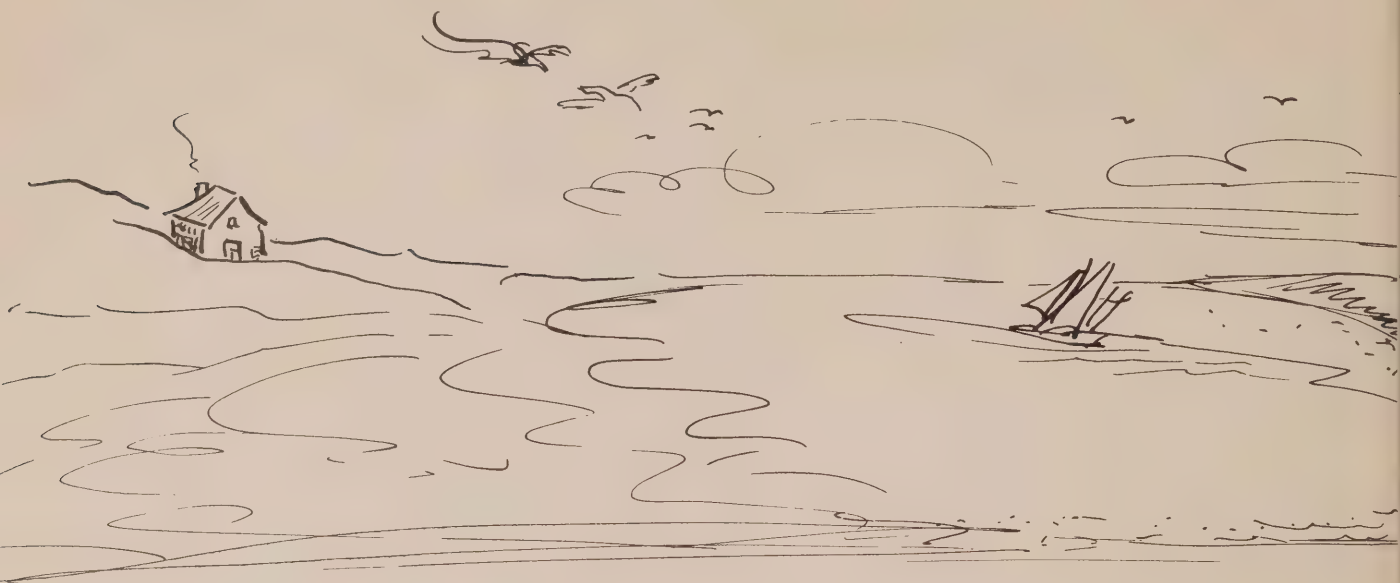
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Happy Holidays !

CLUB CALENDAR

for MAY, 1962

Program Chairman: Mrs. Gunther T. Steinberg, Tel. PL 5-4413

Club Activities

MONDAY, MAY 7

2:00 P.M.—Drama Department, Mrs. Seth W. Candee, chairman.

MONDAY, MAY 14

2:00 P.M.—Dr. Leonardo Santamarina, "American and Soviet Education: The Facts of the Case."
Education Department, Mrs. Thomas R. Disbrow.

MONDAY, MAY 21

2:00 P.M.—Annual Meeting.

Federation Activities

Federation Secretary, Mrs. Donald E. Neese, Tel. PL 5-9220

TUESDAY through FRIDAY, MAY 8-11—State Annual Convention, Atlantic City.

WEDNESDAY, MAY 9—Conferences to be held, at 1:30 P.M., will be on Art, Civics & Legislation, Civil Defense, Drama, Education, International Relations and Program Assistance.

THURSDAY, MAY 10—Conferences to be held, 1:30 P.M. American Home, Garden, Literature, Music, Public Welfare and Publicity.
All business meetings will be held at Haddon Hall.

WEDNESDAY, MAY 23—"Vineland Day," entertainment by the children—plus many other features.
Main speaker—Mrs. G. Mennen Williams, wife of Assistant Secretary of State for African Affairs.

THE PRESIDENT'S CORNER

"Who shall be queen of the May?

Nor the prettiest one, nor the wittiest one!

Nor she with the gown most gay!

But she that is pleasantest all the day through,

With the pleasantest things to say and do—

Oh, she shall be Queen of the May!"

Last October in my first President's Corner I asked you to help in the operation of our club and to give your support by attending meetings. Now, I wish I could hang a May Basket on your door. *You* have helped to make this an active, enthusiastic and successful club year. Was it Browning who said, "A man's reach should exceed his grasp or what's a heaven for?" If we have fallen short of our goals—we have another year coming. Mrs. Steinberg's report at the Annual Meeting will review the accomplishments of the 9 departments. *All* of the reports should make you justly proud to be a member.

Wednesday, May 23rd is Vineland Day. Details will be announced later.

You have noticed, I trust, that I have tried to keep this Corner brief, to allow more space for Club contributions. I have had to leave many thoughts unexpressed. Even at meetings I have refrained from "taking Time." To each and every one I say "thank you" for a job well done.

"May the Good Lord Bless and Keep you til we meet again!"

DOROTHY S. HATFIELD

A Thank You to My Editorial Staff and Contributors

At the conclusion of my first year as Editor of the Monday Afternoon Club Magazine, I would be most ungrateful if I did not publicly acknowledge and thank my staff.

Firstly, I thank my *two* right hands, Janet Mann and Georgiana Lynch. Mrs. Mann has been tireless in gathering material for us. I really feel she should have been a newspaper woman—she has a "nose" for timely articles. Mrs. Lynch has also been invaluable in the layout procedures, and both have assisted me on every issue of the magazine.

Secondly, I thank my two faithful Proofreaders, Alice Coates and Aglie Winspear. They just accepted the responsibility and the proofreading seemed to be done automatically with no effort on my part.

Thirdly, I thank all the contributors. Not forgetting Mrs. Hatfield, with her President's Corner, Lucille Steinberg with her intricate Club Calendar for every issue, the Publicity Chairmen of each department, the column from the Juniors, and Mrs. Ely with her monthly list of advertisers. All of these came in voluntarily with no prodding on my part.

Due to this wonderful cooperation, I have thoroughly enjoyed my first experience in the news medium. Many, many thanks to all. Won't you please all stay with me for another year?

CLARE ARMSTRONG—Editor



WE'RE HAPPY TO REPORT . . .

the following awards won by Monday Afternoon Club members in various New Jersey State Federation and District contests.

N. J. State Federation Exhibition and Arts Symposium held at Douglass College on March 7th—

1st Prize—Professional Water Color
Mrs. George Winspear

2nd Prize—Amateur in Oil
Mrs. Charles A. Stroh

6th District Spring Conference, held on March 27th.

1st Prize—Press Book Class A
Mrs. W. Lowry Mann

2nd Prize—Garden—Arrangement depicting favorite Out-Door Sport—Golf
Mrs. Arnold Treptow

6th District Creative Arts Day, held in Union Village, April 3rd.

1st Prize—Still Life—Civil War Memento
Mrs. George Winspear

3rd Prize—Still Life
Mrs. Charles A. Stroh

Honorable Mention
Mrs. Milton D. Finehout

2nd Prize—Decorative Tile
Mrs. Charles A. Stroh

1st Prize—Transparent Art—Scrapbook
Mrs. Harley J. Holcomb

2nd Prize—Vogue Fashion Show
Mrs. Gunther Steinberg

All 1st, 2nd and 3rd Prize Winners go to the Annual State Federation of Women's Clubs Convention in Atlantic City, May 8-11.

Congratulations to all. We are proud to be so wonderfully represented.

THE KENYON PLAYERS

This has been a very gratifying year for the Kenyons. Our one production, "Breath of Spring" given in the round at the Clubhouse, was enthusiastically received and financially successful, which not only enabled us to meet our budgetary obligation toward the Scholarship Fund of the Monday Afternoon Club but gave us a small reserve for the much-needed repair and replacement of our equipment.

We entered the New Jersey Theater League Tournament with "Family Portrait," and we are proud to announce that we won the much-covered gold plaque which has been awarded to only three little theater groups in the entire State. Great credit must be given to the cast, the crew, and to our own Jane Moment who directed it so admirably.

As a result of this achievement we were one of three little theater groups in New Jersey judged for outstanding performance, and were invited to present "Family Portrait" in the Theater Showcase at McCarter Theater in Princeton on the evening of April 8th.

Your Chairman would like to publicly acknowledge the great cooperation she has received from the members of the Kenyon Players this past year, and to say it has been a joy to work with them all.

HELEN M. GLAESER—*Chairman*

Note: At the Theater Showcase, McCarter Theater, Princeton, on April 8th, the Kenyon Players won second place.

EDUCATION DEPARTMENT

On Monday afternoon, May 14, the Education Committee will present the Monday Afternoon Club's annual scholarships. Each year one outstanding student from either Plainfield or North Plainfield High School is presented with \$750. \$250 is sent directly to her college at the beginning of the first and second semesters the first year and at the beginning of the first semester the second year. At this program the committee will introduce Dr. Leonardo Santamarina, whose subject will be "American and Soviet Education: The Facts of the Case."

Dr. Santamarina is a native of Spain. After receiving his degree from the University of Madrid School of Philosophy he taught in public schools in that country. From 1940-45 he was a private teacher in Cuba and received his Ph.D. from the University of Havana in Cuba. In 1945 he came to Douglass College where he is an Associate Professor of Spanish.

Dr. Santamarina was awarded a prize for research on Columbus by the University of Havana and was the recipient of a fellowship by the Ministry of Education in Spain. He has made a study in Europe on the teaching of languages and his findings are to be published by the United Nations. He has had various articles published in professional journals in Spain and at present is writing a book on Spanish civilization.

As Russia is our biggest competitor in the world today Dr. Santamarina's information on American and Soviet Education will be of great interest to all of us who are concerned with our own challenges and problems of American education.

MRS. LEWIS J. MOODY JR.
*Publicity Chairman—
Education Committee*

"The Scholarship Clearing House of the Plainfields"

The selection of the candidate to receive the scholarship offered by the Monday Afternoon Club is made considerably easier today than in years past by "The Scholarship Clearing House of the Plainfields." This organization began five or six years ago with Mr. Waldo Kindig (principal of Plainfield High School), whose purpose was to coordinate the awarding of scholarships to Plainfield and North Plainfield High School students by local organizations. Two meetings are held each year. At the first meeting, early in the spring, representatives of the various groups will report on what scholarships they are prepared to award. An application form for students will be agreed upon, and a deadline set for applications. The Guidance departments of the two schools will then publish for their students a list of the available scholarships. Students will fill their applications, write covering letters, attend interviews or meet whatever similar requirements may be made by the club for whose award they are applying.

Within a period of several weeks thereafter the clubs will screen their applicants and their committees will make up a list of five or six students whom they prefer, listing their choices in order.

At the second meeting of the Clearing House, Club representatives are called upon in order, starting with the donors of the largest amount of money for an individual student, to state the recipients of their awards. Each representative will have a record from the applications of the amount needed by each student to complete his freshman year at college. It might well be that the first choice of a number of the clubs would be the same student. However, if the first two or three clubs announce for the same student, and have pledged to him an amount of money sufficient for his needs, the next club, although that student might also have been their first choice, will announce their second choice. This procedure is followed until each club has announced its selection.

By this cooperation, the funds available to our worthy youngsters are spread out to accomplish the most good for the greatest number. By the time those clubs at the lower end of the list are called they may well have eliminated the first three or four or even five of the club's preferred group. However, even number six on the list has been carefully screened from a fairly large representative group, and there is every reason to believe that he or she, too, will be the kind of student whose education will prove a worthwhile investment for our clubs.

MRS. LEWIS J. MOODY JR.
*Publicity Chairman—
Education Committee*

Experience may be a good teacher, but it seems to us that the longer a man is wrong, the surer he is that he is right.

* * * *

With two qualities—patience and strength—we can endure all things, and achieve many. —Jan Struther

* * * *

At 20 years of age, the will reigns; at 30 the wit; and at 40 the judgment. —Benjamin Franklin

WELFARE DEPARTMENT

WELFARE

During my two years as Welfare Chairman, I have been asked—just what does Welfare do? My reaction to this question is one of surprise—because our requests for donations from the entire membership for the trips to Marlboro Hospital, our collections at Christmas time for the needy elderly citizens in our community, our publicity and sale of tea tickets for the Annual Sale for the Blind,—I had hoped—made club members aware,—it is only through their generous support that the projects of the Welfare Department are carried out.

Twice yearly, trips are made to Marlboro with good seasonal used clothing, purses, jewelry, magazines. The Annual Sale for the Blind at which a delicious luncheon is prepared for the workers by Welfare committee members, and Tea is served throughout the afternoon by Welfare Hospitality, is held in November. The ticket money is given to the Junior Womens' Club for additional purchases from the blind to support the "Empty Stocking" project.

About twenty-five needy elderly citizens in our community are visited by individual members of the department and given a basket of fruit at Thanksgiving, a special gift at Christmas, a little remembrance at Easter. Those of you who have made these personal visits know how welcome you have been and how much it means to some little old lady to know she is remembered. Several of us remember what fun we had "watching what fun they had" the night we gave a party for the children at the Janet Memorial Home. It is also the function of the Welfare Department to investigate requests made to the club for contributions to various agencies and to make recommendations to the Board for gift distributions.

This is the Welfare Department—its work is such that all members of the club may participate to the degree they wish. And so at the close of my term as Chairman, I would like to say "thank you" for the support given by many club members—most especially to all of you in the Welfare Department who have so graciously assumed the jobs needed to be done to carry out the work of the department. For me, it has been a most rewarding assignment.

MARG CONNELL
Chairman, Welfare Department

"Spring Cleaning with a Purpose"

The Welfare Department is again accepting donations of good used clothing for the patients at Marlboro Hospital. Seasonal clothes, spring coats, hats, suits, summer dresses, shirts, purses are needed. The little extras—jewelry, scarfs, a lipstick are so appreciated. Also magazines suitable for light reading will be most welcome. Donations may be brought to the Club House anytime. A trip to Marlboro to deliver collected items is planned for June 1st.

FLORENCE BOWEN
*Publicity Chairman—
Welfare Department*

JANET MEMORIAL HOME

The Welfare Department would like to tell the club members a little about the Janet Memorial Home in Elizabeth, N. J., one of its favorite projects. This is a "Home Away From Home" for teenage boys and girls who are temporarily displaced children, certainly through no fault of their own, who are unable to live in their own home for one reason or another, and in order to give them some semblance of what normal home life and its accompanying activities would be, the Home needs, and we feel deserves, some outside assistance. This year the project of the Welfare Department has been the purchase of two portable grills. You may wonder how necessary such an item is for them. These children need, and enjoy, outdoor activities to forget their problems for awhile and have been wanting grills so that they can have picnics and have the fun of cooking hamburgers or frankfurters for themselves.

Their really BIG project for the next year is how to get a much needed station wagon. We are very happy to report that the Sperry & Hutchins Company (S&H green trading stamps) have also made this a project and are going to help the Home get this means of transportation. In order to help, as individuals, we can contribute S&H green trading stamps. Any amount, large or small, will be welcome and may be left with Fred at the Clubhouse. He has graciously agreed to have a box handy for you to drop them in. ALSO, the Home would be grateful for any other trading stamps with which to be able to get much needed small items.

We hope many of you will find a few trading stamps, any color, to help this very worthy organization which is doing so much for young people in need of help.

Thank you.

FLORENCE BOWEN
*Publicity Chairman
Welfare Department*

GARDEN DEPARTMENT

The annual meeting of the Garden Department will be held on May 10th, at 1 p.m. at the home of Mrs. David Potter, president, in Far Hills. The meeting will include a lecture on roses, and a floral hat contest.

"Let's Grow More Roses" is the lecture which Mrs. Robert C. Rousch of Parsippany will present to the group. Mrs. Rousch, the president of the Par-Troy Garden Club is an ardent rose grower and has over 700 bushes comprising 275 varieties.

The members are asked to wear a hat of their own creation to the meeting. It can be as wild as the imagination allows . . . the only restriction is that it must be made of fresh plant material. The contest is under the direction of Mrs. C. W. Miller and Mrs. Warren Morris.

Among the guests invited to the meeting is Mrs. Douglas Valentine of Martinsville, 1st Vice President of the Garden Club of New Jersey, Inc. Tea will be served by the hospitality committee.

JANE MOMENT

JUNIOR WOMEN'S CLUB

May—the month of flowers, fashions and freshness in the air.

It seems only yesterday that it was September and the beginning of a new club year—that we were stepping up our pace and resuming activities. And now, it's May, and time for resumé and conclusions.

For the Juniors, it was a year of a lower membership (we voted to be a 50 member club as opposed to the 100, as we have been). However, what we did not have in number was more than compensated for in enthusiasm. It has been a year well balanced with good times and hard work.

Our Holly Frolic this year was such a success that it is in the book again for next December. This fun time was balanced by 100% participation in the Emptiest Stocking Project at Tepper's which is always so rewarding.

The New Member Party at Sue Ross' house and Husband's Night in March were delightful and pure fun. On the other hand, we can count almost one hundred hours of volunteer work at the Plainfield League for the Handicapped and the Neighborhood House. The annual party at the League drew a crowd of 56, the largest attendance to date.

The American Home department made ten Christmas Number Books for the blind and hand illustrated a fabulous cook book of "Specialties of the House" raffled off at the April meeting.

Besides making ceramic flower containers and visiting the Flower Show in the City, the Garden department is learning the wonderful art of flower arranging as taught by Mrs. Arnold Treptow.

Too many other hours of volunteer work, planning and organizing went into this years stimulating programs to count. And then, there are the uncounted hours of pleasant association with fellow members to tip the scale.

Our annual Fashion Show-Luncheon-Bridge, "Oriental Moods" is yet to come, May 12th at the Far Hills Inn. This is particularly close to my heart since Carole Brown and I are co-chairmen. We hope to finish this year off in grand style and would more than welcome any Monday Afternoon Club members to swell our numbers.

Next September we have a new slate of officers to work with Marcia Norman and Sue Ross. They are Ruth Dickerson, 2nd vice president; Shirley Hemp, corresponding secretary; Jean Gunkel, recording secretary; Wyn Sumner, assistant treasurer and Ann Kircher, federation secretary.

And so, with our fashion show, annual meeting and banquet yet to come, we shall close the book with fond memories and much appreciation of the help given us by Mrs. Mauro our senior advisor. We look forward to a summer of relaxation and fun in the sun and then another busy year to come. So, until next fall, we wish you only the best . . .

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MOSTLY PA

By MARION GILMAN

Pa and I live in a little town on what the geography books call a tidal river. 'Tain't much tide—mebbe five feet—but 'nough for Pa to catch flounders and snappers when he's a mind to. Mostly Pa's a real lazy man, always getting underfoot like Blackie that there cat he's so partial to.

The last time the census man was here he said we had six hundred souls a-livin' in this here town. Lots of time the folks don't act as though they had souls, the way they carry on—a-feudin' and a fightin'.

The house Pa and I live in was built by Pa's grandfather, Captain Blanchard, nigh unto a hundred years ago. Pa's father brought Ma here as a bride and when they passed on, Pa and I moved in. Raised our son, Sam and daughter, Ellie here and seems mighty lonesome now since they got married and moved so far away.

In the winter the fire-places and stoves keep Pa mighty active and then there's always town meetin's to keep his blood at the bilin' point. Then come spring, there's the picket fence to paint. How Pa carries on about that there fence but it ain't really a chore for him. He sets out there by the hour a-gossipin' with every livin' soul that passes by. Gets some real tasty gossip too!

That worthless old Tim Rogers comes clumpin' along on his wooden leg and he and Pa hoot and holler till I'm well nigh ashamed of the both of them. Pa always tries to explain that Tim is just a-tellin' about his clipper ship days but I know there's some mighty salty talk a-goin' on.

Tim lives up the road a piece. I wish he didn't live so near. He's a right bad influence on Pa and he's always upsettin' the whole neighborhood. There was the time he set his hen house a-fire. 'Tweren't no hens in it. Hadn't been since his wife Marthy died and he gave away all her chickens. He was probably a-sittin' in the hen house, smokin' real careless like when he set it a-fire. Such a commotion! Our fire brigade had to drop everythin' they was doin' and go tearin' out to Tim's. The old siren atop the fire house got stuck so I swear every livin' soul turned out thinkin' the whole town was a-fire. Some young jack-anapes run over Pa's pet rooster, Hiram, the one he set such store by. Pa was right upset so for a while he was mighty cool to Tim, holdin' him to blame for the whole mess.

It's a-gettin' spring-like now and the river is all sparkly with the sun a-shinin' on it. I can't seem to get no work done fer peerin' out e'rn the windows. Pa has wandered off and I just set here enjoyin' the sun and the smell of the sea. I wouldn't want to live away from this here river. It gits to be part of your bein'. There's always somethin' to see—the fishin' boats a-comin' and goin' and always them gulls a-wheelin' in the sky.

Sometimes in the night, I lie listenin' to the little waves of the old river a-lappin' on the shore. 'Tis a mighty comfortin' sound and I go off ter sleep a-knowin' that the river will be a-waitin' fer me come mornin'.

Here I be a-sittin' and a-dreamin' in the sun when I should be a-gettin' Pa some vittles. Can't see hide nor hair of 'im outside so he must be up to somepin' in the house. There he is a-takin' the old grandpappa's clock to pieces agin. It's a cryin' shame the things he does to that poor ole clock. 'Twouldn't be so bad if he didn't always end up with a part left over and he not knowin' where it came from. Pa can be a mighty exasperatin' man at times.

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MARDI GRAS CHANGES

When a member of the Club, Mrs. Joseph W. Mooney, who is a native of New Orleans, returned from this year's Mardi Gras, she called, almost immediately, a Magazine reporter to express her enjoyment of the Mardi Gras article as told by Alice Feil in the March issue.

Although Mrs. Mooney has frequently returned to the southern city, she had not attended Mardi Gras for thirty years.

"What were some of the changes you found?" I asked.

"Well, the floats used to be carried on cotton wagons," replied Mrs. Mooney. These low wagons, intended for hauling bales of cotton, were pulled by mules. "In the parades the mule drivers would dance along in rhythm with the music. And the flambeaux boys are fast disappearing too," said our traveler. These fellows often clothed in red, carried torches which were like overgrown Fourth of July sparklers. This brilliance, in after-dark festivities, added to the rhythm of the flambeaux boys jiggling along on the downbeat, contributed a gayety to the parades of yesteryear. Almost everywhere today, electricity outlines the pattern of the parade routes.

Mrs. Mooney realized that not only had the number of floats increased tremendously but also the crowds of onlookers. There was an almost continuous shout of: "Throw me something, Mister." The bystanders seemed more concerned in collecting the trinket "throws" than in watching the actual floats. "This is really too bad for each float tells a story," continued Mrs. Mooney. Each story is one chapter in that particular parade's theme.

The "visitor" attended the Comus Ball on Mardi Gras night. "It was a brilliant pageant," she reported. At this ball the King of Comus, and his Queen, both dressed in gold, ermine and glittering stones, meets Rex, king of the Carnival and his Queen, similarly dressed, with silver predominating. "Rex's costume sparkled so with rhinestones, it was simply dazzling." There was much talk in social circles as to which of the two queens was the more honored. Of course, every year the Queens are more beautiful than before. "Yes," reminisced Mrs. Mooney, "I have been 'called out' at the balls. This time I watched. I enjoyed it all."

JANET MANN

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AUNT MARY

"You is the prettiest man I ever saw" said old Aunt Mary wagging her turbaned head from side to side. With these words my father promptly bought our house, Sleepy Hollow, in Virginia—or so Mother always said.

Aunt Mary was an old mammy that "came with the house" so to speak. The house stood outside Richmond in acres of land and had been built by a lumber man for his summer home. Aunt Mary had been with the family and stayed on to mind the house when it went up for sale. So naturally we inherited her too! This was one of the richest experiences of my life as Aunt Mary belonged to an age that is rapidly dying out. She literally worshipped her family and wanted my sister and me to do nothing else but sit in white dresses and look "like little angels."

Aunt Mary had been born in slavery in South Carolina and had walked all the way up to Virginia with her family as a child. She had even picked cotton in the early days and would tell us interesting stories of those times. Everyone in the neighborhood knew and loved Aunt Mary for her happy disposition and faithfulness. She loved to smoke tobacco and we would buy her a concoction called Mickey Twist with a vile odour to it!

"It's feelin' right smart this mornin'" would invariably be Aunt Mary's answer to us in the kitchen when we inquired daily of her health, but sometimes she would give an uncomplaining grunt and answer that she was "poorly." The old woman would waddle across the floor in her slippers, arranging the breakfast with trembling hands but with a loving will to look after her "folks." Indignantly she would answer, if one expressed surprise at her working age, that she had looked after her folks all her life and would keep right on till the "Lord called her."

A sense of humor was part of Aunt Mary's general philosophy for she dearly loved to laugh and carry on her jokes in the kitchen. She would laugh loudly and strongly, and throw her apron up over her face as she rocked back and forth.

She had a deep religious feeling and belief in the next world, although she had probably never seen a church door in years. On being asked how she would like to ride in an aeroplane, Aunt Mary replied that she would not fear it, because the "Lord would take care of me up there, just like down here." And she solemnly shook her old grey woolly head, as if to defy anyone. She also told Mother when she got to heaven, she would ask the Lord to keep a place for her missus!

Of great interest to her were the young gentlemen who came calling. She would look them over carefully and remark afterwards: "That young gentleman, a right nice gentleman for my missus." And then she would lecture us on having a good time, because we would get old soon enough. Her greatest compliment about anyone was "Dey is the top of the pot."

Another expression of Aunt Mary's was: "All done to the burton on Gabe's coat." This was for a job finished and how she liked to see that done. Aunt Mary was getting old and my mother dreaded to have to tell her to retire. So it was with relief that she had not said anything about it, but with sadness, when Aunt Mary died quietly one morning. And although she is gone we often think fondly of her or are reminded of her by a step on the stairs or on seeing an old corn cob pipe which was the kind she liked to smoke.

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"Young Americans For Freedom"

A resurgent, conservative, political philosophy through the country was evidenced in Madison Square Garden on March 7th, 1962. On that evening "The Young Americans for Freedom," an organization, one and one half years old, held it's second rally in New York. The first rally was attended by a capacity audience one year ago in Manhattan Center of 3,000.

This year they filled Madison Square Garden with a capacity of 18,000, with 6,000 turned away. It was a "Conservative Rally for World Liberation from Communism."

"Young Americans for Freedom" is a bi-partisan political action organization for conservative young people, founded in 1960, at Sharon, Conn. It has spread across the country. The rally was conducted by young men and women from colleges across the country.

Awards were presented to prominent people who have taken a stand to work for the preservation of our Constitutional rights and individual freedom as citizens. Each one expressed an important message and idea when he accepted the award. Awards were presented in absentia to Ex-President Hoover who was in Florida, John Wayne, and President Moyse Tshombe of Katanga, who was denied a passport by the State Department.

Among the speakers were Senator Strom Thurmond, D. of South Carolina, Hon. Charles Edison, D. Ex-Governor of New Jersey. Climaxing the evening were addresses by Senator John Tower, R. of Texas and Senator Barry Goldwater of Arizona. He received a ten minute ovation of tremendous enthusiasm both before and after his address.

The spontaneous enthusiasm throughout the nation as reflected in this rally, means Conservatism merits attention again in the United States, led by the younger generation.

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Let us pin-point a few of the dogwoods for use in our home grounds. Their subtle leaf patterns, unusual coloring and beautiful bloom and fruit have such ornamental qualities when used in our plantings.

In the early spring the native *cornus florida* look like white dryads against the darker evergreens along our hill-sides. It is a hardwood and the Indians taught the first settlers its use in fashioning axe handles. Today medicinally it furnishes a substitute for quinine. The red and pink varieties are very popular with the home gardener as is *plena* with its double flowers. The variety *pendula*, the weeping dogwood with drooping branches, has flowers surrounded by two long bracts and two short bracts—an interesting addition to any planting.

For leaf interest there is *cornus mass.*, cornelian cherry, in *var. aurea*. The leaves are ovate or elliptic and green on both sides, the flowers yellow and in the fall bear scarlet fruit. In *cornus elegantissima* the leaves are green and white and in *variegata* the leaves are edged with white. The variety *sibirica* has bright coral red branches which blaze like fire against the snows of winter.

In our garden in Plainfield, the Chinese dogwood *cornus kousa* flowers late in June long after the other dogwoods are through blooming and is very welcome at the end of the season, for it extends bloom for three weeks. After the leaves are out appear dense heads of bloom with creamy white petal-like bracts. Again in the autumn it is glorious with its wine red foliage and hanging fruits that look like red raspberries and stay on long after the other trees are bare.

Another herb among the dogwoods is *cornus canadensis* or Bunch-Berry, low growing with large white petal-like bracts followed by bright red fruits. It is adaptable in the woodland or in semi-shade in very acid soil.

These shrubs or small trees are lovely at all seasons and are of easy cultivation. They may be propagated by cuttings or layering or, if you have patience, from seed.

One of the finest collections of *cornus* in this country is in Cedarbrook Park in Plainfield. First begun in 1931 as an avenue of Cornus, it has steadily increased until the collection numbers fifty-five varieties that are hardy in this area. It was planted and is maintained by The Plainfield Garden Club in cooperation with the Union County Park Commission.

OLIVE WILLETT SMITH
 (Mrs. Harry Brokaw)
Horticulture Chairman

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There's snow along the woodland paths
And frost on the bluebird's wing,
But still the sun has climbed so high,
It must be spring!

A robin perches on a bough
He thinks it's too cold to sing.
Ah! but he wears his new red vest;
He knows it's Spring!

Along the greening willow whips
Soft silver pussy buds cling,
A muskrat paddles in the mud;
He's glad it's Spring!

Among the solemn cedar boughs
I see a cardinal swing.
He fluffs the feathers on his breast;
He's whistling "Spring"

The fishermen are mending nets
And laugh at old winter's fling.
They see the mackerel swimming north;
They're sure it's Spring!

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